

LTC12D147

Title: New Course Proposal for Mountview Academy of Theatre Arts
Author: Gavin Tash, Senior Partnerships Manager, Partnerships Office
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Issue

New course proposal from Mountview Academy of Theatre Arts for the 2014/15 academic year.

Recommendation

That the following course be approved in principle and allowed to proceed to validation:

Mountview Academy of Theatre Arts:

- i) FdA Theatre Production Arts (attached as [Appendix 1](#))

Resource Implications

Not applicable.

Risk Implications

Not applicable.

Equality and Diversity

To be considered as part of the course validation process.

Further Information

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Attachments

[Appendix 1](#) – Programme Specification



Learning and Teaching Committee

PARTNERSHIPS OFFICE
PROGRAMME SPECIFICATION FOR
AWARDS MADE BY THE UNIVERSITY OF EAST ANGLIA

SECTION A: SESSION: 2014 to 2015

Mountview Academy of Theatre Arts

A1	Course Name	FdA Theatre Production Arts
A2	Final Award	FdA Theatre Production Arts
A3	Named Interim Award	
A3	College Course Code(s)	M95
A4	UCAS Course Code(s)	W440 BA/TT
A5	Professional Award (if any)	Accredited by Drama UK as Professional Training
A6	College	Mountview Academy of Theatre Arts

SECTION B: SUMMARY OF COURSE STRUCTURE AND FEATURES

B1 Summary

The Production Arts department at Mountview has delivered an undergraduate degree programme, firstly in Technical Theatre and most recently in Theatre Production Arts since 1999. This successful programme has since its inception been validated by Middlesex University as a two year fast track degree programme delivered over 6 semesters in two calendar years.

Over the course of the last 18 months Mountview has committed to ensuring greater coherence of academic partnerships and has committed to streamlining the number of partners that we currently work with for the following reasons:

- A single validation partner will generate a greater sense of homogeneity among Mountview students and staff working across disciplines
- The unification of Joint Board of Studies, examination boards and link tutors and partnerships office will enhance the quality assurance culture at Mountview as a single set of processes
- The mature and supportive relationship which UEA and Mountview has developed in recent years will offer more opportunities for collaboration and development

Of equal importance however is the opportunity to review our Theatre Production provision at Mountview and revise and update the current programme on offer, course content, structure, organisation and delivery in order to ensure that the course addresses educational and vocational issues presented by the demands of an industry which itself is in a process of constant and rapid change. This submission offers a three year undergraduate degree in Theatre Production Arts along with another submission for a three year undergraduate degree in Theatre Production Arts. This submission has been developed with reference to the QAA Benchmarking Statement for Dance Drama and Performance published in December 2007 and the QAA Foundation Degree qualification benchmark published in May 2010.

Programme Philosophy

The programme is designed to equip graduates with the skills and techniques that will enable them to work with confidence and flair in the production of professional theatre and its associated industries. All students engage in a solid foundation year which offers them the opportunity to interrogate and comprehend the inter-related disciplines involved in the creation of live performance with an increasing emphasis on specialisation of discipline practice and substantial industry experience.

Programme Structure

1st Year

Semester 1 (Introductory)

In the Autumn term, students study four compulsory 10 Credit modules. These are skills based modules and introduce and equip students with foundation skills and knowledge whilst also highlighting possible career paths.

- Applied Arts
- Design
- Lighting, Sound and Digital Production
- Production and Stage Management

Students also study a compulsory 40 credit, professional development module. This module is run over the whole academic year with four main components, enabling students to gain generic practical skills such as Stage Craft, develop skills in the use of industry specific software in Digital Studies, work collaboratively with professional directors on creative directors' projects and engage in academic writing, text analysis and theatre history within the Vocational and Professional Development component.

Professional development

- Vocational and Professional Development
- Digital Studies
- Health and Safety & Stage Crafts
- Directors Projects

Semester 2 (Intermediate)

Semester 2 comprises two 20 credit option modules. Students choose from the three discipline areas, Production and Stage Management (PSM); Lighting, Sound and Digital Production (LSDP) and; Design and Applied Arts (DAA). During this semester, VPD is delivered within each discipline area highlighting career opportunities including industry talks and visits

Students are required to pass all 120 credits in order to progress to Year 2.

