

*A Treatise on Landscape Painting and Effect in Water
Colours: from the first rudiments to the finished
picture: with examples in outline, effect, and
colouring, by David Cox. London : S. & J. Fuller, 1814*

Location: YA 1814 Ele, Special Collections.

One of the many illustrated books located in Special Collections, YA.



*View in Surr[e]y (Second progressive lesson on colouring). Water-
colour by R. Reeve.*

*The colours for the sky are composed of indigo, lake and ivory black;
the distance, indigo finished with the same colour and a little lake.
That part of the cottage where the light is strongly reflected, is yellow
ochre, with a little burnt sienna mixed in the richer tones; the roof is*

black and lake, with a little burnt sienna, finished with the same; the shadows and the grey tint upon the timber, indigo and Indian red; the road, with indigo, and Indian red also, which is finished with Vandyke brown and lake. The greens for the bank and the bushes are indigo, burnt sienna, and gamboge, completed with indigo and brown pink, and a few touches of Vandyke brown.

