

A GUIDE TO THE CHARLES PICK ARCHIVE



Reference: CP

Provenance: Charles Pick's papers were gifted to the UEA Archives by his son Martin Pick. They were placed in the Archives on 19.7.11.

Biographical description: Charles Pick (1917-2000) began his publishing career at the age of 16 when he started work with Victor Gollancz Ltd in 1933. Two years later he joined Michael Joseph (the former Managing Director of Curtis Brown) who had just turned publisher. CP's post was that of London salesman. The war years intervened and in 1940 CP was enlisted in military service, he finished his service as a Staff Officer in the Far East. He resumed his employment with Michael Joseph Ltd after the war. After the death of Michael Joseph in 1959, CP was appointed joint Managing Director together with Peter Hebdon. Roland Gant was Editorial Director. Authors on the Michael Joseph list included Richard Gordon, Paul Gallico and James Leasor.

When Illustrated Newspapers (the company which owned Michael Joseph Ltd) was taken over by Roy Thomson in 1961, CP, Hebdon and Gant all resigned in protest. The three, together with Allan Lane, then turned their attention to a possible acquisition of Jonathan Cape Ltd, but the deal fell through.

In 1962 CP was offered the job of Deputy Managing Director at William Heinemann Ltd. The Company was at this stage losing profits. CP brought with him, from Michael Joseph, authors like Monica Dickens, Richard Gordon, Paul Gallico and James Leasor. CP went out of his way to accommodate J.D. Salinger and concerned himself with Paul Scott, Wilbur Smith and other Heinemann authors.

He got many of his authors into paperbacks. In 1969 Heinemann took a one-third ownership in Pan (Collins and Macmillan were the other partners). CP planned to start Heinemann paperbacks in 1973 but the project was shelved after opposition from the other Pan partners.

In 1979 CP replaced Alan Hill as Managing Director of the Heinemann Group.

Book clubs led to one of CP's few setbacks. Heinemann together with Collins and Bonnier set up the Nationwide Book Service in 1979. After three years of substantial losses it was sold off to David & Charles.

Fortunately the Heinemann/Octopus collections (the "Pickles" uniform editions) proved a great success.

CP retired as Heinemann Group Managing Director in 1985 at the age of 68. He went on to set up his own consultancy to handle the affairs of Wilbur Smith as a first priority.

(The Bookseller, 23.2.85)

Dates: 1934-2000

Extent: 8 linear metres

Medium: Mixed: manuscripts, typescripts, press cuttings, diaries, photographs, printed journals, CDs and audio cassettes.

Scope and content: The collection contains the business papers of CP, Managing Director of William Heinemann and the Heinemann Group. Correspondence with colleagues and competitors provide insight into the workings and characters of the publishing world across three decades, from the early 60s to the late 80s.

The collection contains files pertaining to individual authors, most notably Anita Desai, Monica Dickens, Paul Gallico, Richard Gordon and Graham Greene.

The publishing files include the business files of the publishing company Michael Joseph Ltd, of William Heinemann Ltd, the Heinemann Group and their parent company Thomas Tilling Ltd.

Business papers cover sales, turnover and profits and various publishing ventures. These include the attempted takeover of Jonathan Cape Ltd by CP, Peter Hebdon and Roland Gant; Heinemann's book club venture; the "Pickles" editions (Octopus/Heinemann hardback collections); and Pan paperback publishing by joint owners: Heinemann, Collins and Macmillan.

The papers reflect the various rescues, mergers, takeovers and successions within the Heinemann Group and the industry as a whole.

Later papers cover Charles Pick Consultancy and CP's consultancy work for the Octopus Publishing Group Plc., 1985-88.

Personal papers include correspondence, invitations and programmes to social events, and dictated memoirs.

Description and arrangement

Contains 11 series

CP/1/Authors

CP/2/Publishing

CP/2/1 Michael Joseph Ltd, 1946-1965

CP/2/2 Victor Gollancz Ltd, Michael Joseph Ltd, Jonathan Cape Ltd and early years at William Heinemann Ltd, 1936-1962

CP/2/3 Thomas Tilling Ltd, 1959-1983

CP/2/4 William Heinemann International Ltd and the Heinemann Group of Publishers Ltd, 1932-1993

CP/2/5 Churchill biography, 1961-1974

CP/2/6 Octopus Consultancy, 1985-88

CP/2/7 Roland Gant, 1967-1993

CP/2/8 Martin Secker & Warburg Ltd, 1968

CP/2/9 Publishing in Ireland, 1986-89

CP/2/10 Pan, 1967-1984

CP/2/11 George Greenfield (literary agent), 1988-89, 2000

CP/2/12 Book club, 1978-1982

CP/2/13 Personal correspondence pertaining to publishing, 1953-1993

CP/2/14 Miscellaneous publishing papers, 1937-1996

CP/3 Personal correspondence, 1948-1985, 1997

CP/3/1 Personal business correspondence, 1948-1984

CP/3/2 Personal social correspondence, 1955-1986, 1997

CP/3/3 Savile Club, 1958-1970

CP/4 Parties, social events, 1954-1997

CP/5 Press cuttings, 1953-2000

CP/5/1 Press cuttings mentioning Charles Pick, 1953-2000

CP/5/2 General press cuttings, 1967-1987

CP/6 Diaries, 1934-1999 (incomplete)

CP/7 CP's memoirs, 1971-1999

CP/8 Photographs

CP/9 Miscellaneous printed ephemera and memorabilia, 1946-1987

CP/10 Journals, pamphlets, trade magazines, catalogues, Tilling annual reports

CP/11 Memorial celebration, 2000

CP/1 Authors

CP/1/1 Charlotte Bingham
CP/1/2 Baroness Blixen
CP/1/3 Judith Burnley
CP/1/4 John le Carré
CP/1/5 Anita Desai
CP/1/6 Monica Dickens
CP/1/7 Andrew Duncan
CP/1/8 Paul Gallico
CP/1/9 Richard Gordon
CP/1/10 Graham Greene
CP/1/11 James Leasor
CP/1/12 R.K. Narayan
CP/1/13 J.B. Priestley
CP/1/14 Paul Scott
CP/1/15 Wilbur Smith
CP/1/16 Miscellaneous

CP/1/1 Charlotte Bingham, 1962-63, 1993

1 box. Charlotte Bingham was 19 when Heinemann published her first novel, *Coronet Among the Weeds*. Contains press cuttings, articles and publicity ephemera including some from the French press; one personal letter from Bingham to CP; advertising costs for *Coronet Among the Weeds*; and reviews, including one from J.B. Priestley. There is a single press cutting from 1993.

