



ANTHONY GREY ARCHIVE: a guide



**COLLECTION AG
ANTHONY GREY ARCHIVE 19---2001**

Contains 15 series

AG/AB	Alfred Bosshardt and the Long March 1930-1996
AG/HAW	Hostage Action Worldwide and the Charlton Foundation 1986-1992
AG/HOS	Hostage in Peking 1967-1980
AG/JOU	Journalism 1960-1999
AG/LIT	Literary works 1967-2001
AG/PER	Personal papers 1954-1996
AG/PHO	Photographs and slides 19---199-
AG/PRE	Press-cuttings 1958-1994
AG/PRO	Professional, career and business 195--1999
AG/PUB	Publicity 1970-1995
AG/RAE	Raelian Movement 1996-1998
AG/RT	Ronald M. Titcombe 196- -2000?
AG/TRA	Travel 195-?-198-
AG/TV	Television, film and radio productions 1969-1996
AG/UFO	UFOs 1994-1996

Anthony Grey [AG] was born on 5/7/1938 in Norwich. He came to world attention in the late 1960s when, as a Reuters correspondent he spent two years as a hostage in Peking, where he had been sent to cover the Cultural Revolution. This gruesome period (July 1967 - October 1969) resulted in his first book, *Hostage in Peking*, published in 1970; and *Crosswords from Peking* and *Chinese puzzles* were the result of over 300 crosswords which AG compiled while in Peking. His other works include a book of short stories *A man alone*; novels, *Some put their trust in chariots*, *The Bulgarian exclusive*, *The Chinese assassin*, *Saigon*, *Peking*, *The Bangkok secret*, *The naked angels*, and *Tokyo Bay*; non-fiction books including *The Prime Minister was a spy*; short stories, articles and reviews which appeared in publications like *Playboy*, *Punch*, *Illustrated London News*, etc.

From 1974-1979 AG was a regular presenter of the BBC World Service daily programme of international affairs *Twenty-four hours*.

AG produced television documentaries for the BBC and ATV, his most successful being *Return to Peking* and *Return to Saigon* (1988). In the former he returned to Peking and documented the changes which had occurred in China since his imprisonment in 1967. In *Return to Saigon* he visited Vietnam for the first time, this is subsequent to the success of his novel *Saigon* which was set in Vietnam.

AG's experience as a hostage led to him founding Hostage Action Worldwide in the late 1980s. This organisation was particularly focused on John McCarthy, Brian Keenan, Terry Waite and others held in the Middle East at that time. AG's own experience as a hostage, and the fight of others for his release is described in correspondence, press-cuttings and photographs. On his release, AG was awarded an OBE and was declared Journalist of the Year (1969) at the IPC National Press awards.

From the early 1990s onwards AG began researching the UFO phenomenon worldwide. Interviews were conducted for a major three-part radio documentary series of programmes broadcast on the BBC World Service in 1996/7 entitled *UFOs - fact, fiction or fantasy? AG* concluded at the close of the series that the evidence for craft from other civilisations visiting the Earth is overwhelming.

AG was a member of the Raelian Movement in the late 1990s. This international movement, founded by Claude Rael, asserts all life forms on Earth were genetically engineered by an advanced extra-terrestrial civilisation. Papers relating to AG's membership are included in his archive as well as draft translations of Claude Rael's book: *The final message* - a translation of Rael's first two books, published by AG's Tagman Press.

In 1970 AG was married to Shirley McGuinn (16/12/1932-24/11/1995) in 1970. They had two daughters Clarissa and Lucy. They were divorced in 1992. AG lived in Jersey from 1969-1973, in London, and in West Sussex from 1977-1991. He now resides in Norwich.

The archive holds original manuscripts, research papers, publicity material and correspondence relating to AG's publications, magazine journalism, television and radio productions. Audio tapes and videorecordings of some programmes are included, slides and photographs of his Far East trip in 1988, personal and press photographs, and numerous press-cuttings.

The series AG/HOS covers the taking of AG as a hostage in Peking. It contains press-cuttings; memorabilia; correspondence of the British public, Reuters, and officials with Agnes Grey (AG's mother) who along with Shirley McGuinn campaigned tirelessly for his release; a transcript of AG's diary; material relating to his release and homecoming, and audio-tapes and scripts relating to interviews. AG/LIT/3 covers AG's book *Hostage in Peking*; and AG/PHO/4-5 has photographs relating to this period.

Professional and business papers (AG/PRO) include correspondence with literary agents, and papers of AG's two companies founded in the 1970s: James Murray Literary Enterprises Ltd, and LA Fun Ltd. The Norwich based company which AG currently runs is Tagman Press, (papers for this are not yet included).

AG's friendship with Alfred Bosshardt is documented in Series AG/AB. The novel *Peking* was based on the experiences of Alfred Bosshardt, a Western missionary on the Long March. Correspondence with Bosshardt and papers relating to the Manchester Chinese Missionary Church are included.

SERIES AG/AB
ALFRED BOSSHARDT AND THE LONG MARCH 1930-1939, 1970-1996

Alfred Bosshardt (1/1/1897-6/11/1993), a Manchester-born Christian missionary marched 2,500 miles as a prisoner of Mao under sentence of death. He and a Belgian missionary colleague were virtually the sole Western prisoners on the Long March. AG based his main character for the novel *Peking* in part on the experiences of Bosshardt (Jakob Kellner). This added great historical authenticity to the novel.

AG and Bosshardt became friends from the late 1980s onwards and before Bosshardt's death at the age of 96, AG filmed a Channel Four TV interview with him in June 1987 entitled *Witness of the Long March*. This film (of which a video cassette and three copies are included along with the original master film and two audio tape records of the entire conversations recorded for the programme), along with a copy of Bosshardt's book, *The guiding hand*, dictated from his sick bed after his release near to death, provide unique eye witness insights into this period of China's turbulent history in the mid 1930s. The material also includes 2 cassettes of a series of programmes about Bosshardt subsequently made by China TV as a result of the Channel Four film; a Chinese book entitled *Captivity and answered prayer in China*; and a copy of *The restraining hand*. Bosshardt became lifelong friends with General Hsiao Ke, a top Communist general on the Long March and later Defence Minister and AG was able to put them in touch for the first time since the Long March on his first return visit to China in 1988.

After the Long March Bosshardt remained in China until 1951 at which time he moved to Laos. In 1966 he returned to the United Kingdom. He was a leader in the Manchester Chinese Christian Church.

Papers in this series include transcripts of a 1986 interview of Bosshardt by Aubrey Singer and Ana de Juan; material relating to the interview *Witness of the Long March* including correspondence, notes and script material for this Channel Four documentary; papers relating to the finance and production of the Chinese filming of *The guiding hand*; a screenplay draft entitled *The captive missionary*; background press-cuttings from the 1930s; photographs; slides taken in September 1987 by AG of Bosshardt; correspondence between AG and Bosshardt; newsletters produced by Bosshardt; correspondence relating to AG's 1988 visit to China and Vietnam; biographical material by AG on Bosshardt; obituary notices; and a pair of straw sandals.

SERIES AG/HAW
HOSTAGE ACTION WORLDWIDE AND THE CHARLTON FOUNDATION 1986-1992

Contains two files

AG/HAW/1 Charlton Foundation 1986-1990

The Charlton Foundation was a charity set up by AG in West Sussex in the mid 1980s to assist initially the nearby wildlife hospital Brent Lodge, founded by Dennis Fenter, which was in danger of closing. Contains photographs of birds at the hospital; articles written in the national press by AG to attract donors to the foundation; original donor information and correspondence; bank statements, cheque books and donations; deeds; and publicity material.

Later, in 1989, the Foundation set up a separate charitable arm Hostage Action Worldwide to help the Beirut hostages John McCarthy, Terry Waite, Jackie Mann, Brian Keenan, etc. See AG/HAW/2.

AG/HAW/2 Hostage Action Worldwide 1988-1992

In 1989 the Charlton Foundation set up a separate charitable arm: Hostage Action Worldwide (HAW), under the Chairmanship of AG. This charity was set up in order to assist hostages like John McCarthy, Terry Waite, Jackie Mann, Brian Keenan, etc.

Contains: correspondence and lobbying material from The Friends of John McCarthy. McCarthy was a journalist with Worldwide Television news and was taken hostage in Lebanon on 17/4/1986 - he was released in August 1991; letters to heads of state including Douglas Hurd, Margaret Thatcher, and John Major, the President of Iran, Mu'ammarr al Qadhdhafi, etc.; an address to the Inter-Parliamentary Union conference concerning hostages; correspondence with Terry Waite and Lambeth Palace concerning the holding of hostages in Iran, especially Henriette Haddad; address lists for supporters of Hostage Action Worldwide; general material on other hostage organisations including Amnesty International; and correspondence with the United Nations and the Red Cross.

Also included are general administration files for HAW and the Charlton Foundation; bank statements and cheque books for HAW; correspondence with supporters for the release of hostages, arranged alphabetically; a press-cuttings file which covers the plight of the hostages, the political situation in Iran and other Middle Eastern countries, and the Salman Rushdie affair; a folder on Jack Mann; update reports on HAW; and an audio-tape on the experiences of hostages, including AG's.

See also Sub-file AG/JOU/16/4 for AG's 1989 newspaper journalism on hostage taking.

**SERIES AG/HOS
HOSTAGE IN PEKING 1967-1980**

Contains eight files

AG/HOS/1 Hostage in Peking - Press-cuttings 1967-1970

AG/HOS/2 Hostage in Peking - Reuters reports and correspondence 1967-1969

AG/HOS/3 Hostage in Peking - Correspondence with Agnes Grey during her son's confinement 1967-1969

AG/HOS/4 Hostage in Peking - Diary 1967-1971

AG/HOS/5 Hostage in Peking - Posters and LPs 196-

AG/HOS/6 Hostage in Peking - Release and homecoming telegrams and letters 1969

AG/HOS/7 Hostage in Peking - Interviews 1969, 1980

AG/HOS/8 Hostage in Peking - SAS lecture 1973

AG had been a Reuters correspondent in Peking since March 1967. He was placed under house arrest on 21/7/1967. This was in retaliation to the detention of Chinese news reporters in Hong Kong. AG remained under house arrest in the combined Reuter's office and correspondent's residence in the centre of Peking for the following 806 days. He was released in October 1969.

This series contains press-cuttings and correspondence, artefacts, a transcript of his diary, material relating to his release and homecoming, and audio-tapes and scripts relating to interviews.

See AG/LIT/3 for the file on AG's book *Hostage in Peking*; AG/PHO/4-5 for photographs relating to this period, and AG/TV/12 for video recordings of interviews with AG in which he reflects on this period.

Some personal letters relating to this period remain under embargo.

AG/HOS/1 Hostage in Peking - Press-cuttings 1967-1970

Contains scrapbooks and loose press-cuttings concerning AG's confinement in Peking, most of which are dated during the time of his house arrest. Included with some of the duplicate cuttings are odd Reuters news service reports. Copies of a 1970 *Observer* magazine contain an article on AG's arrest in Peking, this article contains photographs of a reconstruction of the room in which AG was held.

See also AG/PRE for further press-cuttings.

AG/HOS/2 Hostage in Peking - Reuters reports and correspondence 1967-1969

Contains Reuters own summary with copied press-cuttings and news agency wire stories of AG's imprisonment, plus a biographical sketch of AG at that time – given to AG by Reuters in December 1994 by the cuttings library at Reuters. Also included are news headlines during the time of AG's confinement. These provided a catching-up exercise for AG.