2nd Year

Semester 3 (Advanced)

Semester 3 allows students to select one 40 credit module which selected from one of the 20 credit option modules studied in semester 2. When making this choice, students should think carefully about their career development planning and future goals and ambitions in order to make the most informed decision. This choice is complemented by the 20 credit Vocational & Professional Development

Module (VPD), the VPD module looks at career advice, CV writing, creating online professional profiles, Interview techniques and mock interviews. In the Alternative Industry component students engage in recorded media and arts, working with the TV, Film and Radio department gaining practical foundation skills in camera work, studio and external filming projects, editing and producing recorded media.

- Design and Applied Arts
- Lighting, Sound and Digital Production
- Production and Stage Management
- Vocational and Professional Development
- Career development
- Alternative Industries

Semester 4 (Professional Practice)

Semester 4 includes a 40 credit Professional Practice module and 20 credit Advanced Skills module.

Professional Practice:

Students will be allocated show roles, these show roles enable students to develop strong work practices and transferable skills by being engaged in student productions, working in a live theatre / performance environments and working on other advanced creative projects.

Advanced Skills:

The Advance skills module enables students to investigate a specialist skill required for future employment, dependent on the discipline area of study. This could be based on specific technology, hardware or software, making skills such as prop making, puppetry or management skills that the student can show a high degree of capability.

Module Map:

LEVEL 4			
SEMESTER 1		SEMESTER 2	
5 X Compulsory Modules	CREDITS	2 X Optional Module	CREDITS
Applied Arts	10	Design and Applied Arts	20
Design	10	Lighting Sound and Digital Production	20
Lighting Sound and Digital Production	10	Production and Stage Management	20
Production and Stage Management	10	1 X Compulsory Module	
Professional Development	20	Professional Development	20
LEVEL 5			
SEMESTER 3		SEMESTER 4	
1 X Optional Module	CREDITS	2 X Compulsory Module	CREDITS
Design and Applied Arts	40	Professional Practice	40
Lighting Sound and Digital Production	40	Advanced Skills	20
Production and Stage Management	40		
1 X Compulsory Module (Year Long)			
Vocational & Professional Development			20

SECTION C: EDUCATIONAL AIMS AND OUTCOMES

C1 Educational Aims of the Programme

The programme aims to equip graduates with the skills and techniques that will enable them to work with confidence and flair in the production of professional theatre and its associated industries.

In addition to offering students opportunities to acquire (a) specific expertise and/or creative craft skills in their chosen areas of Theatre Production and (b) knowledge and understanding of the industry in which they have chosen to work, the course will emphasise the development of further individual qualities and skills:

- imagination, initiative and self-motivation
- interpersonal and communication skills
- ability to analyse work processes in order to anticipate and, where possible, solve problems
- capacity to take responsibility and make decisions based on sound judgment and secure understanding of relevant information and/or circumstances
- time- and resource management skills
- ability to work effectively in groups
- ability to work effectively under pressure
- ability to reflect analytically and learn from experience

Graduates who are equipped with these qualities, skills and abilities ought to be able to respond effectively to existing employment opportunities and to act formatively upon the professional arena within which they operate.

C2 Course Outcomes

C2(i) Knowledge and understanding

On completion of this programme the successful student will have knowledge and understanding of :

a Technical and creative processes through which performance is created realised and managed.

b Interdisciplinary practice and the relationships between the various elements and operational departments that combine to create a production.

c General knowledge and understanding of the theoretical underpinning, working methods, materials, techniques and

Teaching/learning methods and strategies

Students gain knowledge and understanding through a variety of teaching and learning methods employed.

Lectures give students a foundation of knowledge and understanding in a specific discipline

→ **Workshop** sessions in which students can apply and extend their learning in practical project work appropriate to the area of study.

Seminars involving small groups of students encourage deeper involvement through discussion and/or student presentation.

practices of technical theatre.

d Detailed knowledge and understanding, to a level of contemporary professional standards, of the theoretical underpinning; working methods, materials, techniques and practices of one of the following specialist technical theatre disciplines.

e Histories, forms and traditions performance and their realisation in production.

f The physical production of performance in a range of theatre environments, encompassing Health and Safety regulations and their Implementation.

g The reading of dramatic texts/musical scores and how to effect the transition from page to stage.