CP/1/2 Baroness Blixen, 1959-1992

Contains 5 items.

A photograph of Blixen with her dog Dusky, in Africa, and a hand-written note to CP on verso. Blixen thanks CP for a copy of *Anecdotes of Destiny* and mentions she will be staying at the Connaught [Hotel] before flying to New York.

A 1959 telegram from Denmark informing CP of Blixen's arrival [in London].

A postcard from [CP?] in Denmark to Rachel, Katharine & Oliver Pick (1992). He writes that they had visited the museum home of Blixen and "Grandpa was shown where he slept 35 years ago" [presumably referring to himself].

Two press cuttings.

CP/1/3 Judith Burnley, 1976-1982

25 items. Judith Burnley was editorial fiction director of Penguin Books. Her first novel *The Wife* was published in 1977 by Heinemann. Includes press cuttings, articles from *The Bookseller*, and replies to an invitation to a reception hosted by the Picks.

CP/1/4 John le Carré, 1964-1992

22 items. Contains press cuttings; a typescript review of *A Small Town in Germany* by C.P. Snow; a printed letter by David Cornwell to his publisher on *The Looking Glass War*; a transcription of an interview of le Carré by Leigh Crutchley for *World of Book*; and printed text of the speech given by le Carré to the ABA in Washington, 8.6.65.

CP/1/5 Anita Desai, 1978-1986, 1994

46 items. Contains press cuttings and journal articles on the Indian author Anita Desai; invitations, a guest list, publicity leaflets from Heinemann, photographs of Desai by Derry Moore, and an interview transcript by Rachel Billington. Includes typescript and handwritten personal letters from Desai to CP, written from Bombay and New Delhi. She mentions a visit from CP to Bombay in 1980. There is also a letter from Desai to Alicia Yerburch of Heinemann and one from Martin Pick to Desai.

CP/1/6 Monica Dickens, 1948-1992

227 items. Monica Dickens (1914-1992) published more than 30 volumes of fiction, as well as autobiography, children's books, journalism and literary criticism. She "was one of the two or three best-selling woman's novelists of her generation" (*The Independent* 31/12/92) and the great granddaughter of the writer Charles Dickens.

CP and Dickens were personal friends.

The file contains:

Many personal letters from Dickens in North Falmouth, Mass. to CP; press cuttings; and invitations and letters for a reception hosted by the Picks for Monica on 26.11.74.

Invitation letters from the Picks to the launch party of Dickens' autobiography *An Open Book* on 28.9.78 and accompanying press cuttings.

A synopsis of *One Pair of Hands*.

A memoir by CP; his contribution to Dickens' obituary; other obituaries; and CP's contribution to Dickens' entry in the *Dictionary of National Biography*.

CP/1/7 Andrew Duncan, 1969-1970

28 items. Andrew Duncan was commissioned by Heinemann in the UK and Doubleday in the US to write a book about contemporary monarchy, and describe a year in the Queen's life.

Enclosed are letters making interview arrangements; letters concerning the content of the book; and photocopied letters from Princess Margaret and Lord Mountbatten concerning quotations and content.

The book was published under the title: *The Queen's Year: the reality of monarchy* (Doubleday, 1970).

CP/1/8 Paul Gallico, 1954-1976

62 items. Contains mainly letters from Gallico to CP, and obituaries.

CP/1/9 Richard Gordon, 1956-1979

31 items. Contains personal letters and postcards from Richard Gordon (Gordon Ostlere) to CP; an article in *The Bookseller* showing Gordon and CP in Helsinki (1954); press cuttings; and a programme for the British Film Academy Awards Presentation and premiere of *Doctor in the House* (adapted for the screen by Richard Gordon, 1954).

CP/1/10 Graham Greene, 1949-68, 1977-1988

306 items. Contains mainly general correspondence between publishers and Greene. Topics include publishing rights, royalties, licences, agreed sales figures, copyright, jackets, stock, agreements between publishers, etc.

From 1929 to 1961 Heinemann published all of Greene's books. In a letter to Heinemann's Chairman, A.S. Frere (16.10.62) Greene explains his reasons for severing his connection. Later in 1965 he writes to Sir Geoffrey Eley, of Thomas Tilling Ltd (22.1.65) and asks how much it would cost to buy back his copyright in order to form a collected edition under one imprint. In a letter addressed to Peter Ryder of Thomas Tilling Ltd. (9.2.65) Greene describes the "wrangle" between his former publisher, Heinemann, and himself.

Correspondents beyond 1962 include CP and Max Reinhardt of The Bodley Head Ltd, Laurence Pollinger of Laurence Pollinger Ltd, Heron Books Ltd, Penguin Books, etc.

In 1968 a Collected Edition of Greene's works was published. Details of the arrangements, the share in profits and distribution, and the shared imprints of the publishers, William Heinemann Ltd and The Bodley Head Ltd, are supplied in a letter from CP to Laurence Pollinger (19.6.68). There are numerous other letters which also deal with this joint publication arrangement.

Two letters from 1968 congratulate CP on “negotiating the sale of the remaining Graham Greene titles with Penguin.”

Includes a portrait photograph of Greene by Tara Heinemann.

See also CP/2/3/5.

CP/1/11 James Leasor, 1942, 1974-78

160 items. James Leasor’s book *Green Beach*, was published by Heinemann in 1975. The book tells the personal story of RAF flight sergeant Jack Nissenthall (later Jack Nissen). As a radar expert he was assigned the task of a secret raid on a German radar station off the beach at Dieppe. This took place in 1942 with the use of 5,000 troops, mostly Canadian in order to gain experience for D-Day and to crack the secrets of German radar. The raid was known only to Lord Mountbatten and a handful of senior Combined Operations staff.

The file contains correspondence with the publisher Heinemann and includes an outline of the book and early approaches to the publisher.

Jack Nissen reviews an early manuscript of the book in a letter to Leasor (26.4.74). He asks for more of the human element to be brought into the book “I do not recognise me at all. The person I see is almost like a robot, devoid of feeling and emotion”. Included is an agreement between Jack Nissenthall and Leasor and a draft introduction. The manuscript was subsequently rewritten.

Michael Klinger acquired the film rights and was expected to start shooting in 1976.

Additional papers include articles and reviews, and printed publicity papers; a 33 page transcript of a meeting between James Leasor and Lord Mountbatten; facsimile of an official War Diary from South Saskatchewan Regiment, August 1942; and photographs of Nissen in Canada, Leasor in Dieppe, and with CP at a book promotion.

