



List of items donated or deposited in the Local Theatre Collections by Mr Roy Walding and Mrs Sally Walding, March 15th 2002.

Short, Ernest: *Fifty Years of Vaudeville*, Eyre & Spottiswoode, 1946

Packet of cuttings, programmes, etc relating to Edinburgh Festival, 1961

Photocopy of pp.1-5, 8-12 of pamphlet, *Discourses*, 1972 [contents relate to early musical comedies]

Photocopies of news item 'Message from 1000 BC', *Eastern Daily Press*, 17.11.77, and related correspondence with the British Museum (T.G.H. James, 21.10.77) and *Daily Telegraph* Bernard Foyster, 28.11.77) concerning find of stone tablet of Egyptian origin at Overstrand by father of David Pardon, pupil of RW at Aldborough CP School

Photocopy of 'Now walled-up 'EDPs' take us back', *Eastern Daily Press*, n.d. referring to find of old newspapers by RW.

Photocopy of cover of *Pastime East Anglia*, vol. 2, no. 5

Menu for 142nd Royal Geographical Society Anniversary Dinner, 27.11.72, with attached cutting of *The Times* Court Circular, [28.11.72] reporting the dinner. RW and Mrs Walding attended.

b/w picture postcard, Maggie Gee to RW, undated, showing Queen Victoria and her Indian servant in a canopied pavilion, from a photograph of 1893, with photocopy of two news items about Maggie Gee and ms note, Maggie Gee to RW, n.d.

Photocopy of review by Angela Hurren of *Something To Hide* by Leslie Sands, performed by Yarmouth Amateur Operatic and Dramatic Society, St George's theatre, Yarmouth, source unknown, October 1990. RW appeared as Will Purdie

Typescript of poem, *The Singing Lesson*

Photocopy of Certificate of Distinction awarded to RW, Norfolk County Music festival, 1985. RW performed Osmin's aria 'When a maiden takes your fancy', from *Il Seraglio*

Photocopy of press cutting mounted on blank Norfolk County Music Festival, 1987, certificate, relating to presence of Lady Barbirolli as an adjudicator. Autographed by Lady Barbirolli. RW was a steward for the Festival

Draft cover for *Fifty Fifty or Flights of Fancy*, autobiography of RW, 21.3.94

'His theatrical labour of love', *Great Yarmouth Mercury*, 6.11.? Refers to RW's activities as a theatre historian. With photograph of RW.

Photocopy of certificate of acceptance of RW's entry for the National Sound Archive's first National Life Story Awards, 1994

Typescript note of round the World journey by RW, 1986, with attached photocopy of CPAir ticket, 10.3.86

Cutting, 'Day in life of author', *North Norfolk News*, 4.11.83. Refers to visit of Jan Mark to Aldborough CP School, 31.10.83

3 items relating to RW's activities as a lecturer to local organisations, 1992

2 items relating to Learn at Leisure course 'The Story of the Music Hall', Nottingham University, 20-22 November 1991

Letter, Peggy Goggins, Luton Amateur Operatic and Dramatic Society (LAODS), to RW, 3.8.94. Refers to RW's days with LAODS

Letter, RW to Keith Goodwin, 5.5.94. Refers to Norwich Hippodrome Theatre (letter heading, THE Theatrical Heritage Enterprise)

Jill Freud & Company: *On Stage*, [1992?], with cutting from *Eastern Daily Press*, 14.8.96 'Treading the boards by the seaside'.

Vose, John D.: *Those were the days (stars of the gramophone)*, Blackpool, John D. Vose, n.d.

Vose, John D.: *Collecting Old Records*, Blackpool, John D. Vose, 1990

Vose, John D.: *Collecting Old Records Vol. 2*, Blackpool, John D. Vose, n.d.

Vose, John D.: *Those Wind-up Days. Magic of the Gramophone*, Blackpool, John D. Vose, 1994

Billy Bennett

Billy Bennett's Book of Burlesque Monologues by T.W. Connor, W. Paxton & Co. Ltd, 1930

Billy Bennett's First Budget of Burlesque Monologues, W. Paxton & Co. Ltd, n.d.

