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CHARLIE HIGSON (1958-) ARCHIVE

Collection	Charlie Higson (1958-) Archive
Reference	CH
Creation date	[198-] - 2015
Extent and format	57 boxes + 1 oversize & 1 item in plan chest; 18 linear metres; paper, VHS, CDs, computer 3" discs.
Biographical history	<p>Born Charles Murray Higson, 1958 in Frome, Somerset. Educated at Sevenoaks School, and the University of East Anglia, 1977-1980 (English and American Literature and Film) where he met Paul Whitehouse (PW), David Cummings and Terry Edwards. Higson, Cummings and Edwards formed the band 'The Higsons' of which CH was the lead singer, 1980-1986.</p> <p>CH turned to writing for Harry Enfield with PW and performing comedy. He came to public attention as one of the main writers and performers of the BBC 2 sketch show <i>The Fast Show</i> (1994–2000). <i>The Fast Show Book</i> was published in 1996. He worked with PW on the radio comedy <i>Down the Line</i>.</p> <p>In 1994 CH co-wrote (with Lise Mayer) the screenplay for the film thriller <i>Suite 16</i>. He worked as producer, writer, director and occasional guest star on <i>Randall & Hopkirk</i> from 2000 to 2001. Subsequent television work has included writing and starring in the BBC 3 sitcom <i>Swiss Toni</i> (a spin-off of <i>The Fast Show</i>).</p> <p>CH published many novels through the early to mid-1990s which take a slightly dystopian look at everyday life. Titles include: <i>King of the Ants</i> (1992), <i>Happy Now</i> (1993), <i>Full Whack</i> (1995), <i>Getting Rid of Mister Kitchen</i> (1996), <i>Monstroso</i> (2010).</p> <p>CH is author of a series of Young Bond novels, aimed at younger readers and concentrating on the James Bond's school-days at Eton. These novels are: <i>Silverfin</i> (2005), <i>Blood Fever</i> (2006), <i>Double or Die</i> (2007), <i>Hurricane Gold</i> (2007), <i>By Royal Command</i> (2008). <i>Silverfin: the graphic novel</i> was published in 2008.</p> <p>CH also wrote a series of post-apocalyptic, zombie-horror novels for young adults. Titles include: <i>The Enemy</i> (2009), <i>The Dead</i> (2010), <i>The Fear</i> (2011), <i>The Sacrifice</i> (2012), <i>The Fallen</i> (2013), <i>The Hunted</i> (2014), <i>The End</i> (2015).</p> <p>In June 2013 CH wrote a television adaptation of Agatha Christie's <i>A Caribbean Mystery</i>.</p> <p>In 2015 CH adapted the novel <i>Strange Case of Dr Jekyll and Mr Hyde</i> by Robert Louis Stevenson for ITV Studios into a ten part adventure series set in the 1930s titled <i>Jekyll and Hyde</i>.</p>
Immediate source of acquisition	The papers were deposited on loan with the BACW, University of East Anglia by CH. The papers were delivered to the Archives in May 2016. A further deposit was made in March 2017.
Scope and content	Papers and correspondence of Charlie Higson (1958-), English actor, comedian, author and former singer. He has also written and produced for television. The collection is comprised of his literary papers – novels, film and television scripts (partly drafts); shooting scripts; third party scripts; some professional and personal correspondence; ephemera;

notebooks; photographs; press-cuttings; newspapers and magazines; miscellaneous papers.

Appraisal destruction and scheduling info
Accruals

N/A
Accruals are expected.

Conditions governing access

Available for private, non-commercial research. Digital and audio-visual content are not immediately available for consultation and may need to undergo processing. Requests are considered on a case by case basis.

Conditions governing reproduction

Relevant copyright permissions must be obtained before any reproductions of documents can be made. The University of Anglia does not hold copyrights for any material in this collection.

Language/ scripts
Physical characteristics/ technical requirements

English.
Paper; VHS, computer discs.

Finding aids
Existence and location of originals
Existence and location of copies
Related units of description
Publication note

Online listing; printed listing in Archives.
N/A
N/A
N/A
N/A

System of arrangement

The collection is one of many individual deposits forming part of the wider **British Archive for Contemporary Writing**, est. 2015. See below for box arrangement.

Arrangement

Box CH ...

1A *King of the Ants*

1AA *King of the Ants*

1B *Happy Now*

1C *Full Whack*

1D *Getting Rid of Mister Kitchen; Monstroso*

1E *Just One Thing After Another; The Monster Adventure Book for Boys; The Faraway Forest Friends*

1F *Consider Your Ways*

2A *The Enemy; The Dead; The Fear*

3A *Silverfin*

3B *Silverfin*

3C *Blood Fever*

3D *Blood Fever*

3E *Double or Die*

3F *Double or Die*

3G *Hurricane Gold*

3H *Hurricane Gold*

3I *By Royal Command*

3J *By Royal Command; Silverfin: the graphic novel*

4A *Young Bond - ephemera*

4B *Young Bond - magazines and journals*

4C *Young Bond - editorial and miscellaneous papers*

5A *Press cuttings and whole newspapers*

5B *Press cuttings*

5C *Magazines and journals*

5D *Press cuttings*

6A *Literature & film festivals; Correspondence*

6B *The Frank Organisation; Photographs*

7A *Notebooks*

7B *Notebooks*

7C *Notebooks*

8A *The Fast Show*

8B *The Fast Show*

8C *The Fast Show*

8D *The Fast Show*

8E *The Fast Show*

8F *The Fast Show*

9A *The Fast Show* – press cuttings

9B *The Fast Show* – press cuttings

10A *Swiss Toni*

10B *Swiss Toni*

11A *Reeves & Mortimer*

11B *Jack Dee Show; Chris Ferguson Show; Fabulous Tony Show; Lucy Montgomery Show; Dead at Thirty*

11C *Harry Enfield*

11D *Harry Enfield*

11E *Professor Branestawm; Meat; Randall & Hopkirk (Deceased)*

11F *Down the Line; Marple*

11G *Jekyll & Hyde; Distractions*

12A Film & Television scripts

- *GETTING RID OF MISTER KITCHEN*
- *SUITE 16*

12B Film & Television scripts

- *ROCK AND ROLL*
- *THE HOLE*
- *THE MIDDLE OF NOWHERE*
- *THE WEDDING PARTY*
- *CATTERICK*
- *TED AND RALPH*
- *UNIDENTIFIED*

12C Film & Television scripts

- *UNIDENTIFIED*

13A *The Higsons (band); Comics & Comic writing*

14A Scripts

- *Dancing Dollies*
- *Bogus Monks*
- *The Frost Child*
- *Marlene's Presence*
- *Bollock Street*
- *The Bomb*
- *Headcase*
- *London Calling*
- *Filthy Night*
- *The Superstitious Ghost and Others*
- *Xmas Shooting Stars*

14B Scripts by 3rd parties

15A Miscellaneous papers

16A Discs

16B CDs

17A Foreign translations

Oversize box

Loose item

VHS (video cassettes; loose on shelf)

Box CH 1A

KING OF THE ANTS

[*King of the Ants*]. Script beginning with chapter 19, p. 181 (many pages missing). “There was a brief item on the BBC regional news that evening ...”

King of the Ants by CH. Draft 1, 3/12/93. (Two copies).

King of the Ants by CH. Draft 2, 7/1/94. (Two copies).

King of the Ants by CH. Draft 3, 27/1/94. (Ring-bound).

King of the Ants by CH. Draft 4, March 1996. (Two copies).

King of the Ants by CH. Draft 4. May 1996.

Box CH 1AA

KING OF THE ANTS

Headcase by CH. TS. [This became *King of the Ants*].

Box CH 1B

HAPPY NOW

Frontispiece layout for *Happy Now*. London: Hamish Hamilton, 1993.

[*Happy Now*]. ‘Tom’ (chapter heading). Published work. p. 1-312. (Photocopy). With character Tom Kendall.

[*Happy Now*]. TS with edits.

[*Happy Now*]. TS (annotated). Also suggested edits (perhaps from agent or reader).

Happy Now. p. 131 & 132 only.

Box CH 1C

FULL WHACK

Full Whack. 1st printed draft.

Full Whack. TS. p. 2-5 and 16-19.

Yellow folder containing *Full Whack* by CH. TS.

Full Whack (uncorrected proof), 6/4/94. With covering letter from Kate Jones at Hamish Hamilton.

Full Whack. TS. (In manila folder).

Letter from Kate at Hamish Hamilton on editorial points in *Full Whack*, 17/12/93.

Box CH 1D

GETTING RID OF MISTER KITCHEN

Getting Rid of Mister Kitchen. “All weather forecasters are liars ... “. TS. (Four drafts, one is corrected).

Green folder 'Typhoon'. Contains:

- TS of *Getting Rid of Mister Kitchen*, p. 1-163.
- Time scale – sequence of events (2 leaves).
- Possible titles for new book (includes *Getting Rid of Mister Kitchen*) 1 leaf.

Getting Rid of Mister Kitchen (TS) with pencil marks on the script and covering letter from James Hale, 2/3/95.

Editorial comments [*Getting Rid of Mister Kitchen*] from Richard Beswick, Little Brown, 24/11/95.

For the film of *Getting Rid of Mister Kitchen* see box 12A.

MONSTROSO

Monstroso. Word processed TS with tracked corrections.

Monstroso. Page proofs.

Box CH 1E

JUST ONE THING AFTER ANOTHER

Just One Thing After Another. A novel by CH. TS. Missing p. 180-348. There are additional pages p. 76 & 79.

Just One Thing After Another. A novel by CH. TS. Missing p. 345-348.

THE MONSTER ADVENTURE BOOK FOR BOYS by CH (TS). p. 1-321 (in folder 1); p. 324-366 (in folder 2).

