

SEN14D009

Title: *Public Lectures*
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Issue

An update to the rules associated with two of the University's public lectures, the Arthur Batchelor lecture and the Thomas Paine lecture following the re-organisation of the School structure within the Faculty of Arts and Humanities.

Recommendation

Recipients are asked to approve the changes to the rules associated with these two lectures.

Resource Implications

There are no resource implications associated with the changes in the rules for the Arthur Batchelor fund.

The changes in the rules associated with the Thomas Paine Lecture do have resource implications. The current financial position of the endowment given to the University in 1970 requires the University to make a financial contribution to this previously biennial and now annual lecture.

Risk Implications

There are no risks associated with changing the rules associated with these lectures.

Equality and Diversity

The proposed changes in rules will not have any impact on groups with protected characteristics.

Timing of decisions

A decision made at the meeting of Senate on 5 November 2014 will enable the new rules to be used in 2014/15.

Further Information

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Background

The Arthur Batchelor Lecture fund makes reference to the use of funds to not only provide lectures concerning music or the visual arts but also to provide Arthur Batchelor scholarships, prizes and bursaries in the School of World Art Studies and Museology and the School of Music. It is proposed that in future it is used to provide scholarships, prizes and bursaries in the areas of study of art history, world art studies and music performance.

Changes in School structure also necessitate changes in the rules associated with the Thomas Paine lecture. In addition, the rules require updating to reflect the University's financial contribution towards this lecture, which is now delivered on an annual rather than a biennial basis.

The rules associated with both lectures state that alteration is subject to Senate approval.

Discussion

The proposed new rules are detailed below:

Public Lectures

Public lectures are arranged by the University. The programme of lectures is published and announcements are made in the press.

THE ARTHUR BATCHELOR LECTURE

The following rules govern the Arthur Batchelor Fund:

- 1 The benefaction given to the University in 1963 by Miss D.M. Batchelor shall constitute a trust fund called the Arthur Batchelor Fund and such investments as may from time to time be made from this benefaction shall be investments of the trust fund.
- 2 The income from the Arthur Batchelor Fund shall be used:
 - (1) to provide lectures on a subject concerning music or the visual arts and, if appropriate, for the subsequent publication of the lectures.
 - (2) with the approval of the Senate on the recommendation of the Vice-Chancellor, to provide Arthur Batchelor Scholarships, Prizes and Bursaries in areas of study of art history and world art studies, and music performance.
- 3 The lecturer shall be appointed by a body consisting of the Vice-Chancellor and two other members appointed for each occasion by the Senate.
- 4 The stipend and expenses of the lecturer shall be determined by the Vice-Chancellor having regard to the provisions of rule 2(1).
- 5 These rules shall be subject to alteration by the Senate provided that the name of Arthur Batchelor be always connected with the foundation and that income arising there from be appropriated to some academic object of a similar character.

THOMAS PAINE LECTURE

The Thomas Paine Society has instituted a lecture which is governed by the following rules:

- 1 The benefaction given to the University in 1970 by Mr Jesse Collins, a member of the Thomas Paine Society, shall constitute a trust fund called the Thomas Paine Lecture Fund and such investments as may from time to time be made from this benefaction shall be investments of the trust fund.
- 2 The income from the Thomas Paine Lecture Fund shall be used to part fund a lecture each year on some aspect of Thomas Paine's life, times or thought and for the subsequent publication of the lectures. Full additional annual costs are to be shared between the Thomas Paine Society, and the School of Art, Media and American Studies, the School of History and the School of Politics, Philosophy, Language and Communications Studies.
- 3 The lecturer shall be appointed by a body consisting of the Chair of the Thomas Paine Society, the Vice-Chancellor, and representatives of the School of Art, Media and American Studies, the School of History and the School of Politics, Philosophy, Language and Communications Studies.
- 4 The stipend and expenses of the lecturer and the decision whether or not to publish the lecture shall be determined by the body appointing the lecturer.
- 5 These rules shall be subject to alteration by the Senate, on the recommendation of the body responsible for appointing the lecturer, provided that the name of Thomas Paine be always connected with the trust fund and that income arising there-from be appropriated to some academic object of similar character.