AG/HOS/3 Hostage in Peking - Correspondence with Agnes Grey during her son's confinement 1967-1969

Contains one box of letters, cards and telegrams sent to Agnes Grey during AG's confinement. Some are from Shirley McGuinn, AG's girlfriend at the time, and some from AG.

Also included here are two calendars, and two books of 'inspiration' given to Agnes Grey.

AG/HOS/4 Hostage in Peking - Diary 1967-71

Contains a ring-binder with a typescript draft of AG's diaries transcribed by Shirley and AG in Jersey in 1971 (with chronology, daily temperature graphs, book lists, reflective notes, and photocopies of shorthand diary pages).

A further deposit was made on 1 August 2018 by Grey. This included:

Peking Diary 1967-69 (typed diary); shorthand notebook (blue A5); notebook with lists of groceries and shorthand notes interspersed (maroon A5); book list of 102 books with handwritten notes 'Imaginary horizons', 1968; notebook (black A4) containing handwritten script 'Himself', includes inserts; 3 floppy discs of *Peking Diary*. There is some overlap with the content of AG/LIT/18.

AG/HOS/5 Hostage in Peking - Posters and LPs 196-

Contains a Red Guard wall poster attacking the British Government over Hong Kong. This was retrieved from the walls of the Office of British Charge d'Affaires, in Peking in July 1967.

Also included is a LP disc of Peter Cook and Dudley Moore [oversize] still visibly daubed with Red Guard glue from the mob invasion of Grey's house in Peking on 18/8/1967; five LPs of Chinese songs; and a pink wall poster with Chinese writing [oversize].

AG/HOS/6 Hostage in Peking - Release and homecoming telegrams and letters 1969

Contains two binders of telegrams and letters written to Agnes Grey and AG on his release and return to the United Kingdom in October 1969.

AG/HOS/7 Hostage in Peking - Interviews 1969, 1980

Contains four audio tape recordings of Anthony Grey's first televised interview on return home in October 1969 for *This week*, the Thames Television half hour documentary programme (Executive producer Jeremy Isaacs).

Six other tapes are included. One is a 58 minute interview, others are from a programme called *People*.

Also included is a post-production script of *This week: A room in Peking* (this interview of AG by Peter Williams was conducted three weeks after AG's release from Peking); a request for a television interview for the current affairs programme *World in action*; and notes for a 1980 interview by Peter Sissons for ITV.

AG/HOS/8 Hostage in Peking - SAS lecture 1973

Contains correspondence and MS notes concerning a lecture which AG was requested to deliver to the Special Air Service based in Hereford. AG was requested to speak on the capacity of the individual to resist the mental, emotional and physical pressures to which he may be subjected if he is captured.

**SERIES AG/JOU
JOURNALISM 1960-1999**

Contains 20 files

AG/JOU/1 AG reporting from East Berlin and Eastern Europe, 1965-1966
AG/JOU/2 AG reporting from Peking 1967
AG/JOU/3 Turtle farming on Grand Cayman Island 1973-1975
AG/JOU/4 *International coal report* 1974-1979
AG/JOU/5 *The Luscar story* 1960-1982
AG/JOU/6 *Farming in five countries* 1978-1979
AG/JOU/7 Holy Land 1984-1988
AG/JOU/8 Berlin re-visited 1970, 1993-1999
AG/JOU/9 Anglo-foreign friendship societies 1973
AG/JOU/10 Royal Anthropological Institute 1971-1974
AG/JOU/11 Tax havens 1975
AG/JOU/12 Business cards and mailing list 1964-1999
AG/JOU/13 Magazine journalism 1969-1982
AG/JOU/14 Commentary for Mont Orgueil tableaux 1971-1972
AG/JOU/15 Commentary on Paraguay human rights 1974-1977
AG/JOU/16 China 1971-1992
AG/JOU/17 Angels 1989-1992
AG/JOU/18 Review: Stilwell and the American experience in China 1911-45, 1971
AG/JOU/19 General publications 1987-1988
AG/JOU/20 General MS notes 197--1992

This series contains papers relating to AG's journalistic reporting for newspapers and magazines. After having worked with some local newspapers in the United Kingdom, including Eastern Counties Newspapers, he joined Reuters in 1964. AG was sent to Eastern Europe in 1965 and in the middle of 1967 he was sent to report on the Cultural Revolution in China, two months later he was taken hostage. Later material relates to commissioned work as well as free-lance magazine journalism. Some of these articles reported on Jersey, where AG was resident from 1969-1973. Other journalistic work took him to locations like the Canary Islands, the Caribbean, Canada, and the Holy Land - a touring-cum reporting trip.

See AG/PRO for material relating to AG's professional studies in journalism.
For material relating to AG's novels see AG/LIT.

AG/JOU/1 AG reporting from East Berlin and Eastern Europe, 1965-1966

AG was assigned to East Berlin in 1965, and during the following two years he covered assignments in Czechoslovakia, Rumania, Hungary, Bulgaria, Poland, and East Germany.

This file contains a ring-binder of MS notes and Reuters news items which provide a briefing on Berlin from 1948-1964; typescript copies of AG's stories as they were filed with Reuters; feature articles written in Eastern Europe; a bundle of letters and postcards written by AG in Eastern Europe, mainly to his mother in Norwich - the occasional letter is from London; a news film shot by AG in East Berlin and Peking for VISNEWS, a subsidiary of Reuters; a booklet giving information to the press on the occasion of the visit of Queen Elizabeth II to Berlin; AG's Reuters Correspondent card (valid until 31/12/1965); his Foreign Press Association card, stamped in Berlin; and an advertisement for a public lecture which AG gave at Concordia University on the problems of reporting from Eastern Europe and China.

[Most foreign stamps have been removed from postcards and envelopes prior to deposit].

AG/JOU/2 AG reporting from Peking 1967

Contains two folders of carbon copies of all AG's news cables reporting the Cultural Revolution, February 1967-July 1967 via the Peking Public Telegraph Office to Reuters in London - and service messages; postcards sent by AG; and two MS notebooks on the Revolution.

AG/JOU/3 Turtle farming on Grand Cayman Island 1973-1975

Contains research material and draft copies of AG's article for the *London Illustrated News*. AG visited the Cayman Islands in 1975, and here reports on the world's first turtle farm. Included are leaflets and brochures about the island and the turtle farm, correspondence concerning AG's article, press-cuttings, and an article by AG on the Royal Anthropological Institute.

AG/JOU/4 International coal report 1974-1979

This report was commissioned by Sir Harold Mitchell, former deputy chairman of the Conservative Party, Scottish coal owner until nationalisation, and international multi-millionaire with homes in eight countries including Bermuda, Fiji, Geneva, Jamaica, Guatemala, Portugal and British Honduras.

The report looks at the prospects for selling American coal world-wide, and covers the activities of coal producers and potential buyers of coal.

Included is a typescript of the report and a folder of research papers. The research papers primarily contains press-cuttings, but also journals and journal articles, MS notes, and statistics supplied by the European Communities Office.

AG/JOU/5 The Luscar story 1960-1982

Contains three sub-files

AG/JOU/5/1 *The Luscar story* - Research 1960, 1972-1982

AG/JOU/5/2 *The Luscar story* - Correspondence 1974-1979

AG/JOU/5/3 *The Luscar story* - Script 1977-1978

The Luscar story is the unpublished history of Luscar Ltd, Canada's second biggest coal company which has its headquarters in Alberta.

AG was commissioned to write the book by former Tory MP Sir Harold Mitchell, Managing Director of the company.

AG/JOU/5/1 The Luscar story - Research 1960, 1972-1982

AG made a trip to Jamaica in 1975, and a few trips to Canada while writing *The Luscar story*. Included is printed ephemera collected during these trips, they comprise maps, air tickets, and brochures. Also included are two sets of photographs showing coal mining in Canada; articles and reports including: *A coal development policy for Alberta*, and a bibliography on the Canadian railways; typescript notes on a visit to Forestburg Collieries Ltd (September 1974); a memorandum on the outlook of the Luscar forest park (dated September 1960); MS notes, and a 1982 press-cutting.

AG/JOU/5/2 The Luscar story - Correspondence 1974-1979

Contains correspondence concerning the terms and conditions for the writing of *The Luscar story*, and the publishing thereof; copies of agreements; progress reports; expenses vouchers and claim forms from AG for his trips to Canada; and a MS note (14/3/1979) by AG describing the decision not to publish.

AG/JOU/5/3 The Luscar story - Script 1977-1978

Contains first and second draft typescripts; MS notes, memoranda, and correspondence concerning the script.

AG/JOU/6 Farming in five countries 1978-1979

Farming in five countries is an unpublished work by millionaire Scottish Conservative politician Sir Harold Mitchell. AG was commissioned to assist with this work. It is the story of setbacks and problems encountered by Mitchell while farming in diverse countries. His estates were to be found in Brazil, Jamaica, Guatemala, Honduras and Portugal.

Included in this file are draft MSS and typescripts; research papers which are limited to a memorandum on a visit to Honduras, by M.I. Mair; a biographical sketch of Mitchell; and a photo album of AG's visit to Guatemala in September 1978.

AG/JOU/7 Holy Land 1984-1988

In October 1987 the Rev. Peter Manton led a group from Jersey to visit the Holy Land. AG was part of this group, having lived from 1969-1973 on Jersey. Before the trip, AG approached the *Jersey Evening Post* with a proposal for an article on this trip. Included in this file is correspondence, press-cuttings, printed ephemera which includes maps and travel brochures, photographs and slides, an itinerary, and the draft article for the *Jersey Evening Post*.

AG/JOU/8 Berlin re-visited 1970, 1993-1999

Between 1965 and 1967 AG was a Reuters correspondent in East Berlin, and the only non-Communist Westerner in East Berlin. In 1999 he re-visited the city and documented his impressions. Correspondence is included between AG and officials in Berlin before his trip, wherein he attempts to locate secret files which were kept on him whilst in Berlin in the 60s. These Ministry of State security documents were brought home with him in 1999 and are included here. Included are whole newspapers from Berlin, and press-cuttings, photographic negatives, draft MSS of an article written by AG in 1999, correspondence, and printed travel ephemera.

A draft article entitled *Back in the red again - with credit* is included from 1970. It comments on AG's visit to West Berlin to film the television documentary *One pair of eyes*, and reflects on his years (1965-1967) spent in East Berlin.

AG/JOU/9 Anglo-foreign friendship societies 1973

Contains research material, drafts and correspondence relating to an article which AG prepared for the *Daily Telegraph Magazine* but which was not printed. AG researched some 40 organisations between October and November 1972 in preparation for this article. He was particularly interested in Anglo-Communist friendship societies.

AG/JOU/10 Royal Anthropological Institute 1971-1974

Contains a draft script for an article by AG on the RAI for the *Illustrated London News*. Included is correspondence, a journal article on the origins of the RAI, and a RAI newsletter.

AG/JOU/11 Tax havens 1975

Contains MS notes, press-cuttings, a PanAm route map, an activities schedule for a Bahamas hotel, and a draft article by AG on tax havens such as the Channel Islands, Jamaica, the Cayman Islands, Bermuda, etc. This article was written in response to AG's visit to the Caribbean in 1975, and of course he was also a former resident of Jersey. Also included is a letter concerning an article for the *Illustrated London News* on Jamaica's great houses.

See also the file on Leonard Matchan, multi-millionaire Jersey resident AG/LIT/12; AG/JOU/5-6 for files on the millionaire Sir Harold Mitchell who had farming estates in the "tax havens" of Brazil, Jamaica, Guatemala, Honduras and Portugal; and file AG/JOU/3 for papers on turtle farming in the Cayman Islands.