THE FARAWAY FOREST FRIENDS. Book 1 – Dingle, the prettiest fairy in the forest by CH. TS.

Box CH 1F

CONSIDER YOUR WAYS

Consider Your Ways. TS. Unpaginated as well as p. 19-50.

The Insane Route, or, Consider Your Ways. TS. (Two copies).

The Insane Route, or, Consider Your Ways (MS); The First Part ... "Keep Walking" he said to himself in a high-pitched wheezing sort of way ... (In blue notepad).

Box CH 2A

(THE ENEMY SERIES). THE ENEMY

[*The Enemy*]. TS. P. 305-315 are printed twice.

Printed flyers from Penguin Books.

Coloured artwork. Portrait of a man with a decaying face. A4. For *The Enemy* [?]

London Calling - chapter breakdown. [Working title for *The Enemy*].

(THE ENEMY SERIES). THE DEAD

[*The Dead*]. *The Enemy* Book 2 - provisionally entitled *The Living*. TS. A covering letter from CH to Amanda explains the outline and the influence of his children on the script, p. 514. (In yellow folder).

[*The Dead*]. TS. p. 408-514.

[*The Dead*]. Two unnumbered pages.

[*The Dead*] p. 152-153 and p. 309. With Jack, Aleisha, Frédérique, Brooke, Jessica, Ed, Bam.

(THE ENEMY SERIES). THE FEAR

[*The Fear*]. TS. [It may not be possible to order pagination as there isn't a single running order].

(THE ENEMY SERIES). THE FALLEN

Untitled page of TS, [2009?]. "Tius [sic] is the journal of Lettis Slingsbury ..."

Box CH 3A

SILVERFIN

[*Silverfin*]. TS with edits. Draft. September 2003. There are some duplicate page numbers but with differing text. Includes the character Charmian.

[*Silverfin*] by CH. Draft. TS, January 2004.

[*Silverfin*]. Prologue. Blood in the Water. TS draft.

[*Silverfin*]. Pt. 2. Scotland. TS draft.

[*Silverfin*]. Pt. 3. The Castle. TS draft.

Invitations and envelopes from Puffin Books for the launch of *Silverfin*, 2 March [2005].

Box CH 3B

SILVERFIN

Silverfin. TS. P. 138 with many missing pages.

Young Bond untitled TS, p. 4-9. (Two different drafts). Includes character Fairbridge.

[*Silverfin*]. TS. (In green folder).

[*Silverfin*] draft with corrections. P. 194, 204-226.

[*Silverfin*]. Proof. Missing p. 1-246.

[*Silverfin*]. Proof. Missing p. 1-26, 85-216, 254-337, 372 onwards.

Silverfin. Proof, 17/9/04.

Silverfin. Proof reading queries, October 2004. 15 p., missing p. 3 & 13.

Box CH 3C

BLOOD FEVER

(A story in which the Young Bond goes on a school trip to Sardinia).

Correspondence from Kate Jones with comments on *Blood Fever* MS.

Editorial comments on *Blood Fever*. P. 3-7.

Handwritten notes on [*Blood Fever*].

[*Blood Fever*]. TS with edits.

[*Blood Fever*]. TS. Each chapter has page numbering beginning with 1.

[*Blood Fever*]. TS with edits and page markers. Re-numbering in blue.

Box CH 3D

BLOOD FEVER

[*Blood Fever*]. TS with edits. Missing p. 1-11, 125-140, 157-171, 173-243, 255.

Blood Fever. Proof. Ref 086jtext 22/7/05.

[*Blood Fever*]. Proof with corrections. Missing p. 1-124, 128-130, 199-200, 203-207, 210-235, 237-280, 284-363, 369- . Ref 086jtext 22/7/05. Some of these missing pages may be found on the verso of the TS of *Hurricane Gold*.

Box CH 3E

DOUBLE OR DIE

Double or Die. Copy-edited text. Together with a letter from Penguin and a list of queries. Missing p. 1-8 and p. 336 onwards.

Young Bond 3 [*Double or Die*]. Author's proof copy, 22/8/06.

Box CH 3F

DOUBLE OR DIE

[*Double or Die*]. TS draft.

[*Double or Die*]. TS draft. Missing p. 102-105, 265, 275, 343, 344, 348, 349.

[*Double or Die*]. TS draft, p. 336-380.

[*Double or Die*]. TS. Chapters printed in different fonts.

Box CH 3G

HURRICANE GOLD

[*Hurricane Gold*]. TS with corrections. Missing p. 1.

[*Hurricane Gold*]. Chapters printed in different fonts. Missing chapter one, p. 1-8. Pages 300 onwards have on their verso the proof of *Blood Fever* ref 086jtext 22/7/05.

Box CH 3H

HURRICANE GOLD

[*Hurricane Gold*]? P. 180-188. 'They wound their way back ...' Veracruz. TS.

Hurricane Gold corrected script p. 41-184 (which is the end).

Hurricane Gold copy edit. Sent by Penguin Group. Part 1: El Huracán; Part 2: One of the gang; Part 3: Lagrimas Negras.

[*Hurricane Gold*]. TS with corrections.

Hurricane Gold. Page proofs. Ref 387M 30/5/07.

Box CH 3I

BY ROYAL COMMAND

By Royal Command. TS with corrections.

By Royal Command. TS.

By Royal Command. Marked up manuscript. With style sheet and email from Jennie Morris, Snr. copy-editor, Puffin Books.

By Royal Command. Proof with edits. Ref 2700_tx.indd 29/5/08.

Box CH 3J

BY ROYAL COMMAND

By Royal Command Audiobook. TS of audio abridgement. With covering letter from Penguin, 23/6/08.

SILVERFIN: THE GRAPHIC NOVEL

Silverfin [the graphic novel] by CH & Kev Walker. TS. Early layout including text and graphics.

Silverfin [the graphic novel]. Page placement revision (V.2).

Silverfin [the graphic novel] by CH. Adapted and illustrated by Kevin Walker. **Page layout & script** V.1 Sept. 2006.

Silverfin [the graphic novel]. **Second set of layouts** with cover letter from Penguin, 27/11/06.

See also Oversize box.

Box CH 4A

YOUNG BOND EPHEMERA

- Flying wings (embroidered badge).
- Young Bond white T-shirt.
- Young Bond character cards to collect. Produced by Puffin Books. (5 sheets of 4 cards each).
- One paper shopping bag. *Devil May Care*. 007. Produced by Penguin Books.
- Invitation to celebrate the launch of *Devil May Care* by Sebastian Faulks writing as Ian Fleming, 27/5/08.
- The Butcher of Aziz. TS. Includes the character James [Bond].
- Publicity booklet for *Silverfin: the graphic novel*, by Puffin Books.
- Publicity poster for *Silverfin & Blood Fever*. (Five copies).
- Young Bond goody bag with Frisbee, badge, poster and bookmark.
- *Young Bond Rough Guide to London* (64-page booklet featuring London places from *Double or Die*).
- Young Bond jacket drafts (A2).
- *Silverfin* - promotional glossy leaflets, 2005. Size A4. (Four copies).

- *Blood Fever* (promotional ephemera in German, one leaf).
 - Koululaisen kirjaklubi, 2007 (Sales catalogue featuring *Blood Fever*).
 - *Hurricane Gold* (posters).
 - 'Books for Boys'. Puffin invitation to discuss gender and reading with CH. 9/3/0?
 - Mondadori Junior (CD) with track by CH: 'Silverfin – missione segreta', ©2006
 - Puffin Books shopping bag.
 - Blitz Games. Product literature including a discussion document on the creation of a computer game based on the exploits of the Young Bond in *Silverfin* and *Blood Fever*.
 - German sweets carton advertising *Silverfin*. Venz kwinkslag puur-vanille.
 - Missie Silverfin (Dutch bookmark from www.pimentokinderboeken.nl).
 - Bondstars.com. (Business card; the star's own official online autograph store).
 - Science Museum flyer - for spy skills exhibition.
 - *Casino Royale*
 - o Royal Film Performance of *Casino Royale*. Printed programme.
 - o Preview tickets for *Casino Royale*.
 - o Invitation to CH to a private screening of *Casino Royale*. From Fleming Family & Partners, 2006.
 - o Visitor's card. 007 Dailies Marketing and Publicity. *Casino Royale*.
-

Jackets in folder:

- o *King of the Ants* (jackets) and a postcard.
- o *Happy Now* (jackets).
- o *Full Whack* (jackets).
- o *Getting Rid of Mister Kitchen* (jacket).
- o *Monstroso* jacket.
- o *The Enemy* (jacket).
- o *Silverfin* (jacket).
- o *Silverfin* (Puffin cover design for No.1, 1933 *Young Bond in Silverfin*).
- o *Blood Fever* (jacket).
- o *Double or Die* (jacket).
- o *By Royal Command* (jacket).
- o *Danger Society the Young Bond Dossier* (jacket).

Box CH 4B

YOUNG BOND. MAGAZINES AND JOURNALS

- Kiss Kiss Bang Bang. Issue 1, 2005 (Three copies).
- Kiss Kiss Bang Bang. Issue 2, 2005 (with a photo of CH on the cover; five copies).
- Kiss Kiss Bang Bang. Issue 3, 2005.
- Kiss Kiss Bang Bang. Issue 4, 2005.
- Kiss Kiss Bang Bang. Issue 5, 2005.
- MI6. Nos. 2 & 4.
- 40th anniversary Thunderball, 2005.
- An interview with CH in PB RBS' private banking magazine, 2005. 'Higson's in double-o heaven', p. 52-56.
- The Spectator. 11/11/06. CH on James Bond.
- Charlie's Bond Boy. CH talks to Melvin Burgess ... Books Quarterly. Issue 23, 2007. p. 32-37. Also p.3 and 11.