Billy Bennett's Third Budget of Burlesque Monologues, W. Paxton & Co. Ltd, n.d.

Webster Booth

Webster Booth and Who? 'Smiling Through' off the record. Typescript, with attached photocopies of record label of *Smilin' Through*, performed by Webster Booth, and photograph of the Piccadilly Revels troupe

Laddie Cliff

Sheet music

St Helier/Cliff: *Coal-black Mammy*, Francis, Day & Hunter,

Noël Coward

Lahr, John: *Coward the Playwright*, Methuen, 1982

RW: What's in a name?, *PER Players Newsletter*, 1999

RW: Review of entertainments at Blickling, Ickworth, Audley End, Wimpole, and Holkham Halls, [publication unknown, possibly *Pastime*]

RW: Time for tribute to Noel Coward, [*Eastern Evening News?*], 1993

Poster for *Mad Dogs and Englishmen*, presented by Roy Walding, Lecture Hall, Great Yarmouth Central Library, 6.8.96

Letter, Gillian Greenwood to RW, 23.11.?, referring to a *South Bank Show* programme on NC.

Bebe Daniels

Sheet music:

Kent/Burton: *There'll be blue birds over the white cliffs of Dover*, B. Feldman & Co., 1941

Ken Dodd

Letter, Ken Dodd to RW, 24.11.92, relating to show at Lowestoft, October 1992

Gracie Fields

Fields, Gracie: *Sing As We Go*, Frederick Muller Limited, 1960

2 Photocopies of 'Gracie - the real story', *Eastern Evening News*, 28.9.82, relating to RW's research into GF's life and career

Letter, Debbie Walker, Rochdale Museum Service, to RW, 3.9.92, relating to Gracie Fields exhibition; photocopy of flier for the exhibition;
And copy of special supplement to *Rochdale Observer*, 22.8.92

Cuttings from [TV Times?] relating to broadcast of *The Show Goes On*, Channel 4, 26.6.?

Cutting, 'Rochdale's favourite daughter', by Clay Harris, reviewing *Gracie Fields*, by Joan Moules [source unknown]

Colour photograph of recreation of Molesworth Street, [Rochdale, in Rochdale Museum exhibition?]

Letter, Roy Hudd to RW, 12.11.91, relating to RW's Stanley Holloway Programme, and to absence of a Gracie Fields appreciation society

Photocopy of article on Gracie Fields by Barbara Tildesley, *HeartCare Memo*, 14.8.2001

Sheet music:

Songs from my golden treasury, by Gracie Fields, Supplement to *John Bull*, 1952

Parr-Davies: *The Sweetest song in the World*, Francis, Day & Hunter Ltd, 1938

Haines/Harper: *Queen of Hearts*, Cameo Music Publishing Co., 1936, with extracts from *I'm one of the little orphans of the storm* and *Don't let the river run dry*

Parr-Davies/Nicholls: *Love is everywhere*, Lawrence Wright Music Company Ltd, 1935

Parr-Davies/Campbell-Hunter/Nicholls: *London is saying 'Good night'*, Lawrence Wright, 1938

Otten/ Griffin/Ebeler/Cotton: *You can't be true, dear*, Chappell & Co. Ltd, 1938

David/Hoffman/Livingston: *Chi-baba Chi-baba*, Sun Music Publishing Co. Ltd, 1947

Gourley/Saroney: *The Dicky bird hop*, Keith Prowse & Co. Ltd, 1926

Flynn: *Looking on the bright side*, Cameo Music Publishing Co., 1932, with extracts from Haines/Beresford/Harper: *He's dead but he won't lie down* and Haines/Beresford/Sumner: *Your more than the whole world to me*

Sydney/McKay (arr.): *Santa Lucia*, Edward Kassner Music Co. Ltd, 1947

Kaihau/Scott: *Now is the hour*, Keith Prowse & Co. Ltd, 1913

O'Keefe: *At the end of the day*, Chappell & Co. Ltd, 1951

Grosz/Kennedy: *Isle of Capri*, Peter Maurice Music Co. Ltd, 1934

Selection of Gracie Fields' Song Successes, Lawrence Wright, 1935 [incomplete]