CP/1/12 R.K. Narayan, 1978-1996

17 items. Contains personal letters from Narayan in Mysore to CP, leaflets and publicity from Heinemann for Narayan’s publications, and journal articles.

CP/1/13 J.B. Priestley, 1966-1990

76 items. Includes press cuttings; draft birthday speeches; a dinner menu in honour of Priestley’s Order of Merit; and letters. Some of the letters are from Jacquetta Hawkes (Priestley’s wife) and they continue after Priestley’s death. Much of the correspondence centres around Priestley’s many birthday parties.

A press cutting quotes Priestley at 80 “Being old is like playing a character role. Inside you’re just the same. But you have a lot of stuff clamped onto you”. On his enjoyment of a kind of Indian summer, he says “I tick over nicely. I stick at it. I stay around” (*New York Times*, 6.4.74).

A 1979 article shows CP with J.B. Priestley and Jacquetta Hawkes outside the Heinemann offices (*The Bookseller*, 15.9.79).

CP/1/14 Paul Scott, 1966-79, 1990

29 items. Contains press cuttings and articles which mainly relate to *The Raj Quartet*; a photocopied letter from Scott in Bombay to Roland Gant at William Heinemann Ltd; and obituaries.

CP/1/15 Wilbur Smith

Closed.

CP/1/16 Miscellaneous authors

Contains a file of correspondence and press cuttings.

Enid Bagnold

Noel Coward

Kiran Desai (press cutting)

C.S. Forester
Winston Graham
Bryan Guinness
Frank Muir
Iris Murdoch
W. Somerset Maugham (facsimile quote)
Dorothy Parker (press cutting)
Deirdre Purcell
Colin Thubron
Lena Wickman
Angus Wilson

CP/2 Publishing

CP/2/1 Michael Joseph Ltd, 1946-1965

57 items. Early correspondence concerns CP's return after WWII to Michael Joseph Ltd in 1946. Letters are from Michael Joseph and they discuss CP's remuneration. Included is a letter to N.J. Haase in Denmark [author unknown] with reference to Haase taking over his father's business in 1956. Contains letters of congratulation to CP and Peter Hebdon on their appointments as Joint Managing Directors to the Board of Michael Joseph in 1957. Letters from Illustrated Newspapers Ltd gives details of CP's salary package. Includes Michael Joseph Ltd accounts figures for 1958, 1959 and 1963; a letter from Desmond Flower resigning from the Board of Michael Joseph; and a letter relating to CP's preference shares (1965).

CP/2/2 Victor Gollancz Ltd, Michael Joseph Ltd, Jonathan Cape Ltd and early years at William Heinemann Ltd, 1936-1963

41 items.

Contains a 1936 letter from the Secretary of Victor Gollancz to Charles Pick. In it the 19 year old Pick is thanked for his "enthusiasm and perseverance in working territory generally acknowledged as far less productive even than that covered by the suburban traveller". Also included is a 1945 report of **Victor Gollancz Ltd**.

Press cuttings cover the takeover of **Illustrated Newspapers** which included the publishers **Michael Joseph** by the Thomson organisation in 1961.

Contains correspondence and press cuttings relating to the **proposed takeover of Jonathan Cape Ltd** by Sir Allen Lane (Managing Director of Penguin Books), CP, Roland Gant, Peter Hebdon and Norman Collins (Deputy Chairman of Associated Television) in 1961. By the following year negotiations for the sale of part of the equity of Jonathan Cape Ltd could not be completed because of failure to agree on final details of terms and agreements. Included are articles of association for the company and details of the proposed scheme.

Later correspondence covers the 1962 appointment of CP as **Deputy Managing Director of William Heinemann Ltd** (its parent company being Thomas Tilling Ltd), and Roland Gant to the Board of Martin Secker & Warburg Ltd. Includes press releases, appointment confirmation letters and letters of congratulation; includes reports on William Heinemann accounts at that time.

CP/2/3 Thomas Tilling Ltd, 1959-1983

Thomas Tilling Ltd was the parent company of William Heinemann. Files CP/2/3/1-3 and CP/2/3/1/5 formerly belonged to Peter Ryder of Thomas Tilling Ltd.

CP/2/3/1 A.S. Frere (Chairman of Heinemann) correspondence, 1959-1962
CP/2/3/2 Churchill biography published by William Heinemann, 1961-68, 1983
CP/2/3/3 Martin Secker & Warburg Ltd, 1966-1970
CP/2/3/4 Thomas Tilling Ltd takeover by BTR, 1983
CP/2/3/5 Graham Greene, 1961-67

CP/2/3/1 A.S. Frere (Chairman of Heinemann) correspondence, 1959-1962, 1984

64 items. Contains correspondence relating to Board appointments and policy for the Group. Much of the correspondence is between Frere, Lionel Fraser (Chairman of Thomas Tilling Ltd), Peter Ryder (of Thomas Tilling Ltd), and Rupert Hart-Davis.

Correspondence relates to contracts for Georgette Heyer, German rights in the works of George Bernard Shaw, and mention is made of Graham Greene, Somerset Maugham, Prince Pierre of Monaco, Graham Sutherland, and Mrs Reginald Fellowes. Peter Ryder gives credit to CP for "clinching the Salinger deal".

Included is a 1962 letter from J.B. Priestley to Lionel Fraser about dropping Mr Frere "if you want him out of the firm, then you must be prepared to lose us too".

A portrait of Frere is included in a press cutting.

CP/2/3/2 Churchill biography published by William Heinemann, 1961-68, 1983 (file)

60 items. Contains correspondence relating to the first volume of a biography of Sir Winston Churchill by his son, Randolph Churchill. This was published in 1966 by William Heinemann. The Daily Telegraph had bought the sole rights to papers belonging to Winston Churchill and these papers formed the basis of the biography. Curtis Brown was appointed Literary Agent on behalf of the Daily Telegraph.

Included are rights agreements between Chartwell Trustees, C & T Publications Ltd and Heinemann; author and publisher agreements; correspondence from Chapman and Co. (solicitors) relating to payment and contract agreements; papers on the luncheon to mark the launch of the biography; early figures for copies sold; and correspondence relating to loans. Correspondents are primarily CP of William Heinemann and Peter Ryder of Thomas Tilling Ltd.

In a letter dated 9.9.68 CP announced that the three main publishers – The Telegraph, Houghton Mifflin, and Heinemann had reached agreement that Martin Gilbert should be appointed as biographer for the remaining volumes.

See also CP/2/5.

