



**INTERDISCIPLINARY INSTITUTE FOR THE
HUMANITIES**

**HUMANITIES FOUNDATION YEAR MODULE
INFORMATION**

2019/20

FOUNDATION YEAR PROGRAMMES AND FOUNDATION MODULES

This booklet provides information on the modules that are offered during the Foundation Year for students on any one of the 8 Foundation Year routes in the Faculty of Arts and Humanities.

American Studies (3 Year) (with a Foundation Year) **(T70A)**

English Literature (with a Foundation Year) **(Q30F)**

Film and Television Studies (with a Foundation Year) **(W61F)**

History (with a Foundation Year) **(V10F)**

History of Art (with a Foundation Year) **(V35F)**

Philosophy (with a Foundation Year) **(V50F)**

Politics (with a Foundation Year) **(L20F)**

Intercultural Communication with Business Management (with a Foundation Year) **(Q9NF)**

The contents of this booklet are organised as follows:

- Aims of the Foundation Year
- Structure of the Foundation Year
- Foundation Year Profile
- Brief Description of Compulsory Modules
- Guidance for Selecting Option Range A Module
- Guidance for Selecting Option Range B Modules
- Timetable Information

AIMS OF THE FOUNDATION YEAR IN HUMANITIES

The Foundation Year in Humanities provides students with the skills and knowledge required to progress on to your chosen degree programme within the Faculty of Arts and Humanities. Over the course of the year you will be introduced to a wide range of academic subjects such as Literature, History, Philosophy, Film, Television and Media, American Studies, Politics and the History of Art. You will gain a foundational knowledge of many of the concepts, methods and techniques you will study in more detail on your full honours programme.

The Foundation Year will also help you to develop a variety of key study skills which will enable you to excel as an Undergraduate. After completing the Foundation Year you will be able to begin your continued study with confidence in your ability to learn and progress in Higher Education. Furthermore, the Foundation Year will allow you to develop a range of transferable skills such as communication, collegiality, time-management and language skills which will significantly enhance your employability in the future.

STRUCTURE OF THE FOUNDATION YEAR

All Foundation Year students must take 120 credits made up from two compulsory modules (60 credits), 1 module from Option Range A (20 credits), and 2 modules from Option Range B (40 credits). This combination ensures you receive a broad but detailed overview of the Humanities while also allowing you to tailor the course towards your interests, strengths and chosen honours programme.

In order to progress from the Foundation Year you must pass all modules (pass mark is 40%) and achieve an overall average of at least 40%. Please note that if you have passed and achieved good marks in all modules except for one 20-credit module, the Compensation process may still allow you to progress to the next year without undertaking reassessment. Compensation will not be allowed in any module designated as core (those that must be passed to meet the learning outcomes of the course). Foundation Year core modules are Humanities: Techniques and Methods, Humanities: The Key Concepts, and the required module for your specific degree pathway (for example, History and Society for progression onto History).

Further guidance about compensation is available here: <https://portal.uea.ac.uk/learning-and-teaching/students/results-regulations>.

At the end of the Foundation Year students can transfer onto any course within the Faculty of Arts and Humanities, and some students also wish to transfer onto courses outside the Faculty. Some courses have different progression criteria and your academic adviser will be able to provide further information about this.

FOUNDATION YEAR PROFILE

Further information about your modules can be found on the UEA website by clicking [here](#). To see module descriptions you will need to select your degree programme, scroll down, click on year 1 modules and then click on individual modules.

Compulsory Modules (60 Credits)

Module	Description	Assessment	Credits	Semester
HUM-3006A	Humanities: Techniques and Methods	CW	20	SEM 1
HUM-3005Y	Humanities: The Key Concepts	CW	40	YEAR

Options Range A – Autumn Semester

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits	Semester
HUM3007A	Cultural and Creative Industries	CW	20	SEM 1
PPLB4013A	Beginners' French I	CW	20	SEM 1
PPLB4018A	Beginners' German I	CW	20	SEM 1
PPLB4022A	Beginners' Spanish I	CW	20	SEM 1
PPLB4029A	Beginners' Arabic I	CW	20	SEM 1
PPLB4031A	Introduction to British Sign Language I	CW	20	SEM 1
PPLB4034A	Beginners' Chinese I	CW	20	SEM 1
PPLB4036A	Beginners' Greek I	CW	20	SEM 1
PPLB4038A	Beginners' Italian I	CW	20	SEM 1
PPLB4040A	Beginners' Japanese I	CW	20	SEM 1
PPLB4043A	Beginners' Russian I	CW	20	SEM 1
PPLB5150A	Intermediate French I	CW	20	SEM 1
PPLB5151A	Intermediate German I	CW	20	SEM 1
PPLB5152A	Intermediate Spanish I	CW	20	SEM 1

