

LORNA SAGE ARCHIVE

Reference: LS

Provenance: Two-thirds of this collection was transferred in May 2009 from the Faculty of Arts & Humanities at UEA where it had been stored under the guidance of Val Striker, Senior Administrator, since Lorna's (LS) death.

Val's impending retirement had prompted LS's daughter, Sharon Tolaini-Sage to find a permanent home for the collection. At the same time, Sharon gifted the collection she herself had been keeping, this included LS's published review writing and other miscellaneous items.

Biographical description:

LS (1943-2001) was born in Hanmer, Wales and graduated with a first in English from Durham University. She was Professor of English Literature at the University of East Anglia from 1994 and was twice appointed Dean of the School of English and American Studies (EAS), 1985-1988 and 1993-1996. LS was a literary journalist and critic and wrote extensively for the *London Review of Books*, the *Observer* and the *Times Literary Supplement*. However she became best known for the publication of her autobiographical memoir *Bad Blood* (2000) which won the Whitbread Biographical Award in 2001.

Dates: 1971-2001

Extent: 77 boxes

Medium: Mixed: mostly ms, some computer disks, a couple of dvds & cds, one audio cassette.

Scope and content: The papers cover LS's writings, the bulk of which centres on her review writing; *The Cambridge Guide to Women's Writing in English*, edited by LS in 1999; and *Good As Her Word*, a selection of LS's writings published posthumously.

Copious ms notes, criticism and coursework layouts can be found in the Teaching and Coursework series (LS/TC). Correspondence with students and supervisees (LS/EX) shows LS's role as lecturer and Dean of EAS.

Also included are papers concerning an earlier proposal to set up an archive (LS/LSA); general correspondence; and papers relating to Angela Carter, Doris Lessing, Christina Stead, Christine Brooke-Rose and other writers.

Description and arrangement: Contains 10 series

LS/AC	Angela Carter
LS/CG	Cambridge Guide
LS/DL	Doris Lessing
LS/EAS	School of English & American Studies
LS/EX	Examination and Supervision
LS/GEN	General
LS/LSA	Lorna Sage Archive
LS/PER	Personal
LS/PUB	Writing, Manuscripts, Publications

LS/TC Teaching and Coursework

LS/AC Angela Carter (1940-1992)

LS/AC/1 Angela Carter Library

These papers relate to a catalogue of Angela Carter's library which was compiled by Research Associate Kate Webb.

- LS/AC/1/1 Inventory (12 ring-binders)
- LS/AC/1/2 Print-out of inventory (1 ring-binder)
- LS/AC/1/3 Questions and ideas (1 ring-binder)
- LS/AC/1/4 Procite database
- LS/AC/1/5 Funding & Valuation

LS/AC/2 Photocopied printed texts & loose-leaf enclosures, (2 files)

Contains photocopied extracts from printed works, some are by Angela Carter eg. *Several Perceptions* and the *Honey-buzzard*. Also included are photocopies of loose-leaf notes and correspondence found within Angela Carter's library books.

LS/AC/3 Conferences and symposia, 1994-1995

LS/AC/4 European Society for the Study of English (ESSE) 4th Conference 5-9 September, 1997, Debrecen, Hungary (The Legacy and Impact of Angela Carter)

Contains seminar papers.

LS/AC/5 Angela Carter (Writers' and their Work series), 1993-1994

Angela Carter was written by LS and published by Northcote in 1994. This file contains the ms by LS, a copy of the agreement with Northcote, and correspondence with Brian Hulme and others.

LS/AC/6 Angela Carter and the Fairy Tale, 1998-2000

Includes notes and drafts by LS for her chapter *Angela Carter: The Fairy Tale* in *Angela Carter and the Fairy Tale*, edited by Danielle M. Roemer and Christina Bacchilega. Also includes uncorrected page proofs.

LS/AC/7 Naked Apparel: Angela Carter's redress for clothes as a palimpsest of societal symbols.