AG/JOU/12 Business cards and mailing list 1964-1999

This file consists of a bundle of business cards from around the world, including Eastern Europe, China and the United Kingdom; and a mailing list.

AG/JOU/13 Magazine journalism 1969-1982

Contains 13 sub-files

AG/JOU/13/1 Magazines 1969-1982

AG/JOU/13/2 Jaguar jets 1976-1977

AG/JOU/13/3 Ugandan Asian refugees 1973

AG/JOU/13/4 *Rat race v[ersus] vole role* 1974

AG/JOU/13/5 Weald and Downland Open Air Museum, Singleton 1982
AG/JOU/13/6 D.H. Lawrence country 1972-1973
AG/JOU/13/7 Package tour to the Costa Brava 1977
AG/JOU/13/8 *His master's mixture* 1973
AG/JOU/13/9 Nixon's China visit 1971
AG/JOU/13/10 *U.D.I. in the Channel* 197-
AG/JOU/13/11 Jersey 1972
AG/JOU/13/12 *No write to drive* 1974
AG/JOU/13/13 *The Spaghetti House: first and last chance to halt an epidemic?* 1975

These sub-files contain a collection of magazines in which is found articles written by AG; and research and script material relating to these articles.

AG/JOU/13/1 Magazines 1969-1982

Contains a collection of magazines which hold articles by AG. The magazines included are: *Illustrated London News* - for articles on dolphins and whales, Jaguar flying at RAF Coltishall, the boat people in Britain, anthropology, and the Jersey Zoo run by Gerald Durrell; *Punch* - for articles on Nixon's China visit, an interview with AG, and a poem by AG; *The Listener* - for an article promoting the Royal Anthropological Institute; *Radio Times* - for AG's impressions of his visit to Potsdam in 1965 and the last summit conference of the war which took place there in 1945, and his experiences in Peking; *Playboy* - for the short story *Himself*; *Penthouse* - for an extract from the novel *Saigon*; *The Daily Telegraph* - for articles on the painting medium used by artist Sir Peter Paul Rubens, bird conservation, and Ugandan Asian families living in Britain; *Europa Magazine* for a reference to a quote of AG concerning coal mining in Britain; *MD* a medical newsmagazine - for an article on *Man alone* which examines loneliness; *Games and Puzzles* - for crosswords by AG; *In Britain* - for an article on the painter Stanley Spencer; *Trident* BEA in-flight magazine - for AG's short story written in Peking *Newton's lore of graffiti*; *Jersey Evening Post* - for articles on class-conscious Britain, AG's 1975 trip to Edmonton, Canada, and AG's relationship with Jersey; *Readings in Biology* for an extract from *Himself*; *Playboy* - for another extract from *Himself*; *Observer* and *Pix* - for an article on AG's confinement in Peking; an article from an unknown source on AG walking the South Downs Way in Sussex; and an Italian magazine series - for extracts from *Hostage in Peking* with photographs taken by AG in China. A collection of *Private Eye* magazines from 1970-1971 and 1976 is also included.

AG/JOU/13/2 Jaguar jets 1976-1977

Contains material for AG's article on Jaguars published in the *Illustrated London News* of January 1977. AG spent two days at RAF Coltishall with No 6 Squadron and the men who fly Jaguars, the RAF Strike Command's newest operational aircraft at the time. Included are draft manuscripts, MS notes, printed ephemera from the RAF and UKAir, photographs, an article from *Flight International*, and correspondence with the *Illustrated London News* concerning publication and claims for expenses.

AG/JOU/13/3 Ugandan Asian refugees 1973

Contains draft scripts, press-cuttings, and MS notes for AG's article in *The Daily Telegraph* on Ugandan Asian families living in Britain. AG had followed the progress of five typical families nine months after President Amin announced his decision to expel the entire Asian community from Uganda, and after some 28,000 people had been absorbed into the United Kingdom. AG also looked at the Uganda Resettlement Board's report. The article appeared in May 1973. See AG/JOU/13/1 for the published article.

AG/JOU/13/4 Rat race v[ersus] vole role 1974

Contains a draft script for an article on AG's view of the pace of life in London versus the pace in Jersey. The article is entitled *Rat race v[ersus] vole role* and was apparently first written in 1974. This article is commented upon by AG in a 1975 article in the *Jersey Evening Post* entitled *Just for the record - Jersey and me*. See AG/JOU/13/1 for the June 1975 issue of *Jersey Evening Post* which contains this article.

AG/JOU/13/5 Weald and Downland Open Air Museum, Singleton 1982

Contains a draft script, printed ephemera, and MS notes for an article on the Singleton Museum, near Chichester, for an article in the magazine *In Britain*.

AG/JOU/13/6 D.H. Lawrence country 1972-1973

Contains draft scripts and correspondence with the magazine *In Britain* for an article by AG on D.H. Lawrence's England. AG spent two days in Eastwood and surrounding area researching the article.

AG/JOU/13/7 Package tour to the Costa Brava 1977

Contains a draft script and correspondence with *The Daily Telegraph Magazine* concerning a holiday which was taken by AG with A. Clarkson's tour operator. This article reads like an advertisement for A. Clarkson.

AG/JOU/13/8 His master's mixture 1973

Contains a draft manuscript of the article in *The Daily Telegraph Magazine* entitled *His master's mixture* on the painting medium used by artist Sir Peter Paul Rubens. The article appeared in the December 1973 issue. See AG/JOU/13/1 for the issue which contains this article.

AG/JOU/13/9 Nixon's China visit 1971

AG gives Nixon advice on how to behave in China in the *Punch* issue of August 1971. Included in this file are draft scripts for this article and a subsequent article on Nixon in China. See AG/JOU/13/1 for the issue which contains this article.

AG/JOU/13/10 U.D.I. in the Channel 197-

Contains three copies of a draft article on Alphonse Le Gastelois, better known as the hermit of the Ecrehouse. Le Gastelois lived in self-exile on a barren reef seven miles off the coast of Jersey. He sought to claim this land independent of Jersey since he had held this free tenement for over a year.

AG/JOU/13/11 Jersey 1972

Contains a draft article which AG wrote for a magazine of Charterhouse Industries Ltd. The article focuses on Jersey as a financial centre. Another more general article on Jersey is also included.

AG/JOU/13/12 No write to drive 1974

Contains draft copies of this humorous piece of literature by AG, and correspondence regarding its publication in *Punch* and *The Telegraph Magazine*.

AG/JOU/13/13 The Spaghetti House: first and last chance to halt an epidemic? 1975

Contains a draft article on hostages.

AG/JOU/14 Commentary for Mont Orgueil tableaux 1971-1972

Contains AG's drafts for the tableaux at this Jersey castle, and correspondence with the Department of Public Building and Works.

AG/JOU/15 Commentary on Paraguay human rights 1974-1977

Contains a draft article written by AG concerning a human rights victory for Jimmy Carter in Latin America. Included is material from Amnesty International, press-cuttings, and MS notes. The article highlights the release of three Communists held without trial for 18 years in Paraguay. They were released on 27/1/1977. AG was a member of Amnesty International. See also AG/PRO/8 for correspondence with Amnesty International.

AG/JOU/16 China 1971-1992

Contains four sub-files

AG/JOU/16/1 Reports and reviews on China 1971-1976, 1988

AG/JOU/16/2 Patten and China 1992

AG/JOU/16/3 Li Xiannian - obituary 1992

AG/JOU/16/4 Tiananmen Square and hostage taking 1989

Contains papers relating to AG's articles and radio programmes on China.

AG/JOU/16/1 Reports and reviews on China 1971-1976, 1988

Contains miscellaneous draft articles, some are for radio broadcasts. Topics include: Chinese-Japanese relations; *China's intentions: first, the UN - last, a tax haven*; Mao-tse Tung, including an obituary written by AG; *What's happening in China?*; and *The end of Chinese xenophobia?*; 1988 draft articles for the publications *The Listener* and *China Review*; and reviews of books on China for the radio programme *Book talk*.

AG/JOU/16/2 Patten and China 1992

Contains a draft article for the *Daily Mail* which looks at Hong Kong's position in relation to China, and Patten's first visit to Peking to try and secure agreement on new democracy measures for the colony before 1997. Also included are a couple of press-cuttings.

AG/JOU/16/3 Li Xiannian - obituary 1992

Contains a draft article and correspondence relating to an obituary written by AG of Li Xiannian, ex-Chinese president. The article was written for the *Daily Mail*.

AG/JOU/16/4 Tiananmen Square and hostage taking 1989

Contains a folder of draft articles, correspondence and press-cuttings relating to 1989 articles primarily for the *Daily Mail*, but also for the *Independent* and the *Eastern Daily Press*. They focus on the Tiananmen Square incident, the political situation in China, and the plight of all hostages at that time. AG's organisation Hostage Action Worldwide, and his own experiences of being a hostage are highlighted.

See also File AG/HAW/2 for Hostage Action Worldwide.

AG/JOU/17 Angels 1989-1992

Contains four sub-files

AG/JOU/17/1 Angels - Miscellaneous papers 1992

AG/JOU/17/2 Angels - AG's script for *The Daily Telegraph* 1992

AG/JOU/17/3 Angels - Hope Price 1991-1992

AG/JOU/17/4 Angels - Inspirations 1989-1992

This file contains miscellaneous papers on the topic of angels and religion, some of which support AG's *Daily Telegraph* article on angels.

AG/JOU/17/1 Angels - Miscellaneous papers 1992

Contains general papers on angels. Includes an extract from AG's personal diary regarding an "angel experience", and accounts of other peoples experiences; printed ephemera and photocopied articles; a draft copy for evaluation of *A tree of angels* by Theolyn Cortens; and a photocopy of the book *When angels appear* by Hope MacDonald.

AG/JOU/17/2 Angels - AG's script for *The Daily Telegraph* 1992

Contains draft scripts of an article by AG for the *Daily Telegraph*.

AG/JOU/17/3 Angels - Hope Price 1991-1992

Contains draft chapters for a book by Hope Price on encounters with angels by people in Britain. Correspondence with AG concerning Price's work is included; other articles by Price; and letters from her readers.

AG/JOU/17/4 Angels - Inspirations 1989-1992

Contains miscellaneous papers (mainly printed material) collected by AG on faith and religion.

AG/JOU/18 Review: Stilwell and the American experience in China 1911-45, 1971

Contains correspondence and draft notes relating to AG's review of Barbara Tuchman's book for a couple of New York newspapers.

AG/JOU/19 General publications 1987-1988

Contains general printed material which includes copies of *Background Brief* - from the Foreign and Commonwealth Office; *World Today* - magazine of *The Royal Institute of International Affairs*; and *Indochina Chronology* - a publication of the Institute of East Asian Studies.

AG/JOU/20 General MS notes 1992

Contains miscellaneous MS notes and notebooks of AG. One notebook covers a review of Brian Keenan's book *An evil cradling*, and a history on Reuters.