- Lancashire County Library and Information Service (magazine). Contains: Children's Book of the Year reviews, 2006. Includes reviews of *Silverfin*, p. 27; and a covering letter.

Box CH 4C

Susan Powell (Young Bond researcher)

Photocopies supplied to CH by researcher of the Bond novels, Susan Powell.

- Correspondence and research papers on Mexico
- Photocopied pages from *The Austrian Tyrol: The land in the mountains* by Ian Morrow, 1931.
- *The New Official Austrian Ski System* (photocopy of introduction).
- *The Adventures of a Mountaineer* by Frank Smythe, 1940. (Photocopied chapter).

Young Bond - editorial papers

- Commentary notes on *Blood Fever* from Kate Jones, 13/10/03 and 12/10/04.
- Typed notes on sporting heroes by Keith Dewhurst, 19/12/03.
- Editorial comments from Rebecca McNally (Puffin) on *Blood Fever*, 29/3/05.
- Editorial notes on [*Blood Fever*] from Rebecca McNally (Puffin).
- Editorial notes on [*Blood Fever*].
- Editorial notes from Rebecca McNally (Puffin) on [*Double or Die*], 12/4/06.

Young Bond - miscellaneous papers

Includes background and research papers.

- *Silverfin* game proposal by Morpheme Wireless ©2005.
- A note on trout fishing in Scotland [by CH].
- Fish identification chart (printed from the internet, fishknowledge.com).
- Notes on cryptic crosswords, a crossword society at Eton, Russian transliteration and codes. Also a plan of Western Cemetery Highgate (relevant to the codes in *Double or Die*).
- Postcards and printed ephemera on Tiscali, Sardinia (the setting of *Blood Fever*).
- Travel brochure on the resort of Goldeneye, Jamaica (former home of Ian Fleming). Produced by Islandoutpost.com.
- VIP guest ticket to the 40th anniversary of the screening of *Thunderball*, 20/11/05.
- Printed notes from a web page on the Aston Martin, 17/7/03.
- The laws of the field game as played at Eton College, 2006. Photocopy of printed work.
- Fax (29/4/03) of a eulogy for Max Higson (a Bond-like figure); together with a letter from Arnold Celick to Max Higson (25/1/03). Arnold Celick was Max Higson's US Army friend.
- Hunterian Museum Guide.

Flight details for Seattle and San Francisco, for the promotion of *Silverfin*, May 2005?

Song lyrics (printed off the internet), including David Bowie song.

Devil May Care (2008) by Sebastian Faulk's. Proof. Missing p. 67-174 and 335-338.

Unidentified loose pages from a [Young Bond?] script. Characters include James, Maddie, Tom, Lucy.

Box CH 5A

PRESS CUTTINGS AND WHOLE NEWSPAPERS (not all have been listed here)

Daily Mail, 15 July 1920. Lead story is on the Vislok triple lock nut.

Box CH 5B

PRESS CUTTINGS AND REVIEWS (not all have been listed here)

- Bound set of press cuttings sent from the BBC. The first cutting is TV and Satellite Week, Jan 2010 (CH on cover). Includes many cuttings on *Bellamy's People*.
- Scrapbook containing press articles on *King of the Ants*, the Higsons and Harry Enfield.

CH – press cuttings

- Press cutting. Blood and guts and sheer funk. *The Observer*, 28/3/93. (Nicci Gerrard interviews CH; includes photo of CH).
- Press cutting. The write MacNasty stuff. *Evening Standard*, 22/9/98.
- Press cutting. Your inner child? Now that's scary (CH and Anthony Horowitz). *The Times*, 3/10/09.
- CH CBN Interview II (16 pages printed from commanderbond.net)

Young Bond and Bond – press cuttings

- Man with the golden pun: how CH is making a killing out of James Bond. *The Independent Magazine* feature article with photo of CH on cover. CH talks to John Walsh, 10/7/04.
- *Sunday Times Driving* CH on why Bond deserves a Bentley, 8/1/06.
- Nobody did it better. CH reviews *For Your Eyes Only* by Ben Macintyre. *The Mail on Sunday*, 4/5/08.
- Press cutting. Bold Etonians. *FT Weekend. Life and Arts*, 24/5/08.

Children's fiction – press cuttings

Silverfin - press cuttings and reviews

- *The Japan Times* book review of *Silverfin*.

Blood Fever – press cuttings and reviews

- Press cuttings mentioning the printing of *Blood Fever* on the Norfolk/Suffolk border and the launching of the book by Ian Fleming's great nephew – Matthew Fleming from Horsford, EDP, 19/11/05.

Double or Die – press cuttings and reviews

Hurricane Gold – press cuttings and reviews

King of the Ants – press cuttings and reviews

Happy Now – press cuttings and reviews

Full Whack – press cuttings and reviews

Getting Rid of Mister Kitchen – press cuttings and reviews

The Enemy – press cuttings and reviews

The Fast Show – press cuttings see Box CH 9A and 9B.

Harry Enfield Television Programme - press cuttings

- Press cutting. Hurry on back to Harry. Evening Standard Entertainment, 28/9/94. Includes photo of the cast of *the Fast Show*.
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Other press cuttings

Press cuttings on new words on the Oxford English dictionary, 1997.

Box CH 5C

MAGAZINES AND JOURNALS

- Purls Bevor Swine. No.1, Spring 1981 (UEA magazine).
- The Face. No.13, May 1981. [Cannot identify an article on CH].
- Detour, June 1995. Interview of CH, p. 8-9.
- Combat Handguns, June 1995. (Magazine).
- Dillons Book Review. Issue 10, September/October 1996. *Full Whack* and *Getting Rid of Mister Kitchen*, p. 9. Includes photo of CH.
- A Shot in the Dark. Issue 10. Winter 1996/7. Special feature: Charlie Higson Ten of the Best, p. 7-8. Includes photo of CH.
- TV Zone. Issue 125. Article on Vic Reeves and Bob Mortimer (*Randall & Hopkirk, Deceased*), p. 24-28, 2000.
- Shortlist. Issue 95. CH's favourite horror films, p.58, September 2009.
- The Big Issue. No. 1200. April 11-16, 2016. CH on his hero Michael Palin.
- SFX. Special edition on Zombies. CH on the zombie books he writes for kids.

Box CH 5D

BBC comedy press cuttings.

Box CH 6A

LITERATURE AND FILM FESTIVALS

- *Ways With Words* literary festival programme, 1993.
- Cheltenham Festival, 1993. Promotional ephemera on a discussion between CH, Clare Chambers and David Lodge; and copies of sketches of all three by the artist Helen Spears.
- 17th Leeds International Film Festival. Free Film Guide, October 2003.
- The Guardian / Penguin Festival of Fiction, 1994. Envelope containing copies of a newspaper supplement on the festival. Includes extract from CH's *Happy Now*.
- Programme for the Hay Festival, 2005.
- Cheltenham Festival of Literature - correspondence, 2005.
- Salisbury International Arts Festival programme, 2006.
- Edinburgh Festival schedule, 2006.
- Camp Bestival, Lulworth Castle, Dorset.

CORRESPONDENCE WITH AGENTS, PUBLISHERS, ETC.

Correspondence with Alexandra Cann, Puffin; Little, Brown; Random House Children's Books.

- Publishing deals signed by Fleming publications (prepared by Alexandra Cann), 17/1/05.
- Letter from Puffin, offering an advance on three new novels, 2/11/07.
- Invoices.

Ian Fleming Publications Ltd

- Ian Fleming Publications memo, 2004.
- Booklists printed from the Ian Fleming website, 2007-2008.
- Details from Ian Fleming Publications Ltd on the celebration of 100 years since the birth of Ian Fleming.
- Invitation to celebrate the 100th birthday of Ian Fleming.
- Running order of *A Story of James Bond – a tribute to Ian Fleming*, 5/10/08.
- Postcard with summary of 2006 activities at Ian Fleming Publications Ltd.
- Sales figures, including foreign sales.
- Dollar earnings for the James Bond adventure book *Silverfin*, submitted by Hyperion Miramax Children's (New York) to Ian Fleming Publications Ltd, 2005.
- Christmas card from Ian Fleming Publications Ltd to CH & Vicky.

CORRESPONDENCE – GENERAL (this is not a comprehensive list)

Atwell, Rachel. Telephone contact details.

Brown, Sarah. Invitation to a Reception at 10 Downing Street in honour of PiggyBankKids, 14/2/08.

Cameron, David. Letter from David Cameron, Leader of the Opposition, thanking Puffin Books for copies of CH's first two Young Bond books. "That will advance my street cred!" 5/12/06.

Coralin Travel, 1993 (re: car hire in Florence).

Frost, Tony (UEA Lecturer). Letter and fax concerning CH appearance at a UEA Open Day in 1995.

Both provide biographical detail CH's career since leaving University. [*Provenance – withdrawn from file in Dean of Humanities Office 29/9/16*].

Grosch, Mary (nee Hunter). Introduction and letter relating to professor Brawnstawn stories, 2008.

Lloyd Webber, Julian. Note to CH.

Mead, Fiona. Letter from Fiona Mead, 14/1/07. Mead is the former wife of Flash Gordon 'Approaching' (1967-2005) of The Official Monster Raving Loony Party. 'Flash Gordon Approaching' stood in the General Election of 2001 for Ochil, South Perthshire, and also in the Parliamentary elections of 2003 for Mid Scotland and Fife. Includes press cuttings and photographs (photocopies).

Pugh, David & Dafydd Rogers. Invitation to the opening night of *Equus* by Peter Shaffer, 27/2/07.

[Surname unknown] Vic? Letter to CH with a photo of CH's house (derelict in Italy?), undated.