Eleni D. Seliniadou. M.Lit. Univ. of Stirling, 1998

LS/AC/8 DLB 207: British Novelists since 1960

LS's entry and correspondence. Third Series, edited by Merritt Moseley

LS/AC/9 DNB entry, 2000

Contains correspondence with Oxford University Press. A month before LS died she expressed her wish to take on the DNB entry for Angela Carter and was "very interested in trying to get her right." Sadly she was not able to fulfil this wish.

LS/AC/10 Granta, 1992

Contains posthumous articles on Angela Carter: a draft article by Derek Johns for Granta, and a faxed corrected article by LS.

LS/AC/11 Press-cuttings, 1991-1998

LS/AC/12 Seminar, University of the West of England, 1997-1998

Contains correspondence concerning LS's talk at the School of Literary Studies.

LS/AC/13 South Bank Centre, 1995

Part of the Literature Programme at the SBC. Includes correspondence, with Christina Patterson, and notes for the delivery of LS's talk on "the garden" in Angela Carter's writings.

LS/AC/14 *Marvels and Tales: Journal of Fairy Tale Studies*, 1996-1997

Papers relating to LS's essay in *Marvels and Tales : Journal of Fairy Tale Studies* (Special Issue on Angela Carter, vol.12, no.1, 1998). Correspondence with Christina Bacchilega, University of Hawaii at Manoa.

LS/AC/15 *Flesh and the Mirror*, 1992-1994

A volume of essays commemorating Angela Carter, edited by LS and published by Virago in 1994. Includes correspondence with contributors, contracts and mss.

LS/AC/16 General correspondence and papers, 1992-1998

Contains general correspondence, published chapters and articles, ms papers and leaflets on Angela Carter, a publisher's catalogue, draft obituary, a memorial service leaflet, and posters for a posthumous celebration.

LS/AC/17 Suffolk Book League, 1995

Contains correspondence and ms notes concerning a workshop on Angela Carter, led by LS.

LS/CG *The Cambridge Guide to Women's Writing in English*

The Cambridge Guide to Women's Writing in English was edited by LS and published by Cambridge University Press in 1999. LS commissioned contributors from around the world to supply entries for this guide.

LS/CG/1 Contributors' correspondence (A-Z by contributor's name)

Also includes correspondence with those who were not actual contributors, but who came up with valuable suggestions and assistance for the guide.

LS/CG/2 Disks and hard copies of contributions (A-Z by contributor's name)

LS/CG/3 Guidance for contributors, and proposals, 1994-1996

Includes sample entries for the guide, proposals for contributors, an A-Z list of contributors, and a draft application for a Research Associate.

LS/CG/4 Modern Humanities Research Association application, 1995-1996

Contains correspondence and application forms from LS for the Modern Humanities Research Association award for which she was unsuccessful in 1995-96. Also included are research leave applications for 1996-97.

LS/CG/5 Correspondence with Caroline Bundy, Cambridge University Press, 1993-1999 (2 files)

Includes an initial invitation for LS to write the guide; early correspondence with Caroline Bundy and Faith Evans; and later documentation concerning submissions from contributors, and their payments.

LS/CG/6 Commissioning letters, 1997-1998

Contains formal commissioning letters to the contributors to write entries for the guide, replies and acceptance letters, and draft lists for entries.

LS/CG/7 Commissions print-outs Contains data relating to commissions including updates on submission deadlines from individual contributors.

LS/CG/8 Indexes and data print-outs (3 files)

Contains keyword indexes, and a date index.

LS/CG/9 Copy-Editor correspondence, 1998

Correspondence with the copy-editor at Cambridge University Press.

LS/CG/10 Invoices

LS/CG/11 Marketing (2 files)

Contains leaflets; book catalogues which feature the guide; correspondence concerning the cover of the guide, notes and blurbs for the guide; and correspondence relating to the launch party held on 24/9/99 at the Polish Hearth Club in London.

LS/CG/12 Reviews

Includes press-cuttings, letters of congratulation, and objections from the entrants Margaret Drabble and Michelene Wandor.

LS/CG/13 Administrative correspondence, 1996-1998

Contains general correspondence with Alison Cable and Jeanetta (office assistants). Papers relate to the commissioning of contributors, and keeping up to date with their submissions.

