

LTC12D077

Title: New Course Proposal HUM Foundation Year
Author: Michele Pavey
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Issue

Introduction of a Foundation Year for the following degrees:
American Studies (3 Year) (with a Foundation Year)
English Literature (with a Foundation Year)
Film And Television Studies (with a Foundation Year)
History (with a Foundation Year)
History Of Art (with a Foundation Year)
Philosophy (with a Foundation Year)
Politics (with a Foundation Year)
Intercultural Communication with Business Management (with a Foundation Year)
Liberal Arts (with a Foundation Year)

Recommendation

Recipients are invited:
To approve the introduction of a HUM Foundation Year for the courses outlined above

Resource Implications

15 hours of timetabled lectures, seminars and student groups per week. There will also be a slightly higher demand on introductory material so some additional investment in core texts might be required.

Risk Implications

None

Equality and Diversity

The central aim of the Foundation Year in Humanities is to widen participation in Higher Education amongst learners from “non-traditional” backgrounds and under-represented communities. The entry requirement has been set at CCC at A Level or an equivalent qualification with a requirement to attend an interview. Individuals with no A Level qualifications, for example mature students, may also be offered a place on the course following an interview if they are able to demonstrate a level of academic competency and ambition appropriate to the level of study.

The programme is designed to encourage students to explore a range of different perspectives on a variety of cultural topics including issues of gender, race, representation

and authority. Its interdisciplinary approach encourages students to be open-minded, but also questioning, of these perspectives and how they interpret the world they live in.

Timing of decisions

The proposal was approved by the HUM Faculty Executive on 21 January 2013 and the HUM Learning, Teaching and Quality Committee on 16 January 2013

Further Information

The Foundation Year Coordinator is Dr Liz Powell (L.Powell@uea.ac.uk)

Background

The Foundation Year in the Humanities will play a key role in supporting UEA's commitment to widening participation in Higher Education by giving students from diverse backgrounds the opportunity to study at a leading University. The course will provide students with a stimulating and supportive learning environment that will equip them with the knowledge and skills required to take full advantage of the excellent degree programmes available to them on completion.

The Foundation Year in the Humanities is intended to provide students who have missed the entry requirements for degree programmes within the faculty with the skills and subject knowledge necessary to succeed on the wide range of Arts and Humanities degree programmes offered by UEA. The Foundation Year will enable students from diverse backgrounds to study core topics, develop an understanding of interdisciplinary frameworks, and learn key study skills in the Arts and Humanities. Foundation students will study core interdisciplinary themes dealing with visual cultures, history and society, literature and languages. Alongside these thematic modules, students will take core modules designed to develop their understanding of key concepts, techniques and methods shared by Arts and Humanities disciplines. Successful students will gain the knowledge, confidence and qualifications necessary for them to reach the progression requirements for UEA undergraduate degrees in a range of academic subjects within the Faculty.

Our Faculty is well-placed to offer this type of broad, interdisciplinary course as it is home to several leaders in research who cover areas such as Film and Television Studies, History, Art History and Literature. There are also a number of existing strong relationships between schools and departments within the Faculty, the positive outcomes of which are demonstrated in the diverse interdisciplinary seminar series', the teaching and research group Media@UEA, and the interdisciplinarity of many of the Faculty's BA courses. The Foundation Year will serve to enhance these relationships and develop a student cohort that is familiar with and actively engaging in the Humanities as an interdisciplinary area.

Discussion

Recipients are asked to approve the introduction of a Foundation Year for the courses outlined above.

Attachments

Course Proposal for:

American Studies (3 Year) (with a Foundation Year)

English Literature (with a Foundation Year)

Film And Television Studies (with a Foundation Year)

History (with a Foundation Year)

History Of Art (with a Foundation Year)

Philosophy (with a Foundation Year)

Politics (with a Foundation Year)

Intercultural Communication with Business Management (with a Foundation Year)

Liberal Arts (with a Foundation Year)

The Foundation Year programme is conceived as a vehicle to deliver students to existing HUM BA programmes who are well prepared in terms of academic knowledge. Students will complete the year as skilled learners equipped with the skills needed to thrive in degree level study at UEA (or elsewhere should they choose). We understand that careful student support and ownership of the programme are both essential to the success of the Foundation. Students on the Foundation Year will be registered in the School of Arts and Humanities; previously a virtual School which has housed interdisciplinary MA programmes and Centres, the School of Arts and Humanities will be the home for BA Liberal Arts students from 2014. We are taking steps to establish a physical location and intellectual identity for the School and have recently advertised internally across the Faculty for two positions: Course Director for the BA Liberal Arts and Head of the School of Arts and Humanities.

The School of Arts and Humanities will be located in Floor 01 of the Arts Building. Other than one room dedicated to SSF research students this floor currently comprises a number of HUM spaces: the School of Philosophy, the current hot-desking facility for HUM PGR students; the HUM PGR training room. Based in room 01.05 are the Foundation Programme Coordinator, Dr Liz Powell and the Dr Matthew Sillence who supports the Graduate School. Given the centrality of Philosophy to Liberal Arts programmes in UK and the US and the interdisciplinary ethos of the HUM Graduate School, this area of the Arts Building provides an excellent home for the Foundation Year students.

In order to ensure an effective cohort identity the Foundation Year students will be taught together in combination of lecture seminar and tutor groups. Assuming recruitment of a cohort of at least 16 students the Faculty will extend the employment of Dr Liz Powell whose contract currently runs till the end of December 2013. In addition to existing HUM staff, we will utilise teaching from existing staff in LCS, AMS, ART, FTM, PSI and HIS to deliver teaching as well as using the Literature expertise of Outreach Academic Jenna Pitchford-Hyde. These arrangements will be supplemented by occasional lectures from across the Faculty. Heads of School have been briefed on the importance of the Foundation Year and the need to deliver an excellent student experience. The Head of the Faculty School will take forward these discussions and together with the Programme Coordinator will play a key role in ensuring that students are effectively supported. This role will receive administrative support from within the existing local support team.

Professor Yvonne Tasker
Dean, Arts and Humanities
22nd January 2013



FULL COURSE (route) PROPOSAL

(taught programmes only)

for NEW COURSES & MAJOR COURSE AMENDMENTS (NEW ACADEMIC MODEL)

Please refer to the course proposal Procedure and Guidance CP-2012 to complete this or any other course proposal form: to ensure the correct form is being used; for information on early considerations and timescales; for general guidance on the course approval process; and for notes on completing the form.

Course Title(s)		
American Studies (3 Year) (with a Foundation Year) English Literature (with a Foundation Year) Film And Television Studies (with a Foundation Year) History (with a Foundation Year) History Of Art (with a Foundation Year) Philosophy (with a Foundation Year) Politics (with a Foundation Year) Intercultural Communication with Business Management (with a Foundation Year) ¹ Liberal Arts (with a Foundation Year)		
School(s) of study & Faculty		
HUM Faculty of Arts and Humanities		
Proposer & proposer's school		
Proposed course start date		<i>note 1</i>
September 2013		
Prior approvals	<i>note 2</i>	required?
Prior LTC approval		
Prior Council approval		

¹This programme will be for EU/International students who meet the language requirements.

External consultation	<i>note 3</i>		
Independent external academic comment			
External examiner comment			
PSRB consultation/ input			
Other external consultation/ input (please list)			

This form is in 3 parts. Please complete all 3 parts:

- Part 1 Summary and Rationale**
- Part 2 Business Case**
- Part 3 Academic Case including Programme Specification**

UEA LEARNING & TEACHING SERVICE

FULL COURSE PROPOSAL

Part 1 SUMMARY AND RATIONALE

Course One			
S1	a	SCHOOL(S) OF STUDY	HUM
	b	FACULTY or FACULTIES	HUM
	c	JOINT PROGRAMME? (ie owned/taught by more than one School)	YES <input checked="" type="checkbox"/>
			NO <input type="checkbox"/>
	d	NAME/S OF COURSE DIRECTOR/S (one from each School for Joint Programmes)	The Course Director is The Course team consists of representatives from all contributing schools in the Faculty.
S2 <i>note S2a</i>	a	COURSE TITLE	American Studies (3 Year) (with a Foundation Year) English Literature (with a Foundation Year) Film And Television Studies (with a Foundation Year) History (with a Foundation Year) History Of Art (with a Foundation Year) Philosophy (with a Foundation Year) Politics (with a Foundation Year) Intercultural Communication with Business Management (with a Foundation Year) ² Liberal Arts (with a Foundation Year)
<i>note S2b</i>	b	COURSE CODE	
	c	AWARD	BA
<i>note S2c & S2d</i>	d	EXIT AWARD(S) AND TITLE(S)	Level 0: Transcript, no award Level 1: Certificate Higher Education Level 2: Diploma Higher Education
	e	FULL/PART-TIME (please specify)	Full-Time
	f	AVAILABLE FROM:	September 2013
S3 <i>note S3a</i>	a	PROFESSIONAL AWARD (if any)	N/A
	b	ACCREDITING/VALIDATING BODY (if relevant)	N/A
<i>note S3b</i>		Date when accreditation/validation may take place	
S4 <i>note S4</i>	LEVEL	Sub-degree (e.g. Cert. Dip.)	
		Undergraduate	<input checked="" type="checkbox"/>

² See previous note.

		Integrated Masters	
		Masters	
		Other postgraduate (please specify)	
S5 <i>note S5a</i>	a	DURATION (years or months)	Four Years
<i>note S5b</i>	b	MODE OF ATTENDANCE (full-time, part-time, distance, other)	Full-Time
S6 <i>note S6</i>	PLACEMENT(S)/WORK-BASED LEARNING REQUIRED		YES
			NO ✓
S7 <i>note S7</i>	RELEVANT SUBJECT BENCHMARK STATEMENT(S)		
S8 <i>note S8</i>	ENTRY REQUIREMENTS		CCC (or equivalent) Students applying directly for the Foundation Year will also be interviewed
S9	CAREER POSSIBILITIES		<p>The Foundation Year will give students the opportunity to develop a range of skills which are highly valued by employers in a variety of industries including critical thinking, textual analysis, time-management, written and oral communication skills, research skills and team-working. Students will continue to develop these skills to an exceptionally high standard on their continuing degree programme.</p> <p>In addition, the programmes on to which the Foundation Year feed will equip students with specialised skills and subject knowledge which will open up opportunities for them to pursue careers in a number of potential roles and industries including:</p> <ul style="list-style-type: none"> • Media and creative industries • Museums/galleries • Arts administration • Marketing, market research, advertising, public relations • New media industries • Journalism and publishing • Consultancy • Charities • Politics • Intercultural training

		<ul style="list-style-type: none"> • Human resources management • Government overseas agencies • The voluntary sector
S10	JACS Subject Level Code(s) To be completed by the Planning Office following approval of the Business Case	
S11	UCAS ADMISSION CODE / COURSE CODE To be completed by the Planning Office following approval of the Business Case	
S12 <i>note</i> <i>S12</i>	FURTHER INFORMATION available via...	Liz Powell (L.powell@uea.ac.uk)
S13	COURSE HIGHLIGHTS (for publication)	
<i>note</i> <i>S13</i>	<p>The Foundation Year provides students who have not met the entry requirements of a degree programme within the Faculty of Arts and Humanities with an opportunity to gain the skills and knowledge necessary to progress on to one of nine degree programmes. Over the course of the year you will be introduced to a wide range of academic subjects such as literature, history, philosophy, film, television and media, American studies, politics and the history of art. You will gain a foundational knowledge of many of the concepts, methods and techniques you will study in more detail on your chosen Honours programme.</p> <p>The Foundation Year will also help you to develop a variety of key study skills which will enable you to excel as an Undergraduate. After completing the Foundation Year you will be able to begin your continued study with confidence in your ability to learn and progress in Higher Education. Furthermore, the Foundation Year will allow you to develop a range of transferable skills such as communication, collegiality, time-management and language skills which will significantly enhance your employability in the future.</p> <p>Teaching Style and Structure of the Foundation Year: The Foundation Year combines two compulsory modules with a limited range of optional modules which ensures students are receiving a broad but detailed overview of the Humanities while also allowing you to tailor the course towards your interests, strengths and chosen honours programme. Classes will be taught via lectures, presentations, seminars, reading groups and study sessions. There will also be opportunities for you to learn outside of the classroom on visits to some of the many interesting Arts organisations around UEA including the Sainsbury Centre for Visual Arts and the East Anglian Film Archive.</p> <p>In addition to taught sessions you will also receive regular tutorials with the Foundation Year Co-ordinator which will allow you to discuss your individual progress, achievement and experience of the course in more detail and set personal targets for further development.</p> <p>Assessment: You will be assessed in a variety of ways which will allow you to exercise different learning styles and familiarise you with the format and expectations of assessment in Higher Education. There will be a strong emphasis on formative assessment with feedback on drafts of written work and group tutorials which will help you to clearly see how you can improve and develop, enabling students to learn from one another as well as your teaching staff. This in turn will help you to build confidence in your abilities and become a more independent learner.</p> <p>Continuing Study: The Foundation Year feeds in to 9 degree programmes within</p>	

	<p>the Faculty which offer significant flexibility in your future study. However, should you decide during your first semester on the Foundation Year that you would prefer to progress on to a different programme than the one you initially applied for you will be able to discuss your options for transferring with the Foundation Year Co-ordinator. To progress on to your chosen degree programme you will need to achieve at least 40% overall with a pass in all 120 credits. The only exception to this will be English Literature which has a limited number of places available. To progress on to this programme you will be required to achieve a minimum of 60% overall with a pass in all 120 credits.</p> <p>After your first semester at UEA you may decide you would like to progress on to a different programme to the one on which you originally enrolled and you will be able to discuss your options with the Foundation Year Co-ordinator. Transfer decisions will need to be confirmed by January as your choice of continuing degree programme may also have an effect on which modules you select in your second semester.</p>
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*****Please copy and paste the above table for additional (related) courses*****

S14	RATIONALE FOR PROPOSAL
<i>note S14</i>	Please explain why you are proposing this/these new course(s) or these course amendments, and why this proposal is being offered at this time. See guidance notes for further indication of what to include in this section.
	<p>The Foundation Year in the Humanities will play a key role in supporting UEA's commitment to widening participation in Higher Education by giving students from diverse backgrounds the opportunity to study at a leading University. The course will provide students with a stimulating and supportive learning environment that will equip them with the knowledge and skills required to take full advantage of the excellent degree programmes available to them on completion.</p> <p>The Foundation Year in the Humanities is intended to provide students who have missed the entry requirements for degree programmes within the faculty with the skills and subject knowledge necessary to succeed on the wide range of Arts and Humanities degree programmes offered by UEA. The Foundation Year will enable students from diverse backgrounds to study core topics, develop an understanding of interdisciplinary frameworks, and learn key study skills in the Arts and Humanities. Foundation students will study core interdisciplinary themes dealing with visual cultures, history and society, literature and languages. Alongside these thematic modules, students will take core modules designed to develop their understanding of key concepts, techniques and methods shared by Arts and Humanities disciplines. Successful students will gain the knowledge, confidence and qualifications necessary for them to reach the progression requirements for UEA undergraduate degrees in a range of academic subjects within the Faculty.</p> <p>Our Faculty is well-placed to offer this type of broad, interdisciplinary course as it is home to several leaders in research who cover areas such as Film and Television Studies, History, Art History and Literature. There are also a number of existing strong relationships between schools and departments within the Faculty, the positive outcomes of which are demonstrated in the diverse interdisciplinary seminar series', the teaching and research group Media@UEA, and the interdisciplinarity of many of the Faculty's BA courses. The Foundation Year will serve to enhance these relationships and develop a student cohort that is familiar with and actively engaging in the Humanities as an interdisciplinary area.</p>

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UEA LEARNING & TEACHING SERVICE

FULL COURSE PROPOSAL

Part 2 BUSINESS CASE

BC1	ACADEMIC AND RECRUITMENT STRATEGY	Consult with HOS, Faculty Dean, PLN, ARM (including Admissions)
BC1.1	How does the proposal fit with the University's Corporate Plan?	
<i>note</i> BC1.1	<ol style="list-style-type: none"> <li data-bbox="368 622 1422 1122">1. The Foundation Year will provide an excellent student academic experience with high levels of student academic engagement, and student contact with academic staff. Students will be timetabled for up to 15 hours per week across all 5 working days. In addition to module delivery students will also be required to attend individual tutorials, visits to local Arts organisations and events at UEA such as the literary festival. Over the year this will average to approximately 18 hours per week which is comparable to A-level studies. However, on the Foundation Year students will be able to take advantage of the additional benefits that come with studying at UEA including the subject expertise of Faculty staff, excellent resources for research and a variety of study facilities. Students will be taught by staff from across the Faculty with the cohort divided in to three groups. Group tutorials will divide students in to groups of approximately 5 to ensure that their individual needs are met, that they are enabled to learn from each other and that they develop their written and oral communication skills. <li data-bbox="368 1155 1422 1682">2. A key aim of the Foundation Year is to widen participation within Higher Education amongst students from backgrounds where University is not traditionally considered an option for progression. With this in mind the structure of the course will be accessible to a variety of learning styles and will invite students to explore non-traditional and creative approaches to the Humanities. The Foundation Year will support students from WP backgrounds beyond the admissions process by working to develop a better understanding of the needs and identities of these students among fellow students and staff in the Faculty, In order to achieve this we aim to develop a strong working relationship between the Foundation teaching team and the Dean of Students Office to ensure that relevant information about students' individual needs and the support they require is communicated effectively. We also envisage that Foundation Year staff and students will be able to benefit from the Widening Participation Teaching Fellowship during the first few years of its delivery. This project is planned for Spring 2013 subject to funding. <li data-bbox="368 1715 1422 2083">3. The Foundation Year is designed for students who do not meet the very high entry criteria required to take up a place on a UEA honours degree within the Faculty of Arts and Humanities. Entry requirement for this programme is CCC or equivalent. This entry requirement has been set following consultation with ARM in order to ensure that there are clear workable arrangements for recruitment. The Foundation Year will also be open to International students providing that they have an IELTS score of 6.5 or above with a minimum of 6 in all areas. International students who do not meet these criteria will be directed to the International Foundation in Humanities and Law provided by INTO at the University of East Anglia as an alternative route for progression onto an honours programme. Students will be required to achieve at least 	

	<p>40% overall with a pass in all 120 credits in order to progress. English Literature will require students to achieve a minimum of 60% overall with a pass in all 120 credits in order to effectively manage the number of students progressing on to this flagship course. We expect the impact of the Foundation Year to allow students to comfortably achieve 40% and the tutorial process will be designed to help students to achieve well above this. Students who achieve 40-49% on the Foundation Year will progress with an individual learning plan to ensure they continue to access appropriate support from DoS.</p> <p>4. The Foundation Year will not only increase the number and range of student applications but it will also have a positive impact on student retention and achievement. The targeted support given on the Foundation Year will enable students to enter at Level 1 more confident and better equipped to undertake honours level study than students enrolling directly from A-levels. Students who progress from the Foundation Year will set a benchmark for excellence on their continuing programmes. The increased contact time students receive will allow them to become experienced at effectively preparing for and actively participating in seminars, giving them the potential to influence good study habits and lively class discussions amongst the wider student body.</p> <p>5. Drop-out rates will be minimised on the Foundation Year itself in three primary ways. Firstly, students will go through a clear and detailed induction programme which will introduce them to the university, their chosen course, and the other students in their cohort. In addition to stand-alone sessions in the first week of Semester 1, the induction process will be embedded within the 'Techniques and Methods' module which will introduce students to various facilities and resources available at UEA throughout the year as they become relevant to their seminar preparation and assessed work. Secondly, students' progress and well-being will be monitored throughout the year in group and individual tutorials which will address any academic or welfare issues as they arise. In this way, the Foundation Year will provide a strong personal, as well as academic basis for students' progression. Thirdly, the structure of the course and its assessment incorporate opportunities for peer review. For example, students will be asked to read and comment on each other's work in group tutorials and give feedback on class presentations. This will support student engagement and, in turn, their commitment to their studies. By helping students to develop their confidence as well as the skills they will require for success, and ensuring that they progress on to the degree programme most suitable for them, they are less likely to feel overwhelmed or unable to succeed in their continuing studies. Students will also be able to continue to access the support provided by the Dean of Students Office which they will have become familiar with over the course of the Foundation Year. The HUM Outreach Officer (Jenna Pitchford-Hyde), who will be delivering parts of the Foundation Year, will also continue to provide tutorial support to students once they have progressed onto their honours programme if required.</p>
BC1.2	Proposed Recruitment Strategy
<i>note</i> <i>BC1.2</i>	<p>The programme has two distinct target audiences:</p> <ol style="list-style-type: none"> (1) A widening participation audience (mature students, students from under-represented communities, students with no immediate family who have been through HE, and students with specific learning difficulties). (2) Students who miss the criteria for admission to their chosen course of study at UEA and who can be offered the Foundation Year degree as an alternative via Clearing.

	<p>The programme will be advertised through UEA's marketing material (course catalogue), visit days and open days and will have a presence of the UEA website. Other feeders into the programme include UEA's Summer School programme (several Schools in our faculty have already or will contribute with modules).</p> <p>The Faculty of Arts and Humanities will work with ARM, especially its Outreach team, to organise visits to Schools in the region and will advertise the programme at upcoming public events, such as the 'Too Difficult Box' series, Literary Festivals and other events organised by schools within HUM.</p> <p>We also plan to hold a recruitment event at the Forum in Spring 2013 which would give potential students information about the Foundation Year in the Humanities, the degrees they could progress on to and what they could expect from their experience at UEA. This will be key in attracting local students from WP backgrounds and will be supported by the information on our website which will clearly outline the target audience for the Foundation Year. Following consultation with ARM we have set the entry requirement for the Foundation Year at CCC (or equivalent) which will also help us to attract a WP audience. In future years we may also consider introducing additional WP entry criteria for a percentage of places on the Foundation Year (similar to the recruitment process for the MED Foundation).</p>		
BC1.3	Is the proposal commercially sensitive?	YES	
		NO	✓
<i>note</i> <i>BC1.3</i>	If yes, what are the reasons?		