[Surname unknown] Letter to Murray {CH} [from an old school friend?] (1 leaf; missing last page), 1993.

CORRESPONDENCE WITH CHILDREN

- Letters and reviews from schools and young readers, 2005-2010.
- Short notes/reviews from children on *Silverfin*.
- Feedback forms from children on their reading of *Silverfin* and *Blood Fever*, sent to CH by Ian Fleming Publications Ltd.
- Short stories by children aged 6-14.

Box CH 6B

THE FRANK ORGANISATION

Business and financial papers. Includes statements and invoices, tax returns. Correspondence with London Management & Representation Ltd and Alexandra Cann Representation, 1992-1993. Also includes a memo of agreement for *Happy Now*. (One green and one blue folder).

PHOTOGRAPHS

[See Box CH 8A for photographs of *The Fast Show*].

Portrait photographs of CH, ©Chris Clunn.

Black & white portrait photographs of CH by Stephen Lovell-Davis, 1991.

B&W portrait photographs of a man wearing sun-glasses x 5.

Unidentified photograph of CH with a man at an event.

Thumbnail photographs of CH.

Photograph of South American musicians playing on a high street [in Norwich?]

Box CH 7A

NOTEBOOKS

CH/7A/1 Blue A4 notebook

Onado.

CH/7A/2 Black A4 notebook

The large door ... What do you make the time?

CH/7A/3 Red notebook

Jim and Bob. Includes ink sketches.

CH/7A/4 Blue A4 notebook

Then south it is.

CH/7A/5 A5 notebook

Portrait sketched on cover. Chapter 1. The early morning sun shone through Gonks window ...

CH/7A/6 Dark brown A4 notebook

Book 1. Pt 1. The touch of the gods; Pt 2 The rebel alliance.

CH/7A/7 Dark brown A4 notebook

Book 2. Prologue; Pt 1. Stroothan's Family; Pt 2. Bolliaghno.

Box CH 7B

NOTEBOOKS

CH/7B/1 A5 notebook

"Ian Porter" said the Judge in the dream "Your house is on fire." Includes an idea for a novel (3rd page from end).

CH/7B/2 Small red notebook

Containing song lyrics. "I know everything there is to know about everything. But that's not much."

CH 7B/3 Brown notebook.

Notes on *Full Whack*. "Full Diddley."

CH 7B/4 Blue A5 notebook

With detailed illustrations and story about Captain Razzle.

CH 7B/5 Blue notebook

My Cycling Tour of the World by Maxwell Darbney. At back of notebook: The Perfect Play (a tedious farce).

CH 7B/6 A4 notepad

With MS. p. 568-721. "a man who, well I suppose you would describe him as tall. Dark and handsome. Lizzie laughed ..."

CH 7B/7 Blue A4 notebook

MS. Monster Adventure book for Boys. P.1-377. [See also TS for p. 378 onwards].

Box CH 7C**NOTEBOOKS**

The contents of this box were deposited in March 2017.

CH 7C/1 Black A4 notebook

Untitled manuscript. Chapter one – Gone but not forgotten. Sketches of the Higsons "I put a spell on you".

CH 7C/2 Black A4 notebook

"It really didn't seem like her room anymore. In the trunk ..."
"A crank is a little thing that makes revolution." Chapter One – Ludicrous.

Includes sketches.

James Bond notes and sketch of a gun.

Comic sketches.

CH 7C/3 Black A4 notebook

Handwritten script of 'Lost in the Works' or 'Forward into the Void'. With loose leaf pages at end, p. 172-226. Completed 5/10/81.

CH 7C/4 Green A4 loose-leaf pad

Oberon: a short story. Handwritten script in loose leaf A4 notepad. Illustrated. Dedicated to Starcruiser Henry ... who saved us all.

CH 7C/5 Blue A4 refill pad

CH's diary followed by script. The first two pages begin with a monologue on the definitions of gits, pricks and divs. The diary ends after two days and then follows a script 'City of Dogs / Isle of Dogs' 'Following Gatley'. The script is lengthy and ends on p.196.

Towards the end are lyrics 'Red haired girl'; 'I wonder what she's doing now?'; followed by ideas and more untitled scripts.

CH 7C/6 Black A4 notebook

Handwritten script of 'The Ultimate Game'. In 8 parts, beginning with Part 1 Conrad Allen.

Also includes 'How to write a poem'; 'How to advertise a woman'; 'England'; 'Poem England'; 'Science fiction'; 'America'; 'Poem America'; graphic stories; and sketches.

CH 7C/7 Red ring-binder

Newfoundland. Manuscript entitled 'Ortüsüganiliötæ'. Includes chapters and illustrations.

CH 7C/8 Blue A5 notebook

Written from both end covers.
Sketches of faces and the name 'Claudius'.

Handwritten script. Chapter 1. 'Enter the Kingdom'.

'A visit from the toothgrinder'.

'Brief lives: biographies of characters in *'The Monster Adventure Book for Boys''*

- 'Morgan Benedict'
- 'Babberley'
- 'Lawrence Smedley'

CH 7C/9 Blue A5 notebook

'Because we are here: the last case of Inspector Boggle. Part II.' Chapters 8-13.

CH 7C/10 Blue A5 notebook

'Our account of the war in Europe' (diary of CH and his friend's trip to Europe including Florence).

Untitled scripts.

Sketches.

A handwritten crossword puzzle.

CH 7C/11 Book for Barney

Booklet created for CH's older brother Barney. Illustrated and typed. On cover: "Book for Barney: by the Light of the Flickering Television." At the top of the cover 'The Scream Tapes ...' [Print. Original booklet returned to CH].

CH 7C/12 Loose notes

Four pages of handwritten notes with headings: 'Zombie at door', 'Zombie in', 'Kids'.

Box CH 8A

The Fast Show – photographs. Contains packets of photographs with negatives.

Box CH 8B

Fast Show: Filming schedules; Scripts; Folder marked 'new material'.

Box CH 8C

THE FAST SHOW

[See also loose ring-binder].

For consideration for *The Fast Show* by David Seaman and Tim Avient. TS. (Ring-bound. Two copies).

The Fast Show sketch strand "highly strung superchef" by Geoff Lindsey.

Sketches for *The Fast Show* by Hugh Parker & Bruce McGregor.

Sketches for *The Fast Show* by John Bennett & James Cattermole. (Ring-bound).

Sketches for *The Fast Show* by Joseph Cutter.

Sketches for *The Fast Show* by Wil Walker, 1997.

Sketches for *The Fast Show* by K. Barr, 1996.

Sketches for *The Fast Show* by Paul Shearer, 1996.

Sketches for *The Fast Show* by Roger O'Hara, 1996.
Sketches for *The Fast Show* by Kate Elder, 1996.
Sketches for *The Fast Show* by Evelyn Jenner.
Sketches for *The Fast Show* by Robert Bathurst, 1996.
Sketches for *The Fast Show* by Nathan Cockerill.
Sketches for *The Fast Show* by Dean Wilkinson, 1995.
Sketches for *The Fast Show* by Chris Willans, 1996.
Sketches for *The Fast Show* by Chris Healey and Guy Rowland.
Sketches for *The Fast Show* by Jeremy Dore.
Sketches for *The Fast Show* by Keith McNulty, 1997.
Sketches for *The Fast Show* by Brendan O'Sullivan, 1996-1997.
Sketches for *The Fast Show* from the pc of PW and CH.
The Fast Show. Post-production diary, 1997.
The Fast Show. Video draft budget breakdown, 1997.
The Fast Show sketches/characters (spreadsheet).

Box CH 8D

THE FAST SHOW

[See also loose ring-binder].

The Fast Show. TS of 39 short sketches. (Green folder).

The Fast Show acting script, with corrections. Begins with FS 031 Swiss Toni – Bike V.2 but there are other sketches which do not include Swiss Toni.

The Fast Show: scene timings; post-production diary; running order.

'Lee and Lance on Pubs'. Script. Ref BB1-5. 24/9/90.

AD1 'Adverts and Yorkshireman' (rewrite HA 1 9/11/90); POL3 'Politicians are ill' (rewrite O 1 9/11/90); POL6 'Politicians don't quite cut the grass' (rewrite KA 1 9/11/90); 'The slobs – football' (rewrite EE 1 9/11/90); 'Lee and Lance have an intelligent discussion about women' (rewrite CC1, 9/11/90).

Correspondence from Paul Lee re *The Fast Show*.

List from Sam at Alexandra Cann representation of the characters/sketches in *The Fast Show* and who has written them (fax, four leaves).

List of characters from *The Fast Show* (five leaves).

The Fast Show. Five CDs.

Coloured notes [from a pin-up board] together with a polaroid photograph of CH?

Humphrey Jaeger (Production Designer). CV. [Possibly submitted in relation to *The Fast Show*].

Laminated sketch of a scene nearby pyramids by Humphrey Jaeger, Production Designer.

Letter from Phil McIntyre Promotions Ltd regarding a live production of *The Fast Show*.

A Christmas Night with the Stars (TS). Rehearsal script, 1994. Introduced by Stephen Fry & Hugh Laurie with *The Fast Show*, *Dad's Army*, *Rab C. Nesbitt*, *Reeves and Mortimer*, etc.

The Fast Show. CH's film script. London Filming, July 1997.

The Fast Show 'Go to Hell' tour. TS. (A partial script of the following item).

The Fast Show 'Go to Hell' tour. TS. 23/9/02. (A fuller script than the one above).

The Fast Show live running order (2 leaves).

Yellow folder marked 'Fast Show batch 3'. Channel 9: Variety Programme. TS. (Muddled); *Fast Show* sketches.

The Fast Show group photograph © BBC.