C2(ii) Cognitive Skills

On completion of this programme the successful student will be able to:
Programme planning, scheduling, and decision making.

a Time and resource management – including human resources – and flexible/imaginative problem solving

b Analysis of the production process including risk assessment

c Critical analysis of dramatic texts/musical scores

d Application of theory to practice

e Research skills

f Reflective skills through the retrospective analysis of project and production work

Tutorials are one-to-one sessions and may cover both academic and pastoral issues.

Shadowing enables students to observe their peers who are undertaking leadership roles in Mountview's programme of public productions whilst **work placements** and **field visits** make it possible for students to observe and participate in contemporary professional theatre production.

Theatre exercises are 'in house' simulations of the production process and encourage students to develop group skills as well as to practise their own discipline to an advanced level. **Theatre production** requires students to undertake key leadership and support roles in the production process and to assume responsibility for their own learning.

Assessment

Teaching/learning methods and strategies

Students gain knowledge and understanding through a variety of teaching and learning methods employed.

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Assessment

C2(iii) Subject Specific Practical Skills

On completion of the programme the successful student will possess:

- a Advanced practical technical skills appropriate to the students' specialised discipline in the making of a production
- b Ability to use available technology in the application of skills to specific problems and tasks
- c General practical technical skills appropriate to the students' foundation studies in the making of a production
- d Ability to undertake independent research
- e Ability to interpret health and safety legislation and to apply regulations in practice
- f Ability to read the performance possibilities implied by dramatic texts/musical scores and interpret creative

Teaching/learning methods and strategies

Students gain knowledge and understanding through a variety of teaching and learning methods employed.

Lectures give students a foundation of knowledge and understanding in a specific discipline

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Seminars involving small groups of students encourage deeper involvement through discussion and/or student presentation.

Tutorials are one-to-one sessions and may cover both academic and pastoral issues.

Shadowing enables students to observe their peers who are undertaking leadership roles in

Mountview's programme of public productions whilst **work placements** and **field visits**

initiatives by attending production rehearsals.

g Knowledge of the theatre and its associated industries and the employment opportunities offered.

make it possible for students to observe and participate in contemporary professional theatre production.

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Theatre production requires students to undertake key leadership and support roles in the production process and to assume responsibility for their own learning.

C2(iv) Key Skills and Attributes

On completion of this programme the successful student will be able to:

Work independently, to solve problems and to make decisions based on secure grasp of source data

a Work effectively as a member of a team – negotiating and pursuing goals with others and assisting others in the interests of the production process as a whole.

b Communicate effectively, orally and in writing, with others.

c Sustain concentration over extended periods.

d Manage time effectively: managing personal workloads and meeting deadlines.

e Ability to take instruction, follow specific working practices and use problem solving skills during the task.

Assessment

Teaching/learning methods and strategies

Lectures give students a foundation of knowledge and understanding in a specific discipline

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Assessment

Students' knowledge and understanding is assessed by a variety of assessment methods are employed. Coursework based assessment methods include essays, practical projects, tests and journals.

Theatre exercises and theatre production are assessed by means of the measurement of students' achievement in show roles and reflective journals/tutor debriefs.

SECTION D1: COURSE PROFILE AND AWARD REQUIREMENTS

Please insert (i.e. cut and paste) the course profile here or complete the following boxes, as appropriate. If you insert the course profile, please ensure that the NOTICE below about changes to units is retained.

Each box relates to a year of study. If the programme is part-time or offers a part-time option, please extend the number of years as appropriate (maximum = 9).

NOTICE: Whilst the College will make every effort to offer the units listed, changes may sometimes have to be made for reasons outside the College's control (e.g. illness of a member of staff) or because of low enrolment numbers or sabbatical leave. Where this is the case, the College will endeavour to inform students.

