

**LTC14D222**

**Title**                    **Spring and Summer Submission Deadlines on Taught Programmes**  
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### **Issue**

A paper on the use of January submission deadlines for autumn modules, and the use of deadlines that fall within the Examination Period on spring modules.

### **Recommendation**

LTC members are asked to consider and approve the recommendations contained in the paper.

### **Resource Implications**

If the recommendations are approved, they are unlikely to result in any significant resource implications.

### **Risk Implications**

Minimal risks to the business of the University, but there will be a need for clear communication of any submission deadline changes to staff and students.

### **Equality and Diversity**

It is not envisaged that any of the recommendations contained in the report will impact on groups with protected characteristics.

### **Timing of decisions**

This recommendations would be implemented from 2015/16 onwards.

### **Further Information**

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### **Background**

A number of students have voiced their concerns about the use of deadlines that fall within the Examination Period on spring modules. In addition, the University has concerns about the use of January submission deadlines for autumn modules which can be highly problematic for visiting students. This paper considers both of these issues and sets out some recommendations for LTC to consider and approve.

### **Issue 1**

#### **Deadlines in the Exam Period**

Students have complained that there were a number of coursework and dissertation deadlines that fell within the assessment period this year which they found difficult to manage, along with revision for their exams. In some cases students had a submission date for a dissertation the day before an exam or even on the same day as an exam. This was a very unwelcome distraction. A list of submission dates that fall within the Exam Period (**See appendix A**) is provided for reference purposes. The HSC submission deadlines that fall within the Exam Period can be ignored for the purposes of this analysis since HSC use a non-standard academic year and have different timings for Exams. Outside of FMH, the majority of deadlines

relate to essays, projects and dissertations. As can be seen in the table below, the majority of these deadlines are associated with modules in three HUM schools: AMA, LDC and PPL.

#### **Deadlines in Exam Period**

<b>School</b>	<b>Number</b>
AMA	27
HIS	1
HUM	5
LDC	61
PPL	21
BIO	5
CMP	3
ENV	2
DEV	3
ECO	2
EDU	8
PSY	3
SWK	7
NBS (Lon)	2

In discussion at TPPG it became clear that in many cases these submission deadlines were chosen by academic in order to provide students with the maximum amount of time possible to complete their coursework – and in particular complex assignments like projects and dissertations. Academic staff have been motivated, therefore, by the best of intentions. In some cases students have appreciated having this additional time. TPPG recognised that for some students, however, having deadlines in the Exam season was an unwelcome distraction.

It was also noted that the University needed a clear steer from the wider student body before taking any precipitate action to address this issue. Only a small number of students have previously raised concerns about this practice, and it would be helpful to have a clearer sense from the wider student body in order to avoid making a change that was actually contrary to the wishes of the majority of students.

It was felt that in the schools concerned the issue should be raised at SSLCs, so that that students could express a clear view on their preference: i.e. to submit all work by week 12 of spring semester, allowing a clear focus on exam revision etc, or to have deadlines in the Exam period which allowed more time for completion of coursework, but which might result in distractions at a time when students need to be focused on preparing for their exams.

It was also noted that it would be helpful to avoid clashes in future – i.e. cases where exams and deadlines fell on the same day – and that this would be helped by the earlier release of the Exam timetable. However, it is unlikely that the Exam timetable would ever be released early enough for module organisers to be able to use this when planning submission deadlines.

#### **Recommendations**

- 1) Schools that feature in the table above should consult their student bodies on this issue via their SSLCs.
- 2) Schools should communicate the results of this consultation with their students, and should also report the outcomes to their FLTQCs.
- 3) Once a clear preference is established in each School, schools will need to either change their current practice, or continue with it.
- 4) FLTQCs should monitor the use and impact of submission deadlines in Exam Period in future.

#### **Issue 2**

#### **Deadlines in January for Autumn Semester Modules**

There are several coursework and dissertation deadlines for Semester 1 modules which fall in Semester 2, which will affect students' abilities to concentrate on their second semester teaching. It also causes problems for Autumn-only visiting students, who have gone home by the time the deadline is reached. A list of deadline dates by module is provided for reference purposes (see **Appendix B**).

In discussion at TPPG members noted that the practice of placing submission deadlines into the spring semester was driven by a concern amongst academics that students be given the maximum amount of time possible to complete their autumn semester coursework assignments. Again, the strategy was well-intended. It was apparent that submission deadlines that fell outside of week 1 of the spring semester were particularly problematic for visiting students. At present submission deadlines extend over a very considerable period, covering the 12 -27 January (i.e. the first month of the spring semester). Schools with largest number of Jan deadlines are LAW, PPL and AMA.