26 short original sketch ideas written specifically with the *Fast Show* in mind, by Joseph Cutter, 1996.

Red folder marked 'Admin' on recto and 'Extra scripts submitted to series 2' on verso. CVs, sketches, [production schedules], performance fees, contact telephone numbers, memos to Ted from Ralph (faxes).

Red folder 'Fast Show – to be worked on'. Includes sketches; letter from Dan Trelfer, UEA 1997.

Sweet Fa! (footballer's premier comic). Several issues.

Calendar with Egyptian pyramid scene, 1996.

Box CH 8E

THE FAST SHOW

Trade Marks Registry Registration Certificate for *The Fast Show*, 1997.

The Fast Show – batch 1. Sketches. Foreign news: the political interview; Unlucky Alf, etc. (Green folder).

The Fast Show – batch 2. Includes file list, 2/3/95. Sketches. Unlucky Alf: Tarmac; Foreign news/Channel 9 etc. (Grey folder).

17 July 1995 Code o 3/3. Off-roaders: Plane. [Shooting script]. [Could this be from *The Fast Show*?]

The Fast Show. Loose leaves on "higgins and whiteflies".

The Fast Show, by PW and CH. Programme 1. TS. And many other sketches. (In red folder).

The Fast Show. 50/LEG M241B. Series 3. Location film schedule. London area, 20-25 July 1997.

The Fast Show. 50/LEG L526P. Location shooting script. County Durham area, 11-16 June 2000.

The Fast Show computer mouse mat.

The Fast Show. Laminated merchandise catalogue prepared by Ovation Entertainment Ltd, 1997.

Writers' Guild Awards 1996. Programme. *The Fast Show* is nominated in the category: Television – Light Entertainment.

Writers' Guild Awards 1996. Certificate for *The Fast Show* as nominee.

Writers' Guild Awards 1997. Certificate for *The Fast Show* as nominee in the Christmas Special category Light Entertainment.

THE FAST SHOW BOOK

The Fast Show Book. Proof.

The Fast Show Book. London: Boxtree Press, 1996.

Box CH 8F

THE FAST SHOW

- Sketches written by Ms R.H. Hill for *The Fast Show*.
- Sketches for *The Fast Show* submitted by Dean Wilkinson.
- Redefining femininity by Cleo Taurus (1 leaf).
- Preddy & Howe [submission by?]
- Sketches by Graham Linehan & Arthur Mathews.
- Sketch idea by Ted Dowd & Brendan O'Sullivan.
- Sketches by Alaric Dynevor.
- 'Relentless' a character sketch show pilot by Paul Marshall & Neil Harrison.
- Comic script *We Two Vets* by Paul Rose & Tim Moore (declined).
- Sketches for *The Fast Show* by Nathan Cockerill – International Library Day, International Customs Control Day, etc.
- Sketches for *The Fast Show* by Stephen Henning.

'Early versions of scripts: Location'. The art of dog training. TS. (Pink folder).

'New scripts'. Scripts by Arabella Weir; by Brandan [O'Sullivan?]; and by Jane Bussman & David Quantick. (Pink folder).

'Fast Show: Xtra stuff.' Sketches and part scripts. (Yellow folder).

'Fast Show' (yellow folder).

Photographs including CH and PW.

Ideas for posters, including characters which may be suitable.

Proof copy of *The Fast Show* 1998 calendar.

Box CH 9A

THE FAST SHOW – Press cuttings

The Fast Show. Press cuttings presented by Entertainment Publicity, BBC 2 (bound).

The Fast Show press cuttings presented by BBC Comedy Publicity (ring-bound).

BBC Worldwide *Fast Show* live video coverage prepared by Katy Prout and Debbie Carey, 27/1/99. (Press cuttings on *The Fast Show* video productions; ring-bound).

Comedy Review (magazine). Debut issue. March 1996. *The Fast Show* p. 40-43.

The Guardian television and entertainment magazine, December 1996. Article on *The Fast Show*.

Bundles of photocopied press cuttings on *The Fast Show*.

Vox, October 1996. Charlie Higson: Quipping yarns with *The Fast Show's* Bob Fleming, p. 44-47.

Clippings from Radio Times on the last showing of *The Fast Show*, 2001.

Press cuttings on *The Fast Show Book*.

Box CH 9B

THE FAST SHOW – Press cuttings

Eye on Wednesday, 12/11/97. Feature article on *The Fast Show*. Includes photo of PW in a hair salon.

Radio Times, 6-12 December 1997. The cover features *The Fast Show* with an article 'Life in the Fast Lane', p. 20-21. (Two colour photocopies).

The Fast Show. A selection of press cuttings (bound). Prepared by Katie Prout & Debbie Carey, 1997.

Melody Maker, December 1997. With PW on the cover.

TV Quick London, Dec-Jan 1998. (Photo of PW on the cover with *The Fast Show's* movie guide).

The Fast Show/Shooting Stars live at the Apollo 1998 (promotional magazine). With photo of CH on the cover. Two copies.

Arcade: the videogame magazine. Issue 14, December 1999. With a photograph of CH 'Swiss Toni' on the cover and interview with Swiss Toni from the *Fast Show*, p. 56-59. Includes one leaf TS on selling a car to a woman.

TV & Satellite Week, Feb 2003. The cover has a photo of CH as Swiss Toni.

Box CH 10A and B

SWISS TONI

[*Swiss Toni* was *The Fast Show's* spin-off sitcom].

Handwritten notes relating to *Swiss Toni*.

Swiss Toni by Rhys. (As at 1/5/02). TS. (Two copies).

Swiss Toni [by] Gareth [Roberts]. Episode – Queer as Swiss. (As at 7/5/02). Draft 2. TS.

Swiss Toni by Gareth Roberts. Episode – Queer as Swiss. (As at 16/5/02). Draft 3. TS.

Swiss Toni pre-record schedule, 8/7/02.

Swiss Toni by CH. Episode 1 – Clash of the Titans. (Three copies).

Swiss Toni by CH. Episode 1 – Clash of the Titans. Draft 7. (As at 9/7/02).

Swiss Toni by CH. Episode 1 – Clash of the Titans. Draft 8. (As at 15/7/02). (Two copies).

Swiss Toni by CH. Episode 2 – My Dinner with Swiss. Draft 5. (As at 21/6/02).

Swiss Toni by CH. Episode 2 – My Dinner with Swiss. Draft 6 (As at 2/7/02).

Swiss Toni by CH. Episode 3 – Run for your Trousers.

Swiss Toni. Episode 4 – Queer as Swiss, by Gareth Roberts. (As at 13/6/02). (Location scenes ONLY updated).

Swiss Toni by Rhys Thomas. Episode 5 – Swiss Akabusi. (As at 24/5/02). Draft 2. TS.

Swiss Toni. Episode 5 – Cars Don't Make You Fat, by Thys Thomas. (Working title as at 1/7/02).

Swiss Toni by CH. Episode 6 – Get Swiss. (As at 24/4/02). TS.

Swiss Toni by CH. Episode 6 – Get Swiss. (As at 17/5/02). Draft 2. TS.

Swiss Toni – Episode 6 – Get Swiss. Draft 3. (As at 13/6/02).

Swiss Toni by CH. Episode 6 – Get Swiss. (Draft 9 as at 23/7/02).

Swiss on Drugs. Pre-titles. TS.

Swiss Toni – Series 2: Ep.2 ‘Mumble Jackets’. Draft 3 Rhys & Simon.

Swiss Toni – Series 2: Ep.4 (Re-jig) ‘Listening’. Draft 5, 27/2/04.

Swiss Toni scripts. Includes pre-titles and listening drafts. (Orange folder).

Box CH 11A

REEVES AND MORTIMER

Notes and thoughts on *The Smell of Reeves and Mortimer*: another patronising document from Sir Charles Higson.

Reeves and Mortimer. Pilot script. 1st draft, 4/6/92. (Two copies).

Reeves and Mortimer. Pilot Script. Show 3. 1st draft, 4/6/92.

Reeves and Mortimer. Script. Show 2. 1st draft, 15/7/92. (Two copies).

Reeves and Mortimer. Script. Show 3. 1st draft, 24/8/92.

Reeves and Mortimer. Script. Show 4. 1st draft, 5/10/92.

Reeves and Mortimer running order shows 2 & 5.

Reeves and Mortimer enclosed: Yarn show 4, 5, 6; 2 x Cox and Evans; Mulligan and O’Hare show 6; Songs show 4, 5, 6.

Yarn show 2. TS.

Yarn show 3. TS.

The Smell of Reeves and Mortimer. Script. Show 3. Version 4 (2/2/93). (For rehearsal Friday 2/4/93).

The Smell of Reeves and Mortimer running order. Show 2.

Reeves and Mortimer Production Team contact list, 1994.

It’s Ulrika. Rehearsal script. Written by Vic Reeves and Bob Mortimer.

Box CH 11B

THE JACK DEE SHOW

The Jack Dee Show. Show 1. Part 1. 4th draft. 1990.

The Jack Dee Show. Show 1. Part 1. 5th draft. 1990.

The Jack Dee Show. Show 1. Part 2. Draft 2. 1990.

The Jack Dee Show. Show 1. Part 2. Draft 3. 1990.

THE CRAIG FERGUSON SHOW

The Craig Ferguson Show P1584. Show 1. TS.

The Craig Ferguson Show P1584. Show 2. TS.

The Craig Ferguson Show P1584. Show 3. TS.

The Craig Ferguson Show P1584. Show 4. TS.

[*The Craig Ferguson Show*]. Show 5. TS.

The Craig Ferguson Show P1584. Show 6.

What is soul? TS (with characters: Eric, Craig and Wolfgang). *Craig Ferguson Show*.

Big Eric on the Coach. TS. *Craig Ferguson Show*.