CP/2/3/3 Martin Secker & Warburg Ltd, 1966-1970

80 items. Contains correspondence on this division of the Heinemann Group. The financial situation is covered, including profits, staffing of the sales department, Mr Warburg's pension, the critical turning point of the company in 1967, and measures taken in 1968 for its rescue. Much of the correspondence is from Peter Ryder of Thomas Tilling Ltd and Fred Warburg.

See also CP/2/8.

CP/2/3/4 Thomas Tilling Ltd takeover by BTR, 1983

Contains correspondence and press cuttings on the 1983 takeover by British Tyre and Rubber. The takeover threw into doubt the future of the Heinemann Group which included Secker and Warburg and a third share in Pan Books, Britain's biggest paperback publisher.

CP/2/3/5 Graham Greene, 1961-67

42 items. Contains details of titles, stocks, royalties and sales; also publisher's correspondence about Greene and direct letters between Greene, senior staff at Heinemann and Sir Geoffrey Eley. Greene's association with Heinemann and publishing rights are the main points of discussion. See also CP/1/10.

CP/2/4 William Heinemann International Ltd and the Heinemann Group of Publishers Ltd, 1932-1993

CP/2/4/1 Heinemann (general), 1963-1987

CP/2/4/2 Heinemann (various reports), 1973-1985

CP/2/4/3 Heinemann (turnover and sales figures; profit & loss accounts; expenses), 1972-1985

CP/2/4/4 Alan Hill: Managing Director of the Heinemann Group, 1973-79
CP/2/4/5 Alan Hill: retirement from the Heinemann Group; his succession as Managing Director; and his consultancy to the Heinemann Group, 1979-1993
CP/2/4/6 Heinemann (shares, pensions, salaries, staff), 1932, 1962-1984
CP/2/4/7 Heinemann (reorganisation & succession), 1975-1984
CP/2/4/8 Heinemann/Thomas Nelson merger proposal, 1982-84
CP/2/4/9 Heinemann/Octopus collections ("Pickles" uniform editions), 1976-1990
CP/2/4/10 Heinemann/Octopus Books merger; Octopus and Paul Hamlyn, 1978-1989
CP/2/4/11 Letters of congratulation, 1973, 1979
CP/2/4/12 Retirement letters, 1985

CP/2/4/1 Heinemann (general), 1963-1987

59 items. Includes a transcript of an interview between Solveig Nellinge and CP in 1966 when CP was a visiting publisher in Sweden. The interview is entitled "Bestsellers are not bought, they are made".

CP/2/4/2 Heinemann (various reports), 1973-1985

14 items. Contains a summary [by CP] of William Heinemann's performance going back to the late 1950s; a 1973 summary on William Heinemann and the paperback world; a postscript draft; various sales and turnover summaries; group results summaries 1983-84; a profit plan for 1985; and a memoir by CP written in 1985.

CP/2/4/3 Heinemann (turnover and sales figures; profit & loss accounts; expenses), 1972-1985

65 items.

CP/2/4/4 Alan Hill: Managing Director of the Heinemann Group, 1973-79

28 items. Alan Hill (1912-1993) was the founding architect of Heinemann Educational Books (HEB). He particularly wanted to be remembered as the man who started the African Writers Series. Although he was Managing Director of the Heinemann Group, there was a clear distinction between his running of HEB and CP's running of William Heinemann.

Contains a few personal letters; papers relating to a survey on personnel and industrial relations policies and practices (1975); a draft memo on financial problems in trading with Nigeria; draft agreements between Heinemann and Hill, and between William Collins Sons & Company Ltd and the National Union of Journalists; terms of employment for William Heinemann and HEB staff; a Macmillan Publishers Ltd agreement (1975); and a 1976 letter from Tom Rosenthal to Hill concerning Rosenthal's salary.

CP/2/4/5 Alan Hill: retirement from the Heinemann Group; his succession as Managing Director; and his consultancy to the Heinemann Group, 1979-1993

75 items. This file contains papers relating to the 1979 retirement of Alan Hill as Heinemann's Group Managing Director; the search for his successor; changes to the Group's board and boards of various subsidiary companies; his consultancy contract with the Heinemann Group in February 1980 and his attempt for an early break from this contract in October 1980.

There is some overlap with CP/2/4/7.

Includes personal statements from Hill and proposals for management restructuring within the Heinemann Group. Hill describes CP in a note on candidates for the Heinemann Group management succession: "Charles Pick is rather unique. He is highly successful in a highly individualistic way. As a corollary to this, his extremely personalised style does not leave much room for creative men of stature underneath him ...". Another letter from Hill to Douglas Manser (Chairman of the Heinemann Group) comments on Tom Rosenthal's attitude towards the possibility of becoming Managing Director of the Group and of William Heinemann Ltd (15.6.79).

Also includes:

Decisions and action points from the Thomas Tilling Group, as well as meeting notes.

Hill's proposed terms for his consultancy to the Heinemann Group as well as his role as Chairman to Heinemann Educational Books (Nigeria) Ltd (9.8.79). Letters also relate to taxation.

Organisational charts for the Group and its companies.

A letter on the changes in the constitution of the boards of Heinemann and Zsolnay Ltd, William Heinemann Ltd and Peter Davies Ltd (15.10.79).

Signed consultancy agreement between the Heinemann Group of Publishers Ltd and Alan Hill, (18.2.80). Letters concerning Hill's wish to break with the contract and to accept an offer from William Collins & Sons Ltd in October 1980. Includes lawyer's letters.

Later papers include an article on Hill's memoir *Publishing News*, 1986; an article on Hill which also mentions his working relationship with CP *Publishing News*, 1988; and an obituary (1993).

CP/2/4/6 Heinemann (shares, pensions, salaries, staff), 1932, 1962-1984

42 items. Contains a 1932 press cutting on Heinemann Holdings Limited's shares; CP's certificates of life assurance and pension (1962) and share certificates (1963); lease agreements between CP and The Heinemann Group for a flat (1967 & 1979); reviews of Pick's salary; terms of employment for CP at William Heinemann (1964); his terms of appointment as Managing Director (1979); and details of CP's pension scheme (1982).

Also includes terms of employment for directors and senior staff at the Tilling Group (1983); correspondence on pension schemes at Thomas Tilling Ltd (1969-1983); Peter Grose's terms of appointment as Publishing Director of Martin Secker & Warburg Ltd; details of Heinemann Group employees' salaries (1984); Pan executive directors salaries (1977-1980); William Heinemann salaries (1977-1980); William Heinemann Australia Pty Ltd salaries (1978); and a confidential memorandum on editorial staff by Roland Gant (1978).