BC2 <i>note</i> <i>BC2</i>	MARKET RESEARCH		Consult with Market Research team			
BC2.1	What other and type of institution offers identical and/or similar courses in the UK?					
	Institution	Course code	Course name	Course length	A level required	Entry requirements
	Durham University	V400	Archaeology with Foundation	4 year full-time Degree		
	Durham University	V501	Philosophy with Foundation	4 year full-time Degree		
	Durham University	V111	Ancient History with Foundation	4 year full-time Degree		

	Durham University	Q301	English with Foundation	4 year full-time Degree		
	Durham University	R001	Modern languages and Cultures with Foundation	4 year full-time Degree		
	Durham University	L201	Politics with Foundation	4 year full-time Degree		
	Goldsmiths, University of London	L601	Anthropology (Integrated Degree)	4 year full-time Degree		
	Goldsmiths, University of London	Q304	English with Foundation Year (Integrated Degree)	4 year full-time Degree		
	Goldsmiths, University of London	V100	History with Foundation Year (Integrated Degree)	4 year full-time Degree		
	Goldsmiths, University of London	PP39	Media and Communication (Integrated Degree)	4 year full-time Degree		
	The University of Hull	Q301	English (with Foundation Year)	4 year full-time Degree		
	The University of Hull	V101	History (with Foundation Year)	4 year full-time Degree		
	The University of Hull	R802	Modern Language Studies (with Foundation Year)	4 year full-time Degree		
	Keele University	TV70	American Studies with Humanities Foundation Year	4 year full-time Degree	Minimum number required: 2 Number preferred: 2	Points accepted: 160
	Keele University	Q3V0	English and Amer Lits with Humanities Foundn Yr	4 year full-time Degree	Minimum number required: 2 Number preferred: 2	Points accepted: 160
	Keele University	Q3VA	English with Humanities Foundation Year	4 year full-time Degree	Minimum number required: 2 Number	Points accepted: 160

					preferred: 2	
Keele University	P3V0	Film Studies with Humanities Foundation Year	4 year full-time Degree	Minimum number required: 2 Number preferred: 2	Points accepted: 160	
Keele University	L7LH	Geography with Social Science Foundation Year	4 year full-time Degree	Minimum number required: 2 Number preferred: 2	Points accepted: 160	
Keele University	VV10	History with Humanities Foundation Year	4 year full-time Degree	Minimum number required: 2 Number preferred: 2	Points accepted: 160	
Keele University	P9V0	Media, Communications & Culture with Humanities Year	4 year full-time Degree	Minimum number required: 2 Number preferred: 2	Points accepted: 160	
Keele University	V5V0	Philosophy with Humanities Foundation Year	4 year full-time Degree	Minimum number required: 2 Number preferred: 2	Points accepted: 160	
Keele University	L2LH	Politics with Social Science Foundation Year	4 year full-time Degree	Minimum number required: 2 Number preferred: 2	Points accepted: 160	
Kingston University	F808	Geography (Foundation)	4 year full-time Degree	Minimum number required: 1 Number preferred: 1	Points accepted: 60	
*University of Leeds	V901	Arts and Humanities with Foundation Year	4 year full-time Degree		Minimum points required from qualifications with the volume and depth of A level or equivalent: 200 (CDD)	
The Manchester Metropolitan University	Q302	English (Foundation)	4 year full-time Degree	Minimum number required: 2	Points accepted: 160 Minimum points required from qualifications with the volume and depth of A level or equivalent: 160	

	The Manchester Metropolitan University	P307	Film, TV and Cultural Studies (Foundation)	4 year full-time Degree	Minimum number required: 2	Points accepted: 160 Minimum points required from qualifications with the volume and depth of A level or equivalent: 160
	The Manchester Metropolitan University	L901	Social Care (Foundation)	4 year full-time Degree	Minimum number required: 2	Points accepted: 160 Minimum points required from qualifications with the volume and depth of A level or equivalent: 160
	Oxford Brookes University	Y002	International Foundation Arts, Humanities & Law	4 year full-time Degree	Minimum number required: 2	DD (120)
BC2.2	Are there any likely international competitors? (Please give brief details)					
	No					
BC2.3	What is the annual number of applicants currently applying nationally for similar courses?					Our recruitment strategy is specific to the programme. Therefore, direct comparisons with other institutions offering similar courses do not give a useful indication of likely applications.
BC2.4	What is the evidence for current and future demands for the course from <ul style="list-style-type: none"> • potential students? • employers (public services, private sector, the professions etc) 					
	Strong feedback from ARM suggest that UEA would benefit from a course such as this and they have already compiled a list of students who would be eligible for a place on the Foundation Year should it be approved. The Foundation Year will help students to develop transferable skills which will enhance their employability but our primary aim is to prepare them for their continuing study. Students' employability will be greatly improved following completion of their degree programme.					
BC2.5	Can current and projected demand be met from existing provision?					
	Nationally:					
	Regionally:					
BC2.6	Where is/what are the competitive advantage(s) for UEA?					

	<p>The Foundation Year in Humanities will be well supported by UEA's thriving Humanities community and students will be able to benefit from the excellent teaching and research which takes place across the Faculty. UEA has consistently been placed very high in survey's measuring student satisfaction and in this year's National Student Survey came within the top 5 mainstream English universities with several of the Humanities degrees receiving particularly high praise.</p> <p>UEA has also developed a lively interaction between humanities research, the media and the general public which will feed into the interdisciplinary structure of the Foundation Year. Students will also be able to take advantage on UEA's additional resources which include the Sainsbury Centre for Visual Arts, the East Anglian Film Archive and the British Centre for Literary Translation.</p> <p>In addition to the expertise of staff and the quality of the research facilities associated with the Faculty, the Foundation Year will provide students with a supportive and inclusive learning environment. There will be a central space within the Faculty where students can go for information and advice on issues relating to their course, and request additional tutorials to discuss academic or personal concerns. Teaching staff will be able to speak to a range of different learning styles, incorporating oral, visual and kinaesthetic modes of learning into module delivery wherever possible. It will also be standard practice to print hand-outs on coloured paper and to use tinted backgrounds for presentations and for teaching staff to be aware of students who have been identified as having a specific learning difficulty.</p> <p>The University also has an established Dean of Students Office which provides a range of services designed to support students in their academic and personal journey at UEA. Students on the Foundation Year will be able to take full advantage of the services on offer and the expertise of staff who specialise in supporting individuals with disabilities, mental health issues and specific learning difficulties. Part of the role of the Foundation Year Co-ordinator will be to ensure that all students are fully aware of the support available to them and that they access relevant support as necessary.</p>
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BC3 <i>note</i> <i>BC3</i>	MARKET DEMAND AND RECRUITMENT	Consult with the Careers Centre
BC3.1	What graduate career opportunities may be available?	
	<ul style="list-style-type: none"> • Media and creative industries • Museums/galleries • Arts administration • Marketing, market research, advertising, public relations • New media industries • Journalism and publishing • Consultancy • Charities • Politics • Intercultural training • Human resources management • Government overseas agencies • The voluntary sector 	

BC3.2	Who (externally) has been consulted about the proposals (e.g. Professional Associations, employers' groups, PSRBs)?

BC4	RESOURCES: STUDENT NUMBERS AND TUITION FEES	Consult with HOS, PLN, Faculty Dean, FFM	
BC4.1	Student Numbers		
a	Proposed student target intake		
<i>note BC4.1a</i>	FT (Home/EU)	50	
	FT (International)		
	PT (Heads)		
	DL (Heads)		
	Minimum viable intake (ftes)	16	
	Maximum viable intake (ftes)		
b	Are the student numbers:		
<i>note BC4.1b</i>	a) available via redistribution within the School? <i>Consult the Head of School</i>	YES	✓
		NO	
	b) available via redistribution with the Faculty? <i>Consult the Dean of Faculty</i>	YES	✓
		NO	
	c) additional numbers required? <i>Consult the Planning Office (PLN)</i>	YES	
		NO	
BC4.2	Tuition Fees		
	Please select the relevant fee schedule:		
	a) Standard Home/EU/International	✓	
	b) Full-cost <i>Please consult with FFM</i>		
	c) Other <i>Please provide brief details</i>		

BC5	IMPACT		
BC5.1 <i>note BC5.1</i>	EQUALITY AND DIVERSITY	Consult with Equality & Diversity Manager	
a	Does the course and/or School cover a subject area(s) which traditionally attract(s) a very specific or narrow student profile?	YES	
		NO	✓
b	If yes, what steps will be taken to attract non-traditional students to the course/School? (Aspects to consider include: age, disability, ethnicity (home and international), gender and socio-economic group.)		

BC 5.2 <i>note</i> BC5.2	IMPACT ON CURRENT STUDENTS AND/OR APPLICANTS		
a	For changes to existing programmes, will any current students or applicants be affected by these changes?	YES	
		NO (go to 5.3)	✓
b	Evidence of consultation of current students and written consent obtained Please briefly describe what consultation has taken place and what responses there have been. Is there full support from all members of the relevant student cohort(s)?		
c	Informing applicants What arrangements have been made (for informing applicants who may be affected by any change(s)? Written notification, including advice about any alternative options that may be given, must be sent to applicants holding unconditional/conditional firm or conditional insurance offers.		
BC5.3 <i>note</i> BC5.3	WHAT IS THE IMPACT / WHAT ARE THE RESOURCE IMPLICATIONS OF THE PROPOSAL ON ACADEMIC STAFF?	Consult with HOS, Dean of Faculty	
	Apart from the continuation of the role of the Foundation Year Co-ordinator no new staff will need to be appointed. The Foundation Year will be delivered by existing academic staff from within the Faculty.		
a	Please give an indicative number of teaching hours required to deliver the course in any one year		
b	Are new appointments required?	YES	
		NO	X (see note below)
c	If yes, how many of what type (eg Teaching and Scholarship, Teaching and Research) and at what level?		
	Although no new appointments will be required the current Foundation Year Degree Co-Ordinator is only contracted until 2013. An extension of this role will be essential if the course goes ahead in September.		
d	What is the source of funding for new academic staff?		
	Faculty		
e	Are there any implications outside the sponsoring School/s e.g. service teaching, by other Schools of Studies?		
	There is significant cross-Faculty support for the Foundation Year in Humanities. The core modules will be convened by the Foundation Year Co-Ordinator (Dr. Liz Powell) who will also be responsible for tutorial provision. There is a commitment from all schools to contribute to the delivery of the modules in Option Range B either through the allocation of staff who can convene a module or who can deliver a guest lecture on a particular concept or idea relevant to that school of study. All modules within Option Range A are pre-existing and will continue to be taught by staff within LCS.		
f <i>note?</i>	Are any other teaching adjustments required? For example, will new modules be introduced, other modules withdrawn or combined? (Please include code, credit value and level/year of any new modules and/or modules to be withdrawn or		

	combined).		
	All modules with a HUM code will be taught by lecturers from across the Faculty. New Level 0 Modules: Humanities: Techniques and Methods (HUM 40 credits) Humanities: The Key Concepts (HUM 20 credits) Introduction to Visual Cultures (HUM 20 credits) Literature and the Humanities (HUM 20 credits) History and Society (HUM 20 credits)		
BC5.4 <i>note</i> BC5.4	IS ANY COURSE(S) TO BE WITHDRAWN?	YES	
		NO	X
	If YES, please specify UCAS Code(s) / Course codes and session from which course(s) withdrawn?		

BC6	PHYSICAL RESOURCES		
BC6.1 <i>note</i> BC6.1	What are the recurrent or non-recurrent expenditure to be incurred in respect of:		
a	Classroom and study facilities?	Approximately 15 hours of timetabled lectures, seminars and study groups per week.	
b	Other equipment?		
c	Consumables?		
d	Computer equipment?		
BC6.2	What additional books/journals/electronic resources other than those already available will be required year by year until steady state is reached?		
	There will be a slightly higher demand on introductory materials and there may be a need for some additional investment in core texts that have been published more recently. However, the Foundation Year will not increase the overall number of students within the Faculty and will not cover any new disciplines other than those for which we already have resources.		
BC6.3	Are there any other special arrangements on which this course proposal will depend? (E.g. placements, year abroad).	YES	
		NO	✓
	If Yes, please give details of likely costs/whether appropriate agreements are in place/have to be drawn up?		
BC6.4	Are there any start-up costs (e.g. any initial publicity and promotion?)	YES	
		NO	
	If yes, please give details:		

BC7 <i>note</i> BC7	IMPACT / RESOURCE IMPLICATIONS FOR OTHER UNIVERSITY SERVICES
Please circulate Parts 1 & 2 to the following for their comments (if any). Comments to be returned within 10 working days.	
<i>note</i> BC7	What is the impact of the proposal on support staff and resources in the office for which you are responsible?
Date of circulation:	7/1/13
BC7.1	Dean of Students (DOS)
BC7.2	Deputy Dean of Students (accommodation)
	<p>In September 2012, the University was unable to meet its guarantees of accommodation, despite deploying contingency measures. The residences will continue to be under severe pressure in 2013-14. It is not clear from section BC4.1 whether the new course will result in an increase in the number of new undergraduates. New residential capacity is planned for 2014 which will allow the University to deal with the current level of under-capacity and allow for a modest increase in the number of students in guaranteed categories, including new undergraduates.</p> <p>Response from Liz Powell Noted with thanks.</p>
BC7.3	Director of Information Services (ITCS)
BC7.4	Director of Library Services (LIB)
	<p>We would expect the various School book budgets within HUM to be fully spent up each year. It is therefore inevitable that other areas we have concentrated on in recent years may receive slightly less investment if we are adding stock for new modules for this degree. To help plan for this we will need to ensure that the HUM Foundation Degree Co-ordinator, Liz Powell liaises with the Arts and Humanities Faculty Librarian in early 2013 to prepare for a Sept 2013 launch of this degree. As a starting point we have ordered additional copies of the key texts listed in sections AC4-AC12.2, including e-books where available.</p> <p>The Library can offer a digitization service for Library book chapters or journal articles in stock, subject to copyright checking, and we'd particularly encourage the course directors to contact their Faculty Librarian to investigate this further.</p> <p>In addition we would be very keen for an information literacy skills element involving the Faculty Librarian to be embedded, if possible, into one of the Foundation Year</p>

	<p>compulsory modules, e.g. Humanities techniques and methods. We will discuss this with Liz Powell as part of our discussions regarding resources.</p> <p>Although no additional journals are listed in BC6.2 as being required for this degree, it should be noted that the future acquisition of any new journal titles for this course would be more challenging as our journals budget is effectively capped because publisher inflation continues to exceed the headline rate of inflation (RPI). Therefore normally, in order to gain access to a new title, the current policy is for the School(s) to either identify other less-used titles of equivalent cost for cancellation, or to request the School(s) to provide additional supplementary funding.</p> <p>Response from Liz Powell</p> <p>I will begin to liaise with the Arts and Humanities Faculty Librarian as soon as possible to prepare for the launch in September 2013 and am very grateful for the preparations that are already being made.</p> <p>I agree that an information literacy skills element would be an excellent addition to the Foundation Year and am happy to look in to the most effective way to embed this in to one of the compulsory modules.</p>
BC7.5	Director of Learning & Teaching Service (LTS)
	<p>I am happy to confirm that as described the proposed course would not have any resourcing implications for LTS</p> <p>Jon Sharp Head of LTS</p>
BC7.6	Director of Admissions (ARM)
	No comments received

BC8	ADDITIONAL COMMENTS
Please circulate Parts 1 & 2 to the following for their comments (if any). Comments to be returned within 10 working days.	
<i>note BC8</i>	Is there anything further to add to the proposal from the perspective of your service and expertise?
Date of circulation:	7/1/13
BC8.1	Market research (on Section BC2)
BC8.2	Careers (on Section BC3)
BC8.3	Equality & Diversity Manager (on Section BC5.1)
	No comment on BC5.1 but re. widening participation – it may be a useful step for the School to emphasise employment destinations, perhaps using alumni's stories, in Marketing and promotional information as employability/career destination is particularly valued by students from widening participation backgrounds.

	<p>Also, IELTS score seems low – are we certain students would be able to cope with the course at this level – it has been the subject of some debate.</p> <p>Response from Liz Powell The benefits of obtaining a degree from the UEA in terms of employability is certainly something we will want to highlight in the marketing of the Foundation Year. The IELTS score has been set at 6.5 following consultation with LCS and the same score is required for study at MA level in most schools in the Faculty. We would, however, make sure that any student on the Foundation Year with English as a second or additional language discussed their language skills in individual tutorials and accessed support from DoS as appropriate.</p>
BC8.4	Head of Planning (PLN) (on full Business Case)
	No comments received
BC8.5	Faculty Finance Manager (on full Business Case)
<i>note</i> BC8.5	

BC9	PROPOSER'S RESPONSE TO COMMENTS IN BC7 & BC8 ABOVE
<i>note</i> BC9	See above

BC10	APPROVAL OF THE BUSINESS CASE		
	APPROVAL/SIGNATURES	Approved Yes/No?	Date
BC10.1	School Director of Learning, Teaching and Quality:	Yes	16/1/13
BC10.2	Head of School (on behalf of School Board):		
BC10.3	Dean of Faculty (on behalf of Faculty Executive):	Yes	21/1/13
BC10.4	Council (if relevant)		
BC10.5	LTC (if relevant)		

UEA LEARNING & TEACHING SERVICE

FULL COURSE PROPOSAL

Part 3 ACADEMIC CASE

AC1	COURSE MANAGEMENT INFORMATION			
AC1.1	REGULATORY FRAMEWORK (please tick all that apply)			
	NAM for Undergraduate Courses			✓
	Graduate Diplomas			
	Integrated Masters			
	PGCE			
	NAM for Postgraduate Taught Programmes			
	Postgraduate Research			
	Certificate/Diploma in Continuing Education			
AC1.2a	Is the course as a whole assessed on a pass/fail basis?	YES	NO	✓
AC1.2b	Are any modules assessed on a pass/fail basis?	YES	NO	✓
AC1.2c	If so, how many modules and what is the credit volume for each module?			

AC2 <i>note</i> AC2	(For undergraduate or integrated masters programmes only) Please select only from the permitted options		
	Weighting for degree classification:	Exit Award (please indicate: e.g. CertHE, DipHE)	
	Stage 0		
	Stage 1		
	Stage 2		
	Stage 3		
	Stage 4		
	Stage 5		
	Stage 6		
	Stage 7		

AC3	BOARD OF EXAMINERS			
AC3.1	Is there an existing Board of Examiners?	YES	NO	x
AC3.2a	If YES, which existing board will be responsible for the course?			
AC3.2b	If NO, please enter details for new board of examiners	A board will be created for all new HUM initiatives, including the Foundation Year and BA Liberal Arts.		
AC3.3a	Are any new external examiner(s) required?	YES	NO	x
AC3.3b	If yes, how many?			



PS	PROGRAMME SPECIFICATION
<i>note</i> <i>PS</i>	This part of the form will serve a dual purpose. Please read the guidance note carefully before completing

PROGRAMME SPECIFICATION FOR AN AWARD OF THE UNIVERSITY OF EAST ANGLIA

(NEW ACADEMIC MODEL)

NOTE: Whilst the University will make every effort to offer the modules listed, changes may sometimes have to be made for reasons outside the University's control (e.g. illness of a member of staff) or because of low enrolment or sabbatical leave. Where this is the case, the University will endeavour to inform students.

PS1 COURSE PROFILE	<i>note PS1</i>
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STAGE 0 profile					This column will be deleted prior to publication
Module Code (TBA if not known)	Compulsory? - or name of Option range	Credits	Module Title	Teaching period, eg Sem 1, Year-long	New / amended / existing
TBA	Compulsory	40	Humanities: Techniques and Methods	Year-long	New
TBA	Compulsory	20	Humanities: The Key Concepts	Sem 1	New
Option Range A: Students select 20 credits					
LCSU1F11	Option Range A: Students Select 20 Credits	20	Beginners' French I	Sem 1	Existing
LCSU1G11	Option Range A: Students Select 20 Credits	20	Beginners' German I	Sem 1	Existing
LCSU1H11	Option Range A: Students Select 20 Credits	20	Beginners' Spanish I	Sem 1	Existing
LCSU10A1	Option Range A: Students Select 20 Credits	20	Beginners' Arabic I	Sem 1	Existing
LCSU10B1	Option Range A: Students Select 20 Credits	20	Introduction to British Sign Language I	Sem 1	Existing
LCSU10C1	Option Range A: Students Select 20 Credits	20	Beginners' Chinese I	Sem 1	Existing

LCSU10G1	Option Range A: Students Select 20 Credits	20	Beginners' Greek I	Sem 1	Existing
LCSU10I1	Option Range A: Students Select 20 Credits	20	Beginners' Italian I	Sem 1	Existing
LCSU10J1	Option Range A: Students Select 20 Credits	20	Beginners' Japanese I	Sem 1	Existing
LCSU10R1	Option Range A: Students Select 20 Credits	20	Beginners' Russian I	Sem 1	Existing
Option Range B: Students select 40 credits					
TBA	Option Range B: Students select 40 credits	20	Introduction to Visual Cultures	Sem 2	New
TBA	Option Range B: Students select 40 credits	20	Literature and the Humanities	Sem 2	New
TBA	Option Range B: Students select 40 credits	20	History and Society	Sem 2	New

PS1 COURSE PROFILE - continued

note PS1

Please see attached appendices for course profiles for Levels 1, 2, and 3 of the full degree programmes.

PS2 MAPPING LEARNING OUTCOMES

note PS2

Mapping learning outcomes – please list learning outcomes and enter module code against assessment type STAGE 0 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Develop a foundational knowledge of the development of the Arts and Humanities as a set of (inter)disciplines	Key Concepts; Literature; History		Literature; History	Key Concepts	Visual Cultures	Key Concepts (group); Visual Cultures (solo); Literature and History (short)		Techniques and methods(B)	Visual Cultures , Literature, History (A); Visual Cultures (B)
Develop basic skills of critical engagement across a range of Arts and Humanities subjects	Key Concepts; Literature; History		Literature; History	Key Concepts	Techniques and method; Visual Cultures	Key Concepts (group); Visual Cultures (solo); Literature		Techniques and methods(B, C,D)	

						and History (short)			
Demonstrate an understanding of interdisciplinarity in the Arts and Humanities	Key Concepts; Literature; History		Literature; History	Key Concepts	Techniques and method; Visual Cultures	Key Concepts (group); Visual Cultures (solo); Literature and History (short)		Techniques and methods(A, C, D)	Visual Cultures, Literature, History (A); Visual Cultures (B)
Develop basic skills in scholarship and academic writing	Key Concepts; Literature; History		Literature; History	Key Concepts	Techniques and method; Visual Cultures			Techniques and methods(B, C, D)	
Develop basic skills in selecting, sorting and synthesising relevant research materials	Key Concepts; Literature; History				Techniques and methods; Visual Cultures	Key Concepts (group); Visual Cultures (solo); Literature and History (short)		Techniques and methods(A, D)	Visual Cultures (B)
Develop a basic ability to use a range of research methods and resources	Key Concepts; Literature; History				Techniques and methods; Visual Cultures	Key Concepts (group); Visual Cultures (solo);		Techniques and methods(A, D)	Visual Cultures (B)

						Literature and History (short)			
Develop presentation skills						Key Concepts (group); Visual Cultures (solo); Literature and History (short)			Visual Cultures (B)
Develop collaborative and communication skills						Key Concepts (group)		Techniques and Methods (D)	Visual Cultures, Literature, History (A); Visual Cultures (B)
Develop basic skills for independent learning and study	Key Concepts; Literature; History					Techniques and methods; Visual Cultures		Techniques and methods (A, B, C)	
Demonstrate basic foreign language skills			All LCSU modules					LCSU1G11; LCSU10R1; LCSU10B1;	

								LCSU10 G1	
<p>Other: Techniques and Methods (A) – Annotated Bibliography; Techniques and Methods (B) Critical Summaries; Techniques and Methods (C) Textual Analysis; Techniques and Methods (D) Survey and Analysis</p> <p>Visual Cultures, Literature and History (A) – Study Log</p> <p>Visual Cultures (B) – Poster</p> <p>LCSU1G11 and LCSU10R1 require written assessments in addition to listening, writing and oral class tests.</p> <p>LCSU10B1 requires a signed assessment.</p> <p>LCSU10G1 requires a reading assessment.</p>									

PS2 MAPPING LEARNING OUTCOMES - *continued*
note PS2

Please refer to course documents located on the relevant blackboard site for each degree programme.

