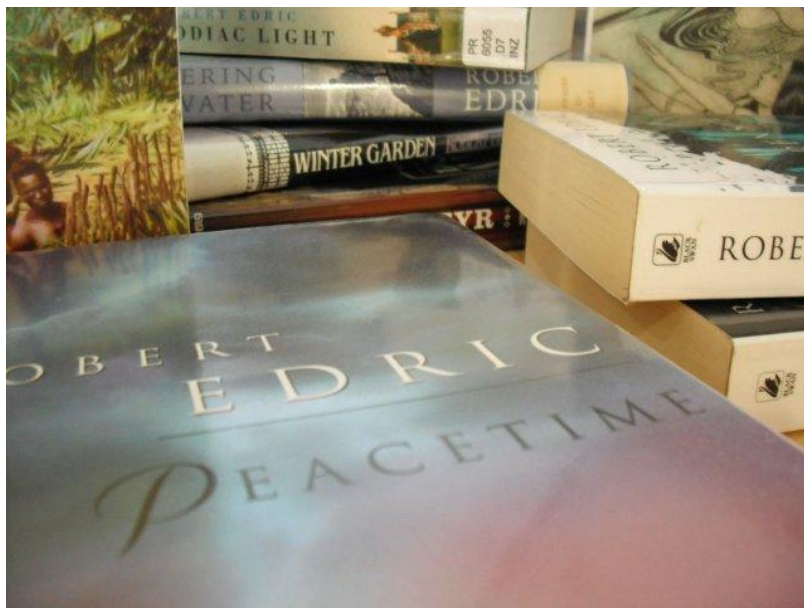


# Robert Edric Archive



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**Reference:** RE

**Provenance:** The Robert Edric Archive was gifted to the University of East Anglia and deposited in the Archives on 22/9/11.

**Biographical description:** Robert Edric (born 1956) is a pseudonym for Gary Edric Armitage, a British novelist born in Sheffield.

A Season of Peace (1985) and Across the Autumn Grass (1986) were written under the name of G.E. Armitage. Winter Garden (1985) was Robert Edric's first published novel.

The trilogy of detective novels: Cradle Song, Siren Song and Swan Song are set in the city of Hull. Two of his novels have been long-listed for the Man Booker Prize: Peacetime (2002) and Gathering the Water (2006).

**Dates:** 1982-2005

**Extent:** 53 boxes; 13 linear metres

**Scope and content:** The collection contains MSS, TSS and proofs of short story writing, novels, novellas and screenplays. Pre 1982, most of everything appears to have been lost or destroyed.

Boxes 1-6 contain MSS & TSS of short stories. A few were published. Some metamorphosed into later stories; some found their way into the novels. A considerable number are merely 'pieces' rather than finished stories and some lack titles.

Novels, novellas and screenplays are contained in boxes 7-53.

The order has been largely retained as deposited.

The 21 floppy drive disks found throughout the collection, contain typescripts created in Works. The Archives has converted these documents to Word and PDF and copied these new files to a CD-R. The CD-R can be found in Box 1 of the collection. Copies of the PDFs and Word documents have also been added to the Archives' shared filestore.

**A note from the author on the novels:** RE cites his first major novel attempted as Kevin/Sharon. Other recorded attempts – false starts – running out of steam – following wrong courses, etc. include parts of novels listed in his notes as Fenland Woman Story & Mental Institute Story. He thinks these may have turned up in the unpublished Conservatory (see box 10).

RE acknowledges that there seems to be no sign of Kevin/Sharon and the Fenland Woman though the latter may have been regurgitated into the original unpublished Across the Autumn Grass (see box 14).

## Box 1

### File 1/1 Unfinished, short work in progress, 1983

MSS of assorted stories. Leaves have been numbered sequentially.

The following titles and fragment titles are included:

A Distant Constellation

Soho Screenplay

Endings

Listen to Me Sing ...

Elvis Presley ...

Desire

Repossession

Blind: An Incident

Wedding

The First Man on the Moon

Honest

Childhood

Mugging Man

Oates

Night Shift (used in Receding Horizon)

Includes portrait photograph of RE by Hanya Chlala.