CP/2/4/7 Heinemann (reorganisation & succession), 1975-1984

This file contains papers on various organisational changes, appointments and contingency succession plans.

There is some overlap with CP/2/4/5.

Includes the following:

Management succession forms (1975) which would come into effect should anything untoward happen to Alan Hill (Managing Director of the Heinemann Group).

An agreement between Alan Hill and the Heinemann Group for Hill's appointment as a specialist consultant to the Company from 1979-1982; and a letter from CP to Hill concerning the contract.

Speech by the Deputy Director-General of the British Council at EPC lunch for Alan Hill, 17.1.80.

An application by Nigel Hollis for the post of Managing Director of William Heinemann in 1979.

Terms of appointment for CP as Managing Director of The Heinemann Group of Publishers Ltd with effect from August 1979; and 1984 papers relating to this same post including a job description and applications, papers on the short-listing process and interview arrangements.

Papers on the successor of Tom Rosenthal as Managing Director of Martin Secker & Warburg Ltd in 1979. Ion Trewin is mentioned in this context. His application for the post is included.

Letters of support from Tom Rosenthal and CP for Peter Grose's appointment as Publishing Director of Martin Secker & Warburg Ltd (1979).

Papers on the appointment of Michael House as Financial Director of World's Work and Heinemann & Zsolnay in 1979. By this time Michael House was already Financial Director of William Heinemann, Martin Secker & Warburg Ltd and Peter Davies.

Organisational charts of the Heinemann Group and its subsidiary companies; and charts on decisions required.

Facsimile certificates of incorporation on change of name: Universal Fisher Group Ltd to be incorporated under the name of William Heinemann International Ltd (3.12.79); Heinemann Group Services Ltd to be incorporated under the name of Heinemann Distribution Ltd (26.11.79).

Correspondence relating to reorganisation and to changes on the Boards of World's Work Ltd, Martin Secker & Warburg Ltd, and the Heinemann Group's Boards (4.12.79). Also includes papers on share transfers, and share agreements.

As part of the scheme of management re-organisation within the Heinemann Group, Tom Rosenthal was appointed Managing Director of William Heinemann International Ltd, a Heinemann subsidiary which controlled all fiction and general companies including Martin Secker & Warburg Ltd. It was considered inappropriate for Tom Rosenthal to retain his holding in Martin Secker & Warburg Ltd and in 1980 he agreed to accept 160,000 Thomas Tilling Ltd ordinary shares in exchange. Papers relating to the sale of these shares are included.

In 1980, William Heinemann International Ltd was a directly owned subsidiary of the Heinemann Group and the Heinemann Secker Book Club was owned 75/25 per cent by William Heinemann and Martin Secker & Warburg Ltd.

The next step in the reorganisation was to transfer Heinemann Zsolnay, World's Work, William Heinemann and Martin Secker & Warburg Ltd from their current owners to William Heinemann International Ltd. A departmental letter from Thomas Tilling Ltd (30.8.79) explains the taxation implications for the transfer.

CP/2/4/8 Heinemann/Thomas Nelson merger proposal, 1982-84

15 items. Contains correspondence concerning a merger of the Heinemann Group with Thomson Books Ltd who were the owners of subsidiary companies Sphere Books Ltd, Hamish Hamilton Ltd and Michael Joseph Ltd. Correspondence with Bankers Trust International Ltd discusses the fees for such a merger. Other early confidential correspondence on the proposal is included as well as a schedule on "the logic for considering a merger".

Includes an article from *The Bookseller* on Thomson Books, a schedule of the company's profitability and capital utilisation items and ratios, and press cuttings on reorganisation.

A letter towards the end of the file from Henry Ansbacher and Co. Ltd (5.6.1984) states that nothing can be done until Gordon Brunton's resignation. Brunton was President and Chief Operating Officer of International Thomson Organisation Ltd.

CP/2/4/9 Heinemann/Octopus collections ("Pickles" uniform editions), 1976-1990

CP/2/4/9/1 Heinemann/Octopus collections ("Pickles" uniform editions), 1976-79

CP/2/4/9/2 Heinemann/Octopus collections ("Pickles" uniform editions) - Publicity, 1976-79

CP/2/4/9/3 Heinemann/Octopus collections ("Pickles" uniform editions) - US Publicity, 1976-1980

CP/2/4/9/4 Heinemann/Octopus collections ("Pickles" uniform editions), 1984-1990

CP/2/4/9/1 Heinemann/Octopus collections ("Pickles" uniform editions), 1976-79

93 items. Contains papers relating to the collaborative publishing venture of omnibus collections by Heinemann/Octopus. By combining the established strength of ten of Heinemann's acknowledged major authors with Octopus' hardback production and marketing flair, the "Pickle" team offered the trade and public individually produced, unabridged hardback fiction at unbeatable value.

The project was developed in great secrecy and for 8 months was known by a code-name "Operation Pickles" or just plain "Pickles".

Includes a memorandum of agreement between William Heinemann Ltd/Martin Secker & Warburg and Octopus Books Ltd; discussions on the publication of the collections in the U.S.; details of authors being published in the collections; guarantee figures for publication; statements and schedules for profits, sales and royalties; and publicity plans.

CP/2/4/9/2 Heinemann/Octopus collections ("Pickles" uniform editions) - Publicity, 1976-79

77 items. Includes photographs, press cuttings, letters of congratulation to CP on the "Pickles" editions, publicity plans and a guest list for a "Pickle Party" in 1977.

CP/2/4/9/3 Heinemann/Octopus collections (“Pickles” uniform editions) – US Publicity, 1976-1980

17 items. Contains press cuttings.

CP/2/4/9/4 Heinemann/Octopus collections (“Pickles” uniform editions), 1984-1990

89 items. Early papers refer to the Octopus Books Ltd and William Heinemann Ltd joint venture, summary of sales and net profits. Includes Octopus Books Inc. financial statements (1984) and summarised “Pickle” cash flow statements (1984).

Later papers relate to Heinemann/Octopus collected editions; Wilbur Smith royalties and other Octopus/Heinemann royalties; Octopus Books Ltd settlements to Heinemann (“Pickle” and “Mini-Pickle” royalty settlements); sales figures for Robert Ludlum and Stephen King; correspondence with Helen Fraser of William Heinemann Ltd concerning various contracts, accounting, Wilbur Smith’s choice of publisher, and Christmas catalogues (1988); and correspondence with William Heinemann Ltd on the marketing and sales of Wilbur Smith’s books including Australian “Pickles” and uniform editions.