PS3 PROGRAMME COHERENCE AND FEEDBACK CYCLES*note PS3***PS3.1 vertical and horizontal integration**

Please explain how this programme is designed to deliver a coherent body of knowledge, skills and understanding. Comment on vertical and horizontal integration, in terms of complementarity and progression of modules within and across stages.

note PS3.1

Students on the Foundation Year in Humanities demonstrate a set of knowledge, skills and attributes associated with the Humanities which they will be able to transfer directly on to their studies in 'American Studies,' 'English Literature', 'Film and Television Studies', 'History of Art', 'History', 'Politics', 'Modern Languages' or 'Liberal Arts'. Students will not major in either of these subjects during the Foundation Year but will be able to select from a limited range of modules in the second semester which will allow them to explore areas which will lead directly on to their continuing programme of study. For example students progressing on to the 'Film and Television Studies' programme may choose to study 'Introduction to Visual Cultures' and 'History and Society' whereas a student progressing on to 'English Literature' may select 'Literature and the Humanities' together with 'History and Society'. Students will receive advice and guidance on which modules would be most appropriate for them to enrol on.

While the range of optional modules will support the Foundation Year's aim to provide a general interdisciplinary basis for study in the Humanities at degree level, the two core modules will ensure that students are equipped with the necessary study skills, written and verbal communication skills, as well as the independence and confidence to progress. The 'Techniques and Methods' module will introduce students to the kinds of theories which they may encounter on their continuing degree programmes and take a more practical approach to studying the Humanities. The 'Key Concepts' module will build directly onto this learning, exploring in more detail the ways in which theories in the Humanities have developed in relation to political, social, historical and cultural contexts. Furthermore, the core modules will make direct links with the range of optional modules in terms of both the skills being developed and the themes and ideas being addressed. Students will be encouraged to draw on their knowledge from across their learning in tutorials and reading groups with the aim that they will become actively interdisciplinary in their approach to the Humanities. Students will be required to demonstrate their understanding of interdisciplinarity in their final project which will involve the application of two research methodologies and a summary of their methodological approach. This understanding of the Humanities will continue to be supported by the Faculty's commitment to interdisciplinarity which is built in to the structure of the continuing degree programmes while also providing a firm basis from which students can choose to specialise in a particular area of study.

PS3.2 feedback cycle

Please explain how assessments and feedback / feed forward support the coherence of the programme. Comment on number and types of assessment, both formative and summative; the types and format of feedback students will receive; and their sequencing. How will assessments and feedback impact on subsequent modules?

note PS3.2

Formative feedback is an integral part of all Foundation Year in Humanities modules. Students will be given written and verbal feedback on essay drafts before final submission and will also have the opportunity to discuss the comments made in more detail with their lecturer to ensure that they fully understand what they need to do in order to improve. Feedback will address key writing skills including spelling, grammar and punctuation as well as more advanced skills such as the structuring of arguments, summary of key concepts and demonstration of subject knowledge. There will also be a focus on helping students to gain an understanding of scholarly activity and the importance of accurate referencing which will feed forward into their degree programme. Summative feedback will be provided for all assessed pieces of work and following the take-home course test at the end of the 'Key Concepts' module in Semester 1. This combination of formative and summative feedback will allow students to reflect on their work and will form the basis for target setting. Throughout the year students will work with the Foundation Year Co-ordinator to set and review personal targets so that they can clearly track their development across the year and avoid feeling overwhelmed by the level they will be required to work at by the end of the course.

The 40 credit module 'Humanities: Techniques and Methods' will be a central point for students to receive feedback on the development of their academic knowledge and study skills. The module will provide continuous formative feedback through the provision of group tutorials which will allow students to discuss their assessed work, the set reading and issues raised in presentations and seminars with their peers as well as their lecturer. This will not only allow students to work on skills and areas of understanding with which they are having difficulty but will also familiarise them with the process of discussion and debate which will form a central part of their learning at level 1 and above. Similar opportunities for verbal feedback and peer review will be provided by the reading groups which form part of the delivery of the modules in the Option B range and students will also be required to reflect on their own performance and progression in their assessed study logs.

The year-long nature of the 'Techniques and Methods' module will support the overall aim of the feedback cycle by giving a strong sense of coherence and continuity of development within the course. Group tutorials will provide a focal point for students to discuss their learning across all modules and track their acquisition of subject knowledge and study skills. The module culminates in a final project which will provide students with the opportunity to demonstrate all of their Foundation learning and provide them summative feedback they can take with them as they progress on to their chosen honours programme.

PS4	EXAMINATIONS	<i>note PS4</i>	
		Written	Practical (e.g. OSCEs and OSPES)
	How many modules will include an exam element?	There will be no formal examinations at Level 0. Students will be required to complete a take home exam in Semester 1 and in-class tests during Semester 2.	
	How many hours of exams are there in Stage 0? (if applicable)		
	How many hours of exams are there in Stage 1?		
	How many hours of exams are there in Stage 2?		
	How many hours of exams are there in Stage 3?		
	How many hours of exams are there in Stage 4? (if applicable)		
	How many hours of exams are there in Stage 5? (if applicable)		
	How many hours does the programme (as a whole) include?		

PS5	EQUALITY	<i>note PS5</i>	
PS5.1	How do the admissions criteria ensure equality of opportunity for all applicants?	<p>The central aim of the Foundation Year in Humanities is to widen participation in Higher Education amongst learners from “non-traditional” backgrounds and under-represented communities. The entry requirement has been set at CCC at A Level or an equivalent qualification with a requirement to attend an interview. Individuals with no A Level qualifications, for example mature students, may also be offered a place on the course following an interview if they are able to demonstrate a level of academic competency and ambition appropriate to the level of study.</p> <p>If students are unable to travel to UEA we will offer an interview via Skype or, if necessary, over the phone.</p>	
PS5.2	What steps have been taken to ensure an inclusive curriculum?		

	<p>The programme is designed to encourage students to explore a range of different perspectives on a variety of cultural topics including issues of gender, race, representation and authority. Its interdisciplinary approach encourages students to be open-minded, but also questioning, of these perspectives and how they interpret the world they live in.</p>
PS5.3	<p>In what ways do learning and teaching and assessment methods ensure inclusivity and equality of opportunity?</p> <p>A range of assessments are available on the course including essays, critical summaries and presentations and formative feedback is a central element of the programme's assessment strategy. The incorporation of group tutorials and reading groups will also encourage students to develop positive and supportive working relationships within the cohort.</p> <p>Group tutorials will allow students to identify their strengths and weaknesses and receive targeted support. The Foundation Year Co-ordinator will also ensure that students' individual progress is tracked across all modules and that any academic or pastoral concerns are addressed promptly.</p>

AC4	MODULE OUTLINES FOR EXISTING CORE AND COMPULSORY MODULES	
<i>note</i> AC4	Number of existing CORE AND COMPULSORY modules	
	Module outlines attached? (Appendix 1)	

AC5	MINOR CHANGES TO EXISTING MODULES	
<i>note</i> AC5	Please list all existing modules, Core, compulsory and optional, to which you are proposing minor changes	
Module Code	Module Title	Minor changes proposed

AC6	NEW MODULES	
<i>note</i> AC6	How many new modules are being proposed?	5
Please complete a table AC6.x for each proposed new module		

AC6.1	NEW MODULE			
Module Title	Humanities: Techniques and Methods			
Level	0			
Credit Value	40			
Teaching period, eg Semester 1, Year-long	Year-long			
Likely Module Organiser	Dr Liz Powell (HUM)			
Module Type (eg EX/CW/WW/PR etc)				
Does the Module include an Exam? Yes/No	No	How long will the exam be? (ie 1, 2 3 hours)	N/A	
Module Marking Scheme (Please tick as appropriate)	Pass/Fail?	No	Percentage marking?	Yes

Proposed Module Code	TBA
Module Delivery (eg distance-learning campus based, work placement)	Campus based
Brief Description	<p>This module will introduce students to a variety of techniques and methods required for study within the Humanities which may include textual analysis, archival research, audience studies, cultural studies and discourse analysis.</p> <p>Students will gain an understanding of how and why these techniques are used in and across different disciplines.</p> <p>Students will also be encouraged to think critically about the advantages and disadvantages of different methodologies by actively engaging in their application in study groups and in their assessed work.</p> <p>This module will also focus on students developing their own study skills covering areas such as essay planning and writing, researching and referencing.</p>
Aims	<ul style="list-style-type: none"> • To introduce students to the ways in which the Humanities approaches the study of history, texts, societies and cultures. • To introduce students to the purpose and uses of Humanities research. • To familiarise students with key terminology. • To develop students' critical thinking and encourage them to explore and question their own ideas and the ideas of others. • To familiarise students with different forms of assessment and the expectations of higher education. • To equip students with effective study skills and encourage them to become independent learners. • To develop students' ability to construct an academic argument. • To develop students' ability to manage a demanding workload and work to deadlines. • To develop student's aural and written communication skills • To encourage students to work well with others and be able to give and receive constructive criticism. • To give students the skills required to plan and carry out a research project.

Key Reading (2-5 key texts or resources for targeted Library expenditure/purchase)	<ul style="list-style-type: none"> • Cottrell, Stella, <i>The Study Skills Handbook</i> (3rd edition), Basingstoke: Palgrave Macmillan, 2008. • Cottrell, Stella, <i>Critical Thinking Skills: Developing Effective Analysis and Argument</i> (2nd edition), Basingstoke: Palgrave Macmillan, 2011. • Kundy, Abhijit, Paramod K. Naya and Schweta, <i>The Humanities: Methodologies and Perspectives</i>, New Delhi: Dorling Kindersley, 2011.
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****Please copy and paste the above table for additional (related) courses****

AC6.2	NEW MODULE		
Module Title	Humanities: The Key Concepts		
Level	0		
Credit Value	20		
Teaching period, eg Semester 1, Year-long	Semester 1		
Likely Module Organiser	Dr Liz Powell (HUM)		
Module Type (eg EX/CW/WW/PR etc)			
Does the Module include an Exam? Yes/No	Yes	How long will the exam be? (ie 1, 2 3 hours)	1
Module Marking Scheme (Please tick as appropriate)	Pass/Fail?	No	Percentage marking? Yes
Proposed Module Code	TBA		
Module Delivery (eg distance-learning campus based, work placement)	Campus based		
Brief Description	This interdisciplinary module will give students a broad but detailed overview of some of the key themes and ideas within the Humanities and introduce them to a variety of critical perspectives. Weekly seminars may cover topics such as language and meaning, place and space, history and narrative, memory and identity, and representation and reality, gender and ideology, race and ethnicity, politics and power. By studying key texts and theories students will explore how and why certain themes have become so prominent within the Humanities and they will begin to develop the requisite understanding and analytical skills to identify them at work in their future studies.		
Aims	<ul style="list-style-type: none"> •To give students a foundational understanding of some of the most significant concepts within the Humanities. •To explore the ways in which different academic disciplines and critical perspectives approach similar 		

	<p>subjects.</p> <ul style="list-style-type: none"> •To give students an understanding of how theories have developed in relation to political, historical, social and cultural contexts. •To encourage students to develop their own scholarly interests and opinions. •To develop students' ability to read academic writing, extract key information and summarise central arguments. • To develop students' confidence and communication skills.
Key Reading (2-5 key texts or resources for targeted Library expenditure/purchase)	<ul style="list-style-type: none"> • Campbell, Neil and Alasdair Kean, <i>American Cultural Studies: An Introduction to American Culture</i>, London and New York: Routledge, 2002. • Nealon, Jeffrey and Susan Searls Giroux, <i>The Theory Toolbox: Critical Concepts for the Humanities, Arts and Social Sciences (2nd edition)</i>, Plymouth: Rowman and Littlefield, 2012. • Spencer, Steve, <i>Race and Ethnicity: Culture, Identity, Representation</i>, London: Routledge, 2006.

AC6.3	NEW MODULE		
Module Title	Introduction to Visual Cultures		
Level	0		
Credit Value	20		
Teaching period, eg Semester 1, Year-long	Semester 2		
Likely Module Organiser	TBC		
Module Type (eg EX/CW/WW/PR etc)			
Does the Module include an Exam? Yes/No	No	How long will the exam be? (ie 1, 2 3 hours)	N/A
Module Marking Scheme (Please tick as appropriate)	Pass/Fail?	No	Percentage marking? Yes
Proposed Module Code	TBA		
Module Delivery (eg distance-learning campus based, work placement)	Campus based		

Brief Description	<p>This module will give students a foundational understanding of what is meant by the term visual culture and introduce them to some of the key theories on this subject. This module will offer a broad history of visual cultures exploring a variety of visual media – which may include painting, photography, film and television – and visual industries such as advertising and tourism. Throughout the module students will be encouraged to explore not only the development of visual cultures over time but also the development of practices and experiences of looking.</p> <p>This module will build on students' learning in semester one, offering a more focused/specialised approach for students interested in Film, Television and Media Studies and History of Art.</p>
Aims	<ul style="list-style-type: none"> • To introduce students to the study of visual cultures and its place within the Humanities. • To give students a foundational understanding of the importance of the image within different historical, political and cultural contexts. • To encourage students to think about different kinds of looking and how this affects the subject and the object of the look. • To encourage students to think more critically about the world around them and their own practices of looking.
Key Reading (2-5 key texts or resources for targeted Library expenditure/purchase)	<ul style="list-style-type: none"> • Heywood, Ian and Barry Sandywell, <i>The Handbook of Visual Culture</i>, London: Berg, 2012. • Rose, Gillian, <i>An Introduction to Researching with Visual Materials</i>, London: Sage, 2012. • Sturken, Marita and Lisa Cartwright, <i>Practices of Looking: An Introduction to Visual Culture</i> (2nd Edition), Oxford: Oxford University Press, 2009.

AC6.4	NEW MODULE	
Module Title	Literature and the Humanities	
Level	0	
Credit Value	20	
Teaching period, eg Semester 1, Year-long	Semester 2	
Likely Module Organiser	Dr Jenna Pitchford-Hyde (LDC)	

Module Type (eg EX/CW/WW/PR etc)			
Does the Module include an Exam? Yes/No	No	How long will the exam be? (ie 1, 2 3 hours)	N/A
Module Marking Scheme (Please tick as appropriate)	Pass/Fail?	No	Percentage marking? Yes
Proposed Module Code	TBA		
Module Delivery (eg distance-learning campus based, work placement)	Campus based		
Brief Description	<p>This module will offer an overview of the study of literature in the Humanities, exploring the ways in which literary texts have been discussed in their historical, political and cultural contexts. Students will be introduced to a range of texts including novels, poetry and biographies, as well as key literary theories. This module will build on elements of textual analysis covered in the 'Techniques and Methods' module, offering students an understanding of how to approach different kinds of texts. Students will also be introduced to, and encouraged to practice, key techniques for reading literature as an academic source text.</p>		
Aims	<ul style="list-style-type: none"> • To give students a foundational understanding of different literary forms, styles and movements. • To familiarise students with key literary theories and terminology. • To develop students' analytical skills. • To develop students' ability to read academic writing, extract key information and summarise central arguments. • To familiarise students' with the format of an academic lecture and assist them in the development of their listening and note-taking skills. • To give students an understanding of how the humanities works in industry and the possible careers they could pursue as graduates. 		
Key Reading (2-5 key texts or resources for targeted Library expenditure/purchase)	<ul style="list-style-type: none"> • Davidson, Cathy N., <i>Revolution and the Word: The Rise of the Novel in America</i>, New York and Oxford: Oxford University Press, 2004. • Montgomery, Martin, <i>Ways of Reading: Advanced Reading Skills for Students of English Literature</i>, London: Routledge, 2007. • Poplawski, Paul (ed.), <i>English Literature in Context</i>, 		

	<p>Cambridge: Cambridge University Press, 2008.</p> <ul style="list-style-type: none"> Wister, Gina, <i>Key Concepts in Post-Colonial Literature</i>, New York: Palgrave Macmillan, 2007.
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AC6.5	NEW MODULE		
Module Title	History and Society		
Level	0		
Credit Value	20		
Teaching period, eg Semester 1, Year-long	Semester 2		
Likely Module Organiser	TBC		
Module Type (eg EX/CW/WW/PR etc)			
Does the Module include an Exam? Yes/No	No	How long will the exam be? (ie 1, 2 3 hours)	N/A
Module Marking Scheme (Please tick as appropriate)	Pass/Fail?	No	Percentage marking? Yes
Proposed Module Code			
Module Delivery (eg distance-learning campus based, work placement)	Campus based		
Brief Description	<p>This module will give students an overview of the ways in which key historical events have shaped the societies in which they occur. Students will also be invited to think about the way in which historical events continue to influence contemporary societies through political and legal systems and the ideologies which underpin them. Students will also build on their learning in the Humanities: Techniques and Methods module by exploring the ways in which sociological research methods can support our understanding of historical events. Weekly lectures and seminars will cover topics such as the industrial revolution, the American Civil War, the Vietnam War, the suffragette movement, the First and Second World Wars and 9/11.</p>		
Aims	<ul style="list-style-type: none"> To give students an understanding of the importance of history and its relationship with society. To introduce students to different methods of “doing” history. To give students a foundational understanding of the key methods used within sociology including how and why they are used. To develop students’ ability to read academic writing, 		

	<p>extract key information and summarise central arguments.</p> <ul style="list-style-type: none"> To familiarise students' with the format of an academic lecture and assist them in the development of their listening and note-taking skills.
Key Reading (2-5 key texts or resources for targeted Library expenditure/purchase)	<ul style="list-style-type: none"> Black, Jeremy and Donald M. Macrauld, <i>Studying History</i> (3rd edition), Basingstoke and New York: Palgrave Macmillan, 2007. Evans, Mary, <i>A Short History of Society: The Making of the Modern World</i>, Berkshire: Open University Press, 2006. Kalela, Jorma, <i>Making History: Historians and the Uses of the Past</i>, Basingstoke: Palgrave Macmillan, 2012.

AC 7 <i>note</i> AC7	DEFINED CHOICE
How do you envisage 'Defined Choice' working for the programme in question? Please specify for each year of the programme.	
<p>Level 0: In semester 1 students will be enrolled on two compulsory modules and will be able to select any 20 credit Beginners Language module within Option Range A.</p> <p>In semester 2 students will continue on the compulsory 40 credit unit and will be able to choose 2 modules from Option Range B. The Foundation Year Co-Ordinator will support students in making their module choices based on their performance in Semester 1 and their continuing programme of study.</p>	

AC8 <i>note</i> AC8	JOINT COURSES	
	Is the proposed course is a joint course?	YES
		NO
	If YES, how will the student experience be managed?	

AC9	COMMENTS/FEEDBACK FROM EXTERNAL PROFESSIONALS
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<i>note</i> AC9	Please provide a summary of external professional feedback received. Append full reports as Appendix 2

AC10	COMMENTS ON ACADEMIC CASE AND PROGRAMME SPECIFICATION
<i>note</i> AC10	Please circulate Parts 1, 3 & 4 to the following for their additional comments (if any). Comments to be returned to proposer within 10 working days.
Date of circulation:	
AC10.1	Head of Learning & Teaching Service (LTS)
<p>The proposed courses promise to be of great interest and benefit to prospective students. I have a few comments (some of which relate to issues not strictly in LTS's remit):</p> <ul style="list-style-type: none"> • It's not really made explicit in the proposal; but presumably one of the main aims of the Foundation Year is to enable the Faculty to meet admissions targets? • What is the course the students are to be admitted onto? My understanding is that it will need to be a 4-year course to enable the students to get funding for a 4year student loan, ie it can't be a 1-year 'foundation' course followed by admission to a named degree. • If the 'base' 4-year course is located within a particular School (with students transferring as appropriate after Year 0) what will be the impact on the School's subject table rating of the CCC entry tariff and the possibility of a higher than average dropout rate for these students? • Presumably the CCC tariff and the possible higher dropout rate will not affect UEA's league table ratings overall? • The proposed progression requirement at the end of the foundation year of a weighted average of at least 50% (+passing all modules) is welcome. Experience with the Science Foundation Year students has shown that it is not a kindness to allow academically weak students to progress at the end of the foundation year, as they are likely to fail in any case later in the course. A student who is withdrawn later in the course feels extremely demoralised, and what is more, his/her student loan has been wasted. • With regard to minimising the dropout/failure rate in an after the foundation year, the arrangements for induction and support detailed in the proposal sound excellent. • If the HUM FY students are similar to the Science FY students, some of them will need considerable support and guidance. The HUM Faculty is obviously fully aware of this and is putting the appropriate structures in place. Good communication between the foundation year co-ordinator/course team, participating Schools and DoS will be important. • Care should be taken with the allocation of personal tutors to FY students; they will 	

need tutors who can empathise with their needs and who are prepared to devote time to them as necessary.

- Will the Faculty ensure that none of the beginners' languages shown in the course profile clash with the Semester 1 and the Year-long compulsory modules?
- The proposed new FY modules promise to be interesting and inspiring for the students.
- The assessment strategy for the course appears to well thought-out with a good use of formative assessment.
- The requirement for students to study a modern foreign language or British Sign Language is to be applauded, and is in line with current University-wide thinking on Internationalism and inclusion.

Julia Jones, LTS

9 January 2013

Response from Liz Powell 14/1/13

Thank you for your very helpful comments on the proposal. In response to your queries and concerns I would like to offer the following:

Students will be admitted on to one of 9 degree programmes with a Foundation year. There is no 'base' 4 year course located within a particular school. The Foundation team have explored the possibility of setting up a BA Humanities with Foundation Year in line with the BA Science with Foundation Year but it is felt that this would not be a valuable addition to the Faculty and would not have a positive impact on managing student progression from the Foundation Year. As a result of this, and in response to the point made about the progression criteria, we have had to adjust our proposal and set the progression criteria at 40% for all programmes with the exception of Literature and Liberal Arts. As these are flagship programmes students will require 60% to progress. We have asked schools to give us feedback on this and so far 3 schools have responded and they all accept this revised criterion. While we accept that the 40% progression criterion may increase the risk of student dropout later in their degree we feel this risk is minimised by the structure of the Foundation Year. For example, individual tutorials will be essential and will allow us to address academic and pastoral issues as they arise. We also intend to build a strong working relationship with DoS who are prepared to contribute staff training sessions, resources and contribute to the delivery of the course in addition to their regular services that students can access outside of their timetable. For students who are weaker academically, we will develop individual learning plans detailing the support they should be accessing. This plan would continue into their degree programme and be monitored in tutorials with the HUM Academic Outreach Officer Jenna Pitchford-Hyde. This will ensure that students continue to receive the targeted support they need as the progress beyond the Foundation Year.

With regard the effect the CCC entry tariff we have checked with the Planning Office and this will not be counted. When students progress on to Level 1 they will count as returning students and their previous A-Level tariff will not be recorded.

With regard the timetabling of the beginners' language modules and the year-long compulsory module we will work closely with the relevant people to avoid timetable clashes. We would also arrange tutorial groups to ensure that students could attend all their classes.

AC10.2	Equality & Diversity Manager
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AC11	PROPOSER'S RESPONSE TO COMMENTS IN AC9 & AC10 ABOVE
<i>note</i> AC11	

AC12	APPROVAL OF THE ACADEMIC CASE	
<i>note</i> AC12	APPROVALS	PRINT NAME, SIGN AND DATE
AC12.1	Head of School	
	Approved:	Y Tasker (HUM Dean) & HUM Fac Exec
	Approved with amendments:	21/1/13
	Rejected:	
AC12.2	Faculty Associate Dean (for Faculty LTQC)	
	Approved:	S Inthorn LTQC 16/01/13
	Approved with amendments:	
	Rejected:	

Course Profile for 2012/3

Course: American Studies (3 Year) (U1T700301)

School: American Studies

Director: Dr Rebecca Tillett

Year 1U

This programme is open only to students registered on the four-year programme who are not permitted to proceed to year three in the USA and who are therefore required to transfer to a degree which does not require a year abroad or to those students registered on the four-year programme who have been granted permission by the School to transfer to the three-year variant at the end of their first or second year.

