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[REDACTED]

24 February 2015

Dear [REDACTED]

Freedom of Information Act 2000 – Information request (ref: FOI_15-024)

We have now considered your request of 03 February 2015 for information relating to Black and Minority Ethnic (BAME) students on the University's Creative Writing courses.

Our response is on page 2 of this letter, together with a copy of your request, and we hope this will meet your requirements.

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You have the right of appeal against this response. If you wish to appeal, please set out in writing your reasons for appealing and send to the above address. You must appeal within 60 calendar days of the date of this letter. Any appeal received after that date will not be considered nor acknowledged. This policy has been reviewed and approved by the Information Commissioner's Office.

You also have a subsequent right of appeal to the Information Commissioner's Office. Further information is available on their website:

https://ico.org.uk/Global/contact_us, or by telephone on 0303 123 1113.

Please quote our reference given at the head of this letter in all correspondence.

Yours sincerely

Ellen Paterson
Information Policy and Compliance Manager
University of East Anglia

Response to Freedom of Information Act 2000 request (FOI_15-024)

N.B. The figures for questions 1, 4 and the first question numbered 2 represent every student at the University at this time, across all 3 undergraduate years and all relevant postgraduate courses.¹ As discussed, we have presented the data in this way to avoid double or triple counting students as they progress from year 1 to 2, etc. and hope this information meets your requirements.

What I am looking for re: UEA Creative Writing Courses is:

1. Percentage of BAME students on your Creative Writing Courses. (ideally, only those domiciled in UK if possible, eg. not overseas students).*

**BAME = Black & Minority Ethnic (ideally those who are living in the UK and are of African, Caribbean, South Asian, Chinese, Japanese origin)*

Undergraduate 'Home' students: 6.97%

Postgraduate 'Home' students: 14.67%

2. Percentage of White students on your Creative Writing Courses.

Undergraduate 'Home' students: 90.98%

Postgraduate 'Home' students: 82.67%

All divided by under-grad and post-grad if possible.

Plus if at all possible:

2. Percentage of BAME students on Creative Writing courses who go on to be published authors

The Destination of Leavers of Higher Education (DLHE) survey gathers job titles and employers only. As a result, we would not routinely collect data of BAME students who go on to become published authors.

We do however publish on our website a list of all UEA Creative Writing alumni who have published their work². We would note that as we do not systematically collect this information the list may not be complete. Of those students who have graduated in the past 3 years and are featured on this list as having published work, 12.5% were BAME students.

3. Percentage of BAME students as above who go on to work in publishing

From the last 3 years of DLHE surveys, 12.5% of BAME creative writing students who completed the survey went into publishing.

However, the survey is conducted within 6 months of graduating and we believe few students who go into publishing manage to do so within this time period.

Furthermore, the number of BAME respondents was very low. We would therefore

¹ We included the following courses: • Biography and creative non-fiction (MA) • Scriptwriting and performance (BA) • English literature with creative writing (BA) • Creative writing research (PhD) • Creative writing (poetry-MA) • Creative writing (prose-MA) • Creative writing (scriptwriting-MA) • Creative writing (prose-MA) (PG cert.) • American literature with creative writing (BA)

² <https://www.uea.ac.uk/literature/creative-writing/alumni>

caution that these figures are unlikely to be representative of the number of former students who will ultimately go on to work in this particular area.

4. Percentage of BAME students on Creative Writing courses who are overseas students.

Undergraduate Overseas students: 21.1%

Undergraduate EU students: 3.67%

Postgraduate Overseas students: 3.91%

Postgraduate EU students: 6.41%

N.B. the above figures represent the percentage of BAME students on creative writing courses who come from overseas, rather than the percentage of BAME overseas students on creative writing courses.