Year 1	<p>Core, Compulsory and Optional Units Students must take all of the following modules:</p> <p><u>Level 4</u> <u>Compulsory Units (80 credits)</u></p> <p>Applied Arts (AA 4a) (10 credits) Design (DES 4a) (10 credits) Lighting, Sound and Digital Production (LSDP 4a) (10 credits) Production and Stage Management (PSM 4a) (10 credits) Professional development (PD 4) (40 credits)</p> <ul style="list-style-type: none"> • Digital Studies • Vocational and Professional Development Stage Crafts & Health and Safety • Directors Projects <hr/> <p><u>Optional Units (40 credits)</u></p> <p>Students must also choose 2 modules from the following:</p> <p>Design and Applied Arts (DAA 4b) (20 Credits) Lighting, Sound and Digital Production (LSDP 4b) (20 Credits) Production and Stage Management (PSM 4b) (20 Credits)</p>	<p>List pre- and/or co-requisites and any professional body requirements</p> <p>.</p> <p>Students must pass all 120 credits to progress to Level 5.</p> <p>Progression Requirements or Award</p>
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Year 2	<p>Core, Compulsory and Optional Units Students must take all of the following modules:</p> <p><u>Compulsory Units (120 credits)</u></p> <p>Professional Practice (PP 5) (40 credits) Advanced Skills Project (ASP 5) (20 credits) Vocational and Professional Development (VPD 5) (20 credits)</p> <p>Students must also choose 1 Module from the following:</p> <p>Design and Applied Arts (DAA 5) (40 credits)</p> <p>Lighting, Sound and Digital Production (LSDP 5) (40 credits)</p> <p>Production and Stage Management (PSM 5) (40 credits)</p>	<p>List pre- and/or co-requisites and any professional body requirements</p> <p>Students must have completed Level 4b optional module to select Year 2, Level 5 optional module.</p> <p>Students who have attained 120 credits at level 5 can either leave with the award of FdA Theatre Production Arts or elect to progress onto level 6 final year of the BA (Hons) Degree programme.</p> <p>Progression Requirements or Award</p>
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Year 3	<p>Core, Compulsory and Optional Units</p>	<p>List pre- and/or co-requisites and any professional body requirements</p>
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Year 4 (if relevant)	<p>Core, Compulsory and Optional Units</p>	<p>List pre- and/or co-requisites and any professional body requirements</p> <p>Progression Requirements or Award</p>
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SECTION D2: REGULATORY FRAMEWORK FOR AWARDS

D2a Regulatory Framework: (please tick against the relevant framework)
Common Course Structure for Undergraduate Programmes (CCS)

College regulatory Framework

D2b Degree Classifications
For First degree programmes

i) Weighting (in percentage terms) which each year of the course contributes to the calculation of the degree classification.

		(Part-time Programmes)	
Year 1	<input style="width: 90%; height: 30px;" type="text"/>	Year 5	<input style="width: 90%; height: 30px;" type="text"/>
Year 2	<input style="width: 90%; height: 30px; text-align: center;" type="text" value="100"/>	Year 6	<input style="width: 90%; height: 30px;" type="text"/>
Year 3	<input style="width: 90%; height: 30px;" type="text"/>	Year 7	<input style="width: 90%; height: 30px;" type="text"/>
Year 4	<input style="width: 90%; height: 30px;" type="text"/>	Year 8	<input style="width: 90%; height: 30px;" type="text"/>
		Year 9	<input style="width: 90%; height: 30px;" type="text"/>

ii) Please indicate whether an aggregate mark and/or the University marks profile is taken into consideration for the purpose of determining degree class.

The exit award is determined by the aggregate of all Year 2 marks

D2c Postgraduate Awards and Foundation Degree awards

i) Are (any) units assessed on a pass/fail (instead of numerical) basis?
 If so how many credits are assessed on a pass/fail basis

YES	
NO	X
.....	
YES	X
NO	
YES	X
NO	

ii) Can the award be conferred with distinction?

iii) Can the award be conferred with merit?

iv) On what criteria is the distinction/merit awarded? Average of Level 5 percentage marks

Please note:

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each unit can be found in the study unit guide and course handbook. The accuracy of the information contained in this document is reviewed by the College and may be checked by the Quality Assurance Agency for Higher Education.

SECTION E: EQUAL OPPORTUNITIES (including students with disabilities and students from ethnic minority groups)

Please indicate

- a)** How the admissions policy will aim to preserve and promote equality of opportunity for all applicants.