Compulsory Modules (120 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA1F02</u>	IMAGINING AMERICA: LITERATURE II	WW	20	SEM2	E4,U
<u>AMSA1F04</u>	CONTAINING MULTITUDES: AMERICAN HISTORY II	WW	20	SEM2	B3,U
<u>AMSA1F07</u>	IMAGINING AMERICA: LITERATURE I	CW	20	SEM1	E4,U
<u>AMSA1F09</u>	CONTAINING MULTITUDES: AMERICAN HISTORY I	CW	20	SEM1	B3,U
<u>AMSA1F17</u>	READING CULTURES I: AMERICAN ICONS	CW	20	SEM1	D7,U
<u>AMSA1F18</u>	READING CULTURES II: IDEAS AND IDEOLOGIES	WW	20	SEM2	B4,U

Year 2U

Level 2 modules in American Studies

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA2S02</u>	AMERICAN MASCULINITIES	WW	20	SEM2	A1*A2
<u>AMSA2S03</u>	FILMS THAT MADE US AMERICAN: THE 1980S THROUGH THE MOVIES	CW	20	SEM1	B1*B2,C7*C8*A9
<u>AMSA2S05</u>	DOING IT YOURSELF: PUNK AND AMERICA	CW	20	SEM1	A1*A2
<u>AMSA2S45</u>	AMERICAN MUSIC	CW	20	SEM1	B3*E4
<u>AMSA2S48</u>	LOOKING AT PICTURES: PHOTOGRAPHY AND VISUAL CULTURE IN THE USA	WW	20	SEM2	B3*E4
<u>AMSA2S53</u>	ADOLESCENCE IN AMERICAN CULTURE POST-1950	CW	20	SEM1	C1*C2

Options Range B

Students must select 60 credits in this range either 40 credits in AMSA2H- and 20 credits in AMSA2L-, or 40 credits in AMSA2L- and 20 credits in AMSA2H-
Students will select 60 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA2H01</u>	AMERICA AND VIETNAM	CW	20	SEM1	A7*A8/D3*C4
<u>AMSA2H06</u>	GENDER AND SEXUALITY IN THE NEW REPUBLIC	WW	20	SEM2	B1*B2
<u>AMSA2H10</u>	NEW YORK CITY: HISTORY AND CULTURE IN THE 20TH CENTURY	WW	20	SEM2	C1*C2
<u>AMSA2H13</u>	PROTESTING THE AMERICAN CENTURY: DISSENT AND US FOREIGN POLICY	CW	20	SEM1	D1*D2
<u>AMSA2H15</u>	NATIVE AMERICANS	CW	20	SEM1	A3*B4
<u>AMSA2H32</u>	RACE AND RACISM IN THE USA	WW	20	SEM2	A3*B4
<u>AMSA2H41</u>	CONTEMPORARY US FOREIGN POLICY AND INTERNATIONAL AFFAIRS	CW	20	SEM1	D5*D6
<u>AMSA2H44</u>	THE COLD WAR AND AMERICAN CULTURE	WW	20	SEM2	D1*D2
<u>AMSA2L15</u>	LIVING ON THE HYPHEN: CUBAN AMERICA	CW	20	SEM1	C3*D4,D7*D8*B9
<u>AMSA2L18</u>	RADICAL COUSINS OR RIVAL SIBLINGS? U.S. AND AUSTRALIAN LITERATURES.	WW	20	SEM2	C3*D4
<u>AMSA2L24</u>	20TH CENTURY AMERICAN POETRY	WW	20	SEM2	E3*A4
<u>AMSA2L59</u>	19TH CENTURY AMERICAN WRITING	CW	20	SEM1	E1*E2
<u>AMSA2L63</u>	AMERICAN WOMEN WRITERS OF THE TWENTIETH CENTURY	CW	20	SEM1	C5*C6
<u>AMSA2L65</u>	AMERICAN PARIS BETWEEN THE WARS	CW	20	SEM1	A5*A6
<u>AMSA2L78</u>	CONTEMPORARY AMERICAN FICTION	WW	20	SEM2	C5*C6/C7*C8
<u>AMSA2L82</u>	THE HOLOCAUST IN AMERICAN LITERATURE	WW	20	SEM2	A5*A6
<u>AMSA2L84</u>	THE BEATS AND THE LIMITS OF WRITING	WW	20	SEM2	E1*E2

Free Choice

Students are required to select a further 40 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

Level 3 modules in American Studies

Options Range A

EITHER a full-year Special Subject (AMSA3H3Y Animals in American History or AMSA3H7Y First People, Colonizers and the USA or AMSA3S1Y The New American Century: Culture and Crisis) and two other Level 3 modules OR four single semester Level 3 modules.
Students will select 120 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA3H01</u>	THE GREAT SOCIETY: AMERICA FROM JFK & LBJ TO NIXON, 1960-74	CW	30	SEM1	E2*E3*A4
<u>AMSA3H26</u>	US INTERVENTIONISM, THE CIA AND COVERT ACTION	WW	30	SEM2	C6*C7*C8
<u>AMSA3H3Y</u>	ANIMALS IN AMERICAN HISTORY	WW	60	YEAR	D6*D7*D8

<u>AMSA3H7Y</u>	FIRST PEOPLES, COLONIZERS AND THE USA	WW	60	YEAR	D6*D7*D8
<u>AMSA3L07</u>	AMERICAN AUTOBIOGRAPHY	CW	30	SEM1	C5*C6*C7
<u>AMSA3L12</u>	MULTI-ETHNIC AMERICAN WRITING	WW	30	SEM2	B1*B2*B3
<u>AMSA3L19</u>	AMERICAN DRAMA 1970-PRESENT	CW	30	SEM1	B2*B3*E4
<u>AMSA3L20</u>	MARK TWAIN AND THE GILDED AGE	WW	30	SEM2	B5*B6*B7
<u>AMSA3L23</u>	THE LITERARY 1960s	CW	30	SEM1	B5*B6*B7
<u>AMSA3L24</u>	THE POETICS OF PLACE: POST 1945 AMERICAN POETRY AND ENVIRONMENT	WW	30	SEM2	A6*A7*A8
<u>AMSA3L31</u>	TALES OF THE JAZZ AGE	CW	30	SEM1	C2*C3*D4
<u>AMSA3L35</u>	THE RISING TIDE OF THE TRANSPACIFIC	CW		SEM1	D2*A3*B4
<u>AMSA3L62</u>	AMERICAN GOTHIC	WW	30	SEM2	C2*C3*D4/E2*E3*A4
<u>AMSA3S02</u>	NATIVE AMERICAN WRITING AND FILM	WW	30	SEM2	D1*D2*A3,A6*A7*A8
<u>AMSA3S11</u>	PLACE, RACE AND SPACE: AMERICAN MIGRATION AND CITIZENSHIP	CW	30	SEM1	A5*A6*A7,A2*D3*C4
<u>AMSA3S1Y</u>	NEW AMERICAN CENTURY: CULTURE AND CRISIS	CP	60	YEAR	D6*D7*D8,A2*D3*C4
<u>AMSA3S22</u>	GENDER IN AMERICAN CULTURE	WW	30	SEM2	E2*E3*A4
<u>AMSA3S30</u>	THE AMERICAN BODY	WW	30	SEM2	D6*D7*D8

Course Profile for 2012/3

Course: American Studies (3 Year) (U1T701301)

School: American Studies

Director: Dr Rebecca Tillett

Year 1U

Compulsory Modules (120 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA1F02</u>	IMAGINING AMERICA: LITERATURE II	WW	20	SEM2	E4,U
<u>AMSA1F04</u>	CONTAINING MULTITUDES: AMERICAN HISTORY II	WW	20	SEM2	B3,U
<u>AMSA1F07</u>	IMAGINING AMERICA: LITERATURE I	CW	20	SEM1	E4,U
<u>AMSA1F09</u>	CONTAINING MULTITUDES: AMERICAN HISTORY I	CW	20	SEM1	B3,U
<u>AMSA1F17</u>	READING CULTURES I: AMERICAN ICONS	CW	20	SEM1	D7,U
<u>AMSA1F18</u>	READING CULTURES II: IDEAS AND IDEOLOGIES	WW	20	SEM2	B4,U

Year 2U

Level 2 modules in American Studies

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA2S02</u>	AMERICAN MASCULINITIES	WW	20	SEM2	A1*A2
<u>AMSA2S03</u>	FILMS THAT MADE US AMERICAN: THE 1980S THROUGH THE MOVIES	CW	20	SEM1	B1*B2,C7*C8*A9
<u>AMSA2S05</u>	DOING IT YOURSELF: PUNK AND AMERICA	CW	20	SEM1	A1*A2
<u>AMSA2S45</u>	AMERICAN MUSIC	CW	20	SEM1	B3*E4
<u>AMSA2S48</u>	LOOKING AT PICTURES: PHOTOGRAPHY AND VISUAL CULTURE IN THE USA	WW	20	SEM2	B3*E4
<u>AMSA2S53</u>	ADOLESCENCE IN AMERICAN CULTURE POST-1950	CW	20	SEM1	C1*C2

Options Range B

Students will select 60 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA2H01</u>	AMERICA AND VIETNAM	CW	20	SEM1	A7*A8/D3*C4

<u>AMSA2H06</u>	GENDER AND SEXUALITY IN THE NEW REPUBLIC	WW	20	SEM2	B1*B2
<u>AMSA2H10</u>	NEW YORK CITY: HISTORY AND CULTURE IN THE 20TH CENTURY	WW	20	SEM2	C1*C2
<u>AMSA2H13</u>	PROTESTING THE AMERICAN CENTURY: DISSENT AND US FOREIGN POLICY	CW	20	SEM1	D1*D2
<u>AMSA2H15</u>	NATIVE AMERICANS	CW	20	SEM1	A3*B4
<u>AMSA2H32</u>	RACE AND RACISM IN THE USA	WW	20	SEM2	A3*B4
<u>AMSA2H41</u>	CONTEMPORARY US FOREIGN POLICY AND INTERNATIONAL AFFAIRS	CW	20	SEM1	D5*D6
<u>AMSA2H44</u>	THE COLD WAR AND AMERICAN CULTURE	WW	20	SEM2	D1*D2
<u>AMSA2L15</u>	LIVING ON THE HYPHEN: CUBAN AMERICA	CW	20	SEM1	C3*D4,D7*D8*B9
<u>AMSA2L18</u>	RADICAL COUSINS OR RIVAL SIBLINGS? U.S. AND AUSTRALIAN LITERATURES.	WW	20	SEM2	C3*D4
<u>AMSA2L24</u>	20TH CENTURY AMERICAN POETRY	WW	20	SEM2	E3*A4
<u>AMSA2L59</u>	19TH CENTURY AMERICAN WRITING	CW	20	SEM1	E1*E2
<u>AMSA2L63</u>	AMERICAN WOMEN WRITERS OF THE TWENTIETH CENTURY	CW	20	SEM1	C5*C6
<u>AMSA2L65</u>	AMERICAN PARIS BETWEEN THE WARS	CW	20	SEM1	A5*A6
<u>AMSA2L78</u>	CONTEMPORARY AMERICAN FICTION	WW	20	SEM2	C5*C6/C7*C8
<u>AMSA2L82</u>	THE HOLOCAUST IN AMERICAN LITERATURE	WW	20	SEM2	A5*A6
<u>AMSA2L84</u>	THE BEATS AND THE LIMITS OF WRITING	WW	20	SEM2	E1*E2

Free Choice

Students are required to select a further 40 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

Level 3 modules in American Studies

Options Range A

EITHER a full-year Special Subject (AMSA3H3Y Animals in American History or AMSA3H7Y First People, Colonizers and the USA or AMSA3S1Y The New American Century: Culture and Crisis) and two other Level 3 modules OR four single-semester level 3 module
Students will select 120 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA3H01</u>	THE GREAT SOCIETY: AMERICA FROM JFK & LBJ TO NIXON, 1960-74	CW	30	SEM1	E2*E3*A4
<u>AMSA3H26</u>	US INTERVENTIONISM, THE CIA AND COVERT ACTION	WW	30	SEM2	C6*C7*C8
<u>AMSA3H3Y</u>	ANIMALS IN AMERICAN HISTORY	WW	60	YEAR	D6*D7*D8
<u>AMSA3H7Y</u>	FIRST PEOPLES, COLONIZERS AND THE USA	WW	60	YEAR	D6*D7*D8

<u>AMSA3L07</u>	AMERICAN AUTOBIOGRAPHY	CW	30	SEM1	C5*C6*C7
<u>AMSA3L12</u>	MULTI-ETHNIC AMERICAN WRITING	WW	30	SEM2	B1*B2*B3
<u>AMSA3L19</u>	AMERICAN DRAMA 1970-PRESENT	CW	30	SEM1	B2*B3*E4
<u>AMSA3L20</u>	MARK TWAIN AND THE GILDED AGE	WW	30	SEM2	B5*B6*B7
<u>AMSA3L23</u>	THE LITERARY 1960s	CW	30	SEM1	B5*B6*B7
<u>AMSA3L24</u>	THE POETICS OF PLACE: POST 1945 AMERICAN POETRY AND ENVIRONMENT	WW	30	SEM2	A6*A7*A8
<u>AMSA3L31</u>	TALES OF THE JAZZ AGE	CW	30	SEM1	C2*C3*D4
<u>AMSA3L35</u>	THE RISING TIDE OF THE TRANSPACIFIC	CW		SEM1	D2*A3*B4
<u>AMSA3L62</u>	AMERICAN GOTHIC	WW	30	SEM2	C2*C3*D4/E2*E3*A4
<u>AMSA3S02</u>	NATIVE AMERICAN WRITING AND FILM	WW	30	SEM2	D1*D2*A3,A6*A7*A8
<u>AMSA3S11</u>	PLACE, RACE AND SPACE: AMERICAN MIGRATION AND CITIZENSHIP	CW	30	SEM1	A5*A6*A7,A2*D3*C4
<u>AMSA3S1Y</u>	NEW AMERICAN CENTURY: CULTURE AND CRISIS	CP	60	YEAR	D6*D7*D8,A2*D3*C4
<u>AMSA3S22</u>	GENDER IN AMERICAN CULTURE	WW	30	SEM2	E2*E3*A4
<u>AMSA3S30</u>	THE AMERICAN BODY	WW	30	SEM2	D6*D7*D8

Course Profile for 2012/3

Course: English Literature (U1Q300301)
 School: Literature, Drama and Creative Writing
 Director: Dr Karen Schaller

Year 1U

Students wishing to take further modules in Languages in their Second year must select 40 credits of LCSU modules in their chosen language: 20 from Options Range A and 20 from Options Range B. Students selecting the second part of a Language module for their Spring LCSU module must also have selected the corresponding first part of their Autumn LCSU module. However, there are two language modules - LCSU1OB4 and LCSU1H14 - which are Spring only options, no corresponding Autumn module is required with either of these two options.

Compulsory Modules (80 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LDCE1F01</u>	LITERATURE IN HISTORY 1	CW	20	SEM1	C5,U
<u>LDCE1F03</u>	READING TEXTS: TUTORIAL CLASS	CW	20	SEM1	B1*B2/B3*E4/C1*C2/C3*D4/U
<u>LDCE1F08</u>	READING TEXTS II	WW	20	SEM2	B1*B2/B3*E4/C1*C2/C3*D4/U
<u>LDCE1F10</u>	LITERATURE IN HISTORY II	WW	20	SEM2	C6,U

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA1F07</u>	IMAGINING AMERICA: LITERATURE I	CW	20	SEM1	E4,U
<u>FTMF1F09</u>	ANALYSING FILM AND TELEVISION	CW	20	SEM1	D2,U
<u>HIS-1A13</u>	INTRODUCTION TO MEDIEVAL HISTORY	CW	20	SEM1	D2*E1,U
<u>HIS-1A19</u>	INTRODUCTION TO MODERN HISTORY	CW	20	SEM1	B4*A5,U
<u>LCSU1F11</u>	BEGINNERS' FRENCH I	CW	20	SEM1	B1*B2/D5*D6/A3*B4/E3*A4
<u>LCSU1F21</u>	POST A-LEVEL FRENCH LANGUAGE 1/I	CW	20	SEM1	E4,B1*B2/C7*C8/E7*E8/B7*B8
<u>LCSU1G11</u>	BEGINNERS' GERMAN I	CW	20	SEM1	E4*D4,A4/A6
<u>LCSU1G21</u>	POST A-LEVEL GERMAN LANGUAGE 1/I	CW	20	SEM1	C6*A7
<u>LCSU1H11</u>	BEGINNERS' SPANISH I	CW	20	SEM1	C5*C6/A3*B4/C3*D4/D1*D2
<u>LCSU1H21</u>	POST A-LEVEL SPANISH 1/I	CW	20	SEM1	E3,C5*D5/C6*D4/B3*E4/C2*E4
<u>LCSU1OB1</u>	INTRODUCTION TO	CW	20	SEM1	B2*B3*E4/C5*C6*C7/A9*A10*EY/E6*E7*E8

	BRITISH SIGN LANGUAGE I					
<u>LCSU2F95</u>	INTERMEDIATE FRENCH I	CW	20	SEM1	A7*A8,A3/B4,U	
<u>LCSU2H11</u>	INTERMEDIATE SPANISH I	CW	20	SEM1	A7*A8/A3*B4	
<u>LDCE1X39</u>	INTRODUCTION TO WORLD DRAMATIC LITERATURES 1	CW	20	SEM1	B3*E4	
<u>LDCE1F05</u>	INTRODUCTION TO CULTURAL STUDIES	CW	20	SEM1	C1*C2	
<u>LDCE1F13</u>	READING TRANSLATIONS: TUTORIAL CLASS	CW	20	SEM1	E3	
<u>PHI-1A01</u>	CLASSIC READINGS IN PHILOSOPHY	CW	20	SEM1	B4*B6,U,B8	

Options Range B

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LCSU1F12</u>	BEGINNERS' FRENCH II	WW	20	SEM2	B1*B2/D5*D6
<u>LCSU1F22</u>	POST A-LEVEL FRENCH LANGUAGE 1/II	WW	20	SEM2	E4,B1*B2/D7*D8/A3*B4
<u>LCSU1G12</u>	BEGINNERS' GERMAN II	WW	20	SEM2	E4*D4
<u>LCSU1G22</u>	POST A-LEVEL GERMAN LANGUAGE 1/II	WW	20	SEM2	C6*A7
<u>LCSU1H12</u>	BEGINNERS' SPANISH II	WW	20	SEM2	C5*C6
<u>LCSU1H14</u>	BEGINNERS' SPANISH I (SPRING START)	CW	20	SEM2	D5*D6/A3*B4/E3*A4
<u>LCSU1H22</u>	POST A-LEVEL SPANISH 1/II	WW	20	SEM2	E3,C5*D5/C6*D4/U
<u>LCSU1OB2</u>	INTRODUCTION TO BRITISH SIGN LANGUAGE II	CW	20	SEM2	A9*A10*EY
<u>LCSU1OB4</u>	INTRODUCTION TO BRITISH SIGN LANGUAGE I (SPRING START)	CW	20	SEM2	B2*B3*E4/C5*C6*C7/E6*E7*E8
<u>LCSU2F96</u>	INTERMEDIATE FRENCH II	WW	20	SEM2	A3*B4
<u>LCSU2H12</u>	INTERMEDIATE SPANISH II	WW	20	SEM2	A7*A8
<u>LDCE1F14</u>	WRITING TEXTS	CP	20	SEM2	C7,U

Year 2U

Students will select 80 credits from Options Range A, and a further 20 credits from Options Range B. In years 2 and 3 combined, students must take at least 60 credits from modules on writing before 1789 (i.e. modules with a 'Y' prefix, e.g. LDCE2Y04 Shakespeare). Students selecting the second (i.e. Spring) part of a Language module must also have selected the corresponding Autumn first part and have checked the pre-requisites and restrictions for their chosen Language modules. Students choosing a Spring Language module from Option Range B must therefore also choose the corresponding Autumn Language module as their Free Choice. However, there are two language modules - LCSU1OB4 and LCSU1H14 - which are Spring only options, no corresponding Autumn module is required with either of these two options.