### File 1/2 Untitled

Business (MS)

A Decent Tragedy (TS)

Peace, Love & Understanding (poem), 1993

Show Business (Dancing Girls) (pieces to be incorporated) (MS)

[Untitled, My brother-in-law ...] (MS)

The Very Last Beauty Show (TS & MS)

The Wrack Line (TS)

### File 1/3 AC Review. Waking folder. Wrack Line false start

The Wrack Line (in layout), 1995

### File 1/4 Untitled

In the Province of the Rich (TS)

The Pornographer MS + TS (copy)

The Mighty Titanic is Sinking. *Critical Quarterly*, vol.29, no.3 (reprints)

## Box 2

### File 2/1 Published short stories

Another Story in a Bar (*FHM* 1986)

Comforts

Great Beginnings: High Hopes and the Bird House Story (*FHM* 1985)

Lovers (*London Mag* 5/1986)

Listed on envelope but not included:

Outside the Whale (from A Lunar Eclipse)

## **File 2/2 Short stories 1983-85. Photocopies & carbon copies**

6 p.m. August 14, 1982

America

Another Story in a Bar

Death by Drowning

Departure

The End of the War in Vietnam

Fat

First Person Narratives

Frank's Last Year

The Hanging Tree

Homecoming

The Luxury of Sympathy and Understanding: A Minute of a True Story

The Mighty Titanic is Sinking

My Sister, My Father

New Neighbour

Paradise Saturday

Pearls of Wisdom

Points of Departure

To the Sea

Waiting

## **File 2/3 Short stories 1983-85. TSS**

An Almost Perfect Realization

Comforts

Drop in the Ocean

The End of the War in Vietnam

Fat

Great Beginnings: High Hopes and the Bird House Story

Homecoming

Lovers

The Luxury of Sympathy and Understanding: A Minute of a True Story

Paradise Saturday

Pearls of Wisdom

Waiting

A Wedding Story

Listed on envelope but not included:

First Person Narratives

## **File 2/4 Short stories. TSS**

A Christening

Inventions Mirror

The Last Beauty Contest

The Mighty Titanic is Sinking

New Neighbour

Survivors

Sweet Charity

Listed on envelope but not included:

Another Story in a Bar

**File 2/5 Stories 1986. TSS**

The Ceremony of Innocence

Good Night, Sweet Dreams

Honest Answers

Parts of a Feather

Listed on envelope but not included:

A Decent Tragedy

In the Province of the Rich

Snow

Sweet Charity

A Well Spent Life

**File 2/6 Stories 1987. TSS**

The Empty Pool [no 'Click' in this title]

Liars

Memorabilia

Points of Departure

The Receding Horizon

**File 2/7 Stories 1986-87. Carbons**

The Ceremony of Innocence

A Decent Tragedy

Empty Pool Click

Giving Ourselves Away [not listed on envelope]

Good Night, Sweet Dreams

In the Province of the Rich

Liars

Life and Death [not listed on envelope]

Listen To These for Names: The Letters of Bonnie Parker, Clyde Barrow and William Daniel Jones

Points of Departure

The Receding Horizon

Snow

Survivors [not listed on envelope]

Sweet Charity

A Well Spent Life

Listed on envelope but not included:

Honest Answers

Memorabilia

Parts of a Feather

**File 2/8 Stories 1987-1990. TSS**

Bombing Florence

Diver

Great Shark Stories

The Last Beauty Contest

Listen to These for Names

Sum of the Parts  
Telling the Truth (About Roscoe Arbuckle)  
Listed on envelope but not included:  
Altshausen Stables  
Anthropophagy  
Business  
Desire  
The Faith  
Inventions Mirror

### **Box 3**

#### **File 3/1 Short stories, up to June 1982**

File 3/1/1 MSS unrevised, up to June 1982

Coventry Cathedral  
Crematorium  
The Day Room  
Derek  
Guy  
Horses I  
Man Alone  
Race  
Richard (Ghost Train)  
See That Leg  
Simon  
Unlucky for Some