THE FABULOUS TONY SHOW

The Fabulous Tony Show. ©Hawks/Higson/PW. TS. Missing p.75.

The Fabulous Tony Show. TS. (Ring-bound).

The Fabulous Tony Show. TS. (Two copies).

LUCY MONTGOMERY SHOW

Lucy Montgomery Show And The Full Montgomery Show – file marked ‘new sketches’ and other script material.

Lucy Montgomery Sketch Show. Pilot Episode. Read through script 10/2/09. Directed by Michael Cumming. Produced by Tom Miller. 1st page only.

Lucy Montgomery Sketch Show – Sketches and artists for read through, 12/2/09.

‘Rhonda Chrone legendary singing superstar’ – sketch written by Lucy Montgomery.

‘Shirley’s got to have it’ – sketch written by Lucy Montgomery.

DEAD AT THIRTY

(A sitcom for Channel Four Television by CH & PW).

Dead at Thirty, by CH & PW.

Dead at Thirty. A sitcom for Channel Four Television by CH & PW. Pilot episode. *Monstrous*. TS.

Dead at Thirty. Episode X. Girl Crazy by CH and PW. Draft 1, 8/10/90.

Untitled script [*Dead at Thirty?*] Characters Tim, Nick and Compton, p. 13-24.

Untitled script [*Dead at Thirty?*] Characters Tim, Nick, Compton, Mycroft, Lou, p. 10-42. (Page numbers are ringed).

Untitled script [*Dead at Thirty?*] Missing p. 1-2. Includes characters Compton, Tim and Lou.

Untitled script. [*Dead at Thirty?*] Scene 1: The sitting room. Evening; characters: Tim and Lou. Refers to ants.

Box CH 11C

HARRY ENFIELD

Harry Enfield’s Very Own Official Bumper Programme. Two copies.

Various part scripts from [*The Harry Enfield Programme?*]

60's film 'Puppet on a String' C1. Revised 20/8/90. [Harry Enfield's spoof to do with David Bailey and the 60's. Introduced by Wayne Slob].

Harry Enfield's Television Programme. DeeJay's smile (DJ4). Rewrite 16/10/90.

Harry Enfield's Television Programme. DeeJay sunbathing (DJ5). Rewrite S1, 15/10/90.

Harry Enfield's Television Programme. 'Brian Blackhead' script for Show 3.

Harry Enfield's Television Programme. Studio script. Show 3, 7/11/90.

Tycoon Dementia Runners Gits Bus Trip ... etc. TS. [Harry Enfield's Television Programme]. (Two copies), 1990.

Harry Enfield's Television Programme. Studio script. Show 4.

Sketches for *Harry Enfield and Chums* by Scott Eastes.

Harry Enfield's Television Programme. Series 2. Studio script. No. 4, 15/1/92.

Harry Enfield's Television Programme. Video scripts, October 1991. The Aliens (various drafts and scenes) including 'The Aliens get Rat-Arsed.' Also cast lists.

Harry Enfield's Television Programme. Camera script, 1992.

Harry Enfield's Television Programme. Studio script, 1992. Nos: pre-record, 3, 4, 5, 6.

Harry Enfield's Television Programme (Christmas) written by Harry Enfield, CH, Geoffrey Perkins and PW. 2nd draft studio scripts, 28/9/92 with additional re-writes (23/11/92). Issued 23/11/92.

Box CH 11D

HARRY ENFIELD

The Politicians and the Liberal Democrat (Pol 4), 11/10/90. TS. Drafts 1 and 2. [*Harry Enfield Television Programme?*]

Bores Dentist (BOR5), 19/11/90. With characters Jeff and Geoff. TS. [*Harry Enfield Television Programme?*]

Bores – Provincial (At theatre) (BOR4), 19/11/90. With characters Jeff and Geoff. TS. [*Harry Enfield Television Programme?*]

Draft 2. '30s Adverts, 15/10/91. Film script. [*Harry Enfield Television Programme*].

Class System. Film script. 4th draft, 24/10/91. [*Harry Enfield Television Programme*].

Hat Trick Productions film scripts (various titles for the *Harry Enfield Television Programme*), 4/11/91.

Writers' Guild Awards 1992. Certificate to CH for *Harry Enfield's Television Programme* as nominee. Category 'Best Television Light Entertainment'.

Writers' Guild Awards 1993. Certificate to CH for *Harry Enfield's Television Programme* as nominee. Category 'Best Television Light Entertainment'.

OTHER

The Honeymoon is Over. Pilot script (BBC comedy). With characters Phil, Helen, Skippy. TS.

Box CH 11E

PROFESSOR BRANESTAWM

(A BBC TV film adaptation by CH, based on Norman Hunter's book. The programme starred Harry Hill as professor Branestawm. The sequel was aired on BBC1 on Christmas Eve, 2015).

Professor Branestawm. Draft 5. Issued 12/9/14. Written by CH.

The Further Adventures of Professor Branestawm (2015) by CH. Read through draft V.2, 25/9/15.

MEAT

Meat. Pts 1-2. TS.

Meat. Pts 1-5. TS.

RANDALL & HOPKIRK (DECEASED)

Charlie's production folder for the filming of the new series of *Randall & Hopkirk (Deceased)*. (Yellow folder).

Randall & Hopkirk Deceased. Episode 1. The Art of Murder. Annotated TS.

Randall & Hopkirk Deceased by CH. Episode 1. The Art of Murder. Draft 2, June 98.

Randall & Hopkirk Deceased by CH. Episode 1. The Best Years of Your Death. 3rd draft, 16/12/98.

Randall & Hopkirk Deceased by CH. Episode 2. The Best Years of Your Death. Draft 1, 22/5/98.

Randall & Hopkirk (Deceased) Series II. 'Two Can Play at that Game' by Dyson & Gatiss. 4th draft, 6/12/00 (in two separate bindings).

Box CH 11F

DOWN THE LINE

A live phone-in show radio hosted by DJ Gary Bellamy.

- *Down the Line* script by CH and PW.
- *Down the Line Behind the scenes*, 27/11/08 (Betacam cassette); with purple folder: 'Charlie's edit notes – Bellamy's people'. Contains edit notes from *Down the Line*. From Charlotte Lamb, BBC, 16/1/13.
- *Down the Line* – call sheets.

MARPLE

Marple. A Caribbean Mystery. Film script 18/9/10.

Marple. A Caribbean Mystery by CH. Based on the book by Agatha Christie. Play script. Feb 2007.

Marple. A Caribbean Mystery by CH. Based on the book by Agatha Christie. Draft 7, 23/7/12.

Marple. A Caribbean Mystery by CH. Based on the book by Agatha Christie. Read through draft 22/8/12. ITV Studios.

Box CH 11G

JEKYLL & HYDE

Dr Jekyll Mr Hyde. Concept pitch. Includes glossy photographic artwork.

Jekyll & Hyde. TS.

Jekyll & Hyde. Episode 1. Read through.

Jekyll & Hyde. Episode 2. Read through.

Jekyll & Hyde. Episode 3. Read through.

Jekyll & Hyde. Episode 3. Shooting script, 24/1/15.

Jekyll & Hyde. Shooting script. Block 1. Episodes 1-3, 9/2/15.

Jekyll & Hyde. Episode 9 by Gareth Roberts & CH. Draft 4, 20/2/15.

Jekyll & Hyde. Block 2 schedule: 4th draft as of 3/3/15.

Jekyll & Hyde. Episode 6. Shooting script, 12/5/15.

Jekyll & Hyde. Episode 7. Shooting script, 15/5/15.

Jekyll & Hyde. Episode 10. Shooting script, 19/5/15.

Jekyll & Hyde thank-you dinner invitations, 12/5/15.

Jekyll & Hyde – episode scripts. Includes:

- Series 2. Episode 3. 1st draft, 21/8/15.
- Series 2. Episode 4. 1st draft, 28/7/15.
- Series 2. Episode 4. 2nd draft, 23/9/15.
- Series 2. Episode 5. 1st draft, 5/10/15.

Editorial comments on *Jekyll & Hyde*.

Jekyll & Hyde. One line production meeting schedule. Block 4, 2015.

Jekyll & Hyde. Episode 1, by CH. Read through draft, 8/1/15.

Jekyll & Hyde. Episode 1, by CH. Shooting script, 16/1/15. (Two copies)

Jekyll & Hyde. Episode 2, by CH. Read through draft, 8/1/15.

Jekyll & Hyde. Episode 2, by CH. Shooting script, 24/1/15. (Two copies).

Jekyll & Hyde. Episode 3, by CH. Read through draft, 8/1/15.

Jekyll & Hyde. Episode 3, by CH. Shooting script, 24/1/15.

Jekyll & Hyde. Episode 4, by CH. Read through draft, 14/4/15.

Jekyll & Hyde. Episode 5, by Guy Burt. Shooting script, 11/3/15.

Jekyll & Hyde. Episode 6, by Jason Sutton. Read through draft, 8/1/15.

Jekyll & Hyde. Episode 7, by Simon J. Ashford. Draft 5, 25/4/15.

Jekyll & Hyde. Episode 8, by Sophie Petzal. Shooting script, 11/3/15.

Jekyll & Hyde. Episode 9, by Gareth Roberts. Read through draft, 14/4/15.

Jekyll & Hyde. Episode 10, by CH. Read through draft, 11/5/15.

Jekyll & Hyde. Series 2. Writer's day document, 19/5/15.

Jekyll & Hyde. Series 2 Episode 3. Draft 2, 2/10/15.

Jekyll & Hyde. Pitch meeting schedule, 23/6/15.

Jekyll & Hyde. Location recce diary – Sri Lanka, 2014.

Cast members for 11 day shoot of *Jekyll & Hyde* in Sri Lanka.