Mountview is committed to equality of opportunity and acts positively to recruit students from those groups currently under-represented in mainstream drama education and training. To this end, Mountview formulated an Equality and Diversity Strategy and Action Plan in March 2011. The aim of this initiative was to promote inclusivity, analyse our activities, and publish clear objectives for the adoption of an Equality and Diversity policy and strategy in April 2011. Admissions policy and practice has been reviewed for September 2013 and will include a number of interview outside of London as well as promotion of the course with a diverse range of FE colleges.

- b)** How the course will aim to preserve and promote equality of opportunity for all students.

Academic staff and students will continue to receive training in equality of opportunity. Further, Mountview will develop its existing links with national agencies providing specialised support and advice across a range of equality and diversity issues.

- c)** How teaching and learning and assessment methods will aim to preserve and promote equality of opportunity.

Mountview's academic and support staff are sensitive to equality issues and uphold the Academy's policy of widening participation and inclusion. Where appropriate and in consultation with UEA through the Joint Board of Studies, the course's content, organisation, delivery and assessment procedures may be adapted to meet the needs of individual students as the need arises, while remaining mindful of the fact that a UEA award is an internationally recognised qualification and that benchmark standards must be maintained.

[For any resource implications, please see Section G4c).]

**SECTION F: STRATEGY, MARKET DEMAND, ADMISSIONS AND
COURSE MANAGEMENT DETAILS (for all new course
proposals)**

F1 Academic Strategy	
a)	<p>How does the course fit in with:</p> <ul style="list-style-type: none"> • your College's academic plan? <p>The FdA in Theatre Production Arts is one of the core principles of Mountview's academic strategy to provide first class education and training for careers in theatre and related creative industries. Mountview has been educating and training theatre technicians for over 25 years and this development is the next phase of development in what has become recognised as an important aspect of Mountview's objectives. Our academic plan includes an objective to ensure that our academic provision is validated by one partner and this proposal would mean that all of our HE provision would be validated by UEA.</p>
b)	<p>Does the course contain any overlap of material with existing courses at UEA? If so, please give details, naming the School of Studies concerned, identifying the course code and title, and summarising the outcome of prior consultations with that School(s) and the appropriate Faculty on the overlap issue.</p> <p>No</p>
c)	<p>Are there any related dormant course(s) that the College proposes permanently to discontinue? (Please give award, title of course, and effective date of discontinuation)</p> <p>No</p>
d)	<p>Are there any related course(s) that the College wishes to make dormant? (Please give award, title of course, and effective date of dormancy.)</p> <p>Yes – BA Theatre Production Arts – 2 year fast track degree validated by Middlesex University. Effective date of dormancy September 2015 with no further students recruited on to this programme from September 2013.</p>
e)	<p>Are there existing students on any courses affected by actions in d) above? If so, please state how the College will manage the 'exit' strategy?</p> <p>Any students currently enrolled on the BA Theatre Production Arts validated by Middlesex University will complete their studies by August 2015. All students enrolling on to the programme in September 2013 will be briefed on the changes to the programme and will be managed through their studies to completion.</p>

F2 Market Demand

- a) Are identical or similar courses offered elsewhere in the UK? If so, please give details of the number, title(s), institution(s) etc and indicate why you think your course has a comparative advantage over its competitors:

This course already has a track record of recruiting students annually. The changes to the course will bring Mountview's provision in to line with a handful of specialist conservatoire courses at Bristol Old Vic Theatre School, Guildhall School of Music & Drama, LAMDA & RADA.

- b) i) What is the evidence of current and future demand for the course from employers (industry, commerce, government agencies, the professions etc.), broadly defined national needs, students, developments in the subject area?

Mountview has successfully recruited students to the degree in Technical Theatre since it was validated in 1997 . Graduates from the existing course have found little difficulty in gaining employment on high profile projects including the national producing companies such as the National Theatre and RSC as well as major commercial producers and most recently the London Olympics. Graduation destinations are excellent with records for the last two years showing over 90% of graduates in paid employment within six months of graduation.

- ii) What are the career opportunities for students successfully completing the course?