**SERIES AG/LIT
LITERARY WORKS 1967-2001**

Contains 18 files

AG/LIT/1 AG's short stories
AG/LIT/2 Crosswords 1967?-1975
AG/LIT/3 *Hostage in Peking* 1967-1970
AG/LIT/4 *A man alone* 1967-1972
AG/LIT/5 *The Bulgarian exclusive* 1974-1975
AG/LIT/6 *The Chinese assassin* 1971?-1978
AG/LIT/7 *Saigon* 1978?-1985
AG/LIT/8 *Peking* 1976-1988
AG/LIT/9 *The Bangkok secret* 1973-1992
AG/LIT/10 *The naked angels* 1972-1990
AG/LIT/11 *Tokyo Bay* 1984-2001?
AG/LIT/12 *You can't do that* 1969-1977, 1987
AG/LIT/13 *The sexiest man in the galaxy* 199-?
AG/LIT/14 *Some put their trust in chariots* 1971-1973
AG/LIT/15 AG's Published books 1970-1997
AG/LIT/16 *The Prime Minister was a spy* 1983, 1992
AG/LIT/17 Other literary works 19—
AG/LIT/18 *The Hostage Handbook*, 1967-68, 2005-07

Contains manuscripts, research material, and correspondence relating to AG's short stories, published and unpublished books. They include fiction and non-fiction writing.

See AG/JOU/13 for AG's magazine articles.

AG/LIT/1 AG's short stories

Contains typescripts of short stories written largely in China by AG. The odd letter accompanies them. Titles included: *Himself*; *Newton's lore of graffiti*; *A gollywhite for Sigmund*; *A man was later detained*; *Fog and orange gloves*; *Hips and haws*; *Spoof*; *Indecent exposé*; *To cut a long story short*; *The price [sic] of fame*; *Cat and mousse*; *Egg and chips*; *Crime and calculus*; *Bigger money, dear*; *The crooked mile*; *The swapping of the President*.

Also included is a final draft and working notes on a 1992 short story written by AG *Resurrection in Guatemala*. Details of the copyright, which was assigned to Lesley Isherwood, are also included. See also AG/JOU/6 for an article entitled *Farming in five countries*, which includes farming in Guatemala.

An undated and untitled draft script describes a stripper in Berlin, and technologies in beauty treatment and reconstructive surgery; and a short story *Bareback or not at all* is also included.

AG/LIT/2 Crosswords 1967?-1975

Contains about 300 manuscript crosswords, complete with answers, which were compiled by AG while under house arrest in Peking. These were used in the publications *Crosswords from Peking* and *Chinese puzzles*.

One folder relates to a *Daily Telegraph* feature which was written by AG on crossword compilers; and correspondence with newspapers and magazines concerns the submission of crosswords between 1972-1975.

AG/LIT/3 *Hostage in Peking* 1967-1970

Contains original manuscripts for *Hostage in Peking* [two copies, the first original partly hand written at the beginning then changing to typescript, as the author readjusted from the habit of handwriting, as he had as a prisoner, and returned to using a typewriter as part of his becoming accustomed to freedom]. These manuscripts are contained in three ring-binders. Also a serialised version by S. Elliot of *Hostage in Peking*.

Hostage in Peking was AG's first book, published in 1970, and was an account of over two years' solitary confinement in Peking during the Cultural Revolution. Also included is a file containing reviews from the German press.

Research papers relating to this book are still under embargo.

AG/LIT/4 *A man alone* 1967-1972

Contains one typescript draft of this book, published in 1972. *A man alone* contained a collection of AG's short stories which were written secretly during his confinement in Peking (1967-1969).

See also AG/LIT/1 for typescripts of the short stories.

AG/LIT/5 *The Bulgarian exclusive* 1974-1975

AG's radio play *Drive this coffin to Vienna* [which was never broadcast] formed the basis of *The Bulgarian exclusive* AG's second novel, published in 1975. This file contains two MS notebooks or logs; two typescript drafts; two other annotated typescript drafts; and a folder of research items including printed ephemera on Bulgaria, press-cuttings, MS notes and correspondence, as well as a typescript of *Drive this coffin to Vienna*.

AG/LIT/6 *The Chinese assassin* 1971?-1978

The Chinese assassin, published in 1978, is a novel based around the death and mysterious disappearance, of Defence Minister and heir apparent to Mao Tse-tung, Lin Piao, possibly in a plane crash in Mongolia while reportedly fleeing to the Soviet Union after failing to assassinate Mao and take over China. The novel includes original information unearthed by Grey in his research in Washington through intelligence sources.

This file contains the original annotated typescript; a folder of annotated typescript material replaced in the final draft; two ring-binders of daily logs and research papers, MS notes, and press-cuttings; and a further folder of research papers.

AG/LIT/7 *Saigon* 1978?-1985

Contains five sub-files

AG/LIT/7/1 *Saigon* - Synopsis 197-
AG/LIT/7/2 *Saigon* - Research papers 1978-1982
AG/LIT/7/3 *Saigon* - Manuscript and proofs 198-
AG/LIT/7/4 *Saigon* - 1983 Promotional tour 1983-1984
AG/LIT/7/5 *Saigon* - Reviews and publicity 1982-1985

"*Saigon* is an epic novel rich with real and fictional characters set against the backdrop of Vietnam's savage, war-torn history. Spanning fifty years and four generations, the story traces Joseph Sherman's life-long obsession with the oriental mysteries of Vietnam ... the great events of Vietnam's modern history are brought dramatically to life - the brutal French repression of peasant rebellions in the thirties, the little-documented British military intervention on behalf of France after World War II, the battle of Dien Bien Phu, the murder of President Diem, the Tet Offensive and the fall of Saigon itself." [Dust-jacket].

The contents of this file on *Saigon*, Grey's most celebrated novel, ranges from the original synopsis outline and some sample chapters which were submitted to publishers in Britain and America before the novel was commissioned, to daily logs compiled while it was being planned and written in England, Paris and Washington, to the maps, photographs and other research materials gathered in the national libraries of France, Britain, and the United States, to manuscripts and proofs.

AG/LIT/7/1 *Saigon* - Synopsis 197-

Contains three folders of the original outline synopsis for the novel which was 'auctioned' among US publishers and commissioned by Little Brown & Co.

AG/LIT/7/2 Saigon - Research papers 1978-1982

Contains five ring-binders of research notes in AG's hand; and extensive research material which includes: pocket notebooks, press-cuttings, a folder of maps, printed ephemera on Virginia where the leading character was from, miscellaneous articles, and photocopies of entire published works.

See AG/PHO/7 for photographs on Virginia.

AG/LIT/7/3 Saigon - Manuscript and proofs 198-

Contains sections of the original manuscript; subsequent drafts; the final manuscript; and a bound working proof.

AG/LIT/7/4 Saigon - 1983 Promotional tour 1983-1984

Contains one ring-binder of press-cuttings and reviews concerning AG's promotional tour of the novel *Saigon* to Singapore, Hong Kong, Australia, and New Zealand. See also AG/LIT/7/5.

AG/LIT/7/5 Saigon - Reviews and publicity 1982-1985

Contains a folder and ring-binder of letters and press-cuttings which provide world-wide reviews of *Saigon*, and profiles of AG.

See also File AG/LIT/7/4 for further reviews, and Series AG/PUB for further press-cuttings and publicity material.

AG/LIT/8 Peking (1988) 1976-1988

Contains four sub-files

AG/LIT/8/1 *Peking* - Research papers 1977-1987

AG/LIT/8/2 *Peking* - Manuscript and proofs 1987-1988

AG/LIT/8/3 *Peking* - Synopsis 1976-1985

AG/LIT/8/4 *Peking* - Correspondence with publishers 1987-1988

AG's novel *Peking*, published in 1988, is the story of Jakob Kellner, a missionary captured by Mao Tse-tung's Red Army, who is forced to endure a six-thousand mile journey on foot. This is the historic Long March. AG based his character on the experiences of Alfred Bosshardt [see Series AG/AB].

This file consists of four sub-files which contain a synopsis, research papers, manuscripts, and correspondence relating to the writing of this novel.

AG/LIT/8/1 Peking - Research papers 1977-1987

Contains three ringbinders of research notes in AG's hand; miscellaneous research papers which include: press-cuttings, and book applications to the British Library.

Photocopied published works concerning China and the Long March include the following titles: *Chinese destinies*; *Cochinchine*, Leon Werth; *Before the revolution*, Ngo Vinh Long; *Three kingdoms of Indo China*, Coolidge and Roosevelt; *The triumph of John and Betty Stam* (martyred China missionaries who were beheaded on the Long March); *On the Long March with Chairman Mao*; *The Long March: eye witness accounts*; *Recalling the Long March*, Liu Po-cheng and others; and *Papers from Vietnam Conference*: Macquarie University, 27 April 1987 to 1 May 1987.

AG/LIT/8/2 Peking - Manuscript and proofs 1987-1988

Contains the original manuscript; drafts; final draft manuscript and proof; and a master manuscript.

AG/LIT/8/3 Peking - Synopsis 1976-1985

Contains a draft and clean copy of a synopsis for the novel, as well as a folder of research papers which accompanies the synopsis. This research file contains press-cuttings, book

applications to the British Library, correspondence with publishers, and correspondence with Alfred Bosshardt which also includes Alfred's newsletters.

AG/LIT/8/4 Peking - Correspondence with publishers 1987-1988

Contains one folder of correspondence with the publishers Little, Brown and Company, and George Weidenfeld & Nicolson Ltd; and a folder of proof-reading notes.

AG/LIT/9 The Bangkok secret 1973-1992

Contains two sub-files

AG/LIT/9/1 *The Bangkok secret* - Daily log and research papers 1973-1992

AG/LIT/9/2 *The Bangkok secret* - Manuscript and proofs 1988-1989

The Bangkok secret, published in 1990, is based around the still unsolved mystery of the violent death of the King of Thailand, King Rama VIII, in 1946. This file contains research papers and manuscripts of the novel.

AG/LIT/9/1 The Bangkok secret - Daily log and research papers 1973-1992

This file contains a ring-binder of daily logs in AG's hand, and research papers. The papers include research documents; photocopied works including *The Devil's discus* by Rayne Kruger; MS note pads; press-cuttings; MS notes and correspondence; printed ephemera relating to Grey's 1988 trip to Thailand - this includes ephemera on Buddhism; travel leaflets, maps of Thailand, postcards, business cards, and photographs; printed ephemera and maps on Switzerland (in connection with the King's romance with a Swiss girl); and book applications to the British Library.

AG/LIT/9/2 The Bangkok secret - Manuscript and proofs 1988-1989

Contains a manuscript and master manuscript.

AG/LIT/10 The naked angels 1972-1990

Contains two sub-files

AG/LIT/10/1 *The naked angels* - Research papers 1972

AG/LIT/10/2 *The naked angels* - Manuscript and proofs 1972-1990

Contains sub-files of research papers and manuscripts relating to AG's novel *The naked angels*, published in 1990. The novel centres around the American and Russian presidencies in the 1970s, and the mysterious, shapely go-between who entirely escaped the attention of the world's media.

The novel's original title was: *The swapping of the President*.

For screenplays of this novel see AG/TV/11.

AG/LIT/10/1 The naked angels - Research papers 1972

Contains a folder of research papers which includes many press-cuttings from 1972 concerning President Nixon, MS notes, as well as drafts of some pages of the manuscript, maps and printed ephemera.

AG/LIT/10/2 The naked angels - Manuscript and proofs 1972-1990

Contains two draft manuscripts, and two original manuscripts under the original title: *The swapping of the President*.

AG/LIT/11 Tokyo Bay 1984-2001?

Contains three sub-files

AG/LIT/11/1 Tokyo Bay - Research material 1984-2001?

AG/LIT/11/2 Tokyo Bay - Manuscripts 1994-1996?
AG/LIT/11/3 Tokyo Bay - Administration 1996-2001?