DISTRACTIONS

A file of material related to a television quiz show, 1997.

Box CH 12A

FILM & TELEVISION SCRIPTS

Getting Rid of Mister Kitchen

Getting Rid of Mister Kitchen: a film by CH. TS. (In blue folder).

Getting Rid of Mister Kitchen: a film by CH. Script.

Suite 16

Suite 16. Film script written by CH & Lise Mayer. Corsan Productions. Director Dominique Deruddere, 10/10/93.

Suite 16 (film) glossy leaflet.

Suite 16 by CH & Lise Mayer, 27/3/92. Charlie's film script. (Many pages are missing).

Suite 16: TS. Annotated. Corrections.

Suite 16: CH and Lise Meyer, April 1992. TS. Annotated.

Suite 16: a film by Dominique Deruddere, screenplay written by CH & Lise Mayer. TS.

Box CH 12B

FILM & TELEVISION SCRIPTS

Rock and Roll by CH. Film script. Draft 2. (Ring-bound). Two copies.

The Hole: a film by Guy Burt. Final draft screenplay, ©1993.

The Middle of Nowhere by CH. TS. (Two copies).

The Wedding Party. A script by Dominique Deruddere & Jean Vanhamme based on the comic book *Lune De Guerre* by Hermann & Vanhamme, 17/11/02.

Catterick

(*Catterick*, aka *Vic and Bob in Catterick*, is a surreal 2004 BBC situation comedy in 6 episodes, written by and starring Vic Reeves and Bob Mortimer, with Reece Shearsmith, Matt Lucas, Morwenna Banks, Tim Healy, Mark Benton and Charlie Higson).

Catterick! Introducing episode 4? Gardener's Question Time. TS.

Catterick 7/5/03. Screenplay by Jim Moir and Bob Mortimer.

Fortnight of the Demons (a road movie). Script. Five leaves.

Ted and Ralph. A film by PW and CH. Draft 1, 6/8/98.

Box CH 12C

British Film. 2nd draft, 15/10/91. (Scene Hi Ext. Day. Set Wasteland).

Untitled script. With Jason King, Elizabeth Reed and Tom Korda as first characters, p. 40-48.

Untitled film script concerning the Baker Street bank robbery with characters Edward Heath, Terry, Kevin, Dave, Martine, Bambas, etc.

Notes and queries on the filming of an unidentified film. With characters Hyde, Silas, Robert, Lily. Filming took place in London. Involves a fight outside an Empire Theatre.

Unidentified film script with characters: Tom Fisher; Anderson, Waterhouse, Cosmo, Danny, Theda. (Red folder).

Box CH 13A

THE HIGSONS (BAND)

Green A5 notebook [containing song lyrics for the Higsons]

Some are scored through but legible. A few pages are torn out. Towards the back is a sketch of a record 'The Mighty Higson Sound: where have all the club-a-go-go's went-went?'

- Young Socialist. Vol.8. No.1, 29/1/82. With photo of the Higsons band on the back page.
- Higsons by Steve Taylor. The Face. No. 24, April 1982.
- Young Socialist. Vol.7. No.41, 25/12/82. With photo of the Higsons band on the back page.
- Debris. Photo of CH on p. 20 – the Higsons at the Carousel, 9/12/83.
- Mojo. Issue 18, May 1995. Identity Crisis. Interview with CH. Includes photos of CH and The Higsons.
- The Higsons. The lost and the lonely. (Records x 2, soft vinyl).
- The Farmer's Boys, 1982 (soft vinyl record). (A Norwich band formed in the early 1980s).

COMICS AND COMIC WRITING

- *An interview transcription between Benjamin Ben-Eliezer & Arin Ahmed conducted in Isreal, June 9, 2002.* Illustrated and converted to comic format by Ronald J. Rege in the USA, 2003. (Published comic book).
- Tom Gauld. *Three very small comics*. Vol. 2. [Published by the] Guardian.
- A published extract of facial expressions and cartoon movements.
- Comic strips including the cover page of a King Lear comic.
- Cover page of *The Children's Book of Peculiar People*. No. 1.
- A cartoon sketch of a gathering of people.
- Computer generated cartoon pictures.
- Viz Comic, 7/12/09. (Two copies).
- Thoroughly Ripped with the fabulous furry freak brothers.
- Freak Brothers. No. 6.
- 2000AD featuring Judge Dread (comic).

Box CH 14A

SCRIPTS

Dancing Dollies a play by PW and CH, 1990. (Commissioned by the BBC/ITV but never made). TS x 2.

Bogus Monks by CH & PW. TS. (Satire on British Film Industry).

The Frost Child early TS of short story (undated) 13 p. Unpublished?

Marlene's Presence early TS of short story (undated) 4 pages. (Unpublished Time Out Christmas story competition).

Bollock Street by PW and CH. TS.

The Bomb by CH. TS, 12/1/93. (A Time Out book of London short stories which was rejected).

Filthy Night by CH. TS.

The Superstitious Ghost and Others by M. [Murray] Higson. TS. (Written when he was aged 10 or 11. Various chapters on Winnie the Pooh. CH's father had this typed up; Orange folder).

Xmas Shooting Stars. Rehearsal script and running order, 1995.

Part 1. This is the tale of the terrible trill. MS. Includes sketches, a story-board, by CH.

Unidentified MS of a novel written by CH as a teenager. Missing p. 1-94 and 164-172. " ... returned to chaos, then that could have destroyed mankind".

Untitled play script. Prison scene. Characters: gaoler, priest, inspector, prisoners. (Buff folder).

Brown packet containing handwritten script. A mystery story; Stories of the ant.

I.O.U. Me. [Song?]

Box CH 14B

SCRIPTS BY 3RD PARTIES

Kleptophilia by Gregory Motton. Director Adam Ganz; Producers Dani Lukic / Nic Jeune. 4th draft, 1992.

This Sporting Larf, a comedy series by Simon Charterton & Frank Lee, 1992. TS.

Best Friends by Dan Higson (TS). ©1994.

Smitten by Lizzie Mickery. Episode 1. Revised 2nd draft. ©Diverse Fiction Limited, 21/5/97.

The Holidaymakers by Brandan O'Casey. TS. ©2003.

Start/Stop (Series 2) Hotel. Written by Jack Docherty. Producer: Claire Jones. Starring CH et al. Recorded Radio Theatre, BBC, 29/9/14. TS.

Start/Stop (Series 2) Christmas. Written by Jack Docherty. Producer: Claire Jones. Starring CH et al. Recorded Radio Theatre, BBC, 29/9/14. TS.

Samuel the Ticket Collector p. 3-13. TS. Also, *Nathaniel Goes to the Library*. Written by Felix Dexter, edited by CH.

Box CH 15A

MISCELLANEOUS PAPERS

Miscellaneous ephemera (folder)

- Invitation to *A Cock and Bull Story*.

- Postcards with portrait photographs of Peter Adamson, William Roache and Bryan Mosley (actors from *Coronation Street*).
- Two packs of playing cards by Hyperion.
- Invitation to a premiere of the animated film *Over the Hedge* (Dreamworks and UIP).
- Four coloured shirt buttons.
- Programme for the musical 'Forget-me-not' by Peter Nichols; presented by Sevenoaks School. [CH attended Sevenoaks].
- Published map of France.
- Invitations to CH's 50th birthday in Puglia, 11/7/08.
- Coloured drawing of a naked Aztec? AZ BA-ZOO-KA.
- Postcard of *The Dream Dog* by Assheton Gorton.

Pink folder

- Notes on how to manufacture Ecstasy.
- Printed note on Tottenham Hotspur, 77-83.
- Spare Luggage, the Wandsworth Prison Fanzine (magazine).
- Printed ephemera on Chelsea Harbour, London.

Abacus. March – December 1997. Sales catalogue featuring *Getting Rid of Mister Kitchen*, p. 14.

Hamish Hamilton Spring catalogue 1992. Advertises *King of the Ants*.

Hamish Hamilton Spring catalogue 1993. Advertises *Happy Now*.

Hamish Hamilton Spring catalogue 1995. Advertises *Full Whack*.

Membership card, facilities and house rules for Soho House (three booklets).

The 1960s coursework assignment (1 leaf).

Verve. New series. No. 1. Sevenoaks School magazine. 'My Sweet Love' by Murray Higson.
The 50th British Academy Film and Television Awards (BAFTA), programme. The awards were held on 29/4/97. Includes guest list (inserted).

Irreverent printed nativity scene on A5 pieces of paper. Designed by CH?

Design drawings and explanations for a man in riot gear.

Drawings of 'gizmos'.

Children's Party at the Palace, 25/6/06 – invitation, tickets, etc.

Map of Oxford area with filming locations; and itinerary (ripped) for travel to the Northeast Highlands, Hadrian's Wall and Liverpool, May 2009.

A collection of short typed pieces (ideas):

- Things the boys might say when being questioned.
- Army soldiers (linked to the above piece possibly).
- Spanish conversation.

Cinema Paradiso – file of material related to a BBC4 series from 2006 in which CH had a role. Also includes some itinerary information.

The film documents the purchase through fund-raising, and subsequent restoration and re-opening, of a dilapidated old cinema in the south of Italy by an unlikely band of Italian and British friends including ex 'Madness' singer Suggs, CH and Italian film director Edoardo Winspeare.

Unidentified BBC filming schedule, September – December, 2015.

CORRESPONDENCE

Letters from Disney-Hyperion Books for Children, 2009

Letters from the executive Editor and the Editorial Director in praise of CH's book *Fourteen: the Enemy*. They express a wish to launch the book in America.

Email correspondence with staff at Blue Peter, 2013

CH makes arrangements for a visit to the studio, 2013. CH judges a Blue Peter competition.