LS/CG/14 General correspondence, 1992-1999

The majority of this correspondence is addressed to, or pertains to, more than one contributor.

LS/CG/15 Ms and illustrations

Includes a print ms, and CD of the guide which includes the original text and word files.

LS/DL Doris Lessing (2 boxes)

Mara and Dann, by Doris Lessing. Typescript ms.

London Observed, by Doris Lessing. Photocopy of ms. Published in 1992 by Harper Collins.

African Laughter: Four Visits to Zimbabwe, uncorrected typescript ms.

Photocopies, notes & reviews.

Press-cuttings; articles and interviews by LS on Doris Lessing.

LS/EAS English & American Studies

LS/EAS/1 Finance, 1998

Contains tables of income and expenditure for EAS as well as other UEA schools, and numbers of students in various funding categories.

LS/EAS/2 Staffing, 1993, 1996-1998

LS/EAS/2/1 Staffing & faculty load, 1996-1998

LS/EAS/2/2 UEA Staff Appraisal and Development Scheme, 1993

LS/EAS/3 Planning & resources, 1985, 1997-1998

Contains papers from the Planning and Estimates Committee, and the Student, Planning and Student Office.

LS/EAS/4 Student enrolment, 1997-2000

LS/EAS/5 Marks & marking, 1997-1999

LS/EAS/6 Miscellaneous UEA and EAS correspondence, 1973-1975, 1985- 2000

LS/EAS/7 Research and Graduate Studies Seminars, 1995-1996

Lists the participating students and supervisors, and includes the seminar programme.

LS/EAS/8 Research Committee, 2000

LS/EAS/9 Centre for Contemporary Writing. Joint UEA-Warwick University bid, 2000

Bid to the AHRB (Arts and Humanities Research Board).

LS/EAS/10 RAE (Research Assessment Exercise), 2000

LS/EAS/11 Graduate Studies planning, 1990-1991

LS/EAS/12 Board of the School of English and American Studies, 1973, 1985, 1997-2000

LS/EX Examination and Supervision

LS/EX/1 External examining, 1987-1988, 1994-1999

LS/EX/1/1 University of Hong Kong External Examining, 1987-1988

LS/EX/1/2 Other Universities, 1994-1998

LS/EX/1/3 UEA External Examining, 1999

LS/EX/2 MA Diss. supervisions, 1995-1996

Includes students' submissions.

LS/EX/3 MA teaching, 1994-1996

General correspondence relating to the British Academy application, remarks on MA students, training sessions, dissertation topics, etc.

LS/EX/4 Literature prelims, 1989-1992 (2 files)

Contains papers on skills objectives, ms notes and suggested readings.

LS/EX/5 Finals report and assessment, 1990-1991

Contains miscellaneous papers relating to examinations and external examining. Includes reports from external examiners on final assessments.

LS/EX/6 Supervisee files A-Z

Ahmed Abdelmochine

Sylvan Bentley

Nick Broughton

Alison Cable (formerly Stuart) (2 files)

Kate Campbell

Julia Crockett (2 files)

Charlotte Crofts

Nicole Dispenziere

Emma Drew

Mary Ellen (2 files)

Kate Holden

Janette Turner Hospital (2 files)

Adrian Husain

Aki Katayama

Petra-Utta Rau

Catherine Rogers (EUR P/G; Duras and Doris Lessing)

Andrew Sola (George Eliot)

Lynda Thompson

Terry Ward

Kate Webb (M.Phil.1994, changed topic from Angela Carter to Christina Stead; also teaching for EAS)

Rachel Wilkinson

Chiharu Yoshioko

LS/EX/7 General supervisee correspondence, 1996-2000

LS/EX/8 Assessment and awards, 1992

Contains official correspondence with internal and external examiners.

LS/EX/9 Graduate Studies, 1998-2000 (2 files)

Correspondence and student assessment.