File 3/1/2 MSS revised, up to June 1982

Ada Thompson  
Beattie Prothero  
Between Acts  
Births, Deaths and Marriages  
Daniel  
A Dream of Hardy's Woman  
Frisky Frisk (typed as Beside the Seaside, Beside the Sea)  
Fruit Juice  
George and Marjorie Aspinall's Day to Remember  
In a Clearing in the Reeds  
Matinee Performance  
Michael  
Norman  
A Painting of the Sea  
The Pond  
[Ride thru a] Ghost Train  
See That Leg  
[Untitled, contains the character Doreen]  
A Week in Summer



### File 3/1/3 TSS, up to June 1982

Beattie Pollard, O.A.P., and Satan, Prince of Darkness  
Beside the Seaside, Beside the Sea  
Between Acts  
Births, Deaths and Marriages  
Daniel  
Dick  
A Family Secret  
Fruit Juice  
George and Marjorie Aspinall's Day to Remember  
In a Clearing in the Reeds  
Matinee Performance  
Michael  
Norman  
A Painting of the Sea  
Peter  
The Pond  
Sam  
Watching Weight  
A Week in Summer

### File 3/2 Short stories. Photocopies, 1982

Between Acts  
Beside the Seaside, Beside the Sea  
Births, Deaths and Marriages  
Daniel  
Dick  
A Dream of Hardy's Woman  
Fruit Juice  
George and Marjorie Aspinall's Day to Remember  
In a Clearing in the Reeds  
Matinee Performance  
Michael  
Norman  
Peter  
Sam  
Watching Weight  
A Week in Summer

### Box 4

#### File 4/1 MSS

Burning  
Ceremony of Innocence  
Giving Ourselves Away  
Graven Images  
Memorabilia  
The Mighty Titanic is Sinking / Californian

The Receding Horizon

Listed but not included:

Anthropophagy

In the Province of the Rich  
Survivors

### **File 4/2 TSS (copies)**

Burning (x2)

Ceremony of Innocence (x2)

Giving Ourselves Away

Graven Images (x2)

Memorabilia

The Receding Horizon (x2)

Survivors

Listed but not included:

Anthropophagy

Earth Made of Glass

### **File 4/3 Telling the Truth; Felo De Se; The Wrack Line**

Telling the Truth (MS & copy)

Felo De Se (MS & copy)

The Wrack Line (MS & copy)

### **Box 5**

#### **File 5/1 Inventions Mirror (Play)**

#### **File 5/2 Early Stories (MSS)**

An Almost Perfect Realization

America

Another Story in a Bar

Anthropophagy

An Arbitrary Statement of Faith

Bombing Florence

Business

Caught Summer

The Ceremony of Innocence

Comforts

Death by Drowning

A Decent Tragedy

Departure. Frank

Desire

The Diner

Drop in the Ocean

Empty Pool (16-17/2/1987) [No 'Click' in this title]

The End of the War in Vietnam

Fat

First Person Narratives

Frank's Last Year

Good Night, Sweet Dreams  
Great Beginnings: High Hopes and the Bird House Story  
Great Shark Stories  
The Hanging Tree  
Homecoming  
Honest Answers  
The Last Beauty Contest  
Liars  
Life and Death  
Listen To These for Names: The Letters of Bonnie Parker, Clyde Barrow and William Daniel Jones  
Lovers  
The Luxury of Sympathy and Understanding: A Minute of a True Story  
Memorabilia  
A Memory  
The Mighty Titanic is Sinking  
New Neighbour  
Paradise Saturday  
The Parts of a Feather  
Pearls of Wisdom  
A Photograph  
Points of Departure  
Points of Departure (II)  
The Receding Horizon  
Snow  
A Story of a Wedding Day Story (Broken down to: Wedding Story; Parts of a Feather)  
Sum of the Parts  
Sum of the Parts: a radio play  
Sweet Charity (Pearls of Wisdom)  
Waiting  
A Wedding Story. I.  
A Well-Spent Life