Options Range A

Students will select 80 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LDCE2A01</u>	ERASMUS EXCHANGE: AUTUMN SEMESTER	PR	60	SEM1	U
<u>LDCE2A02</u>	ERASMUS EXCHANGE: SPRING SEMESTER	PR	60	SEM2	U
<u>LDCE2A04</u>	LITERATURE STUDIES SEMESTER ABROAD: AUSTRALIA (SPRING)	PR	60	SEM2	U
<u>LDCE2X15</u>	CRITICAL THEORY AND PRACTICE	CW	20	SEM1	C1, D7*D8/U
<u>LDCE2X24</u>	EUROPEAN LITERATURE: ENCOUNTERS WITH 'OTHERNESS'	PR	20	SEM2	A3*B4
<u>LDCE2X26</u>	ROMANTICISM 1780-1840	WW	20	SEM2	A6,U
<u>LDCE2Y04</u>	SHAKESPEARE	WW	20	SEM2	A4,U
<u>LDCE2Y11</u>	EIGHTEENTH-CENTURY WRITING	CW	20	SEM1	D1,U
<u>LDCE2Y13</u>	17TH-CENTURY WRITING: RENAISSANCE, REVOLUTION, RESTORATION	CW	20	SEM1	C2,U
<u>LDCE2Y15</u>	MEDIEVAL WRITING	CW	20	SEM1	D8,U
<u>LDCE2Z15</u>	MODERNISM	CW	20	SEM1	A4,U
<u>LDCE2Z30</u>	NINETEENTH-CENTURY WRITING	WW	20	SEM2	D8,U
<u>LDCE2Z40</u>	GOODBYE TO BERLIN? LITERATURE & VISUAL CULTURE IN WEIMAR GERMANY	PR	20	SEM2	D7*D8

Options Range B

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LCSU1F11</u>	BEGINNERS' FRENCH I	CW	20	SEM1	B1*B2/D5*D6/A3*B4/E3*A4
<u>LCSU1F12</u>	BEGINNERS' FRENCH II	WW	20	SEM2	B1*B2/D5*D6
<u>LCSU1F21</u>	POST A-LEVEL FRENCH LANGUAGE 1/I	CW	20	SEM1	E4,B1*B2/C7*C8/E7*E8/B7*B8
<u>LCSU1F22</u>	POST A-LEVEL FRENCH LANGUAGE 1/II	WW	20	SEM2	E4,B1*B2/D7*D8/A3*B4
<u>LCSU1G11</u>	BEGINNERS' GERMAN I	CW	20	SEM1	E4*D4,A4/A6
<u>LCSU1G12</u>	BEGINNERS' GERMAN II	WW	20	SEM2	E4*D4
<u>LCSU1G21</u>	POST A-LEVEL GERMAN LANGUAGE 1/I	CW	20	SEM1	C6*A7
<u>LCSU1G22</u>	POST A-LEVEL GERMAN LANGUAGE 1/II	WW	20	SEM2	C6*A7
<u>LCSU1H11</u>	BEGINNERS' SPANISH I	CW	20	SEM1	C5*C6/A3*B4/C3*D4/D1*D2

<u>LCSU1H12</u>	BEGINNERS' SPANISH II	WW	20	SEM2	C5*C6
<u>LCSU1H14</u>	BEGINNERS' SPANISH I (SPRING START)	CW	20	SEM2	D5*D6/A3*B4/E3*A4
<u>LCSU1H21</u>	POST A-LEVEL SPANISH I/I	CW	20	SEM1	E3,C5*D5/C6*D4/B3*E4/C2*E4
<u>LCSU1H22</u>	POST A-LEVEL SPANISH I/II	WW	20	SEM2	E3,C5*D5/C6*D4/U
<u>LCSU1OB1</u>	INTRODUCTION TO BRITISH SIGN LANGUAGE I	CW	20	SEM1	B2*B3*E4/C5*C6*C7/A9*A10*EY/E6*E7*E8
<u>LCSU1OB2</u>	INTRODUCTION TO BRITISH SIGN LANGUAGE II	CW	20	SEM2	A9*A10*EY
<u>LCSU1OB4</u>	INTRODUCTION TO BRITISH SIGN LANGUAGE I (SPRING START)	CW	20	SEM2	B2*B3*E4/C5*C6*C7/E6*E7*E8
<u>LCSU2F01</u>	POST A-LEVEL FRENCH LANGUAGE 2/I	WW	20	SEM1	E2,C1*C2/C3*D4/D1*D2
<u>LCSU2F02</u>	POST A-LEVEL FRENCH LANGUAGE 2/II	CW	20	SEM2	E4/D2/E3,D7*D8/A7*A8/A3*B4
<u>LCSU2F95</u>	INTERMEDIATE FRENCH I	CW	20	SEM1	A7*A8,A3/B4,U
<u>LCSU2F96</u>	INTERMEDIATE FRENCH II	WW	20	SEM2	A3*B4
<u>LCSU2G97</u>	INTERMEDIATE GERMAN I	CW	20	SEM1	E3*C3
<u>LCSU2G98</u>	INTERMEDIATE GERMAN II	WW	20	SEM2	C3*E3
<u>LCSU2H11</u>	INTERMEDIATE SPANISH I	CW	20	SEM1	A7*A8/A3*B4
<u>LCSU2H12</u>	INTERMEDIATE SPANISH II	WW	20	SEM2	A7*A8
<u>LCSU2H21</u>	POST A LEVEL SPANISH LANGUAGE 2/I	CW	20	SEM1	C1,C6*C7/C2*B1
<u>LCSU2H22</u>	POST A LEVEL SPANISH LANGUAGE 2/II	WW	20	SEM2	C1,C2*E2/D1*A3/U
<u>LDCC2W01</u>	CREATIVE WRITING: PROSE FICTION (AUT)	CP	20	SEM1	A3*B4/E3*A4
<u>LDCC2W08</u>	CREATIVE WRITING: INTRODUCTION (SPR)	CP	20	SEM2	B9*B10/U
<u>LDCC2W11</u>	CREATIVE WRITING : INTRODUCTION (AUT)	CP	20	SEM1	B9*B10/U
<u>LDCC2W14</u>	CREATIVE WRITING: PROSE FICTION (SPR)	CP	20	SEM2	A1*A2
<u>LDCC2W27</u>	THE WRITING OF JOURNALISM (AUT)	CP	20	SEM1	D1*D2

<u>LDCC2W28</u>	THE WRITING OF JOURNALISM (SPR)	CP	20	SEM2	D1*D2
<u>LDCC2X02</u>	POLITICAL THEATRE	CP	20	SEM2	D6*D7*D8
<u>LDCC2X45</u>	ADAPTATION: SHAKESPEARE ON STAGE AND SCREEN	CW	20	SEM1	B5*B6*B7,A5*A6
<u>LDCC2X47</u>	FROM TRAGIC TO EPIC PERFORMANCE	CP	20	SEM1	C1*C2*C3*D4,U
<u>LDCE2X05</u>	PUBLISHING (AUT)	CP	20	SEM1	A3*B4,U
<u>LDCE2X06</u>	PUBLISHING (SPR)	CP	20	SEM2	A3*B4,U
<u>LDCE2X07</u>	THEATRES OF REVOLT: NINETEENTH-CENTURY EUROPEAN DRAMA	CW	20	SEM1	D5*D6
<u>LDCE2X15</u>	CRITICAL THEORY AND PRACTICE	CW	20	SEM1	C1, D7*D8/U
<u>LDCE2X17</u>	CULTURAL THEORY AND ANALYSIS	CW	20	SEM1	B3*E4/U
<u>LDCE2X24</u>	EUROPEAN LITERATURE: ENCOUNTERS WITH 'OTHERNESS'	PR	20	SEM2	A3*B4
<u>LDCE2X26</u>	ROMANTICISM 1780-1840	WW	20	SEM2	A6,U
<u>LDCE2X28</u>	AUSTEN AND THE BRONTES: READING THE ROMANCE	WW	20	SEM2	C3*D4/U
<u>LDCE2X29</u>	WORLD LITERATURE: READING GLOBALLY	CW	20	SEM1	C3*D4
<u>LDCE2X34</u>	WAR LIVES: WRITING BRITAIN IN WORLD WAR II	CP	20	SEM2	C1*C2
<u>LDCE2Y04</u>	SHAKESPEARE	WW	20	SEM2	A4,U
<u>LDCE2Y11</u>	EIGHTEENTH-CENTURY WRITING	CW	20	SEM1	D1,U
<u>LDCE2Y13</u>	17TH-CENTURY WRITING: RENAISSANCE, REVOLUTION, RESTORATION	CW	20	SEM1	C2,U
<u>LDCE2Y15</u>	MEDIEVAL WRITING	CW	20	SEM1	D8,U
<u>LDCE2Z15</u>	MODERNISM	CW	20	SEM1	A4,U
<u>LDCE2Z24</u>	LITERATURE AND VISUAL CULTURE II: AT THE FIN DE SIECLE	CP	20	SEM2	B3*E4
<u>LDCE2Z30</u>	NINETEENTH-CENTURY WRITING	WW	20	SEM2	D8,U
<u>LDCE2Z33</u>	FROM PUSHKIN TO CHEKHOV:	CW	20	SEM1	A3*B4

	NINETEENTH-CENTURY RUSSIAN FICTION				
<u>LDCE2Z34</u>	CONTEMPORARY WRITING	CP	20	SEM2	C3*D4
<u>LDCE2Z38</u>	THREE WOMEN WRITERS	WW	20	SEM2	D1*D2
<u>LDCE2Z40</u>	GOODBYE TO BERLIN? LITERATURE & VISUAL CULTURE IN WEIMAR GERMANY	PR	20	SEM2	D7*D8

Free Choice

Students are required to select a further 20 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

Students in year 3 are required to select 30-credit modules only; 20-credit versions of level 3 modules are only available to non-HUM and Visiting Students. In years 2 and 3 combined, students must take at least 60 credits from modules on writing before 1789 (i.e. modules with a 'Y' prefix, e.g. LDCE2Y04 Shakespeare).

Options Range A

Students will select 120 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LDCC3W18</u>	CREATIVE WRITING	CP	30	SEM2	B3*E4/U
<u>LDCC3X34</u>	CONTEMPORARY DRAMA AND FILM	WW	30	SEM2	D6*D7*D8
<u>LDCE3X01</u>	THROUGH THE LOOKING-GLASS: NONSENSE AND MODERN WRITING	CP	30	SEM1	E1*E2*E3
<u>LDCE3X06</u>	DRAMA AND LITERATURE: THE QUESTION OF GENRE	CP	30	SEM2	D1*D2*A3*E1*E2*E3
<u>LDCE3X09</u>	MIND, BODY AND LITERATURE	CP	30	SEM1	C6*C7*C8
<u>LDCE3X15</u>	LITERATURE DISSERTATION: POST-1789 (AUT)	PR	30	SEM1	U
<u>LDCE3X18</u>	LITERATURE DISSERTATION: POST-1789 (SPR)	PR	30	SEM2	U
<u>LDCE3X41</u>	THE GOTHIC	CP	30	SEM1	B2,C7*C8,U
<u>LDCE3X45</u>	LITERATURE AND PHILOSOPHY	CP	30	SEM1	D2*A3*B4
<u>LDCE3X46</u>	WRITING LIFE: BIOGRAPHY AND CREATIVE NON-FICTION	PR	30	SEM2	C2*C3*D4
<u>LDCE3X50</u>	FIN DE SIECLE: FANTASIES OF DECADENCE AND DEGENERATION	CP	30	SEM2	D3*C4,U
<u>LDCE3X54</u>	LITERATURE AND HUMAN RIGHTS	CP	30	SEM2	C2*C3*D4
<u>LDCE3X58</u>	QUEER LITERATURE AND THEORY	CP	30	SEM2	C1*C2*C3
<u>LDCE3X61</u>	LITERATURE AND PHILOSOPHY	CP	20	SEM1	D2*A3*B4
<u>LDCE3X62</u>	SATIRE	CP	30	SEM2	A5*A6*A7
<u>LDCE3X67</u>	CHILDREN'S LITERATURE	CP	30	SEM1	D5*D6*D7

<u>LDCE3X71</u>	POETRY OF THE LONG NINETEENTH CENTURY	CP	30	SEM1	B5*B6*B7
<u>LDCE3X75</u>	MADNESS, MEDICINE, SCIENCE AND WOMEN'S WRITING IN THE REGENCY	CP	30	SEM1	D6*D7*D8
<u>LDCE3X80</u>	REGENCY WOMEN WRITERS	CP	30	SEM2	E2*E3*A4
<u>LDCE3X83</u>	NERVOUS NARRATIVES	CP	30	SEM1	E2*E3*A4
<u>LDCE3X87</u>	LITERATURE AND DECONSTRUCTION	CP	30	SEM1	A2*D3*C4
<u>LDCE3X91</u>	TRAUMATURGIES: READING AND WRITING TRAUMA ACROSS CONTEXTS	CP	30	SEM1	C2*C3*D4
<u>LDCE3Y05</u>	CHAUCER	CP	30	SEM1	C2*C3*D4
<u>LDCE3Y18</u>	VIRGIL'S CLASSIC EPIC	CP	30	SEM2	B5*B6*B7
<u>LDCE3Y36</u>	SHAKESPEARE: SHADOW AND SUBSTANCE	CP	30	SEM2	D6*D7*D8
<u>LDCE3Y70</u>	JOHN MILTON'S PARADISE LOST	PR	30	SEM2	D2*A3*B4
<u>LDCE3Y77</u>	LITERATURE DISSERTATION: PRE-1789 (AUT)	PR	30	SEM1	U
<u>LDCE3Y78</u>	LITERATURE DISSERTATION: PRE-1789 (SPR)	PR	30	SEM2	U
<u>LDCE3Y81</u>	EARLY ENGLISH DRAMA	PR	30	SEM1	A5*A6*A7
<u>LDCE3Y82</u>	MEDIEVAL ARTHURIAN TRADITIONS	PR	30	SEM2	A5*A6*A7
<u>LDCE3Y86</u>	REVENGE TRAGEDY: ANCIENT AND MODERN	WW	30	SEM2	E3*A4*A2*D3*C4
<u>LDCE3Z09</u>	THE CONDITION OF ENGLAND NOVEL 1818-2000	PR	30	SEM1	A5*A6
<u>LDCE3Z10</u>	THE LITERATURE OF WORLD WAR ONE	WW	30	SEM2	A3*B4
<u>LDCE3Z42</u>	HENRY JAMES: QUESTIONS OF ART, LIFE AND THEORY	CP	30	SEM2	C2*C3*D4
<u>LDCE3Z50</u>	ULYSSES	CP	30	SEM2	E2*E3*A4
<u>LDCE3Z60</u>	POETRY AFTER MODERNISM	CP	30	SEM2	A6*A7*A8

Course Profile for 2012/3

Course: English Literature (U2Q300701)
 School: Literature, Drama and Creative Writing
 Director: Dr Karen Smyth

Year 1U

Students must enrol for 360 credits in a minimum of five and a maximum of seven years. Students must select 20 to 80 credits per year provided that the overall course requirement is met by the end of their final semester. Up to 40 credits may be taken outside the School of Literature and Creative Writing. Students must accumulate at least 60 credits from modules on writing before 1789 (i.e. modules with a 'Y' prefix - e.g. LITE2Y04 Shakespeare).

Compulsory Modules (40 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LDCE1F01</u>	LITERATURE IN HISTORY 1	CW	20	SEM1	C5,U
<u>LDCE1F03</u>	READING TEXTS: TUTORIAL CLASS	CW	20	SEM1	B1*B2/B3*E4/C1*C2/C3*D4/U

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LDCE1F08</u>	READING TEXTS II	WW	20	SEM2	B1*B2/B3*E4/C1*C2/C3*D4/U
<u>LDCE1F10</u>	LITERATURE IN HISTORY II	WW	20	SEM2	C6,U
<u>LDCE1F14</u>	WRITING TEXTS	CP	20	SEM2	C7,U

Free Choice

Students are required to select a further 20 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 1U

Options Range A

Autumn semester modules.

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA1F07</u>	IMAGINING AMERICA: LITERATURE I	CW	20	SEM1	E4,U
<u>FTMF1F09</u>	ANALYSING FILM AND TELEVISION	CW	20	SEM1	D2,U
<u>HIS-1A13</u>	INTRODUCTION TO MEDIEVAL HISTORY	CW	20	SEM1	D2*E1,U
<u>HIS-1A19</u>	INTRODUCTION TO MODERN HISTORY	CW	20	SEM1	B4*A5,U
<u>LCSU1F11</u>	BEGINNERS' FRENCH I	CW	20	SEM1	B1*B2/D5*D6/A3*B4/E3*A4

<u>LCSU1F21</u>	POST A-LEVEL FRENCH LANGUAGE 1/I	CW	20	SEM1	E4,B1*B2/C7*C8/E7*E8/B7*B8
<u>LCSU1G11</u>	BEGINNERS' GERMAN I	CW	20	SEM1	E4*D4,A4/A6
<u>LCSU1G21</u>	POST A-LEVEL GERMAN LANGUAGE 1/I	CW	20	SEM1	C6*A7
<u>LCSU1H11</u>	BEGINNERS' SPANISH I	CW	20	SEM1	C5*C6/A3*B4/C3*D4/D1*D2
<u>LCSU1H14</u>	BEGINNERS' SPANISH I (SPRING START)	CW	20	SEM2	D5*D6/A3*B4/E3*A4
<u>LCSU1H21</u>	POST A-LEVEL SPANISH 1/I	CW	20	SEM1	E3,C5*D5/C6*D4/B3*E4/C2*E4
<u>LCSU1OB1</u>	INTRODUCTION TO BRITISH SIGN LANGUAGE I	CW	20	SEM1	B2*B3*E4/C5*C6*C7/A9*A10*EY/E6*E7*E8
<u>LCSU1OB4</u>	INTRODUCTION TO BRITISH SIGN LANGUAGE I (SPRING START)	CW	20	SEM2	B2*B3*E4/C5*C6*C7/E6*E7*E8
<u>LCSU2F95</u>	INTERMEDIATE FRENCH I	CW	20	SEM1	A7*A8,A3/B4,U
<u>LCSU2G97</u>	INTERMEDIATE GERMAN I	CW	20	SEM1	E3*C3
<u>LCSU2H11</u>	INTERMEDIATE SPANISH I	CW	20	SEM1	A7*A8/A3*B4
<u>LDCE1X39</u>	INTRODUCTION TO WORLD DRAMATIC LITERATURES 1	CW	20	SEM1	B3*E4
<u>LDCE1F05</u>	INTRODUCTION TO CULTURAL STUDIES	CW	20	SEM1	C1*C2
<u>LDCE1F13</u>	READING TRANSLATIONS: TUTORIAL CLASS	CW	20	SEM1	E3
<u>PHI-1A01</u>	CLASSIC READINGS IN PHILOSOPHY	CW	20	SEM1	B4*B6,U,B8

Options Range B

Spring semester modules.
Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LDCE1F08</u>	READING TEXTS II	WW	20	SEM2	B1*B2/B3*E4/C1*C2/C3*D4/U
<u>LDCE1F10</u>	LITERATURE IN HISTORY II	WW	20	SEM2	C6,U
<u>LDCE1F14</u>	WRITING TEXTS	CP	20	SEM2	C7,U

Free Choice

Students are required to select a further 40 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 2U

Options Range A

Students will select 40 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LDCE2X15</u>	CRITICAL THEORY AND PRACTICE	CW	20	SEM1	C1, D7*D8/U
<u>LDCE2X24</u>	EUROPEAN LITERATURE: ENCOUNTERS WITH 'OTHERNESS'	PR	20	SEM2	A3*B4
<u>LDCE2X26</u>	ROMANTICISM 1780-1840	WW	20	SEM2	A6,U
<u>LDCE2Y04</u>	SHAKESPEARE	WW	20	SEM2	A4,U
<u>LDCE2Y11</u>	EIGHTEENTH-CENTURY WRITING	CW	20	SEM1	D1,U
<u>LDCE2Y13</u>	17TH-CENTURY WRITING: RENAISSANCE, REVOLUTION, RESTORATION	CW	20	SEM1	C2,U
<u>LDCE2Y15</u>	MEDIEVAL WRITING	CW	20	SEM1	D8,U
<u>LDCE2Z15</u>	MODERNISM	CW	20	SEM1	A4,U
<u>LDCE2Z30</u>	NINETEENTH-CENTURY WRITING	WW	20	SEM2	D8,U
<u>LDCE2Z40</u>	GOODBYE TO BERLIN? LITERATURE & VISUAL CULTURE IN WEIMAR GERMANY	PR	20	SEM2	D7*D8

Free Choice

Students are required to select a further 20 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 2U

In their final stage students must accumulate 120 credits of third-level English Literature modules (LITE3X, LITE3Y*, LITE3Z*).*

Free Choice

Students are required to select a further 60 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

In their final stages students must accumulate 120 credits of third-level English Literature modules (LITE3X, LITE3Y*, LITE3Z*).*

Options Range A

Students will select 60 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LDCC3W18</u>	CREATIVE WRITING	CP	30	SEM2	B3*E4/U
<u>LDCC3X34</u>	CONTEMPORARY DRAMA AND FILM	WW	30	SEM2	D6*D7*D8
<u>LDCE3X01</u>	THROUGH THE LOOKING-GLASS: NONSENSE AND MODERN WRITING	CP	30	SEM1	E1*E2*E3
<u>LDCE3X06</u>	DRAMA AND LITERATURE: THE QUESTION OF GENRE	CP	30	SEM2	D1*D2*A3*E1*E2*E3

<u>LDCE3X09</u>	MIND, BODY AND LITERATURE	CP	30	SEM1	C6*C7*C8
<u>LDCE3X15</u>	LITERATURE DISSERTATION: POST-1789 (AUT)	PR	30	SEM1	U
<u>LDCE3X18</u>	LITERATURE DISSERTATION: POST-1789 (SPR)	PR	30	SEM2	U
<u>LDCE3X41</u>	THE GOTHIC	CP	30	SEM1	B2,C7*C8,U
<u>LDCE3X45</u>	LITERATURE AND PHILOSOPHY	CP	30	SEM1	D2*A3*B4
<u>LDCE3X46</u>	WRITING LIFE: BIOGRAPHY AND CREATIVE NON-FICTION	PR	30	SEM2	C2*C3*D4
<u>LDCE3X50</u>	FIN DE SIECLE: FANTASIES OF DECADENCE AND DEGENERATION	CP	30	SEM2	D3*C4,U
<u>LDCE3X54</u>	LITERATURE AND HUMAN RIGHTS	CP	30	SEM2	C2*C3*D4
<u>LDCE3X58</u>	QUEER LITERATURE AND THEORY	CP	30	SEM2	C1*C2*C3
<u>LDCE3X62</u>	SATIRE	CP	30	SEM2	A5*A6*A7
<u>LDCE3X67</u>	CHILDREN'S LITERATURE	CP	30	SEM1	D5*D6*D7
<u>LDCE3X71</u>	POETRY OF THE LONG NINETEENTH CENTURY	CP	30	SEM1	B5*B6*B7
<u>LDCE3X75</u>	MADNESS, MEDICINE, SCIENCE AND WOMEN'S WRITING IN THE REGENCY	CP	30	SEM1	D6*D7*D8
<u>LDCE3X80</u>	REGENCY WOMEN WRITERS	CP	30	SEM2	E2*E3*A4
<u>LDCE3X83</u>	NERVOUS NARRATIVES	CP	30	SEM1	E2*E3*A4
<u>LDCE3X87</u>	LITERATURE AND DECONSTRUCTION	CP	30	SEM1	A2*D3*C4
<u>LDCE3X91</u>	TRAUMATURGIES: READING AND WRITING TRAUMA ACROSS CONTEXTS	CP	30	SEM1	C2*C3*D4
<u>LDCE3Y05</u>	CHAUCER	CP	30	SEM1	C2*C3*D4
<u>LDCE3Y18</u>	VIRGIL'S CLASSIC EPIC	CP	30	SEM2	B5*B6*B7
<u>LDCE3Y36</u>	SHAKESPEARE: SHADOW AND SUBSTANCE	CP	30	SEM2	D6*D7*D8
<u>LDCE3Y70</u>	JOHN MILTON'S PARADISE LOST	PR	30	SEM2	D2*A3*B4
<u>LDCE3Y77</u>	LITERATURE DISSERTATION: PRE-1789 (AUT)	PR	30	SEM1	U
<u>LDCE3Y78</u>	LITERATURE DISSERTATION: PRE-1789 (SPR)	PR	30	SEM2	U
<u>LDCE3Y81</u>	EARLY ENGLISH DRAMA	PR	30	SEM1	A5*A6*A7
<u>LDCE3Y82</u>	MEDIEVAL ARTHURIAN TRADITIONS	PR	30	SEM2	A5*A6*A7
<u>LDCE3Y86</u>	REVENGE TRAGEDY: ANCIENT AND MODERN	WW	30	SEM2	E3*A4*A2*D3*C4
<u>LDCE3Z09</u>	THE CONDITION OF ENGLAND NOVEL 1818-2000	PR	30	SEM1	A5*A6
<u>LDCE3Z10</u>	THE LITERATURE OF WORLD WAR ONE	WW	30	SEM2	A3*B4
<u>LDCE3Z42</u>	HENRY JAMES: QUESTIONS OF ART, LIFE AND THEORY	CP	30	SEM2	C2*C3*D4
<u>LDCE3Z50</u>	ULYSSES	CP	30	SEM2	E2*E3*A4
<u>LDCE3Z60</u>	POETRY AFTER MODERNISM	CP	30	SEM2	A6*A7*A8

Free Choice

Students are required to select a further 20 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

In their final stages students must accumulate 120 credits of third-level English Literature modules (LITE3X, LITE3Y*, LITE3Z*).*