Tokyo Bay was AG's eighth novel. In a letter by AG to Chris Metcalfe, 15/2/1995 he writes: "They have decided to publish the 700 pages of manuscript now finished, next Spring as the first volume of a trilogy under the title *The Black ships*. The second two volumes are provisionally to be entitled *The living God* and *The cataclysm*." The Tokyo trilogy was to cover the period from 1853 to the end of the millenium. The novels were to illustrate how Japan rose to establish itself as the world's wealthiest nation.

Tokyo Bay is set against the first clash between Japan and The United States. This ensued when ominous, new, steam-driven warships of the United States Navy - the famous 'black ships' of Commodore Perry - pointed their powerful cannon at Japan's coasts in July 1853.

In the synopsis for the Tokyo trilogy, dated October 1996, the sequel novels' titles are suggested as: *Tokyo imperial* and *Tokyo triumphant*.

This file contains three sub-files of research materials, manuscripts, and administrative papers.

AG/LIT/11/1 Tokyo Bay - Research material 1984-2001?

Contains three ring-binders of research logs in AG's hand for *Tokyo Bay* and the sequel *Hiroshima*; photocopied published works including: *Silence*, Graham Greene; *Japan's revenge*, Håkan Hedberg; *The story of the Geisha girl*, T. Fujimoto; *The coming of the Barbarians*, Pat Barr; *Black ships off Japan*, *Expedition to Japan*, *The chrysanthemum and the sword*, Ruth Benedict, *The Confucian renaissance*, and *Japan's imperial conspiracy*, David Bergamini; research papers for the two novels which include: press-cuttings, MS and typescript notes or logs, notes and reflections on *Tokyo*, correspondence, detailed Red Indian culture research for the central character Robert Eden, Japanese language studies, papers of the Japan Society, and draft manuscripts of J. Mutimer's autobiography *Sticks and stones have broken my bones* and *They weren't all evil*, L.V. Taylor; seven video tapes of Japan (recorded from television); and two audio tapes of Grey's interviews with Japanese POW J. Mutimer of Kingston who was held in a camp in Vietnam. This material is mainly dated 1992-1996.

AG/LIT/11/2 Tokyo Bay - Manuscripts 1994-1996?

Contains early draft manuscripts of *Tokyo Bay* under the title *The black ships*; manuscripts for *Tokyo Bay*; three discs and a typeset proof of *Tokyo imperial*; and folders containing: a draft dedication and postscript, typed notes by AG of the novel while writing, an editing strategy, and synopsis.

AG/LIT/11/3 Tokyo Bay - Administration 1996-2001?

Contains two ring-binders and a folder of administrative papers for the Tokyo trilogy. This includes substantial correspondence with the publisher Macmillan.

AG/LIT/12 You can't do that 1965-1977, 1987

Contains corrected drafts and typescripts of an unpublished book on the life of millionaire Channel Isles-based entrepreneur Leonard Matchan, former head of Cope Allman International. Written under commission by AG entitled *You can't do that*. Includes press-cuttings on Matchan between 1965 and 1970, MS notes by AG from his 1971 and 1972 interviews with Matchan, correspondence between AG and Matchan after the manuscript had been completed concerning the copying of it and the whereabouts of photographs, and a 1987 death notice.

AG/LIT/13 The sexiest man in the galaxy 199-?

Contains draft manuscripts for AG's unpublished novel *The sexiest man in the galaxy* - former title *Easy Flo and the padre*. "*Easy Flo and the padre* is an astonishing story. It tells how a life-long, celibate, Catholic priest recovers his lost adolescence on the back seat of a flying saucer at the age of 39 - and is thereby empowered to give the human race new knowledge that will save it from self-desctruction." Much of the manuscript was re-written in 1993.

AG/LIT/14 *Some put their trust in chariots* 1971-1973

Contains two sub-files

AG/LIT/14/1 *Some put their trust in chariots* - Research papers 1971-1973

AG/LIT/14/2 *Some put their trust in chariots* - Manuscript 1971-1973

This was AG's first novel, published in 1973. "Every year three tax-dodging multi-millionaires hold a vital business meeting in an aeroplane flying in a 'no-man's-land' high above the Atlantic. Secrecy is the only protection for their enormous wealth. But this is blown when Western intelligence men, for their own devious ends, betray them to money-hungry Communist agents."

This file contains research papers and manuscripts for this novel, which was published later in 1990 as *The German stratagem*.

See also AG/TV/6 for the screenplay of this novel under the title *The Kerensky Trust*.

AG/LIT/14/1 *Some put their trust in chariots* - Research papers 1971-1973

Contains general research papers: press-cuttings, magazine articles on the handling of flying emergencies, and MS notes.

AG/LIT/14/2 *Some put their trust in chariots* - Manuscript 1971-1973

This file contains an original manuscript and setting copy; draft notes which refer to the planning of a book provisionally entitled "*thriller*"; and a note from a friend and fellow writer Michael Kenyon, then also resident in Jersey, assessing in encouraging form the likely success of this tentative first spy thriller novel.

AG/LIT/15 AG's published books 1970-1997

Contains copies of books signed by AG to his mother: a hard cover copy and paperback of *Hostage in Peking*; a hard cover copy and paperback of *A man alone*; a hard cover copy of *Some put their trust in chariots*, and a 1990 paperback of this novel under the title *The German stratagem*; one hard cover copy of *The Bulgarian exclusive*; one hard cover copy of *The Chinese assassin*; one hard cover copy of *The Prime Minister was a spy*; two hard cover copies and a paperback of *Saigon*, and a second paperback in Dutch; two hard cover copies of *Peking*, one in Dutch and the other German, and a Dutch paperback copy; one hard cover copy of *The Bangkok secret*; and a paperback *Baai van Tokio*, a Dutch translation of *Tokyo Bay*.

AG/LIT/16 *The Prime Minister was a spy* 1983, 1992

Contains 1983 press releases, and 1992 faxed press articles which report on the Holt family.

Two boxes relating to AG's 1983 publication *The Prime Minister was a spy* remain embargoed and sealed. This controversial book presents evidence that Australia's Prime Minister, Harold Holt, spied for China all his political life until his mysterious, still unexplained disappearance into the sea near Melbourne in December 1967.

See also AG/RT.

AG/LIT/17 Other literary works 19--

Contains a draft for an unpublished novel *Colonel Blind* by G. Finneran; a draft cover page of a novel by AG entitled *The dapper bappa man*; and a leaf from a [draft novel] which describes a character drinking kumiss and his night spent in a Mongolian hut.

AG/LIT/18 *The Hostage Handbook*, 1967-68, 2005-9

Contains correspondence, writing diary, draft manuscripts and disks relating to the writing of *The Hostage Handbook*. Tagman Press, 2009. The Handbook includes diaries published verbatim for the first time to mark the 40th anniversary of AG's release. Written secretly in shorthand, the diaries chronicle two years of solitary confinement in Beijing during the Cultural Revolution. Working titles included "Peking Diary" and "The Thoughts of Chairman Grey".

This first deposit was made on 19 January 2010 (contained in one large archive box). A couple of original shorthand diaries were removed by AG for a book launch in June 2010.

- Anthony Grey. "The Thoughts of Chairman Grey". [Transcribed secret shorthand diaries from his time as a hostage in China]. Ms drafts, 4 copies.
- Photocopied letter from John Weston to Shirley McGuinn, 24/4/1968.
- Diary of AG's writing progress, 1 Dec. 2006 – Jan. 2007.
- Folder containing correspondence with John Weston re John's writing of some lines for the jacket; typescript of pp.15-20 and Epilogue, 16/1/2007.
- Typescript of concluding chapter.
- Printed ms of Epilogue, p.366-421.
- Typescript prelims. Together with a disk: Thoughts 1. Prelims and working contents.
- Typescript drafts of the Introduction and Prelude. Together with a disk: Thoughts 2. Part 1 Year of the Ram.
- Typescript pages, including "Reflections". Together with a disk: Thoughts 3. Part 2 Year of the Monkey.
- Typescript drafts of the Conclusion, Epilogue, Postlude and Acknowledgements. Together with a disk: Thoughts 4. Part 3 Year of the Rooster.
- Folder containing a typescript of Part 1 1967 The Year of the Ram and Part 2 1968 The Year of the Monkey.

A further deposit was made on 17 February 2011. This is contained in 2 boxes, it includes manuscripts, correspondence, copies of press-cuttings, advance uncorrected proofs and disks.

Disks: 3 master
TTCG pt 2
TTCG pt 3
Proof
Final versions
1 CD-R edited text 13 March 2007

A further small deposit arrived on 23 May 2011. This is contained in one envelope.

- Unpublished first final proof. (A note provided by Grey at the time of deposit states that this proof was greatly altered and shortened severely before publication. Illness had intervened about the time he was getting the book into the original proof stage in early 2007. (Some references to this in the finally published very short Epilogue). On full recovery Grey shortened the Postscript/Epilogue severely as he realised he had been unconsciously trying to sum up too many things, as if the book was his final autobiography).
- Correspondence relating to versions of the Introduction and Conclusion, and to photographs.
- Photographs, cuttings and illustrative material.

**SERIES AG/PER
PERSONAL PAPERS 1954-1996**

Contains 16 files

AG/PER/1 Trowse Villa Football Club 196?-1993
AG/PER/2 Sculptures 1986-1990
AG/PER/3 Personal financial records
AG/PER/4 Shirley Grey (16.12.1932 - 24.11.1995) 1995-1996
AG/PER/5 Clarissa Grey's 21st party 1996
AG/PER/6 Daughters' school fees 1990-1996
AG/PER/7 The Old Granary 1982-1991
AG/PER/8 Agnes Grey 1966-1990
AG/PER/9 4 Wellington Court, Wellington Road, St Saviour, Jersey 1973-1976
AG/PER/10 49 Cricket Ground Road, Norwich 1973-1980
AG/PER/11 AG's personal correspondence 1957-1965
AG/PER/12 AG's schooling 1951-1954, 1993
AG/PER/13 199 Portnall Road, Maida Vale 1992-1995
AG/PER/14 52 Chester Close, South London 1975
AG/PER/15 AG's pets 1971-1984
AG/PER/16 AG's general personal papers 1961-1983

AG/PER/1 Trowse Villa Football Club 196--1993

AG played for Trowse Villa in the 1950s and early 1960s when they won the first division of the Norwich Business Houses League for five successive years. Included is an article written at the time by AG for Eastern Counties Newspapers. Forty years on and the Club has a get together in 1993 with AG being the M.C. Included is his speech and a poem. A tribute is made to Ted Woods.

AG/PER/2 Sculptures 1986-1990

Contains correspondence with the antique dealer Crowther of Syon Lodge. In response to an advertisement AG began the sale of his bronze sculptures by Ric McClain to Crowthers. Included are brochures from Crowthers, photographs of some of the bronzes, and biographical details of Ric McClain who was well known for his sculptures depicting the female form. A few letters relate to insurance and delivery of these artworks.

AG/PER/3 [Personal financial records] 1956-1967

This file consists of a folder with used cheque books, statements from German banks, credit transfer slips, pay slips, and savings books. They date back to AG's early working career.

AG/PER/4 Shirley Grey (16/12/1932 - 24/11/1995) 1995-1996

Contains four sub-files

AG/PER/4/1 Shirley Grey - Medical correspondence 1995
AG/PER/4/2 Shirley Grey - Funeral and memorial service 1995-1996
AG/PER/4/3 Shirley Grey - Probate application and will 1995
AG/PER/4/4 Shirley Grey - Ancestry 1995

Shirley Grey, née McGuinn was married to AG in 1970. These sub-files contain papers relating to the final year of her life - they describe her medical condition, funeral and memorial service, will and probate application, and ancestry. AG and Shirley were divorced on 2/3/1992, they continued however to maintain close contact until her death.

