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A GUIDE TO THE

W.G. SEBALD AUDIOVISUAL
ARCHIVE

Reference:

WGS

Provenance:

A collection of audiovisual recordings brought together by the UEA Archives in 2011. They are mostly productions of the University as well as some unpublished interviews. A couple of additional printed items have been added in 2016.

Biographical description:

W.G. Sebald (1944-2001) was appointed to a chair of German literature at UEA in 1987, and in 1989 became the founding director of the British Centre for Literary Translation. His novels include *Vertigo* (1990), *The Emigrants* (1992), *Austerlitz* (1995), and *Rings of Saturn* (1995).

Related collections:

Sebald's main archive is deposited with Deutsches Literaturarchiv in Marbach.

Cataloguing note:

Individual published recordings are catalogued in the Main Library Catalogue.

Arrangement:**WGS/1/1 [2 television items] [videorecording]**

1998. 1 DVD video. (10 min.)

Alan Parker receives an Honorary Degree from the University of East Anglia (extract from Look East BBC1 10/7/98) / reporter, Kim Riley -- England's dreaming : Max Sebald and The rings of Saturn (extract from Channel 4 News 10/7/98/) / reporter, Peter Morgan.

WGS/1/2 States of the nation [videorecording]. 1. Germany in transition, December 1989.

Norwich : Audio Visual Services, [19--?]. 1 DVD video
Julian Hilton talks to Max Sebald and Joachim Fiebach.

WGS/1/3 Reiner Kunze spricht mit Max Sebald [videorecording].

Norwich : UEA, 1975. 1 DVD video (30 min.)

WGS/1/4 Max Sebald spricht mit Franz Reichert [videorecording].

Norwich : UEA, 1977. 1 DVD video (30 min.)
Discusses the work of Karl Kraus

WGS/2/1 Chris Bigsby interviews Max Sebald, 12/1/01. Part 1 [sound recording]

1 CD. A transcript of this recording is in *Writers in Conversation with Chris Bigsby*. Vol.2. Norwich : Arthur Miler Centre for American Studies, 2001.

WGS/2/2 Chris Bigsby interviews Max Sebald, 12/1/01. Part 2 [sound recording]

1 CD.

WGS/2/3 Chris Bigsby interviews Max Sebald, 12/1/01. Part 1 [sound recording]

1 Mini digital audio tape. Master.

WGS/2/4 Chris Bigsby interviews Max Sebald, 12/1/01. Part 2 [sound recording]

1 Mini digital audio tape. Master.

WGS/3/1 An evening for Max

Pamphlet for a remembrance evening for Sebald, 2002? Includes extracts from interviews, poems, German pieces and photographs.

WGS/3/2 Letter, Max Sebald to the Vice Chancellor of UEA, 8/12/92.

Copy. Sebald gives his views on the proposed restructuring of the Humanities and Social Science Schools.

[BG, 08/11; 03/12; 09/16; 11/16].