Rapee/Pollack; *Charmaine*, Keith Prowse & Co. Ltd, 1926

Parr-Davies: *Sing as we go*, Francis, Day & Hunter Ltd, 1934

Delugg/Stein: *Orange coloured sky*, Edwin H. Morris & Co. Ltd, 1950

Parr-Davies: *Swing your way to happiness*, Francis, Day & Hunter Ltd, 1938

The Gracie Fields song album, Cecil Lennox Ltd, 1932 [incomplete]

Tobias/Simon/Tobias: *Wait for me Mary*, B. Feldman & Co., 1942

Sizemore/Little: *So tired*, B. Feldman & Co., 1927

Gilbert and Sullivan

RW: I have a song to sing, [*Pastime?*], date unknown

RW: Flowers in the Spring, *Waveney Magazine*, January 1996

Gilbert and Sullivan, present by RW, Lecture Hall, Great Yarmouth Central Library, 6.9.94

Ticket for *An Evening of Gilbert and Sullivan*, Topspot, Mundesley, 12.12.78, autographed by John Reed

Joyce Grenfell

Grenfell, Joyce: *Joyce Grenfell Requests the Pleasure*, Futura, 1977
In Pleasant Places, Futura, 1980

Letter, Victoria Buser, *The Guardian*, to RW, with photocopy of 'Review of Broadcasting', *Guardian*, 13.8.1938

Photocopy of address given by Geoffrey Howard White at service of thanksgiving for the life of Joyce Grenfell, Westminster Abbey, 7.2.80, with bidding payer, and note on report of the service from the *Guardian* [source unknown]

Photocopy of article on JG by Tim Heald [source unknown]

Photocopy of chronology of JG's career [source unknown]

Photocopy of cover of *Turn Back the Clock*

Article 'Yours Sincerely', by Kati Nicholl, *Woman & Home*, February 1994, reviewing Joyce Grenfell: *Darling Ma - Letters to her mother 1932-1944*, ed. James Rose-Evans

Article 'Letters from a priceless friend', by Charles Roberts, *Eastern Daily Press*, 7.10.97, reviewing *Joyce & Ginnie. The Letters of Joyce Grenfell and Virginia Graham*, ed. Janie Hampton, and 'Oasis of laughter in the desert', *Eastern Daily Press*, 15.10.97, (letter from A.J. Turner to the Editor)

Photocopy of notice of King's Lynn Festival literary luncheon, 27.7.77, at which JG was guest speaker, with two cuttings [from *Radio Times*?] relating to programme *Wartime at the National Gallery*, Radio 3.

Cutting [*Radio Times*?] relating to Radio 2 Arts Programme Christmas Party, featuring JG

Photocopy extract from Donovan?: *Radio Companion* featuring JG and Stephen Potter recording for the BBC Third Programme, 1946

Articles from an unknown source featuring *Joyce Grenfell Requests the Pleasure*, Fortune Theatre, 1954

2 pages of cuttings [*Radio Times*?] relating to broadcasts of various films in which JG appeared

3 photocopies of pages from an unknown source with appreciations of JG by Hester Marsden-Smedley and Clive James, and poem [by JG?] *Lunchtime Concert*

Photocopy of photograph of JG [*Radio Times*?] at time of first *Children's Hour* broadcast

Photocopy of obituary of JG [unknown source]

Poster for *George - Don't Do That*, presented by RW, Lecture Hall, Great Yarmouth Central Library, 2.5.95

Poster for *Roy Walding Introduces Joyce Grenfell*, St Helen's Guild, 4.5.?