LS/EX/10 Examination papers, 1984, 1990

LS/GEN General

LS/GEN/1 Eastern Arts, 1985-1988

LS/GEN/1/1 Eastern Arts Association Panel, 1985-1988 (4 files)

LS/GEN/1/2 Eastern Arts Association Council, 1987

LS/GEN/2 Wong Fellowship, 1987-2000 (2 files)

Includes applications and ms writing; see also LIT/CW/5

LS/GEN/3 Ipswich High School – Governing Body, 1986-1988

LS was a member of this governing body for academic years 1987/88 and 1988/89. The papers include correspondence and official documentation from the school.

LS/GEN/4 Young Contemporary Novelists (British Council/Book Trust), 1988

Contains a list of contemporary writers and titles, correspondence with the Book Trust, and ms reviews.

LS/GEN/5 Orange Prize, 1996 (2 files)

LS/GEN/6 Manchester Univ. Press, 1995-1996

Contains correspondence, primarily concerning Judy Simons' *Literature: A Woman's Business*

LS/GEN/7 Conferences, seminars, lectures, 1987-2000

Includes:

- Taormine Arte, September 1987.
- Conference on Gender in Literature, University of Vilnius (Lithuania), May 1995.
- The Spanish Association for Anglo-American Studies (AEDEAN) Conference, University of Leida near Barcelona, December 1998.
- Como Conversazione, a seminar for essayists, Como, Italy, May 2000.

LS/GEN/8 Arts Council, 1991-1993, 1999

Contains correspondence, primarily relating to a Magazines Working Party.

LS/GEN/9 Faith Evans Associates, 1994-2000

Contains miscellaneous correspondence with Faith Evans, literary agent.

LS/GEN/10 Festivals, competitions, book prizes, etc.

Includes:

- Cheltenham Festival of Literature, 1997
- International Women's Day, University of Reading, 2000
- British Education Fair in Cyprus, 1999.

LS/GEN/11 General correspondence, 1985-2000

LS/GEN/12 General correspondence A-Z

Contains correspondence of a personal and professional nature.

Advice Arcade Gallery

Allen, Sir Geoffrey

Almansi, Claude

Armstrong, George

Barker, Paul

BBC

Billi, Mirella

Boehmer, Elleke, University of Leeds

Bloom, Doug

Braccesi, Cecilia Adorni

Brooke, Christopher

Chadwick, Owen
Clark, Thekla
Cline, Sally
Conradie, Peter
Crossley-Holland, Kevin
Cuthbert, Caroline
D'Angone, Jonathan, of Norwich
Davies, Stephen
Davies, Stevie
Farah, Nuruddin
Fisher, Susan
Forster, Margaret
Garland, Sarah
Grade, Michael (re: Index on Censorship)
Harding, Jason
Harvey, Andrew
Hill, J.E.B.
Hill, Selima
Hodgkin, E.C.
Hodson, Rupert
Hollis, Patricia
Hopkin, James
Hughes, Kathryn
Jordan, Elaine
Junger, Marianne
Kennedy, Justin
Lam, Po Wah
Lawton, David A.
Lessing, Doris
Lever, Susan
Macmillan Press
Magrs, Paul
Miles, Rosalind
Motion, Andrew
Mount, Ferdinand, TLS
Mountain, Rebecca
Observer Books
O'Day, Marc
Ohno, Mitsuko (includes photograph of LS)
Pearson, Nicholas, Fourth Estate
Pick, Martin, Charles Pick Consultancy
Piffanelli, Grazia
Please, G.
Price, Janice, Methuen & Co.
Raban, Jonathan
Rée, Jonathan
Riley, Denise
Roberts, Michèle
Sage, Victor
Saul, John Ralston
Sheridan, Anthony
Sheridan, Susan
Simmonds, Jean
Sinclair, Clive
Smart, Jeffrey
Smith, Ali, Creative Writing Fellow, 1999
Smith, Helen
Sontag, Susan
Sunday Telegraph
[Surname unknown], Adrian