Artwork for a Norwich bus advertisement 'Made in the University of East Anglia', 2009.

Box CH 16A

COMPUTER DISCS

Small inserted box of 25, 3" discs:

- *Fast Show*.
- *Fast Show* 3. Sketches 4. Re-writes.
- *Fast Show* 3.1. Sketches 1; Sketches 2.
- *Fast Show* 3.3. Sketches -3. Admin. Mac – Word 6.1.
- Switch. Back-up. *Fast Show*. 2.
- *Fast Show*. 2nd series.
- *Fast Show*. Part 1.
- *Fast Show*. Part 2.
- *Fast Show*. Part 3.
- *Fast Show* 3. Fast Radio 1.
- *Fast Show*. Xmas.
- Fast Night.
- Ants
- Various back-up.
- Switch. *Getting Rid of [Mister] Kitchen*. 2.
- Demon disc.
- The Middle of Nowhere. CH.
- Redemption.
- Switch. Film folder. Ant. Suite [?].
- Norton utilities 27.
- Untitled disc.
- BBC TX Pack. (Zip 100).
- Untitled disc. (Zip 100).
- Untitled disc. (Zip 100).
- Charlie Word Processing 18/12/01.

54 loose 3" discs.

- *Craig Ferguson Show*, 1 & 5.
- *Harry [Enfield Show]*

- Steve / Josie
- Fishing One
- *Fast Show* locations
- Programming utilities / logo and help
- Tiger game show treatments / Vic's stuff – invoices – letters. Frank org CV
- Chapters
- Documents disk
- Honeymoon
- Honeymoon / ideas
- Bindweed
- Bindweed Part One, 1-7 / Part One, 8-15
- Fab Tony
- Craig / California
- Stonking
- Sitcom *Girl Crazy* treatment / Tiger sitcom epidemic
- *Meat*
- *Meat*
- *Meat* / Sitcom
- *Meat* 5 / *Meat* 6
- Canned meat
- Film ideas
- *King of the Ants*
- King Film short
- King film long draft
- 21-25 Three / 26-29
- Chapters 9 [onwards] first draft
- Over Full Diddly II
- Softball rules. Bollock Street
- Sitcom
- Ideas disc – BBC
- Headcase Draft 3 10-13 Two / 16-20
- Data disc (format) Open the Kingdom / Roadies
- Spawn / Tiger Dinner Party
- *Monstroso*, *Girl Crazy* / Other side
- Four. Chapters 30-33 / Chapter 34 plus notes
- Demonrazor
- Untitled zip disc

Box CH 16B

CDs

- The Fast Show Christmas special '96 music.
- The Fast Show live, 18/9/02.
- Untitled.
- Untitled.
- Untitled.
- Untitled.
- Little Britain written & performed by Matt Lucas and David Walliams. Episode 1 (pilot) 5 produced by Ashley Blaker.
- Little Britain written & performed by Matt Lucas and David Walliams. Episodes 4 & 5 produced by Ashley Blaker.
- Victorian and Edwardian moments. Composed by Paul Lewis. Published by de Wolfe Ltd.
- R&H2 (i.e. Randall and Hopkirk 2) – Episode II – 'Butranekh' Murray gold Master music copy.
- R&H2 (i.e. Randall and Hopkirk 2) – Episode 12 – 'Butranekh' Murray gold Master music copy.
- R&H2 (i.e. Randall and Hopkirk 2) – Episode II 'Painkillers'. Murray gold music score.
- Randall & Hopkirk 2, 27/7/01. Episode 8. 'Bog People'. Music tracks 1-32. Copy.
- Randall & Hopkirk 2, Episode 7. 'Whatever Possessed You'. Murray gold. Music score.
- Randall & Hopkirk 2, Episode 9. 'O' Happy Isle'. Murray gold. Music score.
- Randall & Hopkirk 2, 25/7/01. Episode 10. 'Marshall & Snell Grove'. Music tracks 1-29. Copy.
- Randall & Hopkirk 2, Episode 13. 'Two Can Play'. Murray gold. Music master copy.
- Pitman 18.
- Swiss Toni music cues 3/7/02. Mark Angelo Studios London.
- Swiss Toni – Series I. Old draft scripts 14/8/02.
- World travel jingle tracks 5. The Hudson Record Company.
- Hamlet of Kings. A song by the Orb. 2 mins.
- Beta Band. 1. Vic & Bob. 2. To You Alone.
- Roy Orbison.
- Spacek "Eve".

Box CH 17A

FOREIGN TRANSLATIONS

Includes Young Bond books: *Full Whack*; *Tournée Générale*. (8 books).

CH Oversize box

Mounted graphics (x 2); 30 x 42 cm. Young Bond Brand Launch. Young Bond Look Book: Illustrator Short List. Kev Walker Sketches 11/1/05.

Mounted covers (x 7) of *Silverfin*, *24Seven* and *Scorpion*. The covers are mounted on two boards: 30 x 55 cm (in oversize box) and 30 x 71 cm (in plan chest).

Young Bond and *Silverfin* cardboard poster.

Laminated drawing of the office of the [*Fast Show*] production team.

British Academy Awards 1996. Certificate of nomination to CH, PW, Sid Robeson, Mark Mylod for outstanding achievement in the category Best Light Entertainment (Programme or series) *The Fast Show*.

British Academy Awards 1997. Certificate of nomination to CH, PW and Mark Mylod for outstanding achievement in the category Best Light Entertainment (Programme or series) *The Fast Show*.

British Academy Awards 1997. Certificate of awarded to CH, PW and Mark Mylod for outstanding achievement in the category Best Light Entertainment (Programme or series) *The Fast Show*.

Official 1997 *Fast Show* calendar. Two copies.

Official 1998 *Fast Show* calendar.

Envelope containing comic strips of the following: Biro girl; Harvey Humour and his brain tumour; Jelly head, the girl with no brain; Fortress of power featuring Simon Weedy; Eric Tarzington Lord of the urban jungle; The Bonk Street kids; also two photos of African rituals; photo of horses in a medieval battle; sheets of Letratone (Ietraset); pencil sketch of a totem pole.

Silverfin: the graphic novel. Final colour layouts in A3.

Silverfin: the graphic novel. Colour proofs in A3 (in two envelopes).

Envelope containing comic strips of the following:

- Superwad.
- Classic comics: Struggle for the Pole! Based on the letters and journals of Captain R.F. Scott part 23 White death.
- Biggerall laughs.
- Amazing tales: the liar, the Greek and the wardrobe.
- The Zombies.
- Walt O’Disney presents the incredible[y] [violent] journey.
- Loadsamoney meets those randy nuns.

also:

- The Country Diary of Loadsamoney (half tone colour reproduction).
 - Fake money from the Bank of ‘Wads of Dosh’ (Loadsamoney). (Two notes).
 - Half tone colour reproduction of a flying pig with bird’s feet.
 - God bless munny (hand drawn poster).
 - The joy of fat sex: a gourmet guide by Dr Sigmund ‘Loadsamoney’ Fraud. (Poster).
 - Watercolour of a bulldog.
 - Watercolour of a man drinking, with a woman.
-

Comic strips: The Phil Driver story; Shrike (draft with pencil inserts);

Loose item on shelf

The Fast Show. Series 3. Master script file. PW and CH. (Blue ring-binder).

VHS (video cassettes; loose on shelf)

The Fast Show (multiple cassettes).

Randall and Hopkirk (Deceased). [Detective series starring Vic Reeves and Bob Mortimer]. (Multiple cassettes).

Reeves and Mortimer. (Multiple cassettes).

The Smell of Reeves and Mortimer. (Multiple cassettes).

Shooting Stars. (Multiple cassettes).

Harry Enfield (Multiple cassettes).

Commercials.
The Honeymoon's Over (BBC Comedy). (Multiple cassettes).
 Peter Frampton.
 Graduate recruitment (5 min.)
 Simon Roberts.
 Paul McCartney. Brown Eyed Handsome Man [song].
 Ted and Ralph (BITC). [*The Fast Show*].
 Ted & Ralph. [*The Fast Show*].
 Vic Reeves – NY.
 Milk – “Brilliant”.
 The Bloke from Coke, May 1988.
 Kiss Kiss Bang Bang. Cut 2.
 Kiss Kiss Bang Bang. Comp.
Loach.
Comedy Zone.
Accents. Gallo / An Autumn Afternoon.
 Mark Williams and Simon Day. Late Licence Links.
 BBC America.
 Spare Raven ... [?]
 Isabella Rossellini on Wogan.
 Arena: Roberto Rossellini.
 Kola June 93.
 Arthur Ellis's Turnips Head Guide to Alan Parker. Chuck Norris trailer.
Only Fools and Horses. Christmas '96. Programme 1. Heroes and Villains.
Only Fools and Horses. Programme 2.
Men Behaving Badly & That's Love.
 Comedy Zone. T/C not in vision.
Rex the Runt: Dinosaurs & Dreams.
My Name is Joe.
Spunk. Pilot master, 1/5/92.
Live Shot. Episodes 1 & 2. Directed by Colin Bucksey.
Hubbleberry Stiltskins Showreel.
Santa Stole My Gro by K. Carney directed by Ken McClymont.
The Late Late Show – Dublin. Gina Moxley, 27/11/92.
 Julie Jones – Stylist showreel.
Families at War. Pilot.
 Fellow Traveller.
 Screen One – One Way Out.
 Left Luggage.
If I Ruled the World. Series 1. Show 5.
 Assembly. No. 2.
Neurovision. (Saturday Night) Full show.
Neurovision. 3 min. edit. Soundtrack on separate cassette.
Hill Street Blues. Pilot.
 The Comedy Channel. Demo tape.
Swiss Toni.
 5 unmarked cassettes.

[BG 26/4/17]