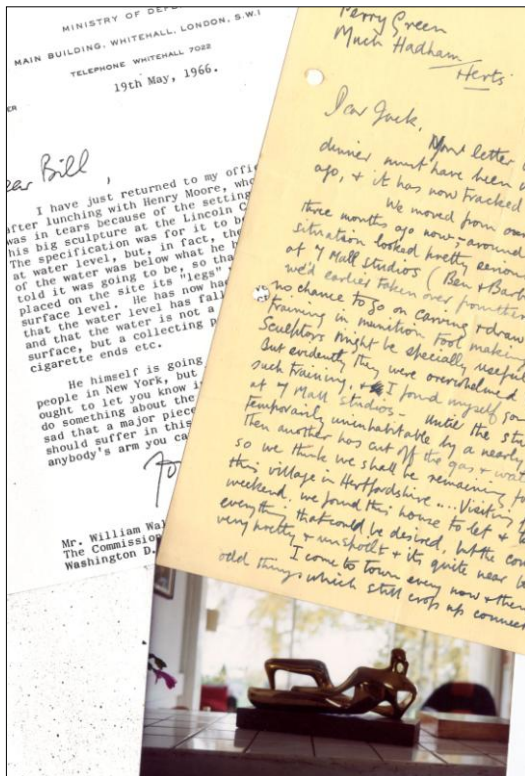


HENRY MOORE

An enquiry for material on Henry Moore has thrown up a satisfying array of materials from across our archive collections. A trail of correspondence provides insight into Moore's activities and friendships.



Moore features prominently in the Pritchard Papers (on modernism and architecture). Included is a letter written by Moore to his friend Jack Pritchard in November 1940 in which he describes his application for training in munition tool making, “for they said that sculptors might be specially useful in that work”. He also tells Jack of how his studio was made temporarily uninhabitable after a nearby bombing.

Our Zuckerman Archive reveals another friendship between Moore and the former Chief Scientific Adviser, Lord Solly Zuckerman. In a 1966 letter Solly shows concern for his friend when Moore is particularly upset about the setting of his sculpture at the Lincoln Centre. Years later Solly represented the Queen at Moore’s memorial service.

The Henry Kahnweiler collection includes a 1964 holiday postcard written by Moore in Tuscany.

To find out more about the Archive collections please visit <https://www.uea.ac.uk/is/archives>

Photograph: Reclining bronze formerly owned by Jack Pritchard; Typescript letter by Zuckerman, 1966; Handwritten letter by Moore, 1940.