### **File 5/3 Early Stories (TSS)**

6 p.m. August 14, 1982

Departure  
Death by Drowning  
Dick  
Frank's Last Year  
The Hanging Tree  
A Memory  
Not a Laughing Man  
Photograph  
To the Sea

### **Box 6**

### **File 6/1 Stories (TSS)**

An Almost Perfect Realisation

Business  
A Decent Tragedy  
Desire  
Drop in the Ocean  
The Empty Pool  
Graven Images  
Honest Answers  
The Parts of a Feather  
The Province of the Rich: The Testimony of W.D. Jones  
The Receding Horizon  
Snow  
Survivors  
Sweet Charity (TS with author's revisions)  
A Well-Spent Life

"Captain Hamer warned me that I should make ready what remained of my poisoned Christian soul for Nemesis ... " (1 leaf) [Possibly from The Lives of the Savages?]

### **File 6/2 Stories (TSS, in individual files)**

Stories, running order (2 leaves)

File 6/2/1 Burning (TS & corrected proofs)  
File 6/2/2 The Ceremony of Innocence  
File 6/2/3 Felo De Se  
File 6/2/4 Giving Ourselves Away (TS and TS with author's revisions)  
File 6/2/5 Graven Images  
File 6/2/6 Memorabilia  
File 6/2/7 The Pornographer  
File 6/2/8 The Province of the Rich [see also IN THE Province ... ]  
File 6/2/9 Survivors (TS and TS with author's revisions)  
File 6/2/10 Telling the Truth (About Roscoe Arbuckle)  
File 6/2/11 The Wrack Line (in layout & TS)

### **File 6/3 Stories (MSS)**

In the Province of the Rich (MS, first draft)  
Inventions Mirror (story out of a play) (MS and TS drafts with revisions)  
Memorabilia (MS)  
Telling the Truth (About Roscoe Arbuckle) (MS)

### **Box 7**

**File 7/1 Arcades (MS rewrite)**

**File 7/2 Arcades - screenplay (MS)**

**File 7/3 Arcades (TS, final)**

## **Box 8**

### **File 8/1 Arcades (TS, draft with revisions & MS)**

Unpublished. Version II

### **File 8/2 Arcades (TS, first draft)**

Unpublished. Version II

## **Box 9**

### **File 9/1 A Sweet Smell off the River (MS, revised)**

Unpublished novel

### **File 9/2 A Sweet Smell off the River (TS, revised)**

Unpublished novel

### **File 9/3 A Distant Constellation (MS)**

Unpublished novel

### **File 9/4 A Distant Constellation (TS)**

Unpublished novel

## **Box 10**

### **File 10/1 Conservatory (MS, revised)**

Unpublished novel

### **File 10/2 Conservatory (TS, revised)**

Unpublished novel

## **Box 11**

### **File 11/1 Sweet Smell Off The River (TS top copy & 2<sup>nd</sup> copy)**

### **File 11/2 Sweet Smell Off The River - screenplay (MS & TS)**

### **File 11/3 Amazona (MS)**

Abandoned.

## **Box 12**

### **File 12/1 A Season of Peace (MS, revised)**

### **File 12/2 A Season of Peace (TS & revised copy)**

### **File 12/3 A Season of Peace (Proofs)**

### **File 12/4 A Season of Peace – screenplay (MS & TS copy)**

## **Box 13**

### **File 13/1 Across the Autumn Grass (TS top copy)**

### **File 13/2 Across the Autumn Grass (TS printer's copy)**

**Box 14**

**File 14/1 Across the Autumn Grass (MS I, revised)**

**File 14/2 Across the Autumn Grass (MS II, revised)**

**File 14/3 Across the Autumn Grass (Proofs)**

**Box 15**

**File 15/1 Winter Garden (TS, revised for printers)**

**File 15/2 Winter Garden (TS, revised for E. Whitby)**

Includes 16 assorted leaves (TS, revised)