AG/PER/4/1 Shirley Grey - Medical correspondence 1995

Contains a folder which provides details of Shirley Grey's medical condition; nursing records; conventional and alternative treatments; and medical bills. Also included are general background information papers relating to general health and cancer.

AG/PER/4/2 Shirley Grey - Funeral and memorial service 1995-1996

Contains papers relating to the funeral of Shirley Grey held on 29/11/1995 in London; papers relating to the Fleet Street memorial service which was held for Shirley at St Bride's Church on 20/3/1996; and tribute letters and cards.

AG/PER/4/3 Shirley Grey - Probate application and will 1995

Contains a certified death certificate; papers relating to a probate application; copies of Shirley Grey's will and administrative papers relating to the will; and general literature on the writing of wills, funeral arrangements, etc.

AG/PER/4/4 Shirley Grey - Ancestry 1995

Contains correspondence with Shirley Grey and with AG after Shirley's death concerning her paternal Irish ancestry. Includes copies of death and marriage certificates of the McGuinn family in Ireland; and photocopied maps of Ireland.

AG/PER/5 Clarissa Grey's 21st party 1996

Clarissa Grey, born in 1975, is the elder of AG's two daughters. This file contains one folder relating to the planning of Clarissa's 21st birthday party which was held on 24/8/1996 at the R.A.C. Country Club in Epsom - AG being a member.

AG/PER/6 Daughters' school fees 1990-1996

This file contains one folder of papers relating to the payment of Lucy and Clarissa Grey's school fees at St. Mary's School in Calne, Wiltshire and South Hampstead High School. Included is correspondence and account details.

AG/PER/7 The Old Granary 1982-1991

Contains one folder of papers relating to the mortgage and subsequent sale of the Grey home The Old Granary, Charlton, Nr Singleton, West Sussex. The Old Granary is an 18th century flint house and the Greys resided there from 1977-1991. Includes correspondence with solicitors and property agents and agents' photographs of the property. A few maintenance bills date from 1983-1988.

AG/PER/8 Agnes Grey 1966-1990

Contains personal correspondence belonging to Agnes Grey - postcards and letters mainly from Shirley Grey and AG; a 1969 letter from her daughter, June; and letters from her grandson Robert Carter whilst he was in prison, together with press-cuttings describing his offences.

Also included is a poll tax form; and a receipt book from the Prudential Assurance Company Ltd.

AG/PER/9 4 Wellington Court, Wellington Road, St Saviour, Jersey 1973-1976

Contains papers relating to a flat owned by AG in Jersey. Included is a share vending agreement, utility bills, correspondence concerning the sale of the flat and removal of the household contents to Chichester, and correspondence relating to Doddington Holdings Ltd. AG was a shareholder of this company which was the owner of the freehold property known as Wellington Court.

AG/PER/10 49 Cricket Ground Road, Norwich 1973-1980

This file contains papers relating to the purchase of 49 Cricket Ground Road, Norwich by AG for his mother Agnes Grey in 1973. Includes correspondence with bankers, solicitors and insurers.

AG/PER/11 Personal correspondence 1957-1965

Contains personal letters, mainly between AG and his mother. They date back to his career in the RAF, and early working years as a journalist.

See AG/PUB for correspondence from fans and readers of AG's books; AG/JOU/1 for personal letters during AG's reporting years in East Berlin; AG/PER/8 for correspondence

belonging to Agnes Grey; and AG/PER/11 for personal correspondence (mainly between AG and his mother) between 1957-1965.

AG/PER/12 AG's schooling 1951-1954, 1993

Contains examination papers, notes, and certificates of AG's general education; and magazines and correspondence which relate to the City of Norwich School and its former pupils.

AG/PER/13 199 Portnall Road, Maida Vale 1992-1995

Contains correspondence mainly with the solicitors D.M. Stewart & Co. concerning the purchase and mortgage of the ground floor flat at 199 Portnall Road, Maida Vale, London, W9.

AG/PER/14 52 Chester Close, South London 1975

Contains tenancy agreements for this property owned by AG.

AG/PER/15 AG's pets 1971-1984

Contains veterinary records of AG's dog, Doxa; and leaflets from the Jersey Dog Club and the Alsatian League and Club of Great Britain.

AG/PER/16 AG's general personal papers 1961-1983

Contains a rough note of a family tree; a deed of a separation between AG and Shirley Grey, dated 1983; a list of the contents of a deed box, dated 1976; and AG's 1961 driver's licence.

**SERIES AG/PHO
PHOTOGRAPHS AND SLIDES 19---199-**

Contains seven files

AG/PHO/1 Family photographs 19-- - 198-?
AG/PHO/2 Portrait photographs of AG 195- ? - 1989
AG/PHO/3 Photographs of Berlin and Eastern Europe 1965-1967
AG/PHO/4 Photographs and slides of China and Vietnam 1967-1988?
AG/PHO/5 Hostage homecoming and awards photographs 1967-1970
AG/PHO/6 Publicity photographs 1986-1997
AG/PHO/7 Miscellaneous photographs 1954-199-

AG/PHO/1 Family photographs 19-- - 198-?

Contains recent and early photographs of AG's family. Also included are images of AG and Shirley Grey taken by *People* magazine.

AG/PHO/2 Portrait photographs of AG 195- ? - 1989

Contains an assortment of portrait photographs of AG; also a 1989 watercolour painting and an oil painting [oversize] of AG by Davids Alexander.

AG/PHO/3 Photographs of Berlin and Eastern Europe 1965-1967

Contains photographs of AG and Shirley Grey in Berlin. Some show AG at the Berlin wall. AG was assigned to East Berlin in 1965, and during the following two years he covered assignments in Czechoslovakia, Rumania, Hungary, Bulgaria, Poland, and East Germany. General photographs of Berlin and Prague are also included.

AG/PHO/4 Photographs and slides of China and Vietnam 1967-1988?

Contains photographs, negatives and slides. Some of the photographs were used in television programmes on AG's confinement in Peking. Others were taken on AG's 1988 trip to China and Vietnam for the filming of *Return to Peking* and *Return to Saigon*. Included are slides showing the tunnels in Peking under the Forbidden City; pagodas and temples in Vietnam along the River of Perfumes; My Lai; the Garden of Eternity; the mausoleum of Ho Chi Minh; the streets of Hanoi; and Vung Tao beach.

AG re-visited the house in which he was kept under house arrest for two years in Peking. Photographs of his cat Ming Ming, which was killed by the Red Guards, are also included.

One album with photographs of Peking also contains photographs of Shirley Grey and AG. Another album includes press-cuttings of the Greys' wedding in 1970, along with photographs of Peking.

See AG/TV/9/2 for a video of *Return to Saigon* and AG/TV/10/2 for a video of *Return to Peking*.

AG/PHO/5 Hostage homecoming and awards photographs 1967-1970

AG had been a Reuters correspondent in Peking since March 1967. He was placed under house arrest on 21/7/1967. This was in retaliation to the detention of Chinese news reporters in Hong Kong. AG remained under house arrest in the combined Reuter's office and correspondent's residence in the centre of Peking for the following 806 days. He was released in October 1969.

Included here are press photographs of his mother during his confinement as she campaigned for his release; photographs of his home-coming; his investiture award for an OBE on 11/11/1969; and the IPC National Press Award ceremony in which AG was Journalist of 1969. One album also includes a few photographs of the Greys' wedding in April 1970.

AG/PHO/6 Publicity photographs 1986-1997

Contains a small amount of photographs of AG at his book launches [see also AG/PUB]; and AG giving Dennis Fenter a cheque for Brent Lodge [see also AG/HAW/1].

AG/PHO/7 Miscellaneous photographs 1954-199-

Contains a small assortment of photographs including AG in the RAF; AG in a 1954 football team; and AG in a 1982 cricket team. Also included are photographs of Virginia in the United States. This relates to AG's visit to Virginia in the 1980s, as one of the leading characters in his novel *Saigon* was from Virginia.

**SERIES AG/PRE
PRESS-CUTTINGS 1958-1994**

Contains two files

AG/PRE/1 Press-cuttings scrapbooks 1962-1976

AG/PRE/2 General newspapers and press-cuttings 1958-1994

Contains articles written by AG and articles written about AG. These are mainly held within the scrapbooks. Whole newspapers are included from AG's employment by newspaper agencies including Eastern Counties Newspapers. Press-cuttings are mainly of a political nature and many focus on China.

AG/PRE/1 Press-cuttings scrapbooks 1962-1976

A comprehensive collection of press-cuttings written by and about AG. Includes AG's *Eastern Daily Press* news stories and features, his Reuter's articles in the 1960s, press-cuttings from Eastern Europe, articles about AG while he was hostage in Peking, articles as a free-lance journalist after 1969, reviews of AG's early works, and press-cuttings from the German press in 1970.

See also AG/PUB for press-cuttings relating to the promotion of AG's books.

AG/PRE/2 General newspapers and press-cuttings 1958-1994

Contains a copy of the *Bearsden & Milngavie Chronicle* for 6/3/1958 which contains a front page article by AG, and newspapers from the 1960s when AG worked for Eastern Counties Newspapers these include the *Yarmouth Mercury*, the *Eastern Evening News*, the *Eastern Daily Press*, the *North Norfolk News*, and the *South Norfolk News*.

Other folders of press cuttings include articles on the Far East; and miscellaneous articles which include a 1993 article on the trial of the murderer of BBC photographer Nick della Cassa, articles on the forger Julius Grant, and articles of a political nature.

**SERIES AG/PRO
PROFESSIONAL, CAREER AND BUSINESS 195--1999**

Contains 14 files

AG/PRO/1 Correspondence with Reuters 1963-1992
AG/PRO/2 Correspondence with other employers 1959-1973
AG/PRO/3 Correspondence with literary agents and publishers 1969-1993
AG/PRO/4 Studies in writing 1957-1963
AG/PRO/5 Public Administration course 1962
AG/PRO/6 Financial records 1972-1998
AG/PRO/7 Society of Authors 1987-1992
AG/PRO/8 Miscellaneous correspondence A-Z 1970-1995
AG/PRO/9 General working day books and diaries 1962-1999
AG/PRO/10 Universal Publishers Ltd 1971-1981
AG/PRO/11 Awards 195- -1973
AG/PRO/12 James Murray Literary Enterprises 1992
AG/PRO/13 LA Fun Ltd 1993
AG/PRO/14 RAF training 1957

AG/PRO/1 Correspondence with Reuters 1963-1971, 1982, 1992

Contains correspondence relating to AG's employment with Reuters, 1964-1970: his salary, pension, insurance and promotions; the distribution of typewriters and equipment belonging to Reuters; the wrapping up of the Reuters accommodation in Peking; and the settling of AG in Jersey.

Also included are Reuters newsletters which cover conferences and developments within the agency, and a memorial lecture to the Reuter Society in June 1992.

AG/PRO/2 Correspondence with other employers 1959-1964, 1972-1973

Contains correspondence between AG and his employers, and with prospective employers. Matters relate to recruitment, salary, training, and general personnel matters. Correspondents include: Bearsden and Milngavie Chronicle, Norfolk News Company Ltd (where AG was employed from 1960-1961), Eastern Counties Newspapers Ltd (where AG was employed from 1962-1964), the Daily Mirror, and the BBC. Also included is AG's membership card for the National Union of Journalists.