Following discussion at TPPG it was agreed that the use of spring semester deadlines should be carefully reviewed by all schools of study, and that (again) schools should consult with their students to determine whether this practice was welcomed by students or seen as unhelpful. Many students might prefer, for example, to complete all coursework by week 12 of the autumn semester, thereby freeing-up time to focus on other things (e.g. paid employment, preparation for modules to be taken in the spring semester etc).

### **Recommendation**

- 5) Schools that feature in Appendix B above should consult their student bodies on the use of January submission deadlines issue via their SSLCs.
- 6) Schools should communicate the results of this consultation with their students, and should also report the outcomes to their FLTQCs.
- 7) Once a clear preference is established in each School, schools will need to either change their current practice, or continue with it.
- 8) TPPG felt that an important principle should be conveyed to schools to inform their planning: ***“Schools should avoid the use of January submission deadlines that extend beyond week 1 of the Spring Semester, unless there is a compelling academic rationale for doing so”***. Any rationale should also be communicated to students and to FLTQCs.
- 9) FLTQCs should monitor the use and impact of January submission deadlines in future.

## Appendix A – Submission Deadlines in Summer Exam Period

Hand in period	(Multiple Items)					
Count of Actual No Of Students						
Fac	Dept	Date	Mod Code	Module Title	Assignment Title	Tot
FMH	HSC	28/04/2015	HSC-3PRY	PROFESSIONAL DEVELOPMENT 3	Dissertation	1
			HSCA5003B	LONG TERM CONDITIONS - ADULT (SEPT)	Examination - Section A	1
					Examination - Section B	1
					Examination - Section C	1
			HSCC5016B	LONG TERM CONDITIONS - CHILD (SEPT)	Examination - Section A	1
					Examination - Section B	1
					Examination - Section C	1
			HSCL5018B	LONG TERM CONDITIONS - LEARNING DISABILITIES (SEPT)	Examination - Section A	1
					Examination - Section B	1
					Examination - Section C	1
			HSCM5010B	LONG TERM CONDITIONS - MENTAL HEALTH (SEPT)	Examination - Section A	1
					Examination - Section B	1
					Examination - Section C	1
		01/05/2015	HSCA4003B	ESSENTIAL NURSING PRACTICE	Group Presentation	1
			HSCC4017B	ESSENTIAL NURSING PRACTICE	Group Presentation	1
			HSCL4019B	ESSENTIAL NURSING PRACTICE	Group Presentation	1
			HSCM4011B	ESSENTIAL NURSING PRACTICE	Group Presentation	1

		05/05/2015	HSC-4022B	DEVELOPMENTAL SPEECH AND LANGUAGE DIFFICULTIES	CASE BASED ASSIGNMENT	1
		07/05/2015	HSC-3PPZ	POLITICS, POWER AND PERSUASION	Written Assignment (2500 words)	1
			HSC-4029Y	PHYSIOTHERAPY PRACTICE 1	SUMMATIVE WORKSHOP PRACTICAL	1
		11/05/2015	HSCA4002B	FOUNDATIONS OF NURSING (JAN)	Assessment of Practice - Attributes	1
					Assessment of Practice - Outcomes	1
			HSCW3M6D	BECOMING A COMPETENT PRACTITIONER	Written Assignment (3000 words)	1
		12/05/2015	HSCA4002B	FOUNDATIONS OF NURSING (JAN)	Communication essay	1
			HSCA5002B	HEALTH AND WELLBEING - ADULT (JAN)	Empowerment Assignment	1
					Practice Assessment - Attributes	1
					Practice Assessment - Outcomes	1
		14/05/2015	HSC-3TSZ	TRANSFORMING THE SERVICE	10 Minute Presentation	2
		26/05/2015	HSC-3OPY	OCCUPATIONAL THERAPY PRACTICE 3	SCIENTIFIC POSTER AND ABSTRACT	1
			HSC-3PPY	PHYSIOTHERAPY PRACTICE 3	CONFERENCE POSTER & ABSTRACT	1
			HSC-3RPY	RESEARCH DISSERTATION	RESEARCH DISSERTATION	1
		27/05/2015	HSC-4022B	DEVELOPMENTAL SPEECH AND LANGUAGE DIFFICULTIES	PRACTICAL SKILLS FOR SPEECH	1
		28/05/2015	HSC-4026Y	OCCUPATIONAL THERAPY PRACTICE 1	CLINICAL REASONING VIVA	1
		29/05/2015	HSC-3PEY	PLACEMENT EDUCATION - YEAR 3	PLACEMENT 6 PORTFOLIO PD PROFORMA & VIVA	1
			HSC-4022B	DEVELOPMENTAL SPEECH AND LANGUAGE DIFFICULTIES	MCQ & SHORT ANSWER ON A & P & LINGUISTICS LEARNING FROM 1DS2	1
			HSC-5030Y	PRACTICE EDUCATION 2	FORMATIVE - INTERIM PLACEMENT ASSESSMENT	1

