

**LTC12D068**

**Title:** Partnerships Office Update October – December 2012  
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**Date:** November 2012  
**Circulation:** Learning and Teaching Committee – 5 December 2012  
**Agenda:** LTC12A002  
**Version:** Final  
**Status:** Open

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**Issue**

An update on Partnerships Office activity from October to December 2012.

**Recommendation**

The Learning and Teaching Committee is asked to note the Partnerships Office activity from October to December 2012.

**Resource Implications**

Not applicable.

**Equality and Diversity**

Not applicable.

**Further Information**

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**Background**

The Learning and Teaching Committee receives a report at every meeting providing an update on Partnerships Office activity.

## **Discussion**

### **1. UNIVERSITY CAMPUS SUFFOLK**

#### **1.1. Joint Academic Committee**

The minutes of the meeting of the Committee held on 7 November 2012 will be available at the next meeting.

The next meeting of the Committee is Wednesday 6 March 2013.

### **2. CITY COLLEGE NORWICH**

#### **2.1 Joint Board of Study**

The minutes of meeting of the Board held on 23 November 2012 will be available at the next meeting.

The next meeting of the Board is 8 March 2013.

### **3. EASTON COLLEGE**

#### **3.1 Joint Board of Study**

The minutes of the meeting of the Board held on 8 November 2012 are available to view at:

[https://intranet.uea.ac.uk/partnerships/committeepapers/eastoncollege/ECJBOS12M001+Minutes+\(FINAL\)](https://intranet.uea.ac.uk/partnerships/committeepapers/eastoncollege/ECJBOS12M001+Minutes+(FINAL))

The next meeting of the Board is 28 February 2013.

### **4. MOUNTVIEW ACADEMY OF THEATRE ARTS**

#### **4.1 Joint Board of Study**

The minutes of the meeting of the Board held on 16 November 2012 will be available at the next meeting.

The next meeting of the Board is 5 April 2013.

#### **4.2 Major Modification – New BA (Hons) Performance Pathway**

Mountview Academy of Theatre Arts currently offers one undergraduate degree, BA in Performance with two pathways, one in Acting and one in Musical Theatre. The degree is made up of a set of shared core modules while each pathway is defined by specialist modules that reflect the chosen specialism and intended career pathway. Both pathways share a common ethos educating and training actors, one with an emphasis on classical acting and one with an emphasis on acting for Musical Theatre.

The BA in Performance at Mountview acknowledges that all enrolled students are engaged in the study of acting as a training for the contemporary theatre industry. The pathways indicate demand within the theatre industry for an enhanced range of specialisms pertinent to certain types of theatre production. This is not to say that any one student is restricted to working only in their area of study, merely that the pathway indicates a level of specialism above the core education and training of the actor.

The development of a third pathway of training specialist performers of excellence in actor musicianship is a natural progression for Mountview. actor training is no longer a simple binary divide of classical acting and musical theatre practitioners and within the theatre community highly regarded actors who have a musical facility have always been regarded as the rarest of orchids because quite simply they come into the work place as a value added commodity for any producer or artistic director.

The intention with this development is to enhance the BA in Performance by adding an extra skill-set to our portfolio. Recruitment targets for the BA in Performance will remain the same overall but will be spread across three rather than two pathways.

The pathway will require two new modules: one of 20 credits at level 4 and another of 20 credits at level 5. All other modules are currently validated for the BA in Performance. The development of the two new modules is being lead by our Head of Singing and Music along with his team. The skills and facilities are already in place as we already teach music theory and have a well-equipped keyboard laboratory and a suite of individual music teaching rooms suitable for current enrolment numbers.

This proposal has been scrutinised and passed by our in-house programme committee, which has responsibility for all course developments and quality assurance. The UEA/Mountview Link Tutor and Drama specialist, Tony Frost has been consulted on the proposal and confirmed his support for this development at JBoS. The proposal has been discussed at Joint Board of Study and module specifications are being prepared for consultation with the External Examiner.

This Performance programme pathway will be made up of the following validated modules from the BA in Performance:

#### Acting

Level 4 (Year 1) 20 credits

Level 5 (Year 2) 20 credits

#### Actor and Text

Level 4 (Year 1) 20 credits

Level 5 (Year 2) 20 credits

#### Performance Projects

Level 4 (Year 1) 20 credits

Level 5 (Year 2) 20 credits

#### Voice

Level 4 (Year 1) 20 credits

Level 5 (Year 2) 20 credits

## Movement

Level 4 (Year 1) 20 credits

Level 5 (Year 2) 20 credits

In order to fulfil the programme aims and deliver a distinctive programme it will be necessary to seek validation of two new 20 credit modules, one at level 4 and one at level 5

## Musicianship

Level 4 (Year 1) 20 credits

Level 5 (Year 2) 20 credits

Level 6 modules will be exactly the same as for the validated Acting and Musical Theatre pathways which consists of:

Performance Project 1 - 20 credits

Performance Project 2 - 20 credits

Performance Project 3 - 20 credits

Performance Project 4 - 20 credits

Performance Project 5 - 20 credits

Performance Project 6 - 20 credits

Actor's Working Notebook - 20 credits

Though students take 140 credits, the lowest of the 6 Performance Project marks is not included in the final degree calculation in line with the regulations on the currently validated pathways in Musical Theatre and Acting.

The degree is made up of 120 credits at each level.

### 4.3 UEA and Mountview Collaboration

Mountview's Director of Performance, Stephen Jameson, will be conducting an Audition workshop and Q&A session with City College Norwich students on Thursday 13<sup>th</sup> December between 11.30am and 1.30pm followed by a similar workshop on the same day at UEA at 3.00pm.

## 5. INTO UEA (NORWICH AND LONDON)

### 5.1 Joint Board of Study

The minutes of the meeting of the Board held on 28 November 2012 will be available at the next meeting.

The next meeting of the Board is 16 April 2013.

### 5.2 INTO UEA Academic Development Sub-Group

An update on the work of the Sub-Group will be provided at the next meeting.

**6. LONDON ACADEMY OF DIPLOMACY**

8.1 Joint Board of Study

The next meeting of the Board will be held on 13 December 2012.

8.2 Postgraduate Research Students

There are currently four postgraduate research students registered in the School of Political, Social and International Studies at UEA.

**9. INSTITUTE OF HEALTH AND SOCIAL CARE STUDIES, GUERNSEY**

9.1 Joint Committee

The next meeting of the Committee will be held on 7 December 2012.

9.2 Institutional Review

The institutional review of the Institute of Health and Social Care Studies in Guernsey took place on 30 October 2012 and the panel resolved to recommend to the Senate of the University of East Anglia that the IHSCS be re-approved as a partner institution of the University for a period of up to five years commencing October 2012.