

LTC12D104

Title: Report on the School of Music
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Issue

A progress report on latest developments/activities within the School of Music arising from the meeting of the Music Monitoring Group on 6 February 2013.

Further Information

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Discussion

The report is for information only and no discussion is anticipated.

Background

The University established a Music Monitoring Group which is chaired by the PVC Academic and oversees developments and activities in the School of Music leading up to its closure in summer 2014. This group consists of academic and administrative members of staff at UEA as well as student representatives and discusses pertinent issues relating to the student experience in the School of Music.

The following items were considered by the Music Monitoring Group and are here presented for the Learning and Teaching Committee's information:

1) Staffing

- (a) The School of Music had appointed a new member of ATS staff, Ophir Ilzteki, for 18 months to replace Dr Jonathan Impett who had left UEA at end of the calendar year 2012.
- (b) Bill Thompson and Sebastian Lexer have also had their contracts extended until the school would be closed in summer 2014.

2) Curriculum and modules available in academic year 2013/14

- (a) The Teaching Director confirmed that an additional third year module would be available in 2013/14 for students to choose. In general, as new staff were taken on, students were able to benefit from their expertise and module content offered in 2013/14 would reflect such new expertise leading to a diverse choice of modules.

- (b) Third year students should also benefit from expertise of new staff in the project module which was organised by Ophir Ilzteki.

3) Postgraduate Supervision

It was reported that the seven postgraduate research students currently registered in the School would all meet with the Head of School to assess their progress to ensure that they would all be able to complete their PhDs satisfactorily. The Head of School confirmed that staff in the School of Music had the expertise and knowledge to provide an excellent supervisory experience for these students, he stressed that it was important that each student had a realistic study plan. The Head of School would liaise with the Academic Director of Postgraduate Taught Programmes, Dr Nick Watmough, over this issue.

4) LTS support for Music

It was reported that the School of Music found the support provided from Lorraine Whiting in LTS to be excellent. Lorraine would be based in the LTS Arts Hub with immediate effect to support the School as space pressures within the School had resulted in no office space available for her locally. It is envisaged that Lorraine would visit the School on a regular basis and would also be available from Monday to Friday 9 am to 5pm in the Arts Hub via phone and e-mail contact.