		02/06/2015	HSCO4052F	YEAR 1 TERM C ASSESSMENT OF PRACTICE	Objective Structured Clinical Examination	1
		03/06/2015	HSC-4027Y	PROFESSIONAL DEVELOPMENT 1	POSTER PRESENTATION	1
	HSC Total					39
	MED	30/04/2015	MEDB4003B	INTEGRATIVE PERIOD YEAR 1	ANALYTICAL REVIEW	1
		19/05/2015	MED-3DP2	INTEGRATIVE PERIOD YEAR 4	CLINICAL AUDIT REPORT	1
			MEDB4003B	INTEGRATIVE PERIOD YEAR 1	SSS PRESENTATION	1
		28/05/2015	MED-3EE2	MODULE 15 - ELECTIVE (HOME) / CLINICAL REMEDIATION	CONFERENCE ABSTRACT (FORMATIVE)	1
		04/06/2015	MED-3C06	INTEGRATIVE PERIOD YEAR 3	RESEARCH PROTOCOL	1
	MED Total					5
FMH Total						44
HUM	AMA	27/04/2015	AMAA3L74	SIN, SENTIMENT AND SENSATION: NINETEENTH CENTURY BESTSELLERS	Essay - 4000 Words	1
			AMAA3L76	SIN, SENTIMENT AND SENSATION: NINETEENTH CENTURY BESTSELLERS	Essay - 4000 Words	1
			AMAA4009B	INTRODUCTION TO GALLERY AND MUSEUM STUDIES	Coursework 2: Short Essay (1500 words)	1
			AMAA4015B	INTRODUCTION TO ARCHAEOLOGY	Project (3000 words)	1
			AMAA5087B	INTRODUCTION TO JAPANESE ART AND ARCHAEOLOGY	Coursework: Essay (2000 words)	1
			AMAL5037B	SOUTHERN LITERATURE	Essay 2	1
			AMAM3F10	GENDER AND GENRE IN CONTEMPORARY CINEMA	Essay (4500 Words)	1
			AMAM3F18	GENDER AND GENRE IN CONTEMPORARY CINEMA	Coursework Essay (3000 word)	1

			AMAM5019 B	THINKING ABOUT REPRESENTATIO N	Subjectivity, Social Categories and Media Representation; Research Project summary and analysis (3000 words)	1
			AMAM5021 B	THEORISING TELEVISION	Coursework Essay (2500 Words)	1
		28/04/2015	AMAM3F68	ASIAN CINEMA	Assessment 2: Research Essay (4000 words)	1
			AMAM3F70	ASIAN CINEMA	Assessment 2: Research Essay (2500 words)	1
			AMAM3F76	FILM AND TELEVISION STUDIES DISSERTATION (SPRING)	Dissertation (10,000- 12,000 Words)	1
			AMAM3F86	SCRIPTWRITING DISSERTATION	Dissertation	1
			AMAM3P84	PRACTICE-BASED DISSERTATION (SPR)	Dissertation	1
			AMAM4021 B	STUDIES IN FILM HISTORY	Coursework 2: Individual Submission of Group Research Project with Appendices	1
			AMAP5122B	INTRODUCTION TO VIDEO PRODUCTION	Production Project	1
		29/04/2015	AMAH5034B	THE US SUPREME COURT, 1900 - TODAY: THE RIGHTS REVOLUTION	Project (3000 - 3500 words)	1
		30/04/2015	AMAA3Y38	AMERICAN ART AND AMERICAN LANDSCAPE, 1800-1920	Essay (2500 words)	1
			AMAA4020B	RENAISSANCE ART AND CULTURAL EXCHANGES IN EUROPE	Essay (2000 words)	1
			AMAM5025 B	RESEARCHING MEDIA	Coursework: Written Research Proposal (2000 words)	1