Options Range A

Students will select 30 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LDCC3W18</u>	CREATIVE WRITING	CP	30	SEM2	B3*E4/U
<u>LDCC3X34</u>	CONTEMPORARY DRAMA AND FILM	WW	30	SEM2	D6*D7*D8
<u>LDCE3X01</u>	THROUGH THE LOOKING-GLASS: NONSENSE AND MODERN WRITING	CP	30	SEM1	E1*E2*E3
<u>LDCE3X06</u>	DRAMA AND LITERATURE: THE QUESTION OF GENRE	CP	30	SEM2	D1*D2*A3*E1*E2*E3
<u>LDCE3X09</u>	MIND, BODY AND LITERATURE	CP	30	SEM1	C6*C7*C8
<u>LDCE3X15</u>	LITERATURE DISSERTATION: POST- 1789 (AUT)	PR	30	SEM1	U
<u>LDCE3X18</u>	LITERATURE DISSERTATION: POST- 1789 (SPR)	PR	30	SEM2	U
<u>LDCE3X41</u>	THE GOTHIC	CP	30	SEM1	B2,C7*C8,U
<u>LDCE3X45</u>	LITERATURE AND PHILOSOPHY	CP	30	SEM1	D2*A3*B4
<u>LDCE3X46</u>	WRITING LIFE: BIOGRAPHY AND CREATIVE NON-FICTION	PR	30	SEM2	C2*C3*D4
<u>LDCE3X50</u>	FIN DE SIECLE: FANTASIES OF DECADENCE AND DEGENERATION	CP	30	SEM2	D3*C4,U
<u>LDCE3X54</u>	LITERATURE AND HUMAN RIGHTS	CP	30	SEM2	C2*C3*D4
<u>LDCE3X58</u>	QUEER LITERATURE AND THEORY	CP	30	SEM2	C1*C2*C3
<u>LDCE3X62</u>	SATIRE	CP	30	SEM2	A5*A6*A7
<u>LDCE3X67</u>	CHILDREN'S LITERATURE	CP	30	SEM1	D5*D6*D7
<u>LDCE3X71</u>	POETRY OF THE LONG NINETEENTH CENTURY	CP	30	SEM1	B5*B6*B7
<u>LDCE3X75</u>	MADNESS, MEDICINE, SCIENCE AND WOMEN'S WRITING IN THE REGENCY	CP	30	SEM1	D6*D7*D8
<u>LDCE3X80</u>	REGENCY WOMEN WRITERS	CP	30	SEM2	E2*E3*A4
<u>LDCE3X83</u>	NERVOUS NARRATIVES	CP	30	SEM1	E2*E3*A4
<u>LDCE3X87</u>	LITERATURE AND DECONSTRUCTION	CP	30	SEM1	A2*D3*C4
<u>LDCE3X91</u>	TRAUMATURGIES: READING AND WRITING TRAUMA ACROSS CONTEXTS	CP	30	SEM1	C2*C3*D4
<u>LDCE3Y05</u>	CHAUCER	CP	30	SEM1	C2*C3*D4
<u>LDCE3Y18</u>	VIRGIL'S CLASSIC EPIC	CP	30	SEM2	B5*B6*B7
<u>LDCE3Y36</u>	SHAKESPEARE: SHADOW AND SUBSTANCE	CP	30	SEM2	D6*D7*D8
<u>LDCE3Y70</u>	JOHN MILTON'S PARADISE LOST	PR	30	SEM2	D2*A3*B4
<u>LDCE3Y77</u>	LITERATURE DISSERTATION: PRE-1789 (AUT)	PR	30	SEM1	U
<u>LDCE3Y78</u>	LITERATURE DISSERTATION: PRE-1789 (SPR)	PR	30	SEM2	U
<u>LDCE3Y81</u>	EARLY ENGLISH DRAMA	PR	30	SEM1	A5*A6*A7
<u>LDCE3Y82</u>	MEDIEVAL ARTHURIAN TRADITIONS	PR	30	SEM2	A5*A6*A7

<u>LDCE3Y86</u>	REVENGE TRAGEDY: ANCIENT AND MODERN	WW	30	SEM2	E3*A4*A2*D3*C4
<u>LDCE3Z09</u>	THE CONDITION OF ENGLAND NOVEL 1818-2000	PR	30	SEM1	A5*A6
<u>LDCE3Z10</u>	THE LITERATURE OF WORLD WAR ONE	WW	30	SEM2	A3*B4
<u>LDCE3Z42</u>	HENRY JAMES: QUESTIONS OF ART, LIFE AND THEORY	CP	30	SEM2	C2*C3*D4
<u>LDCE3Z50</u>	ULYSSES	CP	30	SEM2	E2*E3*A4
<u>LDCE3Z60</u>	POETRY AFTER MODERNISM	CP	30	SEM2	A6*A7*A8

Free Choice

Students are required to select a further 30 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

In their final stages students must accumulate 120 credits of third-level English Literature modules (LITE3X, LITE3Y*, LITE3Z*).*

Options Range A

Students will select 30 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LDCC3W18</u>	CREATIVE WRITING	CP	30	SEM2	B3*E4/U
<u>LDCC3X34</u>	CONTEMPORARY DRAMA AND FILM	WW	30	SEM2	D6*D7*D8
<u>LDCE3X01</u>	THROUGH THE LOOKING-GLASS: NONSENSE AND MODERN WRITING	CP	30	SEM1	E1*E2*E3
<u>LDCE3X06</u>	DRAMA AND LITERATURE: THE QUESTION OF GENRE	CP	30	SEM2	D1*D2*A3*E1*E2*E3
<u>LDCE3X09</u>	MIND, BODY AND LITERATURE	CP	30	SEM1	C6*C7*C8
<u>LDCE3X15</u>	LITERATURE DISSERTATION: POST-1789 (AUT)	PR	30	SEM1	U
<u>LDCE3X18</u>	LITERATURE DISSERTATION: POST-1789 (SPR)	PR	30	SEM2	U
<u>LDCE3X41</u>	THE GOTHIC	CP	30	SEM1	B2,C7*C8,U
<u>LDCE3X45</u>	LITERATURE AND PHILOSOPHY	CP	30	SEM1	D2*A3*B4
<u>LDCE3X46</u>	WRITING LIFE: BIOGRAPHY AND CREATIVE NON-FICTION	PR	30	SEM2	C2*C3*D4
<u>LDCE3X50</u>	FIN DE SIECLE: FANTASIES OF DECADENCE AND DEGENERATION	CP	30	SEM2	D3*C4,U
<u>LDCE3X54</u>	LITERATURE AND HUMAN RIGHTS	CP	30	SEM2	C2*C3*D4
<u>LDCE3X58</u>	QUEER LITERATURE AND THEORY	CP	30	SEM2	C1*C2*C3
<u>LDCE3X62</u>	SATIRE	CP	30	SEM2	A5*A6*A7
<u>LDCE3X67</u>	CHILDREN'S LITERATURE	CP	30	SEM1	D5*D6*D7
<u>LDCE3X71</u>	POETRY OF THE LONG NINETEENTH CENTURY	CP	30	SEM1	B5*B6*B7
<u>LDCE3X75</u>	MADNESS, MEDICINE, SCIENCE AND WOMEN'S WRITING IN THE REGENCY	CP	30	SEM1	D6*D7*D8
<u>LDCE3X80</u>	REGENCY WOMEN WRITERS	CP	30	SEM2	E2*E3*A4
<u>LDCE3X83</u>	NERVOUS NARRATIVES	CP	30	SEM1	E2*E3*A4

<u>LDCE3X87</u>	LITERATURE AND DECONSTRUCTION	CP	30	SEM1	A2*D3*C4
<u>LDCE3X91</u>	TRAUMATURGIES: READING AND WRITING TRAUMA ACROSS CONTEXTS	CP	30	SEM1	C2*C3*D4
<u>LDCE3Y05</u>	CHAUCER	CP	30	SEM1	C2*C3*D4
<u>LDCE3Y18</u>	VIRGIL'S CLASSIC EPIC	CP	30	SEM2	B5*B6*B7
<u>LDCE3Y36</u>	SHAKESPEARE: SHADOW AND SUBSTANCE	CP	30	SEM2	D6*D7*D8
<u>LDCE3Y70</u>	JOHN MILTON'S PARADISE LOST	PR	30	SEM2	D2*A3*B4
<u>LDCE3Y77</u>	LITERATURE DISSERTATION: PRE-1789 (AUT)	PR	30	SEM1	U
<u>LDCE3Y78</u>	LITERATURE DISSERTATION: PRE-1789 (SPR)	PR	30	SEM2	U
<u>LDCE3Y81</u>	EARLY ENGLISH DRAMA	PR	30	SEM1	A5*A6*A7
<u>LDCE3Y82</u>	MEDIEVAL ARTHURIAN TRADITIONS	PR	30	SEM2	A5*A6*A7
<u>LDCE3Y86</u>	REVENGE TRAGEDY: ANCIENT AND MODERN	WW	30	SEM2	E3*A4*A2*D3*C4
<u>LDCE3Z09</u>	THE CONDITION OF ENGLAND NOVEL 1818-2000	PR	30	SEM1	A5*A6
<u>LDCE3Z10</u>	THE LITERATURE OF WORLD WAR ONE	WW	30	SEM2	A3*B4
<u>LDCE3Z42</u>	HENRY JAMES: QUESTIONS OF ART, LIFE AND THEORY	CP	30	SEM2	C2*C3*D4
<u>LDCE3Z50</u>	ULYSSES	CP	30	SEM2	E2*E3*A4
<u>LDCE3Z60</u>	POETRY AFTER MODERNISM	CP	30	SEM2	A6*A7*A8

Free Choice

Students are required to select a further 30 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Course Profile for 2012/3

Course: Film And Television Studies (U1W610301)
 School: Film, Television and Media Studies
 Director: Dr Rayna Denison

Year 1U

Compulsory Study (120 credits) Foundation modules in Film and Television Studies

Compulsory Modules (120 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>FTMF1F06</u>	STUDIES IN FILM HISTORY	CP	20	SEM2	D2,U
<u>FTMF1F09</u>	ANALYSING FILM AND TELEVISION	CW	20	SEM1	D2,U
<u>FTMF1F11</u>	WHAT IS FILM HISTORY?	CW	20	SEM1	E2,U
<u>FTMF1F12</u>	INTERROGATING CULTURE	WW	20	SEM2	B3,C5?C6/C7
<u>FTMF1F15</u>	TELEVISION HISTORY	CW	20	SEM1	B1*B2,E4/C5
<u>FTMF1F16</u>	FILM, TELEVISION AND NEW MEDIA	CP	20	SEM2	C1,D5/D7

Year 2U

Students cannot take more than one practical Film or Television Studies module in option range A (ie modules designated FTVF2P--).

Compulsory Modules (40 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>FTMF2F43</u>	FILM THEORY	CP	20	SEM1	C3,D4/D5/D6/D7/D8
<u>FTMF2F34</u>	RESEARCH TRAINING	CW	20	SEM2	A4*A5/A6*A7/D1*D2/D5*D6/D7*D8

Options Range A

Film and Television Studies modules, including practical modules. Students cannot take more than one practical Film or Television Studies module in this option range.
 Students will select 40 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>FTMF2F18</u>	BRITISH CINEMA AND THE PAST	CP	20	SEM2	C1*C2
<u>FTMF2F29</u>	RECEPTION AND AUDIENCE STUDIES IN FILM AND TELEVISION	CP	20	SEM1	C1*C2
<u>FTMF2F33</u>	ANIMATION	CP	20	SEM1	E1*E2/E3*A4
<u>FTMF2F35</u>	THE BUSINESS OF FILM AND TELEVISION	CW	20	SEM1	B1,B2/B3/C6
<u>FTMF2F36</u>	FILM AND AUTHORSHIP	WW	20	SEM2	E1*E2/E3*A4
<u>FTMF2F41</u>	MEDIA INTERNSHIP	PR	20	SEM1	U
<u>FTMF2F42</u>	MEDIA INTERNSHIP	PR	20	SEM2	U
<u>FTMF2F51</u>	BRITISH CINEMA SINCE 1990	CW	20	SEM1	E1*E2

<u>FTMF2F52</u>	POPULAR MUSIC	CW	20	SEM2	D1*D2
<u>FTMF2F54</u>	TELEVISION GENRE	CP	20	SEM2	B1*B2*B3
<u>FTMF2F64</u>	SCRIPT ANALYSIS AND STORY STRUCTURE	CP	20	SEM2	D7*D8
<u>FTMF2F71</u>	FILM GENRES	CW	20	SEM1	B3*E4/D1*D2
<u>FTMF2P20</u>	THE PRACTICE OF SCREENWRITING: ISSUES IN ADAPTATION	PR	20	SEM2	C1*C2/C3*D4
<u>FTMF2P23</u>	THE PRACTICE OF SCREENWRITING: ISSUES IN ADAPTATION	PR	20	SEM1	C1*C2
<u>FTMF2P32</u>	TELEVISION STUDIO PRODUCTION	PR	20	SEM2	E4*C5*C6*C7*C8/A1*A2*D3*C4*B5
<u>FTMF2P33</u>	TELEVISION STUDIO PRODUCTION	PR	20	SEM1	E4*C5*C6*C7*C8/A1*A2*D3*C4*B5
<u>FTMF2P81</u>	INTRODUCTION TO VIDEO PRODUCTION	PR	20	SEM1	A1*A2*D3*C4*B5*B6*B7*B8
<u>FTMF2P82</u>	INTRODUCTION TO VIDEO PRODUCTION	CP	20	SEM2	A1*A2*D3*C4*B5*B6*B7*B8

Free Choice

A list of recommended modules will be made available during the Module Enrolment Briefing in Week 9. This list will also be available through the LTS.

Students are required to select a further 40 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

Dissertation Modules: Students will select 30 credits from the following modules. Students cannot take more than one practical Film or Television Studies module in Year 3 (ie modules designated FTVF3P--) not including FTVF3P83/84. Students can only select FTVF3P83/84 if they have successfully completed a practical module based in FTV. FTVF2PXX or FTVF3PXX:

Compulsory Modules (30 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>FTMF3F75</u>	FILM AND TELEVISION STUDIES: DISSERTATION (AUT)	PR	30	SEM1	A9
<u>FTMF3F76</u>	FILM AND TELEVISION STUDIES DISSERTATION (SPRING)	PR	30	SEM2	A9
<u>FTMF3P83</u>	PRACTICE-BASED DISSERTATION (AUT)	PR	30	SEM1	A9
<u>FTMF3P84</u>	PRACTICE-BASED DISSERTATION (SPR)	PR	30	SEM2	A9

Options Range A

Film and Television Studies Modules

Students will select 60 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>FTMF3F07</u>	SCIENCE FICTION CINEMA	CP	30	SEM1	E1*E2*E3
<u>FTMF3F10</u>	GENDER AND GENRE IN CONTEMPORARY CINEMA	WW	30	SEM2	B1*B2*B3
<u>FTMF3F45</u>	SELLING SPECTACLE	CP	30	SEM1	B2*B3*E4

<u>FTMF3F52</u>	STANLEY KUBRICK: FILMS IN CONTEXT	CP	30	SEM2	B5*B6*B7
<u>FTMF3F57</u>	CREATIVE WORK IN THE MEDIA INDUSTRIES	CP	30	SEM1	C1*C2*C3/D5*D6*D7
<u>FTMF3F61</u>	TEENAGE KICKS: MEDIA, YOUTH AND SUBCULTURE	CW	30	SEM1	A1*A2*D3
<u>FTMF3F64</u>	CELEBRITY	CP	30	SEM2	E1*E2*E3/A5*A6*A7
<u>FTMF3F68</u>	ASIAN CINEMA	CP	30	SEM2	A5*A6*A7
<u>FTMF3F83</u>	WOMEN, ISLAM AND MEDIA	CP	30	SEM1	C1*C2*C3
<u>FTMF3F92</u>	CRIME TELEVISION	WW	30	SEM2	A1*A2*D3

Options Range B

Film and Television Studies modules, including practical modules. Students will select 30 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>AMSA3S02</u>	NATIVE AMERICAN WRITING AND FILM	WW	30	SEM2	D1*D2*A3,A6*A7*A8
<u>FTMF3F07</u>	SCIENCE FICTION CINEMA	CP	30	SEM1	E1*E2*E3
<u>FTMF3F10</u>	GENDER AND GENRE IN CONTEMPORARY CINEMA	WW	30	SEM2	B1*B2*B3
<u>FTMF3F45</u>	SELLING SPECTACLE	CP	30	SEM1	B2*B3*E4
<u>FTMF3F52</u>	STANLEY KUBRICK: FILMS IN CONTEXT	CP	30	SEM2	B5*B6*B7
<u>FTMF3F57</u>	CREATIVE WORK IN THE MEDIA INDUSTRIES	CP	30	SEM1	C1*C2*C3/D5*D6*D7
<u>FTMF3F61</u>	TEENAGE KICKS: MEDIA, YOUTH AND SUBCULTURE	CW	30	SEM1	A1*A2*D3
<u>FTMF3F64</u>	CELEBRITY	CP	30	SEM2	E1*E2*E3/A5*A6*A7
<u>FTMF3F68</u>	ASIAN CINEMA	CP	30	SEM2	A5*A6*A7
<u>FTMF3F83</u>	WOMEN, ISLAM AND MEDIA	CP	30	SEM1	C1*C2*C3
<u>FTMF3F92</u>	CRIME TELEVISION	WW	30	SEM2	A1*A2*D3
<u>FTMF3P81</u>	PROFESSIONAL VIDEO PRODUCTION	PR	30	SEM1	B1*B2*B3
<u>FTMF3P82</u>	PROFESSIONAL VIDEO PRODUCTION	PR	30	SEM2	C1*C2*C3
<u>LDCE3Y86</u>	REVENGE TRAGEDY: ANCIENT AND MODERN	WW	30	SEM2	E3*A4*A2*D3*C4
<u>PSI-3A10</u>	POLITICAL COMMUNICATION	CW	30	SEM2	C5, D1/D2
<u>PSI-3A37</u>	POLITICS AND POPULAR CULTURE	CW	30	SEM1	A5*A6,A8/D9
<u>PSI-3A41</u>	ANALYSING MEDIA DISCOURSES	CW	30	SEM1	C3,D5/D6
<u>PSI-3A51</u>	BROADCAST JOURNALISM	CW	30	SEM1	D1*D2*A3/E6*E7*E8

Course Profile for 2012/3

Course: History (U1V100301)

School: History

Director: Ms Rowena Burgess

Year 1U

Compulsory Modules (120 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>HIS-1A13</u>	INTRODUCTION TO MEDIEVAL HISTORY	CW	20	SEM1	D2*E1,U
<u>HIS-1A15</u>	INTRODUCTION TO EARLY MODERN STUDIES	CW	20	SEM1	D5*E3,U
<u>HIS-1A19</u>	INTRODUCTION TO MODERN HISTORY	CW	20	SEM1	B4*A5,U
<u>HIS-1A22</u>	WITCHCRAFT, MAGIC AND BELIEF IN EARLY MODERN EUROPE	WW	20	SEM2	D5*E3, U
<u>HIS-1A26</u>	THE HOLOCAUST IN HISTORY	WW	20	SEM2	D2*E1,D9*D10
<u>HIS-1A28</u>	THE AGE OF EXTREMES: EUROPE 1918 - 2001	WW	20	SEM2	B4*A5*A2,U

Year 2U

Options Range A

Students will select 80 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
HISH2*	Any module beginning HISH2				

Free Choice

Students are required to select a further 40 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

Options Range A

Students will select 60 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
HIST3*	Any module beginning HIST3				

Options Range B

Students will select 60 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
HISH3*	Any module beginning HISH3				

Course Profile for 2012/3

Course: History Of Art (U1V350301)
 School: World Art Studies and Museology
 Director: Professor Sandy Heslop

Year 1U**Compulsory Modules (80 credits)**

Module	Description	Assessment	Credits	Period	Sub-slot
<u>ART-1L05</u>	MAKERS AND MAKING	CW	20	SEM1	E4*B4*C4
<u>ART-1L08</u>	FORM AND FUNCTION	WW	20	SEM2	B4*C4,A5/A6/B5/B6
<u>ART-1S03</u>	LEARNING FROM OBJECTS	CW	20	SEM1	A5*A6*A7*A8
<u>ART-1A09</u>	INTRODUCTION TO ART HISTORY	CW	20	SEM1	C5*C6*C7*C8

Options Range A

Please note that LCS modules taken in year 1 Options Range A must be a foreign language.
 Students will select 40 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
ART-1*	Any module beginning ART-1				
LCSU1*	Any module beginning LCSU1				
LCSU2*	Any module beginning LCSU2				

Year 2U

In year 2 students will either continue with V350U1 or transfer to one of the variant courses: V350U1EA, V350U1EB, V350U1EY.

Compulsory Modules (40 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>ART-2L05</u>	VISUAL DISPLAY	CP	20	SEM1	D4*A4,E1/E2/D7/D8
<u>ART-2L06</u>	CATEGORIES AND CONCEPTS	CP	20	SEM2	D4*A4,E1/E2/A1/A2

Options Range A

Students will select 40 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
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ART-2* Any module beginning ART-2

Free Choice

Students are required to select a further 40 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U**Compulsory Modules (60 credits)**

Module	Description	Assessment	Credits	Period	Sub-slot
<u>ART-3D2Y</u>	DISSERTATION IN WORLD ART STUDIES	PR	40	YEAR	U
<u>ART-3L01</u>	WORLD ART: ISSUES AND DEBATES	CP	20	SEM1	E4*B4,B1/B2/E1/E2

Options Range A

Students will select 60 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
ART-3*	Any module beginning ART-3				
<u>HUM-3J01</u>	MANGAMANIA AND JAPAN	CW	30	SEM1	C1*C2*C3, D7*D8

Course Profile for 2012/3

Course: History Of Art (U2V350701)
 School: World Art Studies and Museology
 Director: Professor Sandy Heslop

Year 1U

This is the first year of your level 1 study. Students are required to complete 360 credits comprising 120 credits each at levels 1, 2 and 3. Students may select 20 to 80 credits per year, provided that the overall course requirement is met by the end of their final semester. Up to 40 credits at level 2 may be taken outside the School. The selected modules in years 3 to 7 must include ART-2L05, ART-2L06 and ART-3L01. ART-3D2Y must be taken in the final year of study.

