

**SEN14D010**

**Title:** Report on changes to Music Awards  
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**Issue**

An update on changes to Music awards following the closure of the School of Music.

**Recommendation**

Recipients are invited to approve the proposed changes.

**Resource Implications**

No additional funding is required. The proposal seeks changes in the awarding processes.

**Risk Implications**

The awards are funded by donations from external sponsors. Donors are being contacted to inform them of the proposed changes.

**Equality and Diversity**

The changes do not have any impact on groups with protected characteristics.

**Timing of decisions**

Due to the timing of Senate the new arrangements have already been drawn to the attention of students this academic year and will need to be followed during 2014/5. Senate approval will enable the changes to be formalised for this year and the future.

**Further Information**

Stuart Dunlop, Director of Music.

**Background**

The closure of the School of Music and new arrangements for supporting music activities at UEA have necessitated changes in the rules associated with University music awards.

The attached proposal for changes to the rules for Music Awards is intended to make them awardable in the new circumstances. Efforts are being made to contact donors to inform them where contact details are available.

There are two clear aims:

1. To make the substantial accrued funds available to current students in the new circumstances.
2. To support talented, ambitious musicians of every kind and to commit them to using those talents to enrich the musical life of the University.

## **Discussion**

The proposed changes make it clear that the awards are available to students of all disciplines and also reference the role of the new University post of Director of Music.

Proposed new rules

A number of scholarships in music performance shall be awarded annually to eligible students of the University in all disciplines.

- 1) The value of all scholarships awarded shall not exceed the income from the fund in which they are held. The purpose of the Scholarships is to support musically gifted students of all disciplines and engage them in the musical life of the University. Scholarships will continue to be awarded in the name of donors where possible. Where it is not possible they will be called The University of East Anglia Music Awards
- 2) The scholarships shall be awarded by the University on the recommendation of the Director of Music.
- 3) If too few suitable candidates present themselves, one or more of the scholarships may not be awarded; if two or more candidates are judged to be of equal merit, one or more of the scholarships may be divided.
- 4) The scholarships shall be awarded on the basis of Auditions held in the Autumn Semester
- 5) In addition to the named scholarships listed in paragraph 2, a number of minor scholarships may be awarded annually to Students of any discipline either displaying potential for further musical development or for the pursuit of agreed musical projects.
- 6) The minor scholarships shall be awarded by the Director of Music in accordance with paragraphs 5 and 6.

The following guidance information has been drafted for potential applicants:

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UEA awards a number of **Music Awards** every year, to students who show exceptional musical achievement and commitment. These awards go towards one-to-one tuition and coaching, by leading professionals. The awards are designed to encourage the recipients to develop their technique, musicianship, performance and leadership skills.

- **Purpose of UEA Music Awards**

The purpose of the awards is to support musicians of high standard who are willing to contribute significantly to the musical life of the University.

The awards are intended for musicians of any instrument or voice and any style or tradition – including different national traditions - who can demonstrate an excellent standard of performance allied to a plan for enriching the musical life of the University.

It is expected that a major part of the contribution made by the holder of an award will be to play or sing in University ensembles relevant to their voice or instrument, and to be a leading member of those ensembles demonstrating commitment and encouraging others. Those for whom no ensemble is appropriate will be expected to devise and demonstrate ways of contributing to the musical life of the university.

Other ways of contributing to musical life might be to form new ensembles, to organise concerts, to become involved in running existing ensembles as a committee member, to be available to perform at University functions and to offer solo and chamber music.

The awards are worth either **£750** or **£375** per year, with the higher figure being awarded to exceptional musicians. In some cases a smaller sum may be awarded to a candidate to support their development towards a main award in a subsequent year. The holder is expected to use this money to develop their musical skills and to devote at least part of it to taking lessons for their instrument or voice.

The number of awards made each year may vary.

The awards are made for one year, but if the holder wishes to continue and can demonstrate to the Director of Music that they have made significant contributions during that year the award may be renewed. If at any point the Director of Music has concerns, the holder of an award may be invited to discuss their involvement in musical life. If it is felt that the holder is not willing or able to make the required contribution, the award may be withdrawn.

- **Requirements**

No qualifications need have been taken. A high standard of performance can be demonstrated at audition. In the case of a musician performing in a style or tradition without a formal method of assessment this is particularly important. For those used to the graded exam system it may be useful to say that a performing standard of Grade 8 and above is a benchmark. Neither Grade 8 nor any other exam need either have been taken or passed.

- **Interview and audition process**

The awards are made by interview and audition. If your application is accepted you will be invited

1. To a short interview with the Director of Music, where your musical achievements and plans for further progress will be discussed, along with your ideas for contributing to musical life.
2. To an audition of approximately 10 minutes, where you will be expected to perform 2 contrasting pieces totalling no more than 10 minutes. An accompanist will be provided.

Both parts of the process will carry weight in the decision to make an award.

- **How to apply**

All UEA students, no matter what course they are studying, are eligible to apply for the UEA Music Awards.

If you are interested in applying for a Music Award, please [download](#) and complete a UEA Music Award application form.

All completed UEA Music Award application forms must be submitted by email to [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) by **11am on Monday 6 October 2014**.

If your application is successful, you will be asked to attend an interview and audition, which will be held in weeks 4 and 5.