Graduation destinations are excellent with records for the last two years showing over 90% of graduates in paid employment within six months of graduation.

- c) (For UG proposals only): What is the annual number of applicants currently applying nationally for similar courses (details available from Admissions and Outreach Office, Tel. 01603 593728)?

The BA Theatre Production Arts currently receives about 120 applications for up to 40 places annually. We anticipate that demand will grow over the next few years – Drama UK and employers organisations have identified a skills shortage in these areas

- d)** Is there evidence that current and projected demand for such a course cannot be met from existing provision (a) nationally and (b) regionally? If so, please give details:

Not applicable – provision well established at Mountview

- e)** What external bodies (e.g. professional associations and relevant employers or employers' groups) have been consulted about the course and what views have they expressed?

Mountview is validated by Drama UK (formerly National Council for Drama Training). The course benefits from the input of a range of industry advisers and professional bodies in order to ensure the currency of the curriculum.

- f)** How will the college ensure that the views and/or requirements of professional bodies and of employers are taken into account during the lifetime of the course?

Industry advisers are regularly involved in discussions about the curriculum design and delivery. Our Industry Liaison Team maintains contacts with key industry practitioners in order to ensure currency of curriculum and maximise employment opportunities for graduates.

- g)** Does the course require/imply any external accreditation? If so, by whom and when might this occur?

Mountview is an accredited institution of Drama UK and as such the course is validated as conservatoire level training relevant to the theatre and wider entertainment industry.

F3 Admissions	
a)	<u>Admissions Criteria</u> (please specify) Successful interview with evidence of prior learning, work based learning or completion of level 3 studies
b)	<u>Proposed student intake target</u> FT Home/EU.....20.....FT INTL.....PT(heads).....DL(heads).....
c)	<u>Minimum viable intake (FTEs)</u>10.....

8.	Start date (for new course proposals)	Course Code	Date
		Course Code	Sept 2014
		Course Code	Date

9.	i) Accreditation/Professional Body (where applicable)	Drama UK
	ii) Date of original accreditation/recognition by Profession Body (if relevant)	
	iii) Most Recent Accreditation Date (if relevant)	

10. Board of Examiners

- | | | |
|------|--|----------------------------------|
| i) | Is a new Board of Examiners to be responsible for the programme(s)/course (<i>please tick</i>) | YES
NO |
| ii) | If NO, please specify which Board of Examiners will be responsible for the programme(s)/course | Mountview/UEA Board of Examiners |
| iii) | Is (are) any additional external examiner(s) required? | YES
NO |
| | | If YES, how many? |

11. (For existing programmes)

- | | | |
|-----|---|-----|
| i) | Date of most recent college periodic review | N/A |
| ii) | Date of next college periodic review | N/A |

SECTION G: RESOURCES

Preamble

The introduction of new courses/programmes involves the commitment of additional resources and/or the redistribution of existing resources. The full resource implications of a new course are sometimes not immediately obvious: some costs (e.g. the additional demands on teaching accommodation) are "hidden" and are not always recognised by course proposers. This section of the approval form is therefore designed to address the full range of resource issues associated with a new course.

G1 Tuition Fees

Please specify whether the income to be generated by the course is to be from:

a) tuition fees at the standard home/EU rate plus any HEFCE recurrent grant for teaching that the student numbers may generate

b) some other source (e.g. full cost fees, teaching contract)

Full cost fee

c) Has the Fees Officer in the Planning Office of the Academic Division (Tel: 01603 593498 been consulted?

YES

NO

X

G2 Units of Teaching

a) Does the course require the provision of additional units of teaching not currently available (if so, please complete the section below)?

Not applicable

For new programmes involving new units:

Please complete as far as possible the section below for each new unit

Unit Code	
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	Unit Title	
	Credit	
	Semester (Autumn/Spring)	
	Pre-requisite(s)	
	Co-requisites(s)	
	Convenor	
	Date of Approval	
	Brief description <i>(aims, objectives, content, teaching and learning method(s), learning outcomes)</i>	
	Method(s) of assessment	

G3 Staffing

- a) Are new teaching appointments required and if so how many, at what level and how does the College intend to fund these?

