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# SARA TAYLOR (1988- ) ARCHIVE

BRITISH ARCHIVE FOR CONTEMPORARY WRITING

'Storehouse' deposit

Collection	Sara Taylor (1988- ) Archive
Reference	ST
Creation date	2012-2016
Extent and format	3 boxes. (Originally contained in 1 box).
Biographical history	Sara Taylor was born in the state of Virginia, USA. She holds an MA in Creative Writing (Prose Fiction) from the University of East Anglia (2013), and completed the Ph.D. in Creative and Critical Writing at UEA in 2017 with the submission of a thesis on extra-legal censorship and the U.S. education system. Besides writing fiction and occasional teaching, she acts as co-director and editor at Seam Editions.  Her first novel <i>The Shore</i> (2015) was long listed for the Baileys Women's Fiction Prize and shortlisted for the Guardian First Book Award and the Sunday Times Young Writer of the Year. This was followed by <i>The Lauras</i> in 2016.  Her short fiction has been published electronically and in print in <i>The Fiddlehead</i> , <i>The Fog Horn</i> , and <i>Granta</i> , among other places. Her novels are published by William Heinemann in the UK, Hogarth in the US, and Bond Street Books in Canada.
Immediate source of acquisition	The papers were deposited on loan in the British Archive for Contemporary Writing. The papers were delivered to the Archives in January 2018.
Scope and content	Papers and correspondence of Sara Taylor (1988- ), writer. The collection is composed of her literary papers – novel manuscripts, correspondence, notebooks and research papers. Also included are submissions and workshopped pieces from the MA in Creative Writing (Prose Fiction).
Appraisal destruction and scheduling info	N/A
Accruals	Accruals are expected.
Conditions governing access	Available for private, non-commercial research.
Conditions governing reproduction	Relevant copyright permissions must be obtained before any reproductions of documents can be made. The University of East Anglia does not hold copyrights for any material in this collection.
Language/ scripts	English.
Physical characteristics/ technical requirements	Paper.
Finding aids	Online listing; printed listing in Archives.
Existence and location of originals	N/A
Existence and location of copies	N/A
Related units of description	N/A
Publication note	N/A
System of arrangement	The collection is one of many individual deposits forming part of the wider <b>British Archive for Contemporary Writing</b> , est. 2015.  ST/1 <i>The Shore</i> ST/2 <i>The Lauras</i> <a href="#">ST/3 Coursework</a>

## **ST/1 *The Shore***

### ***The Shore* – early draft (white ring-binder)**

Summer 2011-Summer 2012. Supervised by B.A. Goodjohn, Randolph College. Annotated typescript. Includes a tabulated outline in the beginning.

The book is dedicated to B.A. Goodjohn. *The Shore* is a novel in stories.

### ***The Shore* – notes and research papers (loose papers in blue sleeve)**

- Sketched plan of Chloe's house and surrounding countryside.
- Handwritten notes on *The Shore*.
- Rejection letter from *The Sun*.
- Significant dates and timelines.
- Family trees.
- Edits.
- Large sketch plan showing the interlinked stories.
- Maps of Chesapeake Bay

### ***The Shore* – typescript**

Copy-edited typescript with annotated family tree.

## **ST/2 *The Lauras***

### ***The Lauras* – notebooks**

Five A3 notebooks.

Book 1/5 *The Lauras*. Draft 1. Began Fall 2012.

Book 2/5 *The Lauras*. Draft 1.

Book 3/5 *The Lauras*. Draft 1.

Book 4/5 *The Lauras*.

Book 5/5 *The Lauras*.

### ***The Lauras* – early draft**

UEA MA Prose Fiction class. Early typescript draft of *The Lauras*. Comments by Andrew Cowan.

Section 1. 25 April 2013.

Part 2. 7 May 2013.

Part 3. 7 June 2013.

### ***Where You Are Going Is Where You Have Been* (novel extract)**

This novel extract was later published as *The Lauras*.

- Typescript with comments. Dissertation submitted in partial fulfilment of the degree of Masters of Art. MA in Creative Writing (Prose Fiction). Typescript with comments.
- Dissertation comment sheet, 9/10/13. First marker's comments by Amit Chaudhuri; second marker's comments by Philip Langeskov.

### ***The Lauras* – notes (in green sleeve)**

- Handwritten notes.
- Novel outline for *Where You Are Going Is Where You Have Been* (two pages).
- Typescript notes.
- Editorial comments by Alexis. Two different copies, annotated.
- Notes on *The Lauras*, Feb. 2016. Annotated.
- Notes. ‘Ma’s aunts ...’

### ***The Lauras* – typescript**

With editor’s notes. Pp. 1-309.

### ***The Lauras* – with notes by Ali Smith**

Writing exercise (typescript). ST has marked the point of 5,000 words. The story continues past this. 15/3/13.

### ***The Lauras* – Chapter 1**

Pp. 1-6

### ***The Lauras* – Chapters 1-6**

### ***Where You Are Going Is Where You Have Been* – typescript with edits**

Pp. 1-191.

### ***Where You Are Going Is Where You Have Been***

Pp. 1-124. Clean copy.

### **Typescript**

Pp. 46-50.

## **ST/3 Coursework**

### **Theory and Practice of Fiction. Coursework essay. ‘Things You Can’t Forget’**

Adviser: Mr Henry Sutton. Marker: Jean McNeil.

### **Creative Writing Workshop: Prose 1. Written assignment. ‘The Boys’**

Adviser: Mr Henry Sutton. Markers: Henry Sutton; Lynne Bryan.

### **Creative Writing Workshop: Prose 2. Written assignment. ‘Wallops’**

Adviser: Mr Henry Sutton. Markers: Andrew Cowan; James Scudamore.

### **The Art of Short Fiction. Written assignment (5000 words). ‘You, Me, We’**

Adviser: Mr Henry Sutton. Markers: Jean McNeil; Trezza Azzopardi.

### **Typescript. ‘It had been on his list to change the air filters ...’**

One leaf of script. Commencing with ‘It had been on his list to change the air filters in the vents for six months, but now that he was dead it really didn’t matter anymore.’

### **‘Porter Mountain’**

Spring 2013. Visiting writer consultation notes from Ali Smith.

### **‘Down From the Mountain’. [Workshopped story], 20/11/12**

12 copies. Contains workshopped comments from fellow students on the MA Creative Writing course.

**Piece 4. 'Sunlight, Water; Water, Stone'. [Workshopped piece], 1/1/13**

Eight copies. Contains workshopped comments from fellow students on the MA Creative Writing course. Not all copies are identical.

[BG 27/2/18]