CP/2/4/10 Heinemann/Octopus Books merger; Octopus and Paul Hamlyn, 1978-1989

44 items. General press cuttings and correspondence on Paul Hamlyn and Octopus Books and press cuttings and correspondence relating to the 1985 merger of Octopus with Heinemann. Heinemann was formerly a wholly owned subsidiary of BTR but became part of the Octopus Group after board meetings between Octopus Publishing Group Plc and BTR plc.

CP/2/4/11 Letters of congratulation, 1973, 1979

50 items. Refers to CP’s appointment as Chairman of William Heinemann in 1973 and his continuation as Managing Director; and his appointment as Managing Director of the Heinemann Group in 1979.

CP/2/4/12 Retirement letters, 1985

131 items. Letters refer to CP’s retirement as Managing Director of the Heinemann Group in 1985. CP was 68 years old.

CP/2/5 Churchill biography, 1961-1989

1 box. Contains correspondence relating to the first volume of a biography of Sir Winston Churchill by his son, Randolph Churchill. This was published in 1966 by William Heinemann.

Contains a file of William Heinemann correspondence from 1961-65; a collection of early agreements from 1961-63; and press cuttings, 1967-68, 1974. Also includes a published portfolio of facsimiles based on Randolph Churchill’s book *Winston S. Churchill*.

The 1974 press cutting advertises *Churchill: a photographic portrait* by Martin Gilbert, published by William Heinemann (hardback) and Penguin Books (paperback) in 1974.

See also CP/2/3/2.

CP/2/6 Octopus Consultancy, 1985-88

Charles Pick Consultancy offered a consultancy service to Octopus Publishing Group Plc from 1985-1988.

The file contains consultancy agreements; correspondence from CP to Paul Hamlyn of Octopus concerning CP’s role as Consultant to the Board; details of Octopus’ publishing activities and results for 1986.

CP/2/7 Roland Gant, 1965-1993

21 items. Roland Gant was Editorial Director at Michael Joseph Ltd until 1962, when, with his colleagues Charles Pick and Peter Hebdon he was involved in an abortive attempt to take control of Jonathan Cape Ltd. Gant then worked briefly at Martin Secker & Warburg Ltd before rejoining Heinemann as Editorial Director.

Contains mainly direct correspondence from Gant to CP. Includes a letter (1967) in which Gant

describes just how much effort he is putting into his job, he also suggests where he draws the line. An undated letter discusses David Burnett's possible move to Victor Gollancz Ltd. Further correspondence discusses salaries, various authors and their work, the politics of publishing, and general publishing business. Includes a memo "Thoughts on the Retirement of Charles Pick" by Gant, 1985; and Gant's obituary in *The Independent*.

CP/2/8 Martin Secker & Warburg Ltd, 1968

19 items. Contains correspondence on the implementation of changes to rescue the failing Martin Secker & Warburg Ltd (a division of the Heinemann Group). Detailed changes are described as well as some sharp exchanges and criticisms from executive staff and Board members.

See also CP/2/3/3.

CP/2/9 Publishing in Ireland, 1986-89

Contains a copy of the report *Developing Publishing in Ireland* written by CP and Peter West, 16.6.87, papers relating to the report and to CP's visits to Ireland for the launch of this report at the offices of the Arts Council in Dublin.

The report comprised individual reports on five Irish publishers: Wolfhound Press, O'Brien Press, Brandon Books, Coisceim, and Attic Press. Supporting documentation is included.

A press cutting reports CP as having said there was insufficient internationalism in Irish publishing and he called for the type of book awards which would attract media attention (*The Irish Times*, 12.8.88).

CP/2/10 Pan, 1967-1984

CP/2/10/1 Pan owners' correspondence, 1967-1973

CP/2/10/2 Heinemann paperback book project – Pan, 1972-1982

CP/2/10/3 Pan paperbacks, 1973-74

CP/2/10/4 Pan 1977-1984

CP/2/10/1 Pan owners' correspondence, 1967-1973

135 items. Prior to 1969 Macmillan and Collins owned all the equity shares of Pan Books Limited. At that time a substantial proportion of the paperback rights held by Pan had been assigned to it by Heinemann. In these circumstances Heinemann informed Macmillan and Collins that unless Heinemann could buy into Pan or another paperback house it would start its own paperback list. In view of the damage which could have been done to Pan's business if Heinemann had started its own general paperback list and withdrawn its titles from Pan, Macmillan and Collins agreed between them to sell one third of the equity shares of Pan to Heinemann.

Heinemann subsequently announced its intention of starting its own paperback list and in view of its investment in Pan and the basis on which it acquired its investment from Macmillan and Collins, agreed that the Heinemann list would not compete with Pan's list. [Extract from the supplemental agreement to the agreement dated 28.3.69].

This file contains papers of the Pan owners: Macmillan, Collins and Heinemann. They refer to the three companies' division of shares and interests within Pan. A 1967 letter from Maurice Macmillan describes the share interests of the three companies and the competition between Fontana (Collins' paperback imprint) and Pan.

Bonus schemes, salaries of Pan executives (1972) and Pan pensions are discussed.

Also covered is Heinemann's decision in 1973 to either start its own paperback house, to start its own paperback list, or to buy out Pan. Correspondence highlights the considerable tensions relating to this. Ian Chapman of Collins raises concerns about Heinemann's creation of its own [titles] list in a letter dated 18.4.73.

Includes draft agreements, meeting agendas and minutes, financial result figures, first quarter results for Pan, international paperback turnover figures, sales budgets for 1974-76, proposals for a joint venture arrangement between Pan Books and a hard-cover publisher, and memoranda on a new

profit-sharing scheme.

Correspondents include Harold Macmillan (26.8.73), Frank Whitehead (Managing Director of Macmillan), Ralph Vernon-Hunt (Managing Director of Pan), CP and others. Also includes summary notes by CP.

CP/2/10/2 Heinemann paperback book project – Pan, 1972-1982

63 items. Papers are mainly from 1973. They concern Heinemann's buying of a paperback house or the setting up of its own. Budgets for a proposed paperback house are included. Correspondence discusses working relationships and whether William Heinemann should move out of Pan completely. Includes meeting minutes and correspondence which highlights the tensions concerning William Heinemann's creation of their own paperback house.

Includes comments on the possible appointment of Dick Troughton as director of both Tilling and William Collins (1977).

CP/2/10/3 Pan paperbacks, 1973-74

64 items. Includes sales and turnover for Pan, cash utilisation, meeting minutes, memos and press cuttings. Business letters and memoranda discuss the running of the business, licences, and titles to be put forward or withheld. There are some tense exchanges.

