

LTC13D018

Title: Report on the School of Music
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Issue

A progress report on latest developments/activities within the School of Music arising from the meeting of the Music Monitoring Group on 5 November 2013.

Further Information

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Discussion

The report is for information only and no discussion is anticipated.

Background

The University established a Music Monitoring Group which is chaired by the PVC Academic and oversees developments and activities in the School of Music leading up to its closure in summer 2014. This group consists of academic and administrative members of staff at UEA as well as student representatives and discusses pertinent issues relating to the student experience in the School of Music.

The following items were considered by the Music Monitoring Group and are here presented for the Learning and Teaching Committee's information:

1) General update on school business

The School of Music has a full complement of staff and teaching of the remaining final year undergraduate students is therefore well covered and well resourced. The Head of School paid tribute to its staff for their immense effort and dedication displaying professionalism and providing excellent pastoral support in a difficult situation. Student satisfaction was also evident from the 2013 NSS results which had been highly pleasing and an improvement on the previous academic year.

2) Quality Reviews and Reassessment

The Module Review for the academic year 2012/13 had been completed, it was confirmed that Module Review would not be necessary for the modules which were currently delivered in the academic year 2013/14 due to the School closing in summer 2014. The School was asked to conduct a brief closure report of its degree programmes to comply with quality assurance mechanisms of the

University. Arrangements were in place to hold a reassessment examination board should this be necessary in September 2014.

3) Employability

Over the past two academic years, undergraduate Music students had been offered numerous employability workshop for which funding had been obtained, these workshops had been well received by students. The recent careers event "Milkround Plus" had also been well attended by undergraduate Music students.

4) PGR students and supervision

It was confirmed that all PGR students would be completing their research dissertations by the end of the current academic year. The School was in the process of approaching suitable external examiners to ensure that students would be able to pass their research degree.

5) Staff Student Liaison Committee

The student representative reported that the Staff Student Liaison Committee functioned exceptionally well and that communication between Staff and Students worked well. Better communication was also due to the School of Music being small.

6) References

Members of the Music Monitoring Group confirmed that 'stock' references containing basic information on students' marks and achievements would be produced by academic staff for all undergraduate students who had graduated in summer 2013 and all current third year undergraduate students. These would be held on the central student file and academic advisers could 'top and tail' them as necessary.