			AMAM5032 B	POPULAR MUSIC	Coursework 2:3500 word Research Project Report with Appendices (copies of draft and revised proposals, weblinks, res.)	1
			AMAP5119B	TELEVISION STUDIO PRODUCTION	Critical Reflection (2000 Words)	1
					Personal Production Portfolio	1
			AMAS3S1Y	NEW AMERICAN CENTURY: CULTURE AND CRISIS	Essay 4 Spring 2500 - 3000 words	1
		05/05/2015	AMAP5122B	INTRODUCTION TO VIDEO PRODUCTION	Evaluation	1
		07/05/2015	AMAA5090B	CATEGORIES AND CONCEPTS	'Distinct Approaches' Project (2200 words)	1
	AMA Total					27
	HIS	27/04/2015	HISH3K22	ROBIN HOOD: THE MEDIEVAL OUTLAW IN HISTORY AND LEGEND	Essay 5000 words	1
	HIS Total					1
	HUM	27/04/2015	HUM-0003B	INTRODUCTION TO VISUAL CULTURES	Presentation	1
			HUM-0004B	LITERATURE AND THE HUMANITIES	Study Log	1
		30/04/2015	HUM-0007B	WHAT IS POLITICS?	Essay	1
					Poster	1
		21/05/2015	HUM-0008Y	HUMANITIES: THE KEY CONCEPTS	Research Project	1
	HUM Total					5
	LDC	27/04/2015	LDCC3W22	CREATIVE WRITING: PROSE	Project: Prose Fiction (3,000 words) together with a self- commentary (500 words)	1
			LDCC3W26	CREATIVE WRITING: POETRY	Project: 2nd Portfolio - Collection of poems totalling approx. 112 lines and a 500 word self-commentary	1



			LDCC3W28	CREATIVE WRITING: POETRY	Project: 2nd Portfolio - Collection of 6-12 poems totalling approx. 86 lines and a 500 word critical commentary	1
			LDCC3W34	CREATIVE WRITING: PROSE	Project: Prose Fiction (2,500 words) together with a self-commentary (500 words)	1
			LDCC4015B	CREATIVE WRITING (SPRING SEMESTER)	Project - Portfolio of Writing and Critical self-commentary/appraisal of work	1
			LDCC5006B	CREATIVE WRITING: PROSE FICTION (SPR)	Project - Critical Self-Commentary (500 words)	1
					Project - Short Story (2,000 words)	1
			LDCC5007B	CREATIVE WRITING: POETRY (SPR)	Project (Collection of Poems totalling 100 lines + 500 word commentary)	1
			LDCC5010B	THE WRITING OF JOURNALISM (SPR)	Coursework - Critical Analysis 1500 words	1
					Project - Journalism	1
			LDCD4017B	THEATRE: THEORY AND PERFORMANCE	Project: Practical (RP)	1
			LDCD4018B	READING PLAYS	Project - 500 word critical essay (analysis)	1
			LDCE3X18	LITERATURE DISSERTATION: POST-1789 (SPR)	Project: Dissertation - 8,000 words	1
			LDCE3X30	LITERATURE DISSERTATION: POST-1789 (SPR)	Project: Dissertation - 6,000 words	1
			LDCE3X46	WRITING LIFE: BIOGRAPHY AND CREATIVE NON-FICTION	Project	1
			LDCE3X48	WRITING LIFE: BIOGRAPHY AND CREATIVE NON-FICTION	Project	1
			LDCE3X50	FIN DE SIECLE: FANTASIES OF DECADENCE AND DEGENERATION	Final Essay or Short Story - 3000 words	1

			LDCE3Y78	LITERATURE DISSERTATION: PRE-1789 (SPR)	Project: Dissertation - 8,000 words	1
			LDCE3Z68	18TH-CENTURY VOYAGE LITERATURE	Project - 3500 words	1
			LDCE3Z70	18TH-CENTURY VOYAGE LITERATURE	Project - 3500 words	1
			LDCE3Z78	NEW WORLDS: SCIENCE FICTION AND BEYOND	Project - 5000 words	1
			LDCE3Z80	NEW WORLDS: SCIENCE FICTION AND BEYOND	Project - 4000 words	1
			LDCL4011B	READING TEXTS II	Coursework - Dossier of two essays (1500 words each)	1
			LDCL4019B	LITERATURE IN HISTORY II	Coursework - 2500 word essay	1
			LDCL5049B	CONTEMPORARY WRITING	Project - 2,000 words	1
			LDCL5050B	THREE WOMEN WRITERS	Coursework	1
			LDCL5053B	WORDS AND IMAGES	Project - 2500 wrd final synoptic essay OR 10-12-pg script (equivalent to 6 pgs of comics) plus 1000 wrd self-commentary	1
			LDCL5060B	THE SHORT STORY (SPR)	Project	1
		28/04/2015	LDCC3X08	CREATIVE WRITING DISSERTATION (SPR)	Project - Reflective Self Commentary 2000 words	1
					Project Dissertation - Short story 6000 words, or drama script 60 pages, or 12-25 poems totalling 270-290 lines	1
			LDCE3Z36	DRAMA DISSERTATION	Project - 8,000 word dissertation	1
			LDCE3Z50	ULYSSES	Project Essay 3000 words	1
			LDCE3Z52	ULYSSES	Project Essay 2000 words	1
			LDCE3Z74	URBAN VISIONS: THE CITY IN LITERATURE AND VISUAL CULTURE	Project - 3750 words	1
			LDCE3Z76	URBAN VISIONS: THE CITY IN	Project - 3750 words	1