Included is correspondence between Peter Calvocoressi (Penguin Books Ltd) and CP on paperback royalties and paperback title licences. This correspondence takes place in the light of the Heinemann Group having decided to have its own paperback house.

Lists of paperback titles and their licence restrictions for 1973-76 are included. This includes titles for Penguin paperbacks.

CP/2/10/4 Pan 1977-1984

24 items. Contains co-publishing profits for the second half of 1976 and 1977, and turnover for 1977-78. Correspondence refers to the number of sales copies of *Wild Justice* and the omission of Wilbur Smith's *Hungry as the Sea* from a top publishing list.

CP writes a memo (5.12.79) on the resignation of Ralph Vernon-Hunt and proposal of Simon Master as Managing Director. He considers Pan's editorial policy, Pan's overheads, mergers between Pan and Penguin or perhaps Fontana and Pan, and Macmillan's role. Includes notes on investment and profit sharing under co-publishing arrangements between the partners of Collins, William Heinemann and Macmillan. A memo (3.6.80) to Peter Range looks at Pan's position and the difficult trading position.

Also includes a memo by Frank [Whitehead] (Macmillan) on Director's remuneration (19.1.82); Pan co-publishing profits and royalties for Wilbur Smith for 1982; correspondence with Nick Hudson on Heinemann Publishers Australia Pty Ltd (1982); a Pan – CBC co-publishing report for 1984 and informal notes by Simon Master on the relationship with CBC (1984).

CP/2/11 George Greenfield (literary agent), 1988-1991, 2000

89 items. George Greenfield was literary agent and good friend to John le Carré. He was also Director of the Enid Blyton company.

Correspondence relates to negotiations for a new publishing venture with Tim Hill (of Hill & Company Ltd) which would include one particular best-selling author. This file provides much detail on the thoughts and plans of publishers and their UK/US relations. Suggestions are made for Wilbur Smith to publish in the UK through Hill & Company Ltd. Stephen King is named as being suitable for independent publishing. Primary correspondents include Tim Hill, Ian Chapman, CP and Greenfield. Greenfield discusses suitable approaches to various figures in the publishing business.

The correspondence seems to suggest a proposal from Tim Hill that CP, Greenfield and Ian Chapman (the Chairman of Collins) set up their own London enterprise, with Hill & Company in a minority role. Early negotiations mention Carolyn Blakemore and Alan Williams as possible co-partners; Mark Le Fanu and Irv Goodman are also mentioned in the negotiations.

Greenfield sends CP a direct invitation to run a London based subsidiary company of Hill & Company. He was offered the post of Managing Director. (Letter dated 5.8.88).

In a letter from George Greenfield to Tim Hill (14.12.1988), Greenfield describes a Collins/Murdoch battle (Rupert Murdoch's pitch to increase his equity of 42% and take over the whole of Collins). Greenfield suggests that if Ian Chapman is ousted in this way he may have some interest in this potential new venture.

Lengthy negotiations and exciting plans are discussed in this file but there appears to be no final business agreement.

As a side issue, Heinemann had managed to revert US licences in Wilbur Smith's first 14 titles. This is discussed in a letter from Greenfield to Tim Hill (11.10.88). Includes an obituary for Greenfield by John le Carré (2000).

CP/2/12 Book club, 1978-1982

52 items. Contains papers relating to a proposal by a consortium of publishers to test the UK market for the possibility of establishing a new book club. The publishers included Collins, Heinemann and Albert Bonniers of Sweden. The initial development plan of 1978 suggested Anthony Gould-Davis for Managing Director. In a letter (4.7.79) Patrick Janson-Smith was appointed Editorial Director of the new book club which was called Nationwide Book Services Ltd.

Generally, book clubs would sell book club editions to book club members at less than the price of the original publisher's edition.

An article in the *Bookseller* (20.3.82) reported that Readers Union had bought Nationwide Book Services Ltd. Readers Union was soon to merge with David & Charles Ltd.

CP/2/13 Personal correspondence pertaining to publishing, 1953-1993

86 items. Contains personal letters mainly from authors and publishers. Correspondents include Ronald Searle, Henry Leon, Richard Gordon, John Le Carré, Anthony Powell, Alfred Knopf, Peter Ryder, Harold Macmillan, Victor Gollancz, Sir Alec Guinness, and others. There is also correspondence relating to CP's trips to India (where his daughter lived).

CP/2/14 Miscellaneous publishing papers, 1937-1996

6 items. Contains 1937 production lists for the Crime Club Library, papers on the Society of Bookmen and a Macmillan Ltd press release.

CP/3 Personal correspondence, 1948-1985, 1997

CP/3/1 Personal business correspondence, 1948-1984

Includes a 1984 letter to Martin Dubois regarding Chubb shares.

CP/3/2 Personal social correspondence, 1955-1986, 1997

Includes bundles of letters from the Australian writer Neilma Gantner.

CP/3/3 Savile Club, 1958-1970

CP/4 Parties, social events, 1954-1997

General invitations and correspondence for social events. Also photographs and a file relating to a party hosted by CP for David Cornwell in Frankfurt in 1965.

CP/5 Press cuttings, 1953-2000

CP/5/1 Press cuttings mentioning Charles Pick, 1953-2000

CP/5/2 General press cuttings, 1967-1987

CP/6 Diaries, 1934-1999 (incomplete)

Contains pocket diaries and A4 diaries for 1934-1935, 1946-1969, 1980-1999. Some years have more than one diary.

Also contains two passports, address books, contact details, business cards and miscellaneous notes.

CP/7 CP's memoirs, 1971-1999

Contains:

6 audio cassettes of taped interviews (1999) by Sue Bradley for the British Library's *Book Trade Lives*.

6 CDs of the British Library interview (1999) by Sue Bradley for *Book Trade Lives*.

Book Trade Lives. British Library National Sound Archive, 2002 (CD).

"The quietly persistent Mr Pick" *The Bookseller*, 23.2.85 (journal article).

CP's unpublished dictated memoirs, 1990. These are organised loosely in "chapters", a list of subjects covered is included.

A record of a conversation with CP on Allen Lane, Managing Director of Penguin Books Ltd (26.2.71).

CP/8 Photographs

CP/9 Miscellaneous printed ephemera and memorabilia, 1946-1991

Includes business cards, memorial service programmes, obituaries, an opera programme and a certificate to mark CP's election to the Royal Society.