[Surname unknown], Alan
[Surname unknown], Beth
[Surname unknown], Chiham[?]
[Surname unknown], Claude
[Surname unknown], Colin, of Diss, Norfolk
[Surname unknown], Harry
[Surname unknown], Joanna, of Clapham Common
[Surname unknown], John, of Leamington Spa
[Surname unknown], John, of Lindfield West Sussex
[Surname unknown], John B.
[Surname unknown], Jonathan
[Surname unknown], Julia, of Wilts.
[Surname unknown], Julian, of AV Centre, UEA
[Surname unknown], Kimiko
[Surname unknown], Larry[?]
[Surname unknown], Margaret
[Surname unknown], Mary
[Surname unknown], Nicholas
[Surname unknown], Roger
[Surname unknown], Steve
[Surname unknown], Val Hannesy?
Tennant, Emma
Thompson, Lynda
Thornhill, Valerie
Treglown, Jeremy
Trevathan, Jeremy, Readers Digest
West-Burnham, Joss
Williams, Mary
Wilson, David
Wilson, Snoo
Wong, David T.K.
Wood, James
Zylinska, Joanna

LS/LSA Lorna Sage Archive, 2001-2002

Contains papers for the establishment of the Lorna Sage Archive of Modern Writing and Literary Translation at UEA. The Archive was to include a long-term deposit of Angela Carter's library of 3,000 items. Kate Webb, Research Associate, created a catalogue of Angela Carter's Library. Plans for this collective archive were later abandoned.

LS/LSA/1 Minutes

LS/LSA/2 Policy

LS/LSA/3 UEA Archives Acquisitions Policy

LS/LSA/4 Research Associate

LS/LSA/5 Virago

LS/LSA/6 Literary Translation

LS/LSA/7 Life Writing Group

LS/LSA/8 Correspondence, contacts

LS/LSA/9 Advisory Committee and British Humanities Index

LS/LSA/10 Arts and Humanities Research Board

LS/LSA/10/1 Grants
LS/LSA/10/2 Research funding

LS/PER Personal

LS/PER/1 Cards

LS/PER/2 General papers, 1975, 1993-1996

Contains a 1975 passport, correspondence concerning the letting and sale of property, and a photograph of LS and Rupert Hodson at a social event.

LS/PER/3 Biographical interviews

- DVD and video-cassette of LS talking about her childhood and reading *Bad Blood*.
- Audio-cassette of Woman's Hour, 5/1/01. LS reads from *Bad Blood* and is interviewed.
- Audio-cassette of Woman's Hour 12/1/01, the day following LS's death. Pre-recorded reading of *Bad Blood* and interview with Chris Bigsby in response to Lorna's death.

LS/PER/4 Medical correspondence, 1993

Contains correspondence with the Guardian on the NHS's treatment of smokers and smoking; and a sketch of exercise movements.

LS/PER/5 Memorial, 2001

Contains 1 dvd and video cassette of the memorial held at UEA, 28/4/01, and memorial celebration leaflets.

LS/PUB Writing, Manuscripts, Publications

LS/PUB/1 *The Voyage Out*, by Virginia Woolf, 1988-1991

Edited with an introduction by LS in 1992. This folder contains correspondence with Oxford University Press, notes and corrected drafts, and photocopies of related published chapters.

LS/PUB/2 *Grub Street and the Ivory Tower: literary journalism and literary scholarship from Fielding to the Internet*, 1996-1998

This volume was edited by Jeremy Treglown and Bridget Bennett and published in 1998. LS contributes a piece *Living on Writing*. Included is correspondence, ms drafts and notes.

LS/PUB/3 *The Garden Party*, by Katherine Mansfield, 1996-1999

This book was edited with an introduction and notes by LS and published by Penguin in 2000. Also includes an article on Mansfield's *Life of Ma Parker*.

LS/PUB/4 *Bad Blood*, 2000

Bad Blood was published in 2000 by Fourth Estate, a memoir by LS. This file contains the ms, correspondence with Fourth Estate, copies of the dust-jacket, a poster for the launch, and reviews.

LS/PUB/5 Jean Rhys, 2000

LS writes an introduction to: *After Leaving Mr Mackenzie*.

LS/PUB/6 Jane Bowles – *Two Serious Ladies*, 1999-2000

Contains correspondence and LS's ms introduction for this publication by Penguin in 2000.