				LITERATURE AND VISUAL CULTURE		
			LDCL5035B	AUSTEN AND THE BRONTES: READING THE ROMANCE	Essay 2 - 2,500 words	1
		30/04/2015	LDCE3X06	DRAMA AND LITERATURE: THE QUESTION OF GENRE	Coursework: Essay on Theory and Set Texts (2,500 - 3,000 words)	1
			LDCE3Y02	MEDIEVAL MONSTROSITIES	Project - 4000 words	1
			LDCE3Y04	MEDIEVAL MONSTROSITIES	Project - 4000 words	1
			LDCE3Y34	SHAKESPEARE: SHADOW AND SUBSTANCE	Coursework: Final Essay - 3,000 words	1
			LDCE3Y38	SHAKESPEARE: SHADOW AND SUBSTANCE	Coursework: Final Essay - 3,000 words	1
			LDCE3Z82	THE ART OF EMOTION: LITERATURE, WRITING, AND FEELING	Project: 5,000 word critical, creative, or creative-critical	1
			LDCE3Z84	THE ART OF EMOTION: LITERATURE, WRITING, AND FEELING	Project: 5,000 word critical, creative, or creative-critical	1
			LDCE3Z86	T.S.ELIOT AND TWENTIETH-CENTURY POETRY	Project - 3000 words	1
			LDCL5034B	ROMANTICISM 1780-1840	Essay 2 - 2,000 words (inc foot/endnotes)	1
			LDCL5040B	SHAKESPEARE	Project (2,000 words)	1
		04/05/2015	LDCE3Y00	UNLIKE THEM ALL, AND BETTER? ENGLISHING THE ITALIAN RENAISSANCE	Creative-critical assessment (3500 words)	1
			LDCE3Y98	UNLIKE THEM ALL, AND BETTER? ENGLISHING THE ITALIAN RENAISSANCE	Coursework - Creative-critical assessment II (3000-3500 words)	1
		05/05/2015	LDCE3Y20	MEDIEVAL ARTHURIAN TRADITIONS	Project - 3,500 words	1
			LDCE3Y22	MEDIEVAL ARTHURIAN TRADITIONS	Project - 2,500 words	1
			LDCE3Y90	SATIRE	Project - 3500 words	1

			LDCE3Y92	SATIRE	Project - 3500 words	1
			LDCL5055B	COMEDY AND THE ABSURD IN DRAMA	Project - Essay (2,500 words)	1
		07/05/2015	LDCE3Y18B	DRAMA OUTREACH PROJECT	Evaluative Essay	1
			LDCE3X54	LITERATURE AND HUMAN RIGHTS	Project - essay 3500 words	1
			LDCE3X56	LITERATURE AND HUMAN RIGHTS	Project - essay 3500 words	1
			LDCE3Y18	VIRGIL'S CLASSIC EPIC	Project - c.3000 words	1
			LDCE3Y26	IMAGINING THE PAST IN RENAISSANCE LITERATURE	Project - 5000 words	1
			LDCE3Y28	IMAGINING THE PAST IN RENAISSANCE LITERATURE	Project - 5000 words	1
			LDCE3Y32	VIRGIL'S CLASSIC EPIC	Project - c.3000 words	1
		03/06/2015	LDCD3X38	DRAMA PROJECTS	Project	1
	LDC Total					61
	PPL	27/04/2015	PPLL3L42	LANGUAGE CONTRASTS AND TRANSLATION (LEVEL 3)	Essay	1
			PPLP3A04	ADVANCED BEYOND PHILOSOPHICAL THEORIES: THE PHILOSOPHY OF WITTGENSTEIN	Gobbet (1000-1500 words)	1
			PPLP3A98	ADVANCED THEMES IN NATURE, HUMANITY & ENVIRONMENTAL VALUES: THE PHILOSOPHY OF THE ENVIRONMENT	Project Report (3500 words)	1
			PPLP4065B	GREAT BOOKS	Portfolio	1
			PPLP5100B	NATURE, HUMANITY & ENVIRONMENTAL VALUES: THE PHILOSOPHY OF THE ENVIRONMENT	Essay 2 (2000 words)	1
			PPLP5166B	BEYOND PHILOSOPHICAL	Essay (2000-2500 words)	1