Compulsory Modules (40 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>ART-1S03</u>	LEARNING FROM OBJECTS	CW	20	SEM1	A5*A6*A7*A8
<u>ART-1A09</u>	INTRODUCTION TO ART HISTORY	CW	20	SEM1	C5*C6*C7*C8

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
ART-1*	Any module beginning ART-1				

Year 1U

This is the second year of your level 1 study

Compulsory Modules (40 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>ART-1L05</u>	MAKERS AND MAKING	CW	20	SEM1	E4*B4*C4
<u>ART-1L08</u>	FORM AND FUNCTION	WW	20	SEM2	B4*C4,A5/A6/B5/B6

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
ART-1*	Any module beginning ART-1				

Year 2U

This is the first year of your level 2 study

Compulsory Modules (20 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
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Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
ART-2*	Any module beginning ART-2				

Free Choice

Students are required to select a further 20 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 2U

This is the second year of your level 2 study

Compulsory Modules (20 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>ART-2L06</u>	CATEGORIES AND CONCEPTS	CP	20	SEM2	D4*A4,E1/E2/A1/A2

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
ART-2*	Any module beginning ART-2				

Free Choice

Students are required to select a further 20 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

This is the first year of your level 3 study

Compulsory Modules (20 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>ART-3L01</u>	WORLD ART: ISSUES AND DEBATES	CP	20	SEM1	E4*B4,B1/B2/E1/E2

Options Range A

Students will select 30 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
ART-3*	Any module beginning ART-3				

Free Choice

Students are required to select a further 30 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

This is the second year of your level 3 study

Options Range A

Students will select 30 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
ART-3*	Any module beginning ART-3				

Free Choice

Students are required to select a further 40 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

This is the final year of your level 3 study

Compulsory Modules (40 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>ART-3D2Y</u>	DISSERTATION IN WORLD ART STUDIES	PR	40	YEAR	U

Options Range A

Students will select 30 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
ART-3*	Any module beginning ART-3				

Course Profile for 2012/3

Course: Philosophy (U1V500301)

School: Philosophy

Director: Professor John Collins

Year 1U

Compulsory Modules (100 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>PHI-1A01</u>	CLASSIC READINGS IN PHILOSOPHY	CW	20	SEM1	B4*B6,U,B8
<u>PHI-1A03</u>	PHILOSOPHICAL PROBLEMS	CW	20	SEM1	C5*C4,U,C8
<u>PHI-1A04</u>	MODERN READINGS IN PHILOSOPHY	WW	20	SEM2	E4*D4,U,A3
<u>PHI-1A06</u>	REASONING AND LOGIC	WW	20	SEM2	C5*B7,U,B8
<u>PHI-1A08</u>	GREAT BOOKS	CW	20	SEM2	D5*D6,U,B6

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>HIS-1A15</u>	INTRODUCTION TO EARLY MODERN STUDIES	CW	20	SEM1	D5*E3,U
<u>LCS-1L15</u>	LANGUAGE: LOOKING INTO THE HUMAN MIND	CW	20	SEM1	E1*E2
<u>LDCE1F03</u>	READING TEXTS: TUTORIAL CLASS	CW	20	SEM1	B1*B2/B3*E4/C1*C2/C3*D4/U
<u>PSI-1A01</u>	SOCIAL AND POLITICAL THEORY	CW	20	SEM1	E4*A9,U

Year 2U

Students should not exceed 120 CW credits in Year 2 and 3. Before enrolling, students should check in the Course Catalogue that the units listed below are on offer in the year in which they wish to take them. Students cannot take both a Level 2 unit and also the corresponding Level 3 version.

Compulsory Modules (20 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>PHI-2A55</u>	LANGUAGE AND REALITY	EX	20	SEM1	A7*A8,A1/A2/D3,B6*B7

Options Range A

Students will select 40 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>PHI-2A18</u>	PHILOSOPHY OF RELIGION	EX	20	SEM2	B4*B5,B2/B3/E1/E2,B7
<u>PHI-2A25</u>	MORAL PHILOSOPHY - THE BASICS	EX	20	SEM1	D5*D6,D2/A3/B4/E2,A4
<u>PHI-2A66</u>	KNOWLEDGE AND PERCEPTION	WW	20	SEM2	A4*A2,A6/A7/A8,D2

Options Range B

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>PHI-2A29</u>	THE RATIONALISTS	EX	20	SEM1	C7*C8,C2/C3,D7
<u>PHI-2A39</u>	"SPACE, TIME AND REALITY AMONG THE GREEKS"	EX	20	SEM1	D4*D3,C1/D7,B8
<u>PHI-2A44</u>	THE ENLIGHTENMENT AND ITS CRITICS	EX	20	SEM2	C5*C6,C2/C3,D8
<u>PHI-2A46</u>	NIETZSCHE AND POST-KANTIAN PHILOSOPHY	EX	20	SEM2	B1*B2,B3/D3/B5,B8
<u>PHI-2A76</u>	EARLY ANALYTICAL PHILOSOPHY AND WITTGENSTEIN	CW	20	SEM2	D5*D6,E2/E3,A3

Free Choice

Students are required to select a further 40 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

Students should not exceed 120 CW credits in Years 2 and 3. Students cannot take a Level 3 unit if they have also taken the corresponding Level 2 version.

Options Range A

Students will select 120 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
PHI-3*	Any module beginning PHI-3				

Course Profile for 2012/3

Course: Politics (U1L200301)
 School: Political, Social and International Studies
 Director: Professor Alan Finlayson

Year 1U

Compulsory Modules (60 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>PSI-1A01</u>	SOCIAL AND POLITICAL THEORY	CW	20	SEM1	E4*A9,U
<u>PSI-1A02</u>	INTRODUCTION TO CONTEMPORARY POLITICS	WW	20	SEM2	A4*B5,U
<u>PSI-1A11</u>	GLOBAL POLITICS 1	CW	20	SEM1	E3, A8/C4/B6/C3/D8/A8/D9/E9

Options Range A

Students will select 40 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>ECO-1A08</u>	ECONOMICS AND SOCIETY	WW	20	SEM2	D7*A9
<u>PHI-1A03</u>	PHILOSOPHICAL PROBLEMS	CW	20	SEM1	C5*C4,U,C8
<u>PSI-1A08</u>	UNDERSTANDING MEDIA CULTURES	PR	20	SEM2	C7*C8/C1/C2/C3/D4/D5/D1/D2
<u>PSI-1A10</u>	GLOBAL POLITICS 2	WW	20	SEM2	C4, A1/A5/A8/B3/D3

Options Range B

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>HIS-1A19</u>	INTRODUCTION TO MODERN HISTORY	CW	20	SEM1	B4*A5,U
<u>LCS-1L20</u>	DISCOURSE AND POWER	CW	20	SEM2	D5,E2/A4
LCSU*	Any module beginning LCSU				
<u>PHI-1A04</u>	MODERN READINGS IN PHILOSOPHY	WW	20	SEM2	E4*D4,U,A3
<u>PSI-1A09</u>	MEDIA, SOCIETY AND POWER	CW	20	SEM1	C7*C2, C3/D4/D5/D6/A4/A5/A7/A8/D9

Year 2U

Students should not exceed 120 CW credits in Years 2 and 3.

Compulsory Modules (60 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>PSI-2A45</u>	COMPARATIVE POLITICS	WW	20	SEM1	A4,A5*A6/D3*C4/B7*B8
<u>PSI-2A48</u>	BUILDING BLOCKS OF POLITICAL SCIENCE	CW	20	SEM2	C5*C1, C6/C7/C8/C2/C3
<u>PSI-2A13</u>	METHODS OF SOCIAL RESEARCH	CW	20	SEM1	C4,A5/A6/B6/E9,A7*A8/B7*B8

Options Range A

Students will select 60 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
LCSU*	Any module beginning LCSU				
<u>PSI-2A02</u>	POLITICS AND MASS MEDIA	WW	20	SEM2	B3*B5,B4/B6/B7/B8
<u>PSI-2A03</u>	POLITICS IN THE USA	WW	20	SEM1	D4,D6/D7/D8
<u>PSI-2A04</u>	RUSSIAN POLITICS	WW	20	SEM2	A2*D1,D2/A3
<u>PSI-2A05</u>	INTRODUCTION TO THE EUROPEAN UNION	CW	20	SEM1	C2*A3,D5/D2
<u>PSI-2A07</u>	INTERNATIONAL POLITICS SINCE 1945	CW	20	SEM1	C6*C1,C7/C8/A9/C2/C3
<u>PSI-2A08</u>	EU'S FUTURE AS AN INTERNATIONAL ACTOR	CW	20	SEM2	A4,A5/D3
<u>PSI-2A16</u>	TOPICS IN BRITISH POLITICS	WW	20	SEM2	A5*D3,A2/A6
<u>PSI-2A18</u>	STUDY ABROAD MODULE	PR	60	SEM2	U
<u>PSI-2A24</u>	DEMOCRATIC THEORY	WW	20	SEM2	B4*B6,B1/B2/B3
<u>PSI-2A26</u>	THE MEDIA AND IDENTITY	WW	20	SEM2	E1,E3*A4/A5*A6/A1*A2
<u>PSI-2A27</u>	NEW MEDIA AND SOCIETY	CW	20	SEM1	D4,D5/D6/A6
<u>PSI-2A30</u>	INTERNATIONAL ORGANISATIONS	WW	20	SEM2	D2,A3/E2/E3
<u>PSI-2A32</u>	BRITAIN AND EUROPE	WW	20	SEM2	D4,D5/D6
<u>PSI-2A34</u>	INTERNATIONAL SECURITY AND TERRORISM	WW	20	SEM2	D1*D5,A5/A6/A7/A8
<u>PSI-2A35</u>	POWER AND SOCIETY	CW	20	SEM1	C5,C7/C8/D1/D2/A3
<u>PSI-2A46</u>	INTRODUCTION TO MIDDLE EAST POLITICS	WW	20	SEM2	C7,C2/C3/D6
<u>PSI-2A47</u>	INTERNATIONAL RELATIONS THEORY	CW	20	SEM1	C8,D7*D8,A6/A7/A8/A5
<u>PSI-2A50</u>	CONSUMER CULTURE AND SOCIETY	PR	20	SEM2	B2,B3*E4
<u>PSI-2A51</u>	GLOBAL POLITICAL ECONOMY	WW	20	SEM1	D7,D8/B9

Year 3U

Students should not exceed 120 credits from Option Range A.

Options Range A

Students will select 120 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>PSI-3A01</u>	WESTERN POLITICAL THOUGHT	WW	30	SEM1	B5*B8,B6/B7
<u>PSI-3A08</u>	BETTER WORLDS? UTOPIAS AND DYSTOPIAS	WW	30	SEM2	A4,C7/C8
<u>PSI-3A0Y</u>	DISSERTATION MODULE	PR	30	YEAR	U
<u>PSI-3A10</u>	POLITICAL COMMUNICATION	CW	30	SEM2	C5, D1/D2
<u>PSI-3A12</u>	AUSTRALIA: POLITICS, CULTURE, SOCIETY	WW	30	SEM2	D6*D7*D8
<u>PSI-3A29</u>	POWER OVER THE PACIFIC: THE AMERICAN RELATIONSHIP WITH ASIA	CW	30	SEM1	B3*E4/A3*B4/C7*C8
<u>PSI-3A37</u>	POLITICS AND POPULAR CULTURE	CW	30	SEM1	A5*A6,A8/D9
<u>PSI-3A38</u>	MULTICULTURALISM	WW	30	SEM2	A6,A7*A8
<u>PSI-3A44</u>	POLITICAL ECONOMY OF THE ENVIRONMENT	CW	30	SEM2	C6,E2/D2
<u>PSI-3A48</u>	INTELLECTUALS AND US FOREIGN POLICY	WW	30	SEM2	D1*D2*A3
<u>PSI-3A51</u>	BROADCAST JOURNALISM	CW	30	SEM1	D1*D2*A3/E6*E7*E8
<u>PSI-3A52</u>	CAPITALISM AND ITS CRITICS	WW	30	SEM2	D6,D7*D8
<u>PSI-3A53</u>	IDEOLOGY, CULTURE AND REVOLUTION IN THE POLITICS OF THE MIDDLE EAST	CW	30	SEM1	C7,C2/C3
<u>PSI-3A57</u>	THE CLASH OF FUNDAMENTALISMS	CW	30	SEM1	D6,D7*D8/D1*D2/E3*A4
<u>PSI-3A59</u>	RHETORIC: DEMOCRACY AND THE POLITICS OF PERSUASION	CW	30	SEM1	D4,A3*B4
<u>PSI-3A72</u>	EUROPEAN STUDIES (WITH BRUSSELS INTERNSHIP)	CP	30	SEM2	E3*A4
<u>PSI-3A78</u>	PUBLIC AFFAIRS AND POLITICS: INFLUENCING THE POLITICAL PROCESS	WW	30	SEM2	A6,D9*D10
<u>PSI-3A80</u>	POLITICS AND GOVERNANCE WITH INTERNSHIP (WORK BASED EXPERIENCE/EMPLOYABILITY TRAINING PROGRAMME)	CP	30	SEM2	A6,A7*A8
<u>PSI-3A84</u>	WE THE PEOPLE? PUBLICS, CROWDS AND DEMOCRACY	CW	30	SEM2	A5*A6*A7

Course Profile for 2012/3

Course: Cross-Cultural Communication With Business Management (U1Q9N2301)
 School: Language and Communication Studies
 Director: Dr Gabrina Pounds

Year 1U

You may not take more than one Beginners' language in your course.

Compulsory Modules (100 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>NBS-1B1Y</u>	INTRODUCTION TO BUSINESS	WW	20	YEAR	E1*E2
<u>NBS-1P3Y</u>	DEVELOPING BUSINESS SKILLS	CW	20	YEAR	B2
<u>NBS-1P4Y</u>	INTRODUCTION TO ORGANISATIONAL BEHAVIOUR	WW	20	YEAR	D3*C4
<u>LCS-1E05</u>	INTRODUCTION TO LANGUAGE AND COMMUNICATION STUDIES	CW	20	SEM1	C3,A6/A7/A8/D1
<u>PSI-1A09</u>	MEDIA, SOCIETY AND POWER	CW	20	SEM1	C7*C2, C3/D4/D5/D6/A4/A5/A7/A8/D9

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>LCS-1L20</u>	DISCOURSE AND POWER	CW	20	SEM2	D5,E2/A4
<u>LCS-1L22</u>	LANGUAGE, CULTURE AND INTERPERSONAL COMMUNICATION	CW	20	SEM2	C1*C2
<u>PSI-1A08</u>	UNDERSTANDING MEDIA CULTURES	PR	20	SEM2	C7*C8/C1/C2/C3/D4/D5/D1/D2

Year 2U

You may not take more than one Beginners' language in your course.

Compulsory Modules (40 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>NBS-2M1Y</u>	PRINCIPLES OF MARKETING	WW	20	YEAR	A3*B4
<u>NBS-2P3Y</u>	HUMAN RESOURCE MANAGEMENT	WW	20	YEAR	C3*D4

Options Range A

Students will select 60 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
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<u>LCS-2C02</u>	INTERCULTURAL COMMUNICATION IN PRACTICE (LEVEL 2)	CP	20	SEM2	B6*B7
<u>LCS-2L30</u>	THE CONSTRUCTION OF NEWS (LEVEL 2)	CW	20	SEM2	A3*B4
<u>LCS-2L44</u>	LANGUAGE AND SOCIETY (LEVEL 2)	CW	20	SEM2	D1*D2
<u>LCS-2L64</u>	LANGUAGE AND GENDER (LEVEL 2)	CW	20	SEM2	A7*A8
<u>LCS-2L71</u>	LANGUAGE IN ACTION (LEVEL 2)	CW	20	SEM1	D1*D2
<u>LCS-2L91</u>	DISCOURSE AND SOCIETY (LEVEL 2)	PR	20	SEM1	E1*E2
<u>LCS-2T06</u>	TRANSLATION ISSUES IN THE MEDIA (LEVEL 2)	CP	20	SEM2	C3*D4/D7*D8
<u>LCS-2T11</u>	SUBTITLING AND DUBBING (LEVEL 2)	CW	20	SEM1	A1*A2
<u>LCS-2T13</u>	TRANSLATION WORK EXPERIENCE (LEVEL 2)	CW	20	SEM1	D3*C4
<u>LCS-2T20</u>	TRANSLATION AND ADAPTATION (LEVEL 2)	CW	20	SEM2	C2*C3
<u>LCS-2T22</u>	TECHNOLOGICAL TOOLS FOR TRANSLATING AND REAL WORLD TRANSLATION (LEVEL 2)	CW	20	SEM2	
<u>LCS-2T24</u>	TECHNOLOGICAL TOOLS FOR SUBTITLING AND DUBBING (LEVEL 2)	CW	20	SEM2	B1*B2

Free Choice

Students are required to select a further 20 credits, which may be from any Options Range referred to above or other available module(s) with the approval of their School.

Year 3U

Compulsory Modules (20 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>NBS-3M3Y</u>	STRATEGIC MANAGEMENT	WW	20	YEAR	A5

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>NBS-2B5Y</u>	BUSINESS ETHICS	WW	20	YEAR	A4
<u>NBS-2B6Y</u>	LEGAL ISSUES IN BUSINESS	WW	20	YEAR	B7*B8,E4
<u>NBS-2B8Y</u>	STRATEGIC BUSINESS DECISION MAKING	CW	20	YEAR	D9
<u>NBS-3M1Y</u>	BEHAVIOURAL ASPECTS OF MARKETING	WW	20	YEAR	A8

Options Range B

Students will select 80 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
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<u>LCS-3C04</u>	INTERCULTURAL COMMUNICATION IN PRACTICE (LEVEL 3)	CP	20	SEM2	B6*B7,C4
<u>LCS-3L45</u>	LANGUAGE IN ACTION (LEVEL 3)	CW	20	SEM1	D1*D2, U
<u>LCS-3L46</u>	LANGUAGE AND SOCIETY (LEVEL 3)	CP	20	SEM2	D1*D2, U
<u>LCS-3L47</u>	DISCOURSE AND SOCIETY (LEVEL 3)	CW	20	SEM1	E1*E2, U
<u>LCS-3L48</u>	LANGUAGE AND POLITICS (LEVEL 3)	CW	20	SEM2	E3*A4,U
<u>LCS-3L50</u>	THE CONSTRUCTION OF NEWS (LEVEL 3)	CW	20	SEM2	A3*B4, U
<u>LCS-3L52</u>	LANGUAGE AND GENDER (LEVEL 3)	CW	20	SEM2	A7*A8, U
<u>LCS-3T07</u>	TRANSLATION THEORY AND PRACTICE	PR	20	SEM1	C3*D4*A3
<u>LCS-3T15</u>	TRANSLATION WORK EXPERIENCE (LEVEL 3)	CW	20	SEM1	D3*C4*A6
<u>LCS-3T17</u>	SUBTITLING AND DUBBING (LEVEL 3)	CW	20	SEM1	A1*A2*A7
<u>LCS-3T22</u>	TRANSLATION AND ADAPTATION (LEVEL 3)	CW	20	SEM2	C2*C3,U
<u>LCS-3T26</u>	TRANSLATION ISSUES IN THE MEDIA (LEVEL 3)	CP	20	SEM2	C3*D4/D7*D8,E3
<u>LCS-3T51</u>	INTRODUCTION TO CONFERENCE INTERPRETING	CW	20	SEM1	C3*D4,D7*D8/E3*A4
<u>LCS-3T54</u>	TECHNOLOGICAL TOOLS FOR TRANSLATING AND REAL-WORLD TRANSLATION (LEVEL 3)	CW	20	SEM2	
<u>LCS-3T56</u>	TECHNOLOGICAL TOOLS FOR SUBTITLING AND DUBBING (LEVEL 3)	CW	20	SEM2	B1*B2,U
<u>LCS-3T58</u>	INTRODUCTION TO PUBLIC SERVICE INTERPRETING	CW	20	SEM2	B3*E4,D5*D6/C5*C6
<u>PSI-3A38</u>	MULTICULTURALISM	WW	30	SEM2	A6,A7*A8

BA LIBERAL ARTS STAGE 1 profile					This column will be deleted prior to publication
Module Code (TBA if not known)	Compulsory? - or name of Option range	Credits	Module Title	Teaching period, eg Sem 1, Year-long	New / amended / existing
HUM	Comp.	20	Great Books	2	A
LCSU 1...	Comp.	40	Foreign Language Module: any module beginning LCSU1...	Year	E
PHI-1A06	Comp.	20	Reasoning and Logic	2	E
HUM	Comp.	20	Numeracy	Year	N
HUM	Comp.	20	Introduction to Visual Analysis	1	N

PS1 COURSE PROFILE – continued*note PS1*

STAGE 2 profile					This column will be deleted prior to publication
Module Code (TBA if not known)	Compulsory? - or name of Option range	Credits	Module Title	Teaching period, eg Sem 1, Year-long	New / amended / existing
HUM	Comp.	20	Culture and the Modern World	SEM1	N
Option Range A: Students select 20 credits					
FTMF2F34	Option Range A: Students select 20 credits	20	RESEARCH TRAINING	SEM2	E
ART-2Q14	Option Range A: Students select 20 credits	20	ARCHAEOLOGICAL FIELD METHODS	SEM2	E
ART-2L06	Option Range A: Students select 20 credits	20	CATEGORIES AND CONCEPTS	SEM2	E
PSI-2A13	Option Range A: Students select 20 credits	20	METHODS OF SOCIAL RESEARCH	SEM1	E
PHI-2A55	Option Range A: Students select 20 credits	20	Language and Reality	SEM1	E
PHI-2A66	Option Range A: Students select 20 credits	20	Knowledge and Perception	SEM2	E
Option Range B: Students select 80 credits					
AMSA2H01	Option Range B	20	AMERICA AND VIETNAM	SEM1	E
AMSA2H10	Option Range B	20	NEW YORK CITY: HISTORY AND CULTURE IN THE 20TH CENTURY	SEM2	E
AMSA2H13	Option Range B	20	PROTESTING THE AMERICAN CENTURY: DISSENT AND US	SEM1	E

			FOREIGN POLICY		
AMSA2H15	Option Range B	20	NATIVE AMERICANS	SEM1	E
AMSA2H32	Option Range B	20	RACE AND RACISM IN THE USA	SEM2	E
AMSA2H44	Option Range B	20	THE COLD WAR AND AMERICAN CULTURE	SEM2	E
TBC	Option Range B	20	AMERICA IN THE WORLD	TBC	N (from 2013)
AMSA2L15	Option Range B	20	LIVING ON THE HYPHEN: CUBAN AMERICA	SEM1	E
AMSA2L18	Option Range B	20	RADICAL COUSINS OR RIVAL SIBLINGS? U.S. AND AUSTRALIAN LITERATURES.	SEM2	E
AMSA2L24	Option Range B	20	20TH CENTURY AMERICAN POETRY	SEM2	E
AMSA2L59	Option Range B	20	19TH CENTURY AMERICAN WRITING	SEM1	E
AMSA2L63	Option Range B	20	AMERICAN WOMEN WRITERS OF THE TWENTIETH CENTURY	SEM1	E
AMSA2L65	Option Range B	20	AMERICAN PARIS BETWEEN THE WARS	SEM1	E
AMSA2L78	Option Range B	20	CONTEMPORARY AMERICAN FICTION	SEM2	E
AMSA2L82	Option Range B	20	THE HOLOCAUST IN AMERICAN LITERATURE	SEM2	E
AMSA2L84	Option Range B	20	THE BEATS AND THE LIMITS OF WRITING	SEM2	E
AMSA2S02	Option Range B	20	AMERICAN MASCULINITIES	SEM2	E
AMSA2S03	Option Range B	20	FILMS THAT MADE US AMERICAN: THE 1980S THROUGH THE MOVIES	SEM1	E
AMSA2S05	Option Range B	20	DOING IT YOURSELF: PUNK AND AMERICA	SEM1	E

AMSA2S45	Option Range B	20	AMERICAN MUSIC	SEM1	E
AMSA2S48	Option Range B	20	LOOKING AT PICTURES: PHOTOGRAPHY AND VISUAL CULTURE IN THE USA	SEM2	E
AMSA2S53	Option Range B	20	ADOLESCENCE IN AMERICAN CULTURE POST-1950	SEM1	E
TBC	Option Range B	20	BORDERLANDS OF THE AMERICAN SOUTHWEST	TBC	N (from 2013)
TBC	Option Range B	20	THE GHETTO SINCE 1945	TBC	N (from 2013)
ART-2Z17	Option Range B	20	IMAGE, WORD AND MODERNITY IN BRITAIN, c.1800-1918	SEM1	E
ART-2L05	Option Range B	20	VISUAL DISPLAY	SEM1	E
ART-2L06	Option Range B	20	CATEGORIES AND CONCEPTS	SEM2	E
ART-2Q01	Option Range B	20	ARTS OF THE BOOK & DISPLAY OF LITERACY IN THE 1ST MILLENNIUM	SEM1	E
ART-2Q14	Option Range B	20	ARCHAEOLOGICAL FIELD METHODS	SEM2	E
ART-2V08	Option Range B	20	ART AND ARCHITECTURE IN VENICE	SEM2	E
ART-2V10	Option Range B	20	FIELDWORK, ART AND ARCHITECTURE IN VENICE	SEM2	E
ART-2X89	Option Range B	20	MATERIAL WORLDS	SEM1	E
ART-2X90	Option Range B	20	VISUAL AND VERBAL IN MEDIEVAL CULTURE	SEM2	E
ART-2Z13	Option Range B	20	CONTEMPORARY GALLERY AND MUSEUM STUDIES	SEM1	E
ART-2Z25	Option Range B	20	WORLD ARCHITECTURE? RETHINKING THE 'BAROQUE'	SEM1	E

