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# MA CREATIVE WRITING COURSE

## GUIDE TO THE COLLECTION

### **Archives and Special Collections**

The Library  
University of East Anglia  
Norwich Research Park  
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NR4 7TJ

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[www.uea.ac.uk/is/archives](http://www.uea.ac.uk/is/archives)  
[www.uea.ac.uk/bacw](http://www.uea.ac.uk/bacw)

**Collection reference**

LIT/CW

**Custodial History**

The files forming this collection were deposited by Sir Malcolm Bradbury in 2000.

Since 2015 this collection is incorporated in the British Archive for Contemporary Writing (BACW).

**Organisational History**

UEA's MA Creative Writing Course was founded by Sir Malcolm Bradbury (1932-2000) and Sir Angus Wilson (1913-1991) in 1970. The course was offered by the former School of English and American Studies (EAS) and its first candidate was English novelist Ian McEwan.

EAS was dissolved on 1 August 2004 and three new schools came into existence: Literature and Creative Writing (LIT), Film and Television Studies (FTV) and American Studies (AMS).

Further restructuring occurred in subsequent years and the course is now offered by the School of Literature, Drama and Creative Writing (LDC).

**Access Conditions**

Other than where a specific access restriction is noted, the collection is open for consultation by appointment in the Archives Department during its advertised opening hours.

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**Finding aids**

A paper and electronic listing are available. The Literary Festival recordings are also included in the Library catalogue.

**LIT/CW**  
**MA CREATIVE WRITING COURSE 1959-2002**

**Extent**

Contains 6 boxes and 15 files. In addition there are 2 shelves of MA dissertations.

**Scope and Content**

Contains copies of students' screenwriting scripts and short stories submitted between 1992 and 1995 under the course leadership of Malcolm Bradbury, Professor of English and American Studies at the University of East Anglia, 1970-1994. Also included are MA dissertations, printed ephemera and correspondence from foreign conferences and tours, and coursework papers deposited after Malcolm Bradbury's death.

**Related Collections**

See also UEA/BRAD. UEA Collection: Malcolm Bradbury. This series of the UEA Collection contains papers relating to Bradbury's involvement in the School of English and American Studies. It contains correspondence, course administrative papers, course work and notes, and papers relating to examinations held at the UEA and other universities.

A later deposit of files in 2013 was added to UEA/BRAD. This later deposit included a large collection of newspaper and magazine cuttings, film, radio and television scripts and other writings by Bradbury.

**Arrangement**

LIT/CW/1 Screenwriting course 1989-1993

LIT/CW/2 Short story writing 1991-1995

LIT/CW/3 Malcolm Bradbury's foreign conferences and tours 1959, 1984-1993

LIT/CW/4 MA Creative Writing students supervised by Prof Malcolm Bradbury, 1973-1977

LIT/CW/5 David Wong Creative Writing Fellowship, 1987-1988

LIT/CW/6 Journals and press articles, 1974-1993

LIT/CW/7 Printed ephemera, 1986-1995

LIT/CW/8 MA Creative Writing Course - administration [19--]-1995

LIT/CW/9 MA Creative Writing Course - future of, 1982-1989

LIT/CW/10 MA Creative Writing Course - notes [19--]

LIT/CW/11 Creative writing works, 1969, 1987-1992

LIT/CW/12 Launch of the UEA Creative writing anthology 'Class Work', 1995

LIT/CW/13 Correspondence, 1974-1994

LIT/CW/14 Malcolm Bradbury memorial trust, 2002

LIT/CW/15 MA Dissertations, 1979-1997

**LIT/CW/1 Screenwriting course 1989-1993**

The contents of this file mainly relates to the screenwriting course offered by Malcolm Bradbury for the academic years 1993-1994 and 1994-1995. It contains copies of students' screenwriting scripts, and adaptations of original screenplays or of short stories.

Work from the following students is included:

Nan T. Achnas; Harriett Braun; Tristan Brolly; Tracy Chevalier; Fadia Faqir; Ralph Goldswain; Joanne Gooding; Thomas Guest; Barry Halloren; James Holloway; Claire Lees Ingham; Janette Jenkins; Lawrence Le Barge; Stephen Leslie; Toby Litt; John Mangan; Cormac McCarthy; Chris Norton; Jeremy Page; Judith Rawnsley; Joanne Reardon; Nicholas Rohl; Tom Shankland; Joe Sieder; and Matthew Singh-Toor.