				THEORIES: THE PHILOSOPHY OF WITTGENSTEIN		
			PPLT5147B	LANGUAGE CONTRASTS AND TRANSLATION (LEVEL 5)	Essay (3000 words)	1
			PPLX3A0Y	DISSERTATION MODULE	Project (8000 words)	1
			PPLX5048B	TOPICS IN BRITISH POLITICS	Essay	1
			PPLX5051B	DEMOCRATIC THEORY	Long Essay (2500 Words)	1
		28/04/2015	PPLL3L46	LANGUAGE AND SOCIETY (LEVEL 3)	Essay (3000 words)	1
			PPLL5017B	LANGUAGE AND SOCIETY (LEVEL 5)	Essay (2,500 words)	1
		29/04/2015	PPLP3A66	ADVANCED EPISTEMOLOGY AND METAPHYSICS	Essay 2 (max 3000 words)	1
		30/04/2015	PPLX3A80	DISTRIBUTIVE JUSTICE	Seminar Briefings 2	1
			PPLX3A92	DISTRIBUTIVE JUSTICE	Seminar Briefings 2	1
		04/05/2015	PPLP3B00	ADVANCED THEMES IN NIETZSCHE AND NIHILISM	Project (4000 words)	1
					Revised Essay (2500 words)	1
		05/05/2015	PPLP3A24	PHILOSOPHY DISSERTATION MODULE	Dissertation (max 10000 words)	1
		01/06/2015	PPL-2X0Y	YEAR ABROAD	Documentary Research Project (2000 words)	1
					End of year report (1500 words/3000 characters)	1
	PPL Total					20
HUM Total						114
SCI	BIO	25/04/2015	BIO-4006Y	ISSUES AND APPROACHES IN ECOLOGY	Electronic Notebook	1
					Field Work Assessment	1
		27/04/2015	BIO-3C9Y	ECOLOGY RESEARCH PROJECT	Proposal	1

		01/06/2015	BIO-3D4Y	YEAR IN INDUSTRY	Keeping in touch report #4	1
		04/06/2015	BIO-5020K	CONSERVATION, ECOLOGY AND BIODIVERSITY IN THE TROPICS (FIELDCOURSE)	Written Report	1
	BIO Total					5
	CMP	27/04/2015	CMP-5010B	GRAPHICS 1	Programing Exercise + Written Report	1
		30/04/2015	CMP-5017B	APPLIED STATISTICS A	Miniproject 4	1
			CMP-5019B	APPLIED STATISTICS B	Miniproject 2	1
	CMP Total					3
	ENV	27/04/2015	ENV-5027B	ENVIRONMENTAL ANALYTICAL CHEMISTRY	Report on project work (up to 2730 words)	1
		21/05/2015	ENV-4002Y	MATHEMATICS FOR SCIENTISTS A	Online Statistics Course Test	1
	ENV Total					2
SCI Total						10
SSF	DEV	07/05/2015	DEV-5009B	RESEARCH METHODS FOR SOCIAL ANTHROPOLOGY	Coursework - Essay 3,500 word limit	1
					Coursework 002 - Field Diary	1
					Coursework 003 - Field Notebook	1
	DEV Total					3
	ECO	30/04/2015	ECO-5002B	STRATEGIC THINKING	Essay (Maximum 2000 words)	1
			ECO-5004B	PUBLIC SECTOR ECONOMICS	Project Write Up	1
	ECO Total					2
	EDU	27/04/2015	EDUB4008Y	GLOBAL AND DIGITAL PERSPECTIVES IN EDUCATION	Written Assignment	1
		28/04/2015	EDU-3B22	CREATIVITY AND LEARNING	Essay	1
			EDU-3P3Y	DISSERTATION	Dissertation	1