AG/PRO/3 Correspondence with literary agents and publishers 1969-1993

Contains three sub-files of correspondence with various literary agents and publishers.

AG/PRO/3/1 Correspondence with Intercontinental Literary Agency 1969-1991
AG/PRO/3/2 Correspondence with the writers' agency A.D. Peters & Co Ltd 1969-1993
AG/PRO/3/3 Correspondence with Michael Joseph Ltd (publisher) 1970-1976

AG/PRO/3/1 Correspondence with Intercontinental Literary Agency 1969-1991

Contains a folder of correspondence with Intercontinental Literary Agency [to which A.D. Peters & Co. (Michael Sissons), Harold Matson & Co Inc., and The Sterling Lord Agency etc. are affiliated].

AG/PRO/3/2 Correspondence with the writers' agency A.D. Peters & Co Ltd 1969-1993

Contains a folder of correspondence with the writers' agency A.D. Peters & Co Ltd. Included with this is correspondence with the publishers Little, Brown and Company and Weidenfeld (Publishers) Limited, and Pan Macmillan. AG writes under the header of James Murray Literary Enterprises Limited [of which he was Managing Director].

Correspondence between 1981-1983 deals mainly with the publication *Saigon*. Other years cover all the work of AG, in all media.

AG/PRO/3/3 Correspondence with Michael Joseph Ltd (publisher) 1970-1976

Contains a folder of correspondence which mainly covers the publications *Hostage in Peking*, *A man alone*, *Some put their trust in chariots* and *The Bulgarian exclusive*. Issues relate to cover preparations and includes blurbs, illustrations, publication dates and book promotions.

AG/PRO/4 Studies in writing 1957-1963

Contains study guides from The Regent Institute in London on a short story course which AG studied in 1958. One guide is entitled: *How to succeed as a writer*.

Also included are some MS notes and AG's personal vocabulary book *Dictionnaire extraordinaire*; study guides, notes, and correspondence from the London School of Journalism; study guides and notes for a correspondence course offered by the The National Council for the Training of Journalists entitled *Essential law for journalists*; and AG's certificates from Norwich City College for English, shorthand, and a course in Central and local government.

AG/PRO/5 Public Administration course 1962

Contains coursework relating to a course on Public Administration which was offered by Metropolitan College. Included is a MS notebook, course notes, tests completed by AG complete with tutors marks, model answers, and examination papers sent to Grey from the Royal Society of Arts.

AG/PRO/6 Financial records 1972-1998

Contains AG's financial records of journalism broadcasting, fiction and non-fiction writing annotated in continuous in day books, 1972-1998. They include records of AG's companies James Murray Literary Enterprises Ltd and LA Fun Ltd.

For banking documents from AG's earlier working life (1956-1967) see AG/PER/3.

AG/PRO/7 Society of Authors 1987-1992

Contains one folder of correspondence relating to AG's membership fees; papers on AG's participation in the Society's random check on publishers for accuracy on author's royalty accounts; annual reports of the Society; and journals and printed ephemera produced by the Society.

AG/PRO/8 Miscellaneous correspondence A-Z 1982-1995

Contains general correspondence arranged alphabetically by personal or corporate author, and in some cases by subject.

See also AG/PUB for correspondence from fans and readers of AG's books; AG/JOU/1 for personal letters during AG's reporting years in East Berlin; AG/PER/8 for correspondence belonging to Agnes Grey; and AG/PER/11 for personal correspondence [mainly between AG and his mother] between 1957-1965.

AG/PRO/9 General working day books and diaries 1962-1972, 1987-1989, 1996-1999

Contains two ring-binders of daily entries in AG's hand; diaries of 1967, 1972 and 1987-1989, two small writer's notebooks, and notes on *Three weeks in another town* [from AG's visit to Yarmouth in 1962].

AG/PRO/10 Universal Publishers Ltd 1971-1981

Contains employment contracts and agreements between AG and Universal Publishers, an Irish based company. These contracts date back to March 1971. Also included are accounts; correspondence with accountants; memoranda and articles of association of the company; and agreements between Universal Publishers Ltd and Luscar Ltd of Canada - these agreements concern the publication of *The Luscar story*, *Farming in five countries*, an international coal report, etc., under the supervision of AG.

AG/PRO/11 Awards 195- -1973

Contains a [1950s] press-cutting noting AG's achievements in the Certificate of Proficiency of the National Council for the Training of Journalists, and his prize for newspaper practice; a programme of the IPC National Press Awards to the Newspaper Journalists of 1969 - AG was declared Journalist of the Year; and a diploma certificate for the Men of Achievement 1973 award.

See AG/PHO/5 for photographs and letters relating to the Investiture at Buckingham Palace on 11/11/1969.

AG/PRO/12 James Murray Literary Enterprises 1992

Contains a few items of correspondence relating to this company of which AG was the Managing Director.

See AG/PRO/6 for financial records of this company.

AG/PRO/13 LA Fun Ltd 1993

Contains one item of correspondence relating to this company owned by AG.

See AG/PRO/6 for financial records of this company.

AG/PRO/14 RAF training 1957

Contains notes of an advanced course in statistics, as offered by the Personnel Selection Training School, RAF Hornchurch; and a smallpox vaccination certificate.

**SERIES AG/PUB
PUBLICITY 1970-1995**

This series contains a variety of publicity material: press-cuttings, many of which are television and book review articles; glossy covers and artwork for novels; printed ephemera; biographical sketches; and fan mail.

This material relates to AG's novels and film productions. See also AG/LIT/7/4 and AG/LIT/7/5 for further publicity material relating to *Saigon*.

SERIES AG/RAE
RAELIAN MOVEMENT 1996-1998

Claude Vorilhon was an ambitious young motor racing driver. At 27 his life changed dramatically when in 1973 he had an encounter with a UFO in France. A human figure emerged to tell him that advanced scientists from another planet, who had manipulated DNA to create all life forms on earth, now wanted to return and land at a secure embassy near Jerusalem, they took him briefly to their planet, Elohim.

Vorilhon changed his name to 'Rael' , which means 'messenger' in Hebrew and founded the International Raelian Movement which asserts all life forms on Earth were genetically engineered by an advanced extra-terrestrial civilisation.

This series contains correspondence and administrative papers of the British Raelian Movement of which AG was a member; and notes as well as draft translations of Claude Rael's book: *The final message* - a translation of Rael's first two books, published by AG's Tagman Press.

See also Series AG/UFO for papers on AG's journalism on UFOs.

SERIES AG/RT
RONALD M. TITCOMBE 196-?-2000?

Contains 16 boxes [a supplementary deposit of July 2003] which contain personal and business papers of Ronald Titcombe. Included are papers relating to matters concerning Harold Holt, once Prime Minister of Australia, and AG's 1983 publication *The Prime Minister was a spy*.

This series remains under embargo.

See also AG/LIT/16.

**SERIES AG/TRA
TRAVEL 195-?-198-**

Contains an assortment of world travel maps and guide brochures collected by AG during his travels. They are sorted into four categories: Norfolk and Suffolk, which includes particular reference to Walsingham Shrine; the United Kingdom; Europe; and World travel which includes Canada, the United States, and East Asia.

See also AG/LIT/7/2 for maps on Vietnam which were used by AG in his writing of *Saigon*; AG/TV/9/1 for maps on AG's first visit to Vietnam in 1988; and AG/TV/10/3 for maps on AG's 1988 visit to Peking.

**SERIES AG/TV
TELEVISION, FILM AND RADIO PRODUCTIONS 1969-1996**

Contains 15 files

AG/TV/1 *One pair of eyes - One man's freedom* 1969-1973

AG/TV/2 *Whispering death* 1974-1975

AG/TV/3 *Himself* 1971-1974

AG/TV/4 *Dick Barton - Special Agent* 1974

AG/TV/5 *Drive this coffin to Vienna* [197-]

AG/TV/6 *The Kerensky Trust* [197-]

AG/TV/7 *Lure of the dolphins* 1969-1975

AG/TV/8 *Saigon* TV miniseries 1984-1988

AG/TV/9 *Return to Saigon* 1971-1989

AG/TV/10 *Return to Peking* 1977, 1985-1989

AG/TV/11 *The naked angels* 1989

AG/TV/12 Television interviews 1988-1996

AG/TV/13 Other screenplays and radio plays by AG 1974

AG/TV/14 Other screenplays and radio plays 1972-1996

AG/TV/15 BBC World Service 1970-1987, 1995-1996

Contains play scripts relating to AG's radio dramas, some of which were based on his novels; and production material for BBC and ATV television programmes. These included a mini-series based on the novel *Saigon*; and documentaries such as *Lure of the dolphins*, *Return to Peking* and *Return to Saigon*. Also included here are radio and television interviews of AG, and material for the BBC World Service news programme which AG hosted in the 1970s.

AG/TV/1 *One pair of eyes - One man's freedom* (1972) 1969-1973

This was AG's first television film which was a BBC2 documentary scheduled for February 1971. AG's documentary *One man's freedom* formed part of the series of highly personal films *One pair of eyes*. Included is a 1972 video tape of the production; an outline of the film; provisional, commentary, and post-production scripts; research planning notes; correspondence with Wolfgang Vogel in Berlin; the filming schedule; and a draft of the dialogue between AG and Arthur Koestler which was used in the documentary.

AG/TV/2 *Whispering death* 1974-1975

Whispering death is the title of a novel by Daniel Carney set in former Southern Rhodesia (now Zimbabwe). This file contains a summary and first draft; press-cuttings on political developments in Rhodesia; correspondence concerning film rights, and terms of agreement for the writing of a screenplay; two typescript drafts of AG's screenplay of this work; and a screenplay of the same work by Barrie Saint Claire.

AG/TV/3 *Himself* 1971-1974

Contains an audio tape and dramatised TV and radio scripts of *Himself*, a major short story written by Grey in his Peking 'cell,' which became a BBC radio play broadcast in Saturday Afternoon Theatre, in 1976. The TV version remains unmade although it was commissioned and paid for by Thirty Minute Theatre BBC 2. Correspondence relating to the writing of this dramatic script is included.

AG/TV/4 *Dick Barton: Special Agent* 1974

Contains an outline of the screenplay; two copies of the screenplay draft; and two reels of audio tape.

AG/TV/5 *Drive this coffin to Vienna* 197-

Contains two draft copies of this radio play script. It was unbroadcast but became the basis of AG's second novel *The Bulgarian exclusive*.

See AG/LIT/5 for papers relating to *The Bulgarian exclusive*.

AG/TV/6 *The Kerensky Trust* [197-]

The Kerensky Trust is a screenplay adaptation by AG of his first novel *The German stratagem* (also published as *Some put their trust in chariots*). This file contains drafts of the screenplay. See AG/LIT/14 for papers on the novel.

AG/TV/7 *Lure of the dolphins* 1969-1975

Contains three sub-files

AG/TV/7/1 *Lure of the dolphins* - Research 1969-1975

AG/TV/7/2 *Lure of the dolphins* - Scripts 1973-1975

AG/TV/7/3 *Lure of the dolphins* - Correspondence 1973-1975

This file contains material for a documentary narrated and researched by AG on dolphins. This transpired after AG's article for the *London Illustrated News* a few years before. The documentary was primarily filmed at the Hardejwijk dolphinarium in Holland. The film describes the intelligence and sensory perception of dolphins, and investigates the use of dolphins for defence and warfare puposes.