There are 20 submissions of adaptations of Henry James's short story "Sir Edmund Orme" from most of these students as well as: Martin Aaron; Sue Nash; Derek Neale; and Kate Webb.

Five submissions for the adaptation of Stephen Gallagher's "The horn" are included from Adam Campbell; Neil Church; Karin Hurst; Mick Jackson; and Kate Slattery.

**LIT/CW/2 Short story writing 1991-1995**

Contains short story drafts from the following students:

Martin Aaron; Ferne Arfin; Nick Baylis; Richard Beard; Martyn Bedford; John Boyne; Harriet Braun; Katherine Brown; Adam Campbell; Tracy Chevalier; Simon Christmas; Neil Church; James Clatworthy; Archie Clifford; Alan Cowley; Melanie Danburg; Patricia Debney; Susan Elderkin; Katherine E. Finkelstein; Bo Fowler; Jim Gleeson; Ralph Goldswain; Joanne Gooding; Sarah Gracie; Thomas Guest; Stephanie Hale; Claire Hamburger; Jane Harris; David Harold; Kaylois Henry; Sue Hubbard; Ralph Hughes; Matthew Humphreys; Karin Hurst; Mick Jackson; Janette Jenkins; David Kirkup; Toshiro Kuwabara; Nic Laight; Toby Litt; Jacqui Lofthouse; Cormac McCarthy; Francis Mead; Sue Nash; Derek Neale; Stephanie Newell; Chris Norton; Jeremy Page; Martha Perkins; John Pheby; Bonnie Powell; Tasha Pym; Mark Radcliffe; Judith Rawnsley; Joanne Reardon; David Rhymes; Matthew Singh-Toor; Kate Slattery; Matthew Whyman;

### **LIT/CW/3 Malcolm Bradbury's foreign conferences and tours 1959, 1984-1993**

Contains printed ephemera, press-cuttings, correspondence and MS notes from conferences, seminars and lecturing tours attended by Malcolm Bradbury:

LIT/CW/3/1 Conference on World Affairs, 1959, 1984-1986

LIT/CW/3/2 Writers' Conference, Rotterdam, 1986

LIT/CW/3/3 Wheatland Conference, 1987-1988

LIT/CW/3/4 New Zealand tour, September 1989

LIT/CW/3/5 Stuttgart Seminar in Cultural Studies, 1991

LIT/CW/3/6 Australian National Word Festival, 1991-1993

LIT/CW/3/7 International Ibsen Seminar, Grinstad, Norway, 1993

LIT/CW/3/8 Photographs of Rome study tour, [19--]

### **LIT/CW/3/1 Conference on World Affairs, 1959, 1984-1986**

Contains press-cuttings, a participants' directory, and brochures on The Conference on World Affairs. Material relates to the 1959, 1984, and 1986 conferences which were all held at the University of Colorado. Bradbury participated in all three conferences.

### **LIT/CW/3/2 Writers' Conference, Rotterdam, 1986**

Bradbury lectured at the Writers' Conference in Rotterdam in October 1986. Includes printed ephemera; poems by Zheng Min; introductory notes to international authors; and typescript notes on towns and cities in the Netherlands.

### **LIT/CW/3/3 Wheatland Conference, 1987-1988**

Refers to Bradbury's attendance at the second Wheatland Conference on Literature, in Lisbon in May 1988. Contains travel arrangements; copies of press-cuttings relating to Russian participants and the first Wheatland Conference, held in Washington in 1987; typescript notes on participants; and MS notes by Bradbury.

### **LIT/CW/3/4 New Zealand tour, September 1989**

Malcolm Bradbury was invited to New Zealand in September 1989 to present the Mobil-Dominion Sunday Times short story award. He also gave guest lectures at Universities throughout the country. Includes correspondence, a press-cutting, travel brochures and ephemera, and an itinerary.

### **LIT/CW/3/5 Stuttgart Seminar in Cultural Studies, 1991**

In August 1991 Bradbury was invited to lecture at the Stuttgart Seminar in Cultural Studies. This sub file contains leaflets and a menu; MS notes by Bradbury; correspondence regarding travel arrangements, itinerary and lectures; and a photocopy of William Gibson's "Burning Chrome".

### **LIT/CW/3/6 Australian National Word Festival, 1991-1993**

Contains correspondence and printed ephemera relating to the Australian National Word Festival of 1991 and 1993. Bradbury was invited to the launch of the University of Canberra's national writing centre in 1993.