			EDUB4006Y	ACADEMIC DEVELOPMENT IN EDUCATION	Reflective Portfolio	1
			EDUP5009Y	RESEARCH ENQUIRY IN PHYSICAL EDUCATION	Coursework	1
		29/04/2015	EDUB5016B	HOW EARLY YEARS PRACTITIONERS WORK	Written Assignment	1
		05/05/2015	EDU-3B04	MEDIA, CULTURE AND LEARNING	Presentation / Written Assignment	1
			EDU-3B12	CHILDREN AND SPECIAL EDUCATIONAL NEEDS	Reflective Report/Essay	1
	EDU Total					8
	NBS-LON	11/05/2015	NBSL3M16	GLOBAL CREATIVE INDUSTRIES	Individual Coursework	1
		15/05/2015	NBSL3M08	GLOBAL PERSPECTIVES ON INNOVATION AND CREATIVITY	Individual Coursework	1
	NBS-LON Total					2
	PSY	28/04/2015	PSY-4002Y	SELF AND SOCIETY	Psychosocial Theory Project	1
		30/04/2015	PSY-5001B	PSYCHOLOGY: COGNITION, BIOLOGY AND INDIVIDUAL DIFFERENCE	Cognition Essay	1
		07/05/2015	PSY-5014B	APPLIED PSYCHOLOGICAL SCIENCES	Summative Magazine Article	1
	PSY Total					3
	SWK	28/04/2015	SWK-4001Y	INTRODUCTION TO SOCIAL SCIENCES FOR SOCIAL WORK	Essay (3000 words)	1
		11/05/2015	SWK-383Y	THE DISSERTATION	Dissertation (6500 words)	1
		12/05/2015	SWK-4002Y	PREPARATION FOR PRACTICE AND SOCIAL WORK IN CONTEXT	Reflective Essay	1
					Shadowing Placement Report	1

		28/05/2015	SWK-5004Y	PROFESSIONAL THEORY AND PRACTICE II	Case Assessment Study	1
		29/05/2015	SWK-5004Y	PROFESSIONAL THEORY AND PRACTICE II	Practice Placement	1
		05/06/2015	SWK-5003Y	LEGAL AND SOCIAL POLICY CONTEXT OF SOCIAL WORK	Class Test	1
	SWK Total					7
SSF Total						25
UEA	PPL	27/04/2015	PPLP3A96	ADVANCED FAITH, DEATH & NIRVANA: THEMES IN PHILOSOPHY OF RELIGION	Portfolio of 2 Essays (2000 words each)	1
	PPL Total					1
UEA Total						1
Total						194



## Appendix B – Autumn Semester Modules with Submission Deadlines in January

Autumn Semester Modules with cw deadlines falling in the Spring Semester 2014/5

Count of Module Code				
Deadline	Module Code	Module Title	Total	
12/01/2015	AMAA3Y45	THE ART AND ARCHAEOLOGY OF DEATH IN AMERICAS	1	
	AMAHM005	NATIVE AMERICAN HISTORY	1	
	AMALM017	THE 20TH CENTURY NOVEL	1	
	BIO-3C03C	CELLULAR SIGNALLING (CW)	1	
	CHE-3C11C	ORGANIC COMPOUNDS: SYNTHESIS AND PROPERTIES (CW)	1	
	CHE-5101A	ORGANIC CHEMISTRY	2	
	DEV-4001A	INTRODUCTION TO DEVELOPMENT STUDIES	1	
	DEV-5004A	SOCIAL ANTHROPOLOGY AND INTERNATIONAL DEVELOPMENT 2	1	
	DEV-5010A	GEOGRAPHIES OF DEVELOPMENT	1	
	ECO-3A11C	INDUSTRIAL ORGANISATION (CW)	1	
	EDU-3B01	INTRODUCING EDUCATIONAL ENQUIRY AND PROJECT	1	
	ENV-4001A	GLOBAL ENVIRONMENTAL CHALLENGES	2	
	ENV-5001A	AQUATIC ECOLOGY	1	
	ENV-5015A	ATMOSPHERIC CHEMISTRY AND GLOBAL CHANGE	2	
	HIS-5008A	EARLY MEDIEVAL EUROPE	1	
	HIS-5025A	REFORMATION TO REVOLUTION	1	
	LAW-3K07	EU LAW	1	
	LAW-5006A	EU LAW	1	
	PPLP3A21	PHILOSOPHY DISSERTATION MODULE	1	
	PPLP3A23	PHILOSOPHY OF SOCIAL SCIENCE	1	
	PPLP3A57	PHILOSOPHY OF SOCIAL SCIENCE	1	
	PPLP3A65	SPECIAL SUBJECT MODULE 2	1	
	PPLP4062A	PHILOSOPHICAL PROBLEMS	1	
	PPLP5087A	LANGUAGE AND REALITY	2	
	PPLX3A75	THE POLITICS OF ELECTIONS AND ELECTORAL MALPRACTICE	1	
	PPLX3A87	THE POLITICS OF ELECTIONS AND ELECTORAL MALPRACTICE	1	
	PSY-M417	Research Methods 1: Design and Professional Skills	1	
	13/01/2015	AMAA3Y41	TURNER: ART, THE ARTIST AND THE ART WORLD IN BRITAIN, 1800-1850	1
		AMAFM071	VIDEO PRODUCTION	3
		AMAFM077	BRITISH CINEMA: REALISM AND SPECTACLE	1
AMAM3983		PRACTICE-BASED DISSERTATION (AUT)	1	
AMAM3F75		FILM AND TELEVISION STUDIES: DISSERTATION (AUT)	1	
AMAM3F89		SCRIPTWRITING DISSERTATION	1	
AMAM4009A		ANALYSING FILM	1	
AMAM4010A		ANALYSING TELEVISION	2	
ECO-5002A		THE EUROPEAN ECONOMY COURSEWORK ONLY	1	
EDUP4001A		THE ANATOMICAL AND PHYSIOLOGICAL BASIS OF HUMAN MOVEMENT	1	
HIS-5010A		TUDOR AND STUART ENGLAND	1	
HIS-5018A		MODERN GERMANY, 1914-1990	1	
HISH3A61C		THE CRUSADES	1	
LAW-3K05		LAW OF TRUSTS	1	
LAW-3K15		MEDIA LAW	1	
LAW-3Z05		CRIME AND SENTENCING	1	
LAW-5007A		THE LAW OF TRUSTS	1	
LDCC3X07		CREATIVE WRITING DISSERTATION (AUT)	2	