**File 15/3 Winter Garden (TS top copy)**

**Box 16**

**File 16/1 Winter Garden (MS, revised)**

**File 16/2 Winter Garden (TS, final revised photocopy for E. Whitby)**

**File 16/3 Winter Garden (Proofs)**

**Box 17**

**File 17/1 Last Nights or A New Ice Age (MS, revised)**

**File 17/2 A New Ice Age (TS, revised)**

**File 17/3 A New Ice Age (TS, revised copy)**

**Box 18**

**File 18/1 A New Ice Age (TS, revised top copy)**

**File 18/2 Arcades (MS, first draft)**

**Box 19**

**File 19/1 A Lunar Eclipse (MS, unused pieces)**

**File 19/2 A Lunar Eclipse (MS, revised)**

**File 19/3 A Lunar Eclipse (TS, unrevised)**

**File 19/4 A Lunar Eclipse (TS, revised)**

**File 19/5 A Lunar Eclipse (Proofs)**

**Box 20**

**File 20/1 In the Days of the American Museum (MS)**

**Box 21**

**File 21/1 In the Days of the American Museum (TS, revised (I))**

**File 21/2 In the Days of the American Museum (Proofs, corrected unbound)**

**Box 22**

**File 22/1 In the Days of the American Museum (TS, revised (II))**

**Box 23**

**File 23/1 The Broken Lands (MS, first half)**

**File 23/2 The Broken Lands (MS, first half)**

**File 23/3 The Broken Lands (MS, unused & miscellaneous)**

**File 23/4 The Broken Lands (Notes)**

**Box 24**

**File 24/1 The Broken Lands (MS, second half)**

**File 24/2 The Broken Lands (MS, second half)**

**File 24/3 The Broken Lands (MS, second half)**

**Box 25**

**File 25/1 The Broken Lands (TS, unrevised copy)**

**Box 26**

**File 26/1 The Broken Lands (TS, unrevised whole copy)**

**File 26/2 The Broken Lands (Revised sheets)**

**Box 27**

**File 27/1 The Broken Lands (TS, revised copy)**

Untidy.

**File 27/2 The Broken Lands (TS, revisions removals)**

## **Box 28**

**File 28/1 The Broken Lands (TS, latest revision)**

**File 28/2 The Broken Lands (Assorted corrections)**

Includes blurb, jacket and photocopied maps.

**File 28/3 The Broken Lands (Corrected proofs)**

## **Box 29**

**File 29/1 The Broken Lands (Author's proofs)**

**File 29/2 In Desolate Heaven (Author's proofs)**

## **Box 30**

**File 30/1 The Altshausen Stables (6/1987)**

The Altshausen Stables gradually metamorphosed into both Hallowed Ground [Sunk Island Press, 1933] and the Kingdom of Ashes [Doubleday 2007].

File 30/1/1 The Altshausen Stables - original story (MS & TS carbon copy)

File 30/1/2 The Altshausen Stables – screenplay (MS, TS & TS copy)

**File 30/2 Hallowed Ground (MS, original version)**

**File 30/3 Hallowed Ground (TS, unrevised)**

**File 30/4 Hallowed Ground (TS, revised)**

## **Box 31**

**File 31/1 The Earth Made of Glass – screenplay (MS & Xerox copy)**

File 31/1/1 The Earth Made of Glass – screenplay (MS)

File 31/1/2 The Earth Made of Glass – screenplay (MS, additional pages)

File 31/1/3 The Earth Made of Glass – screenplay (Xerox copy)

**File 31/2 The Earth Made of Glass – screenplay & novel (TS)**

File 31/2/1 The Earth Made of Glass – screenplay (TS)

File 31/2/2 The Earth Made of Glass – novel (TS)

**File 31/3 The Earth Made of Glass – screenplay (TS x 2 copies)**

**File 31/4 The Earth Made of Glass (MS)**

## **Box 32**

**File 32/1 The Earth Made of Glass (TS, original)**

**File 32/2 The Earth Made of Glass (TS, revised)**

**File 32/3 The Earth Made of Glass (Proofs)**



## **Box 33**

**Box 33/1 Elysium (MS)**

**Box 33/2 Elysium (TS)**

**Box 33/3 Elysium ('Proof' revisions)**

## **Box 34**

**File 34/1 The Sword Cabinet (MS)**

**File 34/2 The Sword Cabinet (TS, corrected)**

**File 34/3 The Sword Cabinet (Proofs, corrected)**

**File 34/4 The Sword Cabinet (Disks)**

5 disks.