LS/PUB/7 Simone de Beauvoir, 1993-1997

Contain correspondence and mss for LS's contribution to *Simone de Beauvoir's The Second Sex: new interdisciplinary essays*, edited by Ruth Evans.

LS/PUB/8 Edith Wharton – *Ethan Frome*, 1993-1994

Contains correspondence and drafts for this publication edited by LS in 1993 and published by Everyman.

LS/PUB/9 Miscellaneous writings

LS/PUB/9/1 Cambridge Companion to Virginia Woolf, 1986, 1997-1998
LS/PUB/9/2 *Culture and Anxiety* by David Punter, [undated]
LS/PUB/9/3 Salman Rushdie, [undated]
LS/PUB/9/4 Christina Stead
LS/PUB/9/5 Christine Brooke-Rose
LS/PUB/9/6 Thekla Clark, 2000

LS/PUB/9/1 Cambridge Companion to Virginia Woolf, 1986, 1997-1998

This volume was edited by Sue Roe and Susan Sellers. The papers include correspondence between Sue Roe and LS who was contributing. Sue Roe also asks LS for advice for a volume she is editing in 1986, *Women Reading Women's Writing*, and whether LS would like Roe to put together a collection of her papers.

LS/PUB/9/2 Culture and Anxiety by David Punter [undated]

Ms.

LS/PUB/9/3 Salman Rushdie, [undated]

Contains notes on Rushdie's *Midnight's Children*.

LS/PUB/9/4 Christina Stead

Contains transcripts of interviews with this Australian writer, and articles on her. These papers may have originated from Kate Webb's studies, see LS/EX/6.

LS/PUB/9/5 Christine Brooke-Rose

LS/PUB/9/5/1 *Subscript*,
LS/PUB/9/5/2 *Invisible Author: Last Essays*

LS/PUB/9/5/1 Subscript

Contains a first proof of *Subscript*, published in 1999; notes and draft of an interview of Brooke-Rose by LS; correspondence and articles.

LS/PUB/9/5/2 Invisible Author: Last Essays, by Christine Brooke-Rose, 2000

Includes correspondence and ms for this publication by Christine Brooke-Rose published in 2002. Also, an audio-cassette of LS with Brooke-Rose.

LS/PUB/9/6 Thekla Clark, 2000

Contains an untitled ms by Clark, and correspondence with LS in 2000. See also LS/GEN/12.

LS/PUB/10 Reviews and Articles

LS/PUB/10/1 Selected reviews and articles by LS, A-Z, 1978-1991
LS/PUB/10/2 Assorted reviews and correspondence, 1994-1996
LS/PUB/10/3 Observer reviews, 1987-1994
LS/PUB/10/4 London Review of Books, 1991-1999
LS/PUB/10/5 Times Literary Supplement, 1972-1997
LS/PUB/10/6 New York Times Book Review, 1997-1999
LS/PUB/10/7 General reviews and articles, 1983-1999

LS/PUB/10/1 Selected reviews and articles by LS, A-Z, 1978-1991

Reviews and articles written by LS and selected by LS, contained in one ring-binder. Arranged alphabetically by subject.

LS/PUB/10/2 Assorted reviews and correspondence, 1994-1997

Contained in one ring-binder, three folders and three blue box files. Some published articles, ms, notes and correspondence.

LS/PUB/10/3 Observer reviews, 1987-1994

Contains published reviews from the Observer, includes indexes (in 2 purple ring-binders); and 3 copies of issue 23/11/1980.

LS/PUB/10/4 London Review of Books, 1991-1999

Contains a file of articles and reviews from 1994-1999, includes index; also whole newspapers, 1992-1996 (incomplete).

LS/PUB/10/5 Times Literary Supplement, 1972-1997

Contains published articles and reviews, arranged chronologically 1972-2001; published articles from *Behind the Lines* in the TLS and a selection of assorted other reviews (selection made by LS); also whole newspapers, 1991-1999 (incomplete).

LS/PUB/10/6 New York Times Book Review, 1996-1999

Hand written reviews, typed text and correspondence with the New York Times.

LS/PUB/10/7 General reviews and articles, 1983-1999

These reviews and articles are not by LS.