CP/10 Journals, pamphlets, trade magazines, catalogues, Tilling annual reports

CP/11 Memorial celebration, 2000

Contains a VHS and a DVD-R recording of the memorial celebration held in honour of CP, 2000.

Titles from CP's library:

At the sign of the mermaid: fifty years of Michael Joseph. 1986. [S.I.]: Michael Joseph Ltd.

The author and his audience. 1967. [S.I.]: J.B. Lippincott.

Barker, A.W. 1982. Dear Robertson: letters to an Australian publisher. London: Angus & Robertson Publishers. 0-207-14668-3.

John Farquharson Ltd. 1979. The Bell House book: celebrating sixty years of a literary agency 1919-1979. London: Hodder & Stoughton. 0-340-23439-3.

Booker 30: a celebration of 30 years of the Booker prize for fiction 1969-1998. [S.I.]: Booker Plc. 0-9533921-0-4.

Callender, L. ed., 1923. The Windmill: stories, essays, poems & pictures by authors & artists whose works are published at the sign of the windmill. London: William Heinemann Ltd.

Calvocoressi, Peter. 1994. Threading my way. London: Duckworth. 0-7156-2627-2.

Canfield, Cass. 1969. The publishing experience. Philadelphia: University of Philadelphia Press.

Canfield, Cass. 1971. Up and down and around: a publisher recollects the time of his life. New York: Harper's Magazine Press Book. 06-121540-6.

Carl Ueberreuter Druck und Verlag. 100 Jahre im Besitz der Familie Salzer. (Festschrift. Redakteure: Thomas F. Salzer, Otto Mang [und] Ingrid Weixelbaumer. Gestaltung: Günter K. Kodel.). 1966. [Illustriert]. Wien: Ueberreuter.

C.S. Evans. 1945. London: William Heinemann Ltd

A catalogue of books published by the firm of William Heinemann Ltd. 1924. London: William Heinemann.

Cerf, Bennett. 1977. At random: the reminiscences of Bennett Cerf. New York: Random House. 0-394-47877-0.

Doubleday, F.N. 1972. The Memoirs of a publisher. New York: Doubleday and Co. Inc.

Eccleshare, Colin. 1984. The Society of Bookmen: an informal history, 1921-84. London: The Society of Bookmen. 0-9509993-0-X.

Edwards, Ruth Dudley. 1987. Victor Gollancz: a biography. London: Victor Gollancz Ltd. 0-575-03175-1.

Fifty Penguin years. 1985. Harmondsworth, Middlesex: Penguin Books Ltd.

Findlater, Richard. The book writers: who are they? [S.l.]: The Society of Authors.

Fitzgerald, Ed. A nickel an inch: a memoir. New York: Atheneum, 1985. 0-689-11590-3.

Foyle, Christina. 1984. So much wisdom: a commonplace book. London: Andre Deutsch. 0-233-97568-3.

Gedin, Per. 1977. Literature in the marketplace. Translated by George Bissett. Originally printed in 1975. London: Faber. 0-571-11053-3.

Gollancz, Victor. 1968. Reminiscences of affection. London: Victor Gollancz. 57500000-7

Greenfield, George. 1945. Scribblers for bread: aspects of the English novel since 1945. London: Hodder & Stoughton. 0-340-49656-8.

The hardships of publishing. 1893. [S.l.: s.n.]

Higham, David. 1978. Literary Gent. London: Jonathan Cape.

Hill, Allan. 1988. In pursuit of publishing. London: John Murray. 0-7195-4434-3.

Hiscock, Erick. 1976. The bells of hell go ting-a-ling-a-ling: an autobiographical fragment without maps. London: Arlington Books. 85140-257-7.

Howard, Michael S. 1971. Jonathan Cape, publisher. London: Jonathan Cape. 0-224-61966-7.

Jamie: an 80th birthday tribute from his friends 15 November 1980. (Jamie Hamilton of Hamish Hamilton). [S.l.: s.n.].

Joseph, Michael. 1949. The adventure of publishing, London: Allan Wingate.

Joy, Thomas. 1974. The bookselling business. New York: Pitman Publishing. 0-273-00297-X.

Laffont, Robert. 1974. Editeur. Paris: Robert Laffont.

Lambert, J.W. & Michael Ratcliffe. 1987. The Bodley Head, 1887-1987. London: Bodley Head. 0-3703-0949-9.

Letters from D.H. Lawrence to Martin Secker, 1911-1930. 1970. Martin Secker: [s.n.].

Lewis, Jeremy. 1997. Cyril Connolly: a life. London: Jonathan Cape. 0-224-03710-2.

Lusty, Robert. 1975. Bound to be read. London: Jonathan Cape. 0224-01171-5.

Maclean, Alan. 1997. No, I tell a lie, it was a Tuesday: a trudge through the life and times of Alan Maclean. London: Kyle Cathie Limited. 1-85626-248-0.

Madison, Charles A. 1966. Book publishing in America. New York: McGraw-Hill Book Company.

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- Morpurgo, J.E. 1979. Allen Lane, King Penguin: a biography. London: Hutchinson. 0-0913-9690-5.
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- Norrington, A.L.P. 1983. Blackwell's 1879-1979: the history of a family firm. Oxford: Blackwell.
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- Penguins progress 1935-1960. 1960. Harmondsworth, Essex: Penguin Books.
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- Canfield, Cass. 1967. Reflections on reaching the age of 150: 1817-1967. Appeared as 'The Easy Chair' in *Harper's Magazine*, June, 1967. New York: Harper & Row.
- Rolph, C.H. ed. 1961. The trial of Lady Chatterley. Regina v. Penguin Books Ltd : the transcript of the trial edited by C.H. Rolph. Harmondsworth, Middlesex: Penguin Books Ltd. (A Penguin Special s 192).
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- Turner, Michael and Michael Geare, comps. 1984. Gluttony, pride and lust and other sins from the world of books. London: Collins.
- Unwin, Stanley. 1929. The truth about publishing. 3rd ed. First published in 1926. London: George Allen & Unwin Ltd.

Walsh, Richard J. 1996. Tsuta: a joy forever: a memoir by Richard J. Walsh. Lincoln Center, Mass.: Heritage House. 1-882063-39-2.

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Who's who in IPA/Ceux qui font l'UIE: with extracts from the first IPA Congresses. (21st: 1980: Stockholm). Geneva: International Publishers' Association.

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Who's who in publishing. XV Kongres der Internationalen Verleger-Union. 24-30 May, 1959. Vienna: [s.n.].

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(BG, November 2011, March 2012, May 2012, July 2013)