None required – existing programme staff

- b) If no new teaching appointments are required, what teaching adjustments for existing staff are proposed if

- i) new units of teaching are required?
- ii) certain existing units of teaching are to be withdrawn?

There are no new units of teaching required. All provision can be accommodated within the current resource allocation.

G4 Other resources

- a) Is any other additional recurrent or non-recurrent expenditure envisaged. If so, please give details, indicating how the college intends to fund these:

- i) equipment, including computers

No additional equipment required – ongoing course

- ii) consumables

No additional equipment required – ongoing course

- iii) non-teaching staff

No additional equipment required – ongoing course

- b) What are the resource implications for the following central services of the course (delete if not applicable to your institution):

- i) academic administration

No additional support required – ongoing course

- ii) the Audio Visual Service

No additional support required – ongoing course

iii) Dean of Students' Office

No additional support required – ongoing course

iv) IT and Computing Services

No additional support required – ongoing course

v) Library and Learning Resources

a) Resources:

- What resources books, journals, other media are already available in the Library to support this programme?

There will be some need for more specialist learning resources as students are offered more opportunities to specialise at level 6/year 3. This will be supported within the current library and learning resource budgets

- What resources (books, journals, other media) other than those already available will be required (a) immediately (b) as the programme numbers increase? *The answer should include comments on the need for additional copies as well as for new stock and on the degree of reliance on interlending which may be necessary to support the programme.*

There will be some need for more specialist learning resources as students are offered more opportunities to specialise at level 6/year 3. This will be supported within the current library and learning resource budgets

b) Services

- What Library services are likely to be used by student taking this programme (a) during the daytime (b) in the evening and at weekends?

Please comment on the likely use of Restricted Loan, and the Audio-Visual Services and on the need for evening/weekend access to borrowing facilities, particularly by part-time or distance learning students. Will there be regular teaching in the evening? Will any teaching take place away from the campus? Will professional placement form part of the programme?

Library services are available 8.30am to 7pm Monday to Thursday, 8.30am to 6pm Friday and 10am to 5pm on Saturdays.

c) Usage

- Are there other, similar programmes which the Library could use as indicators of likely demand for stock and services if the programme

is approved and introduced?

There is no intended significant growth in student numbers on the BA in Theatre Production Arts and the programme is already well served by current library resources

- What level of bibliographic instruction is likely to be required in order that the students taking the programme are able to use the Library fully and effectively? Will this be given by college or by Library staff?

All students are given training in library use at induction. Library staff offer specific advice to each individual user across the course of a students study.

vi) teaching accommodation

There is no intended significant growth in student numbers on the BA in Theatre Production Arts and all provision will be accommodated within existing teaching spaces.

vii) University Counselling Service

There is no intended significant growth in student numbers on the BA in Performance. The counselling service adequately serves the current student numbers.

viii) University Careers Service

There is no intended significant growth in student numbers on the BA in Theatre Production Arts and the Industry Liaison Office will oversee the careers needs of this programme.

c) **Equal Opportunities**

i) Is any special provision (e.g. equipment) or alteration (e.g. to facilitate access, to ensure health and safety is maintained) required to preserve and enhance equality of opportunity.

None identified. Provision is made where a student presents themselves with a specific need. In recent years Mountview has always adapted provision in order to facilitate access and ensure that health and safety is maintained.

ii) Has the Dean of Students' Office been consulted and if so, what is their advice?

Not applicable

SECTION G: SIGNATURE SHEET

Please ensure that Sections 1, 2, and 3 or 4 as appropriate are completed before submission to the Learning, Teaching and Quality Office, Academic Division, Floor 3, The Registry.

COLLEGE Mountview Academy of Theatre Arts

TITLE OF PROGRAMME:FdA Theatre Production Arts.

1 Date of Joint Board of Study (or equivalent) approval (other validated provision):

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Signature of Chair:

.....

2 Signature of Principal or equivalent:

.....William Harris...Deputy Principal & Academic Registrar...

Date: ...1st June 2013.....

3 Signature of Librarian or equivalent:

.....

Date:

After signatures in 1 and 2, 3 and 4 (if relevant) have been obtained, please forward this form to the Partnerships Office.

4

Date of LTC Approval:

Signature of Chair:

.....