

LTC12D159

Title: Report on the School of Music
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Issue

A progress report on latest developments/activities within the School of Music arising from the meeting of the Music Monitoring Group on 30 May 2013.

Further Information

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Discussion

The report is for information only and no discussion is anticipated.

Background

The University established a Music Monitoring Group which is chaired by the PVC Academic and oversees developments and activities in the School of Music leading up to its closure in summer 2014. This group consists of academic and administrative members of staff at UEA as well as student representatives and discusses pertinent issues relating to the student experience in the School of Music.

The following items were considered by the Music Monitoring Group and are here presented for the Learning and Teaching Committee's information:

1) A report on the academic year 2012/13

- (a) The School of Music was working hard to have appropriate communications channels with its students and offered regular Staff Student Liaison meetings with students. These meetings had not always been well attended by students and measures would be adopted to encourage students to attend these meetings in the academic year 2013/14, dates of these meetings would be published early in the academic year. In addition, it would be explored if a secure "Facebook" page could be created to maintain communications with students.
- (b) It was reported that the School of Music had employed sufficient members of staff to ensure that all teaching commitments could be met in the academic year 2013/14. Arrangements and resources are in place to cover any teaching commitments should additional members of staff leave the School before its closure at the end of July 2014.

- (c) All PGR students had been contacted and informed of current and post closure supervision arrangements to ensure that all current PGR students will be able to complete their PGR studies. Some students had expressed an interest to continue to be supervised by Jonathan Impett and Simon Waters and arrangements will be made to ensure that these supervision arrangements can continue and be honoured.

2) Employability

The Teaching Director stressed the importance of the UEA employability scheme which would offer students work experience and advice to enable them to gain employment once their studies have been completed. Extra events had been added during the current year for students to enable them to increase their employment related skills such as, for example, time management skills. Music students were encouraged to make use of the UEA employability scheme during in their last year of study.

3) Student support/mail post closure

- (a) Members of the group were concerned that students would be able to contact the School of Music post closure for references needed for any job applications. It was agreed that a reference bank should be created for all current year 2 and year 3 Music students. LTS management was tasked with administrative arrangements for this to happen with immediate effect.
- (b) Similarly, arrangements needed to be made to ensure that post for staff in the School of Music was dealt with appropriately. LTS management was asked to make arrangements with HUM local support to ensure that such post would be dealt with appropriately post closure.

4) Use of Music Facilities

It is envisaged that the School of Music would share its facilities with the Drama Department in the academic year 2013/14 as teaching space was at premium at UEA. The School of Music would retain priority rights when booking the space in the School of Music.