LS/PUB/11 Good As Her Word, 1975-2002

Good As Her Word is a selection of LS's writings from 1972-2001, published in 2003. The papers contain a selection of reviews for this publication (in red ring-binder) and a selection of published reviews and notes (selected by Sharon Tolaini-Sage, in two purple plastic envelopes), as well as assorted reviews and publicity leaflets.

LS/PUB/12 Moments of Truth, 2000-2001

Published posthumously in 2001, *Moments of Truth* is a collection of essays by LS on 12 women writers of the twentieth century, a sequel to *Women in the House of Fiction*. Contains correspondence, notes, the contract, and reviews.

LS/PUB/13 Milton discussion with John Broadbent

One CD of LS talking to John Broadbent, early 1960's, about Milton's *Paradise Lost*, *Comus*, and *Samson Agonistes*. Original tape produced by Sussex Tapes.

LS/PUB/14 Miscellaneous published works

Contains two copies of the journal *Rialto*; *To let words swim into the soul: an anniversary tribute to the art of Charles Olson*, by Gavin Salerie; two copies of the UEA Literary Society journal *Yes*; and *Amaryllis*, a leaflet of poetry by Alistair Wisker & Gina Wisker.

LS/TC Teaching and Coursework

LS/TC/1 MA in lifewriting, 2000 (2 files)

Contains course outlines and copies of printed works for the core course: Autobiography.

LS/TC/2 Renaissance poetry, 1971-1973, 1984-1985, 1990-1995, 1999 (7 files)

Ms notes, photocopies of printed works and course programmes.

LS/TC/3 MA novel course – teaching notes, 1983-1986

Contains ms notes and course programmes, also includes applications by LS for a post at the University of Sheffield in 1983 and the University of Warwick in 1986.

LS/TC/4 MA studies in fiction, 1973, 1989-2000

LS/TC/4/1 MA Studies in Fiction: Modern diaspora, 1998-2000, (2 files)

LS/TC/4/2 MA Studies in Fiction: Postmodernist/Postwar, 1973, 1989-2000 (6 files)

Includes writings by Vic Sage on Katherine Mansfield and Joyce.

LS/TC/4/3 MA Studies in Fiction: Postcolonial writing, 1995-1998

LS/TC/5 16th Century writing

Contains photocopies of chapters on the Elizabethan period.

LS/TC/6 18th Century writing, 1973 (2 files)

LS/TC/7 19th Century fiction, 1972-1974

LS/TC/8 Wordsworth, [undated]

Contains typescript text.

LS/TC/9 James Joyce, [undated]

Contains ms notes.

LS/TC/10 Platonism/Platonic criticism, 1972, 1991-1995 (8 files)

Includes a folder on Spenser and Plato – neo-Platonism. See also LS/TC/16, Unacknowledged legislators.

LS/TC/11 Milton, 1977-1979, 1992 (2 files)

Includes a course entitled “sons of satan”.

LS/TC/12 Travel writing (Writing journeys), 1991

1 slim file containing ms notes and readings for this seminar.

LS/TC/13 Women in fiction, 1973, 1977-1979, 1986

Contains ms notes, reading lists and essay titles.

LS/TC/14 Novel criticism, 1988

Contains ms notes, suggested essay title, and course overview.

LS/TC/15 Contemporary women writers, 1983, 1986

Contains ms notes and seminar programmes.

LS/TC/16 Unacknowledged legislators, 1998-2000 (2 files)

See also LS/TC/10, Platonism.

LS/TC/17 Course overviews, 1979-1993

LS/TC/18 Miscellaneous printed texts

Contains photocopies of printed works.

LS/TC/19 Neo-Classical criticism, 1975, 1997

Includes ms notes from 1975, and an essay submitted in 1997.

LS/TC/20 Suggested essay titles

Contains suggested reading and essay lists, and miscellaneous press-cuttings on writers and writing.

LS/TC/21 Contemporary fiction [undated]

Contains miscellaneous ms notes.

LS/TC/22 Miscellaneous notes [undated]

Contains miscellaneous ms notes.

[BG 20/08/09]