	LDCE3X15	LITERATURE DISSERTATION: POST-1789 (AUT)	1
	LDCE3Y77	LITERATURE DISSERTATION: PRE-1789 (AUT)	1
	PPLX3A71	BETTER WORLDS? UTOPIAS AND DYSTOPIAS	1
14/01/2015	CMP-5009A	FINANCIAL MATHEMATICS	1
	ENV-3A91	INDEPENDENT PROJECT	2
	ENV-5011A	SEDIMENTOLOGY	2
	LAW-3K03	LAND LAW	1
	LAW-3K09	COMPANY LAW	1
	LAW-3K17	COMPETITION LAW	1
	LAW-4003A	CONSTITUTIONAL AND ADMINISTRATIVE LAW	1
	LAW-5008A	LAND LAW	1
	LAW-5009A	CONSTITUTIONAL AND ADMINISTRATIVE LAW	1
	LAW-5022A	CONSTITUTIONAL AND ADMINISTRATIVE LAW - GRADUATE DIPLOMA	1
	MEDA4002A	THE HUMAN LIFECYCLE - A HOLISTIC APPROACH	1
15/01/2015	AMAFM023	FILM STUDIES: HISTORY, THEORY, CRITICISM	1
	BIO-3C47C	HOST-PARASITE INTERACTIONS (CW)	1
	CMPC3C11	ADVANCED STATISTICS	2
	ECO-3A09C	DEVELOPMENT ECONOMICS (CW)	1
	ECO-3A15C	LABOUR ECONOMICS (CW)	1
	LAW-4002A	LEGAL METHOD, SKILLS AND REASONING	1
	PSY-5002A	PSYCHOLOGY: SOCIAL, DEVELOPMENTAL AND CONCEPTUAL AND HISTORICAL ISSUES	1
19/01/2015	MTH-3E77	FINANCIAL MATHEMATICS	1
	PPLX5064A	WESTERN POLITICAL THOUGHT	1
	PSYP3B59	SOCIAL COGNITION AND SOCIAL IDENTITY	1
20/01/2015	LAW-4004A	ENGLISH LEGAL PROCESS	1
	NBSL3M01	INTERNATIONAL BUSINESS STRATEGY	1
21/01/2015	CMP-5034A	MATHEMATICAL STATISTICS	1
22/01/2015	PSY-5002A	PSYCHOLOGY: SOCIAL, DEVELOPMENTAL AND CONCEPTUAL AND HISTORICAL ISSUES	1
26/01/2015	ENV-3A91	INDEPENDENT PROJECT	1
	PSYP3B71	FORENSIC PSYCHOLOGY	1
27/01/2015	NBSL3M01C	INTERNATIONAL BUSINESS STRATEGY	1
Grand Total			87