Sheet music:

Photocopy of Addinsell/Grenfell: *I'm going to see you today*

Stanley Holloway

Holloway, Stanley [and Dick Richards]: *Wiv a Little Bit o' Luck*, Leslie Frewin, 1967

Walding, Roy: *An Arm of Iron*, R. Walding, 1997

b/w photograph of Holloway as the Gravedigger in *Hamlet*, film still supplied by National Film Archive

2 fliers for *An Arm of Iron*, by Roy Walding

Colour photocopy of photograph of Holloway

Letters, Mrs Nancy Holloway to RW on SH's career: 24.2.89; 31.12.89, 10.4.90

Letter, Ian Wallace to RW, 2/7/01, refers to new production of *My Fair Lady*

Letter and comp. slip, Nick Clarke, BBC North East, to RW, 12.11.89, concerning programme *Pull Out the Stopper*

Cuttings from [*Radio Times?*], giving cast lists for films *The Magic Box* and *Nicholas Nickleby*

Photocopy of letter, Henriette Abel-Smith, Lady-in-Waiting to HM the Queen, to RW, 9.4.96, concerning RW's letter to HM about SH

Letter, Sir Michael Marshall, MP, to RW, 7.2.96, concerning research for *An Arm of Iron*

Cutting from *The [Gorleston] Gazette*, 18.5.90, 'A star never to be forgotten', by RW, relating to forthcoming production of *My Fair Lady* by Britannia Pier Yarmouth Amateur Operatic and Dramatic Society and memories of SH

Photocopy of publicity still for the Co-Optimists, Prince of Wales Theatre, London

Photocopy of publicity still of SH in *Passport to Pimlico*

Photocopy of photograph captioned 'Gracie Fields with Stanley Holloway at Blackpool'

Article in 'The Entertainers' series, 'Stanley Holloway', by Allan Warburton, *Yours*, August 1997, and 'The Roy Hudd Column'

Page of typescript by RW, about SH

Photocopy of article about SH by Allan Warburton, *This England*, Spring 2000, with ms notes by RW on verso

Poster and cutting relating to talk by RW on the life, songs and monologues of SH, Lecture Hall, Great Yarmouth Library, 3.11.92

Poster for 'An Evening with Stanley Holloway', presented by RW, Happisburgh Village Hall, 9.1.95

Photographic print and photocopy of SH in *Sam Small Leaves Town*

Colour photograph of Ian Wallace at entrance to Billingsgate Market, with photocopy of same together with photocopy of note from IW to RW, 8.8.90 relating to SH centenary programme.

Photocopy of SH in drag [show unknown, possibly *Charley's Aunt* or similar?]

RW: A star never to be forgotten, *The [Gorleston] Gazette*, 18.5.90

RW: Someone else won't do the blinkin' work!, *Pastime*, date unknown [1997 or 1998?]

Photocopy of letter, Alec Guinness to RW, 6.2.89, concerning SH

Colour photocopy of photograph of headstone of SH's grave

Photocopy of text of monologue *Sam's Fortune* [incomplete]

Hetty King

Picture postcard (b/w) of Miss Hetty King in stage costume, postmarked Ely, 22.9.1906, and addressed to Miss Edith Hawkins, from 'Ted'. Postcard in Rotary Photographic Series; photograph by Whitlock, Birmingham.

Bernard Miles

Programme for *Love Bade Me Welcome!*, Wells Centre, August, ? Autographed by Bernard Miles

Ivor Novello

Programmes etc:

Throwaway, ticket, and programme for *Ivor*, a musical entertainment on the life and work of Ivor Novello, presented by the Norwich Society, Assembly House, Norwich, 27/28 November, 1989, with flyer with texts of choruses of *Keep the Home Fires Burning*, *Rose of England*, and *We'll Gather Lilacs*, and cuttings from *Eastern Daily Press*, 28.11.89 and [*Eastern Evening News*] carrying reviews of production by Joe Seely and Neville Miller.