### **LIT/CW/3/7 International Ibsen Seminar, Grinstad, Norway, 1993**

In August 1993 Bradbury was requested to lecture at the 7<sup>th</sup> International Ibsen Seminar in Grinstad, Norway. Included is a map, itinerary, lecture notes, and correspondence regarding travel plans.

**LIT/CW/3/8 Photographs of Rome study tour, [19--]**

Contains 11 photographs.

**LIT/CW/4 MA Creative Writing students supervised by Prof Malcolm Bradbury, 1973-1977**

Students supervised: John Nigel Fletcher (1953- ), Robert Carr, Mike Rowe, Peter Harris

**LIT/CW/5 David Wong Creative Writing Fellowship, 1987-1988**

Contains 12 items of correspondence relating to the establishment of a fellowship for students working on serious fiction in the English language about some aspect of life in the Far East.

**LIT/CW/6 Journals and press articles, 1974-1993**

Contains 14 items relating to the creative writing course, authors who studied at UEA and visiting authors.

**LIT/CW/7 Printed ephemera, 1986-1995**

Contains 9 items.

**LIT/CW/8 M.A. Creative Writing Course – administration [19--]-1995**

Contains 6 items.

**LIT/CW/9 M.A. Creative Writing Course - future of, 1982-1989**

Contains 2 items.

**LIT/CW/10 M.A. Creative Writing Course – notes [19--]**

2 items.

**LIT/CW/11 Creative writing works, 1969, 1987-1992**

Contains 13 items, being short stories, scripts, a review of an anthology, etc.

**LIT/CW/12 Launch of the UEA Creative writing anthology 'Class Work', 1995**

Contains 2 items and includes Malcolm Bradbury's speech notes at the launch party for the anthology.

**LIT/CW/13 Correspondence, 1974-1994**

Contains 14 items. Includes postcards, and personal letters.

**LIT/CW/14 Malcolm Bradbury memorial trust, 2002**

Contains one item, a booklet describing the trust.

**LIT/CW/15 MA Dissertations, 1979-1997**

Contains dissertations from the following students. See also Creative Writing Alumni who have had their works published: <http://www.uea.ac.uk/creativewriting/alumni>

Bagozzi, D. (1985)  
Baylis, N. (1993)  
Beard, Richard (1995)  
Bedford, Martyn (1994)  
Bell, Julia (1996)  
Bentley, S. (1985)  
Boyne, John Michael (1995)  
Braun, H. (1993)  
Bryan, Lynne (1985)  
Chevalier, Tracy (1994)

Litt, Toby (1995)  
Lofthouse, Jacqui (1993)  
Madden, Deirdre (1985)  
McCann, Philip (1990)  
McCarthy, C. (1994)  
Miller, Andrew B. (1990)  
Morgan, Clare (1991)  
Morgan, Esther (1998)  
Neale, D. (1993)  
Neuhaus, Denise (1989)

Corbalis, Judy (1990)  
Cowan, Andrew (1985)  
Cremins, R.P. (1991)  
Cross, Helen (1997)  
Danburg, M.A. (1993)  
Dunn, Suzannah (1989)  
Enright, Anne (1987)  
Finucan, Stephen (1996)  
Flusfeder, David L. (1988)  
Fowler, Bo (1995)  
Garry, Anna M. (1997)  
Gracie, S. (1992)  
Harris, Jane (1992)  
Henry, Kaylois  
Holland, Jonathan (1984)  
Howell, Brian (1996)  
Hubbard, Sue (1996)  
Hughes, Kathryn A. (1986)  
Hyman, S. (1989)  
Illis, Mark (1987)  
Jenkins, Janette (1995)  
Klavans, J.K. (1979)  
Kobak, Annette (1997)

Page, Kathy (1988)  
Patterson, Glenn (1986)  
Pincus, A.M. (1985)  
Pinner, R. (1985)  
Pountney, Christine (1997)  
Preston, T.B. (1985)  
Ridley, Elizabeth (1996)  
Rose, David L. (1987)  
Sattin, Anthony (1984)  
Saxton, Paul (1996)  
Selvidge, Lisa (1996)  
Sheldon, Jeremy (1996)  
Sheppard, Robert G. (1979)  
Singh-Toor, M. (1993)  
Skinner, Richard (1996)  
Taylor, W. (1985)  
Wagner, Erica (1991)  
Whitaker, Phil (1996)  
Whyman, Matt (1992)  
Wilson, Timothy (1986)