			THROUGH JESUIT CHURCHES		
ART-2Z28	Option Range B	20	INDIGENOUS ARTS AND INDIGENOUS PEOPLES	SEM2	E
ART-2Z30	Option Range B	20	DISPLAYING THE PAST	SEM2	E
ART-2Z36	Option Range B	20	INTRODUCTION TO JAPANESE ART AND ARCHAEOLOGY	SEM2	E
ART-2Z38	Option Range B	20	CONCEALING AND REVEALING: ANCESTORS, SPIRITS AND KINGS	SEM2	E
FTMF2P20	Option Range B	20	THE PRACTICE OF SCREENWRITING: ISSUES IN ADAPTATION	SEM2	E
FTMF2P23	Option Range B	20	THE PRACTICE OF SCREENWRITING: ISSUES IN ADAPTATION	SEM1	E
FTMF2F36	Option Range B	20	FILM AND AUTHORSHIP	SEM2	E
FTMF2001S	Option Range B	20	BRITISH FILM & TELEVISION	SEM3	E
FTMF2F18	Option Range B	20	BRITISH CINEMA AND THE PAST	SEM2	E
FTMF2F29	Option Range B	20	RECEPTION AND AUDIENCE STUDIES IN FILM AND TELEVISION	SEM1	E
FTMF2F33	Option Range B	20	ANIMATION	SEM1	E
FTMF2F34	Option Range B	20	RESEARCH TRAINING	SEM2	E
FTMF2F35	Option Range B	20	THE BUSINESS OF FILM AND TELEVISION	SEM1	E
FTMF2F43	Option Range B	20	FILM THEORY	SEM1	E
FTMF2F51	Option Range B	20	BRITISH CINEMA SINCE 1990	SEM1	E

FTMF2F52	Option Range B	20	POPULAR MUSIC	SEM2	E
FTMF2F54	Option Range B	20	TELEVISION GENRE	SEM2	E
FTMF2F64	Option Range B	20	SCRIPT ANALYSIS AND STORY STRUCTURE	SEM2	E
FTMF2F71	Option Range B	20	FILM GENRES	SEM1	E
HISH2D89	Option Range B	20	IMPERIAL RUSSIAN AND SOVIET HISTORY, 1861-1945	SEM1	E
HISH2D89C	Option Range B	20	IMPERIAL RUSSIAN AND SOVIET HISTORY 1861, - 1941	SEM1	E
HISH2E02	Option Range B	20	THE POWER OF THE PAST	SEM2	E
HISH2E08	Option Range B	20	MODERN ITALY, 1860-1945	SEM2	E
HISH2F25	Option Range B	20	QUEENS, COURTESANS AND COMMONERS: WOMEN AND GENDER IN EARLY MODERN EUROPE	SEM1	E
HISH2G01	Option Range B	20	TWENTIETH-CENTURY BRITAIN, 1914 TO THE PRESENT	SEM1	E
HISH2G02	Option Range B	20	WAR AND PEACE SINCE 1945	SEM2	E
HISH2H01	Option Range B	20	REFORMATION TO REVOLUTION	SEM1	E
HISH2H05	Option Range B	20	HERITAGE AND PUBLIC HISTORY	SEM1	E
HISH2H08	Option Range B	20	CONSPIRACY AND CRISIS IN EARLY MODERN ENGLAND	SEM2	E
HISH2H10	Option Range B	20	THE ENGLISH CIVIL WARS	SEM2	E
HISH2H12	Option Range B	20	THE DUCHESS OF DEVONSHIRE TO NANCY ASTOR: WOMEN, POWER AND POLITICS	SEM2	E

HISH2A52C	Option Range B	20	LANDSCAPE II (CW)	SEM2	E
HISH2A10	Option Range B	20	THE PAPACY, CHRISTIANITY AND THE STATE, 1050-1300	SEM2	E
HISH2A51	Option Range B	20	LANDSCAPE I: STRUCTURES OF LANDSCAPE	SEM1	E
HISH2A52	Option Range B	20	LANDSCAPE II : BUILT AND SEMI-NATURAL ENVIRONMENTS	SEM2	E
HISH2A62	Option Range B	20	LATIN FOR HISTORIANS	SEM2	E
HISH2A93	Option Range B	20	ANGLO-SAXON ENGLAND, C. 500-1066	SEM1	E
HISH2A94	Option Range B	20	LATER MEDIEVAL EUROPE	SEM2	E
HISH2B12	Option Range B	20	NORMAN AND PLANTAGENET ENGLAND, 1066-1307	SEM2	E
HISH2B13	Option Range B	20	EARLY MEDIEVAL EUROPE	SEM1	E
HISH2B18	Option Range B	20	FROM AGINCOURT TO BOSWORTH: ENGLAND IN THE WARS OF THE ROSES	SEM2	E
LCS-2C02	Option Range B	20	INTERCULTURAL COMMUNICATION IN PRACTICE (LEVEL 2)	SEM2	E
LCS-2F42	Option Range B	20	FRANCE THROUGH THE EYE OF A LENS	SEM2	E
LCS-2H39	Option Range B	20	SPAIN THROUGH THE EYE OF A LENS	SEM1	E
LCS-2H57	Option Range B	20	AN INTRODUCTION TO LATIN AMERICAN FILM	SEM1	E
LCS-2J02	Option Range B	20	JAPAN THROUGH THE EYE OF A LENS	SEM2	E

LCS-2J03	Option Range B	20	CONTEMPORARY JAPANESE CULTURE AND SOCIETY FROM NORTH TO SOUTH	SEM1	E
LCS-2L28	Option Range B	20	LANGUAGE AND POLITICS (LEVEL 2)	SEM2	E
LCS-2L30	Option Range B	20	THE CONSTRUCTION OF NEWS (LEVEL 2)	SEM2	E
LCS-2L44	Option Range B	20	LANGUAGE AND SOCIETY (LEVEL 2)	SEM2	E
LCS-2L64	Option Range B	20	LANGUAGE AND GENDER (LEVEL 2)	SEM2	E
LCS-2L71	Option Range B	20	LANGUAGE IN ACTION (LEVEL 2)	SEM1	E
LCS-2L91	Option Range B	20	DISCOURSE AND SOCIETY (LEVEL 2)	SEM2	E
LCS-2T20	Option Range B	20	TRANSLATION AND ADAPTATION	SEM2	E
LLCSU	Option Range B	40 (20 CREDIT NON-CREDIT BEARING)	LANGUAGE	YEAR	E
LDCC2W14	Option Range B	20	CREATIVE WRITING: PROSE FICTION (SPR)	SEM2	E
LDCC2W01	Option Range B	20	CREATIVE WRITING: PROSE FICTION (AUT)	SEM1	E
LDCC2W05	Option Range B	20	CREATIVE WRITING: SCRIPTWRITING (AUT)	SEM1	E
LDCC2W07	Option Range B	20	CREATIVE WRITING: POETRY (AUT)	SEM1	E
LDCC2W08	Option Range B	20	CREATIVE WRITING: INTRODUCTION (SPR)	SEM2	E
LDCC2W11	Option Range B	20	CREATIVE WRITING : INTRODUCTION (AUT)	SEM1	E
LDCC2W20	Option Range B	20	CREATIVE WRITING: POETRY (SPR)	SEM2	E
LDCC2W24	Option Range B	20	CREATIVE WRITING: SCRIPTWRITING	SEM2	E

			(SPR)		
LDCC2W27	Option Range B	20	THE WRITING OF JOURNALISM (AUT)	SEM1	E
LDCC2W28	Option Range B	20	THE WRITING OF JOURNALISM (SPR)	SEM2	E
LDCD2X02	Option Range B	20	POLITICAL THEATRE	SEM2	E
LDCD2X16	Option Range B	20	WORLD PERFORMANCE	SEM2	E
LDCD2X27	Option Range B	20	PERFORMANCE SKILLS: THE ACTOR AND THE TEXT	SEM1	E
LDCD2X45	Option Range B	20	ADAPTATION: SHAKESPEARE ON STAGE AND SCREEN	SEM1	E
LDCD2X47	Option Range B	20	FROM TRAGIC TO EPIC PERFORMANCE	SEM1	E
LDCE2X05	Option Range B	20	PUBLISHING (AUT)	SEM1	E
LDCE2X06	Option Range B	20	PUBLISHING (SPR)	SEM2	E
LDCE2X07	Option Range B	20	THEATRES OF REVOLT: NINETEENTH-CENTURY EUROPEAN DRAMA	SEM1	E
LDCE2X15	Option Range B	20	CRITICAL THEORY AND PRACTICE	SEM1	E
LDCE2X17	Option Range B	20	CULTURAL THEORY AND ANALYSIS	SEM1	E
LDCE2X24	Option Range B	20	EUROPEAN LITERATURE: ENCOUNTERS WITH 'OTHERNESS'	SEM2	E
LDCE2X26	Option Range B	20	ROMANTICISM 1780-1840	SEM2	E
LDCE2X28	Option Range B	20	AUSTEN AND THE BRONTES: READING THE ROMANCE	SEM2	E
LDCE2X29	Option Range B	20	WORLD LITERATURE: READING GLOBALLY	SEM1	E
LDCE2X34	Option Range B	20	WAR LIVES: WRITING BRITAIN IN WORLD	SEM2	E

			WAR II		
LDCE2Y04	Option Range B	20	SHAKESPEARE	SEM2	E
LDCE2Y11	Option Range B	20	EIGHTEENTH-CENTURY WRITING	SEM1	E
LDCE2Y13	Option Range B	20	17TH-CENTURY WRITING: RENAISSANCE, REVOLUTION, RESTORATION	SEM1	E
LDCE2Y15	Option Range B	20	MEDIEVAL WRITING	SEM1	E
LDCE2Z15	Option Range B	20	MODERNISM	SEM1	E
LDCE2Z24	Option Range B	20	LITERATURE AND VISUAL CULTURE II: AT THE FIN DE SIECLE	SEM2	E
LDCE2Z30	Option Range B	20	NINETEENTH-CENTURY WRITING	SEM2	E
LDCE2Z33	Option Range B	20	FROM PUSHKIN TO CHEKHOV: NINETEENTH-CENTURY RUSSIAN FICTION	SEM1	E
LDCE2Z34	Option Range B	20	CONTEMPORARY WRITING	SEM2	E
LDCE2Z38	Option Range B	20	THREE WOMEN WRITERS	SEM2	E
LDCE2Z40	Option Range B	20	GOODBYE TO BERLIN? LITERATURE & VISUAL CULTURE IN WEIMAR GERMANY	SEM2	E
PHI-2A55	Option Range B	20	Language and Reality	SEM1	E
PHI-2A62	Option Range B	20	Art, Beauty, and Interpretation	SEM2	E
PHI-2A51	Option Range B	20	Consciousness and Cognition: Contemporary Philosophy of Mind	SEM1	E
PHI-2A31	Option Range B	20	History, Reason, and Self-understanding: the philosophy of history	SEM1	E
PHI-2A25	Option Range B	20	Virtue, Reason, and pleasure: themes from moral philosophy	SEM1	E

PHI-2A49	Option Range B	20	Ethics for Life	SEM1	E
PHI-2A44	Option Range B	20	The Enlightenment and its Critics	SEM2	E
PHI-2A54	Option Range B	20	Philosophy for a New Science: The Empiricists	SEM2	E
PHI-2A18	Option Range B	20	Faith, Death, and Nirvana: the philosophy of religion	SEM2	E
PHI-2A14	Option Range B	20	Theories, Models, and Paradigms: the philosophy of science	SEM2	E
PHI-2A66	Option Range B	20	Knowledge and Perception	SEM2	E
PHI-2A70	Option Range B	20	Environmental Philosophy	SEM2	E
SCHOOL TO CONFIRM	Option Range B	20	America in the World	SEM1	E
PSI-2A35	Option Range B	20	Power and Society	SEM1	E
PSI-2A27	Option Range B	20	New Media and Society	SEM1	E
PSI-2A03	Option Range B	20	Russian Politics	SEM1	E
PSI-2A16	Option Range B	20	Topics in British Politics	SEM2	E
PSI-2A48	Option Range B	20	BUILDING BLOCKS OF POLITICAL SCIENCE	SEM2	E
PSI-2A50	Option Range B	20	CONSUMER CULTURE AND SOCIETY	SEM2	E
SISJAC	Option Range B	20	Global Japan	SEM1	E
HUM	Option Range B	60	Semester in Industry	SEM2	N
HUM	Option Range B	60	Semester Abroad	SEM2	N

PS1 COURSE PROFILE – continued	<i>note PS1</i>
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STAGE 3 profile					This column will be deleted prior to publication
Module Code (TBA if not known)	Compulsory? - or name of Option range	Credits	Module Title	Teaching period, eg Sem 1, Year-long	New / amended / existing
HUM	COMP	30	LIBERAL ARTS DISSERTATION	YEAR	N
Option Range A: Students select 90 credits					
TBC (new code: semester change)	Option Range A	30	US INTERVENTIONISM, THE CIA AND COVERT ACTION	SEM2	E
TBC	Option Range A	30	BEING A COLONIST: BRITISH NORTH AMERICAN TO 1763	TBC	N (from 2013)
TBC	Option Range A	30	AFRICAN AMERICANS AND BLACK INTERNATIONAL PROTEST	TBC	N (from 2013)
TBC	Option Range A	30	SUPREME COURT	TBC	N (from 2013)
AMSA3L07	Option Range A	30	AMERICAN AUTOBIOGRAPHY	SEM1	E
AMSA3L12	Option Range A	30	MULTI-ETHNIC AMERICAN WRITING	SEM2	E
AMSA3L13	Option Range A	30	AMERICAN AUTOBIOGRAPHY	SEM1	E
AMSA3L16	Option Range A	30	MULTI-ETHNIC AMERICAN WRITING	SEM2	E
AMSA3L19	Option Range A	30	AMERICAN DRAMA 1970-PRESENT	SEM1	E
AMSA3L20	Option Range A	30	MARK TWAIN AND THE GILDED AGE	SEM2	E
AMSA3L62	Option Range A	30	THE LITERARY 1960s	SEM1	E
AMSA3L66	Option Range A	30	THE POETICS OF PLACE: POST 1945 AMERICAN POETRY AND ENVIRONMENT	SEM2	E
AMSA3L68	Option Range A	30	THE LITERARY 1960s	SEM1	E

AMSA3S04	Option Range A	30	TALES OF THE JAZZ AGE	SEM1	E
AMSA3S13	Option Range A	30	THE RISING TIDE OF THE TRANSPACIFIC	SEM1	E
AMSA3S1Y	Option Range A	30	AMERICAN GOTHIC	SEM2	E
AMSA3S22	Option Range A	30	CREATIVE WRITING-FICTION	SEM2	E
AMSA3S30	Option Range A	30	NATIVE AMERICAN WRITING AND FILM	SEM2	E
AMSA3L35	Option Range A	30	PLACE, RACE AND SPACE: AMERICAN MIGRATION AND CITIZENSHIP	SEM1	E
AMSA3S1Y	Option Range A	30	NEW AMERICAN CENTURY: CULTURE AND CRISIS	YEAR	E
AMSA3S22	Option Range A	30	GENDER IN AMERICAN CULTURE	SEM2	E
AMSA3S30	Option Range A	30	THE AMERICAN BODY	SEM2	E
ART-3L01	Option Range A	30	WORLD ART: ISSUES AND DEBATES	SEM1	E
ART-3P0Y	Option Range A	30	DISSERTATION IN ART HISTORY AND LITERATURE	YEAR	E
ART-3X02	Option Range A	30	INVASION AND INVENTION: ART IN ENGLAND 1020-1135	SEM2	E
ART-3Y17	Option Range A	30	TRANSPORTED SUBJECTS: BRITISH ART AND GLOBAL ENCOUNTER IN THE EIGHTEENTH AND NINETEENTH CENTURIES	SEM1	E
ART-3Y19	Option Range A	30	VISUAL KNOWLEDGE AND EARLY MODERN GLOBALIZATION (1450-1650)	SEM1	E
ART-3Y22	Option Range A	30	GALLERIES AND MUSEUMS PRACTICE	SEM2	E
ART-3Y26	Option Range A	30	ARTS OF THE PACIFIC: AGENCY OF REPRESENTATION	SEM2	E
ART-3Y33	Option Range A	30	SPACES OF CONTEMPORARY ART	SEM1	E
ART-3Y34	Option Range A	30	ART OF ANCIENT MESOPOTAMIA	SEM2	E

ART-3L01	Option Range A	30	WORLD ART: ISSUES AND DEBATES	SEM1	E
FTMF3F07	Option Range A	30	SCIENCE FICTION CINEMA	SEM1	E
FTMF3F10	Option Range A	30	GENDER AND GENRE IN CONTEMPORARY CINEMA	SEM2	E
FTMF3F31	Option Range A	30	FILM AND TELEVISION STUDIES YEAR ABROAD DISSERTATION	SEM1	E
FTMF3F45	Option Range A	30	SELLING SPECTACLE	SEM1	E
FTMF3F52	Option Range A	30	STANLEY KUBRICK: FILMS IN CONTEXT	SEM2	E
FTMF3F57	Option Range A	30	CREATIVE WORK IN THE MEDIA INDUSTRIES	SEM1	E
FTMF3F59	Option Range A	30	CREATIVE WORK IN THE MEDIA INDUSTRIES	SEM1	E
FTMF3F64	Option Range A	30	CELEBRITY	SEM2	E
FTMF3F66	Option Range A	30	CELEBRITY	SEM2	E
FTMF3F68	Option Range A	30	ASIAN CINEMA	SEM2	E
HISH3K17	Option Range A	30	TYRANNY AND REVOLUTION: THE AGE OF RICHARD II	SEM1	E
HIST3C1Y	Option Range A	30	THE DEVIL'S BROOD: THE ANGEVIN KINGS OF ENGLAND (1154-1225)	YEAR	E
HIST3D6Y	Option Range A	30	THE THIRD REICH	YEAR	E
HIST3E5Y	Option Range A	30	DEATH, THE BODY AND DISEASE: FROM GALEN TO THE NHS	YEAR	E
HIST3G3Y	Option Range A	30	ISOLATION TO WORLD WAR: BRITAIN AND THE ORIGINS OF WWI	YEAR	E
HIST3H6Y	Option Range A	30	STALIN AND STALINISM: THE USSR 1924-1953	YEAR	E
HIST3H8Y	Option Range A	30	COMMUNISM AND NATIONALISM IN YUGOSLAVIA	YEAR	E
HIST3J2Y	Option Range A	30	THE ENGLISH IN AMERICA 1607-1692	YEAR	E

HIST3J4Y	Option Range A	30	COLD WAR IN EUROPE	YEAR	E
HIST3L2Y	Option Range A	30	HENRY VIII: THE MAKING OF A TYRANT?	YEAR	E
HIST3L4Y	Option Range A	30	BRITAIN AT WAR AND OTHER MODERN MYTHS	YEAR	E
LDCC3W18	Option Range A	30	CREATIVE WRITING	SEM2	E
LDCD3X34	Option Range A	30	CONTEMPORARY DRAMA AND FILM	SEM2	E
LDCD3X38	Option Range A	30	DRAMA PROJECTS	SEM2	E
LDCD3X40	Option Range A	30	CONTEMPORARY DRAMA AND FILM	SEM2	E
LDCE3X01	Option Range A	30	THROUGH THE LOOKING-GLASS: NONSENSE AND MODERN WRITING	SEM1	E
LDCE3X06	Option Range A	30	DRAMA AND LITERATURE: THE QUESTION OF GENRE	SEM2	E
LDCE3X09	Option Range A	30	MIND, BODY AND LITERATURE	SEM1	E
LDCE3X41	Option Range A	30	THE GOTHIC	SEM1	E
LDCE3X45	Option Range A	30	LITERATURE AND PHILOSOPHY	SEM1	E
LDCE3X46	Option Range A	30	WRITING LIFE: BIOGRAPHY AND CREATIVE NON-FICTION	SEM2	E
LDCE3X50	Option Range A	30	FIN DE SIECLE: FANTASIES OF DECADENCE AND DEGENERATION	SEM2	E
LDCE3X54	Option Range A	30	LITERATURE AND HUMAN RIGHTS	SEM2	E
LDCE3X58	Option Range A	30	QUEER LITERATURE AND THEORY	SEM2	E
LDCE3X62	Option Range A	30	SATIRE	SEM2	E
LDCE3X67	Option Range A	30	CHILDREN'S LITERATURE	SEM1	E
LDCE3X71	Option Range A	30	POETRY OF THE LONG NINETEENTH CENTURY	SEM1	E
LDCE3X75	Option Range A	30	MADNESS, MEDICINE, SCIENCE AND WOMEN'S WRITING IN THE REGENCY	SEM1	E
LDCE3X80	Option Range A	30	REGENCY WOMEN WRITERS	SEM2	E

LDCE3X83	Option Range A	30	NERVOUS NARRATIVES	SEM1	E
LDCE3X89	Option Range A	30	LITERATURE AND DECONSTRUCTION	SEM1	E
LDCE3X91	Option Range A	30	TRAUMATURGIES: READING AND WRITING TRAUMA ACROSS CONTEXTS	SEM1	E
LDCE3Y05	Option Range A	30	CHAU CER	SEM1	E
LDCE3Y18	Option Range A	30	VIRGIL'S CLASSIC EPIC	SEM2	E
LDCE3Y36	Option Range A	30	SHAKESPEARE: SHADOW AND SUBSTANCE	SEM2	E
LDCE3Y70	Option Range A	30	JOHN MILTON'S PARADISE LOST	SEM2	E
LDCE3Y81	Option Range A	30	EARLY ENGLISH DRAMA	SEM1	E
LDCE3Y82	Option Range A	30	MEDIEVAL ARTHURIAN TRADITIONS	SEM2	E
LDCE3Y86	Option Range A	30	REVENGE TRAGEDY: ANCIENT AND MODERN	SEM2	E
LDCE3Z03	Option Range A	30	THE CONDITION OF ENGLAND NOVEL 1818-2000	SEM1	E
LDCE3Z10	Option Range A	30	THE LITERATURE OF WORLD WAR ONE	SEM2	E
LDCE3Z42	Option Range A	30	HENRY JAMES: QUESTIONS OF ART, LIFE AND THEORY	SEM2	E
LDCE3Z50	Option Range A	30	ULYSSES	SEM2	E
LDCE3Z60	Option Range A	30	POETRY AFTER MODERNISM	SEM2	E
PHI-3A51	Option Range A	30	Consciousness and Cognition: Contemporary Philosophy of Mind	SEM1	E
PHI-3A31	Option Range A	30	History, Reason, and Self- understanding: the philosophy of history	SEM1	E
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