Throwaway and programme for *King's Rhapsody*, by Ivor Novello, Theatre Royal, Norwich, 17-22 October, 1988, [original production, Churchill Theatre, Bromley]

Programme for *A Glamorous Evening of Ivor Novello's Music* in aid of the Friends of the Marina Theatre, Marina Theatre, Lowestoft, 26-28 June, 1991

Sheet music:

Novello: *We'll Gather Lilacs*, Chappell & Co., ©1939, with excerpt from Hassall and Novello: *Waltz of My Heart*

Ford and Novello: *'Till the Boys Come Home* [*Keep the Home Fires Burning*], Ascherberg, Hopwood & Crew Ltd, 1914

Hassall and Novello: *Waltz of My Heart*, Chappell & Co. Ltd, ©1939, with excerpt from Hassall and Novello: *I Can Give You the Starlight*

Hassall and Novello: *I Can Give You the Starlight*, Chappell & Co. Ltd, ©1939

Miscellaneous photocopies of extracts from publications and website of Ivor Novello Appreciation Bureau, all relating to Ivor Novello

Harry Tate

Photocopy of 'Harry Tate - the master of farce', by Alice Greenwood [source unknown]

Nellie Wallace

Ginny Hartmann: *Celebrating Nellie*, privately published, Beeston, Notts, 1992. Signed by the author and accompanied by additional notes on Nellie Wallace written by Roy Walding, 1.3.2002

Roy Walding - miscellaneous writings

"*Walls Have Tongues*". *Centenary, Pavilion Theatre, Gorleston, 1901-2001*, R. Walding, 2001

Dial 999 - Lost - Arte Facts, *Waveney Magazine*, February 1996

Millie. A Norfolk coast idyll, *Waveney Magazine*, Winter 1996

The Hemsby Sorcerer, *Waveney Magazine*, Spring 1997

On wings of song, and four letters to the Editor, *Pastime*, dates unknown

What's in a name? Bravery and mystery, [*Pastime*], date unknown, with photocopies of background material. Refers to the family name Wallace

Glorious summer yet, [*Pastime?*], date unknown

Actor takes the air [letter to the Editor, newspaper unidentified], 1994. Refers to Peter Barkworth, with letter, Peter Barkworth to RW, 5.6.2001

4 articles in Town Garden series, *Waveney Magazine*, October 1995- Spring 1997

This century of live musical theatre - 1901 to 2001 [typescript], 2001

Life in the countryside, *Eastern Daily Press*, 2.4.94

Letter, Tim Petzold, *Eastern Daily Press*, to RW, 11.1.94, relating to publication of RW's article 'Bye Bye Blackbird'.

Sally Walding - writings

Norwich Remembered [poems], with copy of Keith Skipper: 'Skipper's Bywats. Verse captures city spirit, *Eastern Daily Press*, 5.2.97,

Programmes etc (miscellaneous)

The Arcadians, Exmouth Amateur Operatic Society, Pavilion Theatre, Exmouth, 3-9 June 1995

My Fair Lady (film), Musical Collections Series [brochure accompanying recording], 1994

The New Moon, Bury St Edmunds Amateur Operatic and Dramatic Society, Theatre Royal, Bury St Edmunds, 5-9 May, 1998

Flower Drum Song, Jerome Whyte production, Palace Theatre, Shaftesbury Avenue, n.d.

Gipsy Love, Island Savoyards, Shanklin Theatre, I o W, 22-25 April 1998

Anything Goes, Spotlight, Public Hall, Beccles, 1-4 July 1998

Semi-Detached, New Theatre, Oxford, w/c 26.11.62 [pre-London run, with Laurence Olivier as Fred Midway; includes 2 press-cuttings, one, source unknown, a photograph of Olivier and Mona Washbourne, the other W.A. Darlington's review of the play's first night at the Saville Theatre London (incomplete)]

Henry Wood Promenade Concert, Albert Hall, 23.7.60

Sheet music (miscellaneous)

Bernstein: *Tonight*, Chappell & Co. Ltd [fragment]

Material relating to Nevil Shute Norway (Nevil Shute)

Shute, Nevil: *Slide Rule*, Pan Books Ltd, 1968

Shute, Nevil: *Vinland the Good* [photocopy of published text of the play]

Walding, R.: *Airships, Airspeed and Alice*, 26.9.91 [photocopy of typescript]

Walding, R.: *Airships, Airspeed and Alice*, [*Pastime?*], date unknown, and letter, Ronnie Barker to RW, 17.9.93

Compiled by DNS. Edited 8/12 BG.