AG/TV/7/1 *Lure of the dolphins* - Research 1969-1975

Contains press-cuttings and journal articles; MS notes; correspondence concerning a symposium on aquatic animals at Duisburg Zoo, and correspondence with the Illustrated London News concerning an article on dolphins; printed ephemera from the Duisburg Zoo, Germany; photographs of the United States navy showing the training of porpoises; and photographs of dolphins performing at the Duisburg Zoo.

AG/TV/7/2 *Lure of the dolphins* - Scripts 1973-1975

Contains an outline for the documentary; transcriptions and off-air scripts; draft scripts and script notes; and a 1975 video tape of the documentary.

AG/TV/7/3 *Lure of the dolphins* - Correspondence 1973-1975

Contains correspondence with personnel of the Hardejwijk dolphinarium; with ATV Network Limited concerning contracts; and with the United States Navy concerning the use of dolphins for military purposes.

AG/TV/8 *Saigon* TV miniseries 1984-1988

Contains three sub-files

AG/TV/8/1 *Saigon* TV miniseries - Scripts 1984-1985

AG/TV/8/2 *Saigon* TV miniseries - Contracts and correspondence 1983-1988

AG/TV/8/3 *Saigon* TV miniseries - Miscellaneous papers 1984-1988

This file relates to the TV miniseries *Saigon*, based on AG's novel of the same name. The miniseries took the form of 3 x 2 hour episodes, commissioned by David Putnam. The miniseries was halted by the intervention of the White House and the Pentagon because it was then inconvenient to United States' Vietnam policy [press cuttings from Hollywood magazine *Variety* bear this out].

The three sub-files contain scripts, contracts and correspondence, and miscellaneous papers.

AG/TV/8/1 *Saigon* TV miniseries - Scripts 1984-1985

Contains two copies of the screenplay for the novel *Saigon* by S. Lee Pogostin. A draft script of one hour of filming by AG; other draft scripts; and "film treatment" of the novel.

AG/TV/8/2 *Saigon* TV miniseries - Contracts and correspondence 1983-1988

Contains correspondence concerning "treatment" and contracts; and other general correspondence relating to the miniseries. Copies of agreements are included here [AG sold the film rights to Jeremy Fox].

AG/TV/8/3 *Saigon* TV miniseries - Miscellaneous papers 1984-1988

Contains miscellaneous papers including press-cuttings; and printed ephemera of Vietnam associations.

AG/TV/9 *Return to Saigon* (1988) 1971-1989

Contains three sub-files

AG/TV/9/1 *Return to Saigon* - Research papers 1971-1989

AG/TV/9/2 *Return to Saigon* - Script 1988

AG/TV/9/3 *Return to Saigon* - Travel papers 1988

The BBC TV film *Return to Saigon*, was a documentary written and presented by AG about his first-ever trip to Vietnam in 1988, six years after the novel's publication, to visit the sites of his novel. The unit was the first TV camera crew to visit Dien Bien Phu since the decisive battle there in the 1950s ended French colonial rule. Grey is filmed crawling in the typical Viet Cong Cu-chi tunnel network, he visits a guerilla hideout in the Marble Mountain at Da Nang, and also interviews survivors at My Lai where frenzied American troops massacred women and children. General Vo Nguyen Giap, the victor of Dien Bien Phu and architect of later victories over China and the United States, is seen in a rare interview conducted in French with translation.

The three sub-files in this file contain research papers, scripts of the film text, and supporting travel documentation.

For slides and photographs on Vietnam, refer to Series AG/PHO.

AG/TV/9/1 *Return to Saigon* - Research papers 1971-1989

This sub-file contains primarily material which supported the content of the documentary film *Return to Saigon*. Included are press-cuttings, maps, MS notes, a draft for a proposed interview with General Vo Nguyen Giap, correspondence, and Vietnam News Agency leaflets.

AG/TV/9/2 *Return to Saigon* - Script 1988

This sub-file contains a script outline, a shot list (for filming) and draft scripts. Also included are four video-tapes of the film.

AG/TV/9/3 *Return to Saigon* - Travel papers 1988

This sub-file contains AG's visa application, printed ephemera which includes tourist guides, itinerary's, flight schedules, and notebooks.

AG/TV/10 *Return to Peking* 1977, 1985-1989

Contains four sub-files

AG/TV/10/1 *Return to Peking* - Research 1977, 1985-1988

AG/TV/10/2 *Return to Peking* - Script 1988

AG/TV/10/3 *Return to Peking* - Travel papers 1987-1988

AG/TV/10/4 *Return to Peking* - Correspondence 1986-1989

Return to Peking is a television documentary presented by AG during his 18 day return visit to Peking in 1988. The film focuses on the changes which had occurred in Peking since Grey's imprisonment in 1967. AG takes us to his former home in which he was kept in solitary confinement for over two years by the Red Guard; he visits palaces, the Forbidden City and its network of tunnels, and the Great Wall; interviews the man who was responsible for his arrest in 1967; meets Long March veteran, Vice Defence Minister General Hsiao Ke; and with Ying Ruocheng, Vice Minister of Culture and star of *The last emperor* - he discovers a newly open and changing face of China.

This file contains material relating to this production: research papers, correspondence, the film script, travel papers, and a video of the final product.

AG/TV/10/1 *Return to Peking* - Research 1977, 1985-1988

Contains press-cuttings and articles on China, briefing notes and MS notes, and a video tape on Mao Tse-tung. Mao's influence on China during the Cultural Revolution is described in *Return to Peking*.

AG/TV/10/2 *Return to Peking* - Script 1988

Contains a MS memorandum on the documentary, outlines for discussion, script digest, notes on sequences, and script drafts. Also included are two video tapes of the documentary.

AG/TV/10/3 *Return to Peking* - Travel papers 1987-1988

This sub-file contains printed ephemera collected by AG during his trip to Peking, including maps, invitations, and travel brochures; MS notes made by AG whilst on the trip; travel arrangements; a schedule of filming; and a contact list of people in the United Kingdom.

AG/TV/10/4 *Return to Peking* - Correspondence 1986-1989

Contains letters which introduce AG and which make contact with the Chinese before his visit in 1988. AG also tries to trace people he knew from Peking in the 1960s. Correspondence concerns travel arrangements, and filming arrangements are made with White City Films Limited. An audience reaction report to the BBC2 documentary is included.

AG/TV/11 *The naked angels* 1989

Contains three copies of the screenplay based on the novel by AG of the same name.

For research papers and manuscripts relating to the novel see AG/LIT/10.

AG/TV/12 Television interviews 1988-1996

Contains four video tapes of AG on various personality and book shows. They include: *Good morning Britain* where AG is in the studio and talks about his time in Peking, and the Queen's visit to the Great Wall of China; interviews by Australian television programmes on AG's book *Peking*; *The book show* on Sky TV in 1996 where AG is interviewed about *Tokyo Bay*; and an oral history project of Reuters Ltd where AG is interviewed by John Entwisle, Manager of the Reuter Archive, and Professor Donald Read, Historian, dated 9/6/1995. AG reminisces about the political and professional background to his captivity.

AG/TV/13 Other screenplays and radio plays by AG 1974

Contains two copies of an original screenplay by AG *One of our President's is missing*, also titled *The last option*; *The hostage hunter* - a proposed treatment for a television series, by AG; and an untitled draft containing the characters Vincent Carter and Ben Bradley.

AG/TV/14 Other screenplays and radio plays 1972-1996

Contains screenplays and radio plays by other authors: two typescript copies of *The China man* by Roland Starke [this was adapted from AG's memoir *Hostage in Peking*]; *A good man in Africa* by William Boyd, adapted for radio by Stephen Davis; A radio play: *Events in heroes' square*, by Stephen Davis; and letters by AG recommending Stephen Davis for membership of the Groucho Club; a rehearsal script for *Lytton's diary* by Ray Connolly; a proposed treatment for television by Julian Bond of *The far pavilions* by M.M. Kaye; a screenplay *Willie* [by John Mortimer]; an outline treatment for a television series by James Murray *The forensic factor*; and general BBC notes on radio drama.

AG/TV/15 BBC World Service 1970-1978, 1995-1996

Contains two sub-files

AG/TV/15/1 BBC World Service - News programmes 1970-1987

AG/TV/15/2 BBC World Service - Independent productions 1995-1996

Contains papers on the BBC World Service news programmes which AG presented in the 1970s; and papers relating to independent productions which his company LA Fun Ltd produced for the BBC in the 1990s.

AG/TV/15/1 BBC World Service - News programmes 1970-1987

Contains scripts and commentaries for the BBC World Service news programmes, broadcast from Bush House in London. These included the programmes *International press review*, *Twenty-four hours* the current affairs programme which was presented by AG from 1973-1978, and *Central current affairs talks*.

Also included is correspondence with the BBC, rotas for the radio programme *Twenty-four hours*, articles in the series *As I see it*, *Press review* and *Letter from London*, and prepared articles on: Strategic arms limitation talks; Lord Chalfont; Edward Gough Whitlam; the Ulster kidnapping; nuclear strategy for the superpowers; terrorists; the Helsinki talks; Kurt Waldheim; foreign reaction to Watergate; and a book review of Arthur Koestler's *The heel of achilles*.

Four audio cassettes are included from the BBC programmes *Bookshelf* and *Twenty-four hours* (1983-1987).

AG/TV/15/2 BBC World Service - Independent productions 1995-1996

This sub-file relates to independent productions by AG's company LA Fun Ltd in the 1990s for the BBC World Service. Included are draft proposals for *UFOs: fact, fiction or fantasy?*, *Peking*, *Witness of the Long March*, and other programmes; budgets for all independent productions; and correspondence with the BBC.

See also AG/UFO for further details of the programme *UFOs: fact, fiction or fantasy?*

**SERIES AG/UFO
UFOS 1994-1996**

From the early 1990s onwards AG began researching the UFO phenomenon worldwide.

This series contains a review commending Grey's journalism on this subject as well as the research materials and interviews carried out internationally – in particular in the United States, in New York and Philadelphia, with experts in the study of claimed 'alien abduction' experiences; in Dusseldorf, Germany at the 4th World UFO Congress, and in the United Kingdom at the Sheffield annual national UFO conference. These and other interviews were conducted for a major three-part radio documentary series of programmes broadcast on the BBC World Service in 1996/7 entitled *UFOS - fact, fiction or fantasy?* Grey concluded at the close of the series that the evidence for craft from other civilisations visiting the Earth is overwhelming – and this view is supported by many experts interviewed, including Lord Hill-Norton, former chief of the British Defence Staff and ex-head of the NATO Military Committee. An audio cassette for the third part in the programme sub-titled *Do we have contact?* is included. Other part-programme titles: *Sightings and soundings* and *The abduction phenomenon*.

The programme was an independent production by LA Fun Ltd (AG's production company) for BBC World Service. Included are draft proposals for this programme as well as others produced by LA Fun Ltd. Budgets and draft proposals for this programme and others produced for the BBC can be found at AG/TV/15/2.

Also included is material relating to AG's journal articles in *UFO Magazine* and *BBC Worldwide* magazine; notebooks; draft scripts; correspondence; a foreword written by AG for a publication *Left at east gate: a first-hand account of the Bentwaters/ Woodbridge UFO incident, its cover-up and investigation* by Larry Warren and Peter Robbins; and an audio-tape of Rauni Kilde (ex Minister of Health of Finland) speaking on extra-terrestrial life.

See AG/TV/15/2 for budget details of the programme *UFOS: fact, fiction or fantasy?*; and AG/RAE for papers on the Raelian Movement to which AG belonged and which is founded on communications with aliens and alien abduction.

BG 30/04/02 ; 13/03/08; 8/7/10; 14/04/11; 26/5/11; 16/8/18.