**File 34/5 Various stories**

The Very Last Beauty Show (TS x 2)

Burning (Proofs)

The Ceremony of Innocence (TS)

Telling the Truth (About Roscoe Arbuckle) (TS)

## **Box 35**

**File 35/1 In Desolate Heaven (MS notes)**

**File 35/2 In Desolate Heaven (MS)**

**File 35/3 In Desolate Heaven (TS)**

## **Box 36**

**File 36/1 In Desolate Heaven (TS, revised)**

Fishy smell. Also includes 1 leaf of corrections, TS blurb, 10 numbered leaves of corrections, 1 photocopied photograph.

**File 36/2 In Desolate Heaven (TS, proof edited)**

## **Box 37**

**File 37/1 The Book of the Heathen (MS Pt I & II; notes; blurb & disk)**

**File 37/2 The Book of the Heathen (MS Pt III)**

## **Box 38**

**File 38/1 The Book of the Heathen (TS, corrected photocopy)**

**File 38/2 The Book of the Heathen (TS, corrected)**

**File 38/3 The Book of the Heathen (Disks)**

4 disks.

**Box 39**

**File 39/1 The Book of the Heathen (Proofs, corrected)**

**Box 40**

**File 40/1 Peacetime (MS)**

**Box 41**

**File 41/1 Peacetime (TS, revised)**

**File 41/2 Peacetime (Disks)**

3 disks.

**Box 42**

**File 42/1 Peacetime (TS, revised)**

**File 42/2 Peacetime (Proofs)**

**Box 43**

**File 43/1 Cradle Song (MS, chapters 1-27)**

**File 43/2 Cradle Song (MS, chapters 28-62)**

**Box 44**

**File 44/1 Cradle Song (TS)**

**Box 45**

**File 45/1 Cradle Song (TS, revised)**

**File 45/2 Cradle Song (Disks)**

2 disks.

**Box 46**

**File 46/1 Cradle Song (TS, copy edited)**

**Box 47**

**File 47/1 Cradle Song (Proofs)**

**Box 48**

**File 48/1 Siren Song (MS)**

**File 48/2 Siren Song (Disks)**

2 disks.

**Box 49**

**File 49/1 Siren Song (TS, revised)**

**Box 50**

**File 50/1 Siren Song (TS, revised)**

Includes a stylesheet for Cradle Song.

**Box 51**

**File 51/1 Swan Song (MS, revised)**

**Box 52**

**File 52/1 Swan Song (TS, revised & disks)**

2 disks.

**File 52/2 Swan Song (TS, final & disks)**

2 disks.

**Box 53**

**File 53/1 Swan Song (Proofs)**

# Chronology of Short Stories

(Note from the author)

All this is according to a rough outline I have endeavoured to keep over the years. The novels fall quickly into order (after 1985) but the short stories remain a tangle. What follows of them may not be anywhere evident in the numbered boxes (1 - 6). I can't remember which ones I even typed up. Some metamorphosed into later stories; some found their way into the novels. I list everything I possess in my own lists here as a fragmentary aid to all the bits and pieces, finished and half-finished tales which remain in the boxes after all these years. (Where a story was eventually published – in its original or eventual form – I have noted this.) You may despair at the scatter of non-existent story titles, but I thought it best to include everything – evaporated, destroyed and existing – so that at least you might know what you do and don't have. I hope that makes sense. A considerable number of these were only ever more 'pieces' than finished stories and they blew around like leaves and seeds for a few years as other, more substantial stories and novels took shape. The published novels are considerably clearer and easier to understand.

6/82	A Dream of Hardy's Women	ms/ts
11/81	A Painting of the Sea	ms/ts
2/82	Between the Acts	ms/ts
	(part in <i>Winter Garden</i> )	
2/82	Norman	ms/ts
2/82	Matinee Performance	ms/ts
	(part in <i>Winter Garden</i> )	
5/82	Family Secret	ms/ts
4/82	Births, Deaths and Marriages	ms/ts
4/82	Watching Weight	ms/ts
5-6/82	Day to Remember	ms/ts
	(origins of Parts of a Feather, <i>Stand</i> 1988)	
5/82	Michael	ms/ts
6/82	Fruit Juice	ms/ts
7/82	Beattie Pollard	ms/ts
3/82	Daniel	ms/ts
1/82	In a Clearing in the Reeds	ms/ts
	(pub in <i>Proof</i> [Lincs & Humbs art mag] c.'84)	

3/82	The Pond (part of <i>Autumn Grass</i> , '86)	ms/ts
7/82	Peter	ms/ts
? 81-82	Beside the Seaside (original of later story Frisky Frisk)	ms/ts
2/82	Sam	ms/ts
1/82	Dick	ms/ts
3-4/82	The Day Room (part in <i>The Conservatory</i> )	ms
?82-3	Guy	ms
?82	See That Leg (Part of <i>Winter Garden</i> '85)	ms
5-6/82	Crematorium	ms
5-6/82	Unlucky for Some	ms
?/83	Man Alone (part in <i>A New Ice Age</i> 1986)	ms
?/83	Derek	ms
4/82	Horses	ms
4/82	Simon	ms
?/82	Coventry Cathedral (later part of lost Kevin/Sharon mss)	ms
?/83	Richard	ms
?/83	Race	ms
8/83	To the Sea	ms/ts
?/83	Death by Drowning	ms/ts
?/83	6 p.m., August, 83	ts
4/83	The Hanging Tree	ms/ts

1/84	Photograph	ms/ts
?83/4	A Memory	ms/ts
3/84	Not a Laughing man	ms/ts
5/84	Frank's Last Year	ms/ts
9/84	Departure	ms/ts
10/84	My Sister, My Father	ms/ts
10/84	Lovers	ms/ts
	(pub in <i>London Mag</i> 5/86)	
10/84	Great Beginnings	ms/ts
	(pub in <i>FHM</i> '85)	
7/85	Saturday Paradise	ms/ts
7/85	An Almost Perfect Realization	ms/ts
7/85	The Luxury of Sympathy & Understanding	ms/ts
7/85	Pearls of Wisdom	ms/ts
9-11/85	First Person Narratives	ms/ts
9-11/85	The End of the War in Vietnam	ms/ts
	(pub in <i>P.E.N. New Fiction</i> '87)	
9-11/85	Fat	ms/ts
	(eventually read on Radio 4, Ilkley Festival, 2002 as Giving Ourselves Away)	
9-11/85	Homecoming	ms/ts
9-11/85	Wedding Story	ms/ts
9-11/85	Waiting	ms/ts
9-11/85	Points of Departure	ms/ts
9-11/85	Another Story in a Bar	ms/ts
	(pub in <i>FHM</i> '86)	
9-11/85	America	ms/ts
9-11/85	New Neighbours	ms/ts

9-11/85	Survivors	ms/ts
9-11/85	The Mighty Titanic	ms/ts
	(pub in <i>Critical Quarterly</i> 1987)	
6-7/86	[In the] Province of the Rich	ms/ts
6-7/86	Good Night, Sweet Dreams	ms/ts
6-7/86	A Decent Tragedy	
6-7/86	A Well Spent Life	ms/ts
	(pub in <i>Winter's Tales</i> 1988)	
6-7/86	Parts of a Feather	ms/ts
	(pub in <i>Stand</i> 1988)	
6-7/86	Snow	ms/ts
6-7/86	Ceremony of Innocence	ms/ts
6-7/86	Sweet Charity	ms/ts
6-7/86	Honest Answers	ms/ts
1/87	Memorabilia	ms/ts
	(pub in <i>Sunk Island Review</i> 1989 & parts in <i>Sword Cabinet</i> )	
1/87	Liars	ms/ts
1/87	The Receding Horizon	ms/ts
2/87	Empty Pool, Click	ms/ts
	(pub [much rewritten] in <i>Postscripts Mag</i> 2006 as <i>The Empty Pool</i> )	
6/87	The Altshausen Stables	ms/ts
	(Gradually metamorphosed into BOTH <i>Hallowed Ground</i> [Sunk Island Press, 1993] AND <i>The Kingdom of Ashes</i> [Doubleday 2007])	
6/87	Sum of the Parts	ms/ts
6/87	Business	ms/ts
6/87	The Diver	ms/ts
6/87	Arbitrary Statement of Faith	ms/ts
	(parts in <i>A Lunar Eclipse</i> [Heinemann 1989])	

6/87	Bombing Florence	ms/ts
12/87	Listen to These for Names	ms/ts
	(parts in <i>Lives of the Savages</i> [pub 2010])	
6/88	Anthropophagy	ms/ts
	(pub in <i>Sunk Island Review</i> 1989 & basis for <i>Elysium</i> [Duckworth 1995])	
1/88	The Last Beauty Contest	ms/ts
	(parts in <i>Sword Cabinet</i> [Doubleday 1999])	
7/88	Great Shark Stories	ms/ts
	(part in <i>Burning</i> , which was pub as <i>Winters Tales</i> 1994 & <i>Sword Cabinet</i> )	
1/89	A State of Grace (novella) REWRITING of Altshausen	
	Stables [i.e. moving towards <i>Hallowed Ground</i> ]	
4/89	Invention's Mirror (STORY)	ms/ts
4/89	Telling the Truth	ms/ts
	(pub in <i>Sunk Island Review</i> 1991 & part of <i>Sword Cabinet</i> )	
3/91	Rewrite Anthropophagy	ms/ts
3/91	Rewrite Memorabilia	ms/ts
4/91	Rewrite Titanic AS Survivors	ms/ts
6/91	Rewrite Invention's Mirror AS Graven Images	ms/ts
6/91	Rewrite Ceremony of Innocence	ms/ts
5/91	Rewrite Fat AS Giving Ourselves Away	ms/ts
4/91	Rewrite The Receding Horizon	ms/ts
5/91	Rewrite [In the] Province of the Rich (Eventually to become <i>The Lives of the Savages</i> 2010)	
5/91	Burning	ms/ts
	(pub <i>Winters Tales</i> 1994)	
3/93	Rewrite Telling the Truth (again) – part of <i>Sword Cabinet</i>	
?/94	The Wrack Line	ms/ts
	(pub <i>Sunk Island Review</i> 1995)	



12/96

Worked on:

Ceremony of Innocence

Very Last Beauty Show

Telling the Truth

Memorabilia

Burning (TO RESHAPE into eventual *Sword Cabinet*)

## Bibliography: 1985-2005

### As **G.E. Armitage**

A Season of Peace	Secker & Warburg	1985
Across the Autumn Grass	Secker & Warburg	1986

### As **Robert Edric**

Winter Garden	Andre Deutsch	1985
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A New Ice Age	Andre Deutsch	1986
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A Lunar Eclipse	Heinemann	1989
	Minerva	1990

In the Days of the American Museum	Cape	1990
	Picador	1991

The Broken Lands	Cape	1992
	Picador	1993
	St Martin's Press (USA)	2002

The Earth Made of Glass	Picador	1993
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Hallowed Ground	Sunk Island	1993
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Elysium	Duckworth	1994
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In Desolate Heaven	Duckworth	1997
	Anchor	1998
	Bzztok (Neth)	2003

The Sword Cabinet	Anchor	1999
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The Book of the Heathen	Anchor	2000
	Black Swan	2001
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Peacetime	Doubleday	2002
	Black Swan	2003
Cradle Song	Doubleday	2003
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Swan Song	Doubleday	2005
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(BG, Nov 2011)