Options Range B – Spring Semester

Students will select 40 credits from the following modules:

Module	Description	Assessment	Credits	Semester
HUM3001B	History and Society	CW	20	SEM 2
HUM3002B	Political Philosophies	CW	20	SEM 2
HUM3003B	Visual Cultures	CW	20	SEM 2
HUM3004B	Literature and the Humanities	CW	20	SEM 2
HUM3008B	Media in Practice	CW	20	SEM 2
PPLB4014B	Beginners' French II	CW	20	SEM 2
PPLB4019B	Beginners' German II	CW	20	SEM 2
PPLB4023B	Beginners' Spanish II	CW	20	SEM 2
PPLB4030B	Beginners' Arabic II	CW	20	SEM 2
PPLB4032B	Introduction to British Sign Language II	CW	20	SEM 2
PPLB4035B	Beginners' Chinese II	CW	20	SEM 2
PPLB4037B	Beginners' Greek II	CW	20	SEM 2
PPLB4039B	Beginners' Italian II	CW	20	SEM 2
PPLB4041B	Beginners' Japanese II	CW	20	SEM 2
PPLB4044B	Beginners' Russian II	CW	20	SEM 2
PPLB5032B	Intermediate French II	CW	20	SEM 2
PPLB5034B	Intermediate Spanish II	CW	20	SEM 2

GUIDANCE FOR SELECTING OPTION RANGE A MODULE

During Semester 1 you will be enrolled on the core modules Humanities: Techniques and Methods and Humanities: The Key Concepts. You will also be enrolled on the module Cultural and Creative Industries as a default. If you wish to, you may study a language module in place of Cultural and Creative Industries. When making your choice please remember you must achieve an overall grade for this module of at least 40%. With this in mind it is recommended that you think carefully about the module content and the methods of assessment used.

Important Information for Language Modules

In order to be considered for a language module, you must attend the Language Briefing at 11am on Tuesday 24th Sept – please see your student timetable for room details. Following this you must submit a transfer request form that includes a 300 word statement outlining your reasons for wishing to study this particular language. Please make sure the statement also contains a couple of sentences stating your previous language study experience (this previous experience does not have to be in the chosen language). The link to the form will be provided via attendance at the Language Briefing on the 24th, and it must be submitted by 5pm on Wednesday 25th September. There will be an IT room drop-in session taking place on the morning of Wednesday 25th, where you can use university computers to complete and send your transfer request, should you wish.

The Beginners' language modules do not require you to have undertaken any previous study in that specific language. However, if you *have* previously studied a specific language at either GCSE, AS Level, or A Level that you would like to continue studying at a higher level, this may be possible. If this situation applies to you, please contact the ARTS HUB as soon as possible via hum_ug.hub@uea.ac.uk, giving details of your degree course and your previous language qualifications. Note that this contact with the HUB is in addition to submitting the transfer request form.

N.B. It may not be possible to offer you a place on a higher level language module if the classes clash with the timetable for your compulsory Foundation modules. However, you will have the opportunity to select these modules in your second and third years of study.

GUIDANCE FOR SELECTING OPTION RANGE B MODULES

You will be enrolled on the required core module (if there is one) for the degree programme you plan to progress on to. Details of which modules are required for individual degree programmes can be found in the table below. You may then select an additional module. If your progression route has no specific core module, you choose a module for both slots. To enroll on modules please use the following link:

<https://forms.office.com/Pages/ResponsePage.aspx?id=IYdfxj26UUOKBwhl5djwkKCmaQvidg9Ni82Od6TegUNUMlIZUUZQVzNLTlIMR0c5Vkc2SERTRk04NS4u>

Degree Programme	Option Range B (Required Choice 1)	Option Range B (Required Choice 2)
American Studies (3 Year) (with a Foundation Year) (T70A)	N/A	N/A
English Literature (with a Foundation Year) (Q30F)	Literature and the Humanities	N/A
Film and Television Studies (with a Foundation Year) (W61F)	Visual Cultures	N/A
History (with a Foundation Year) (V10F)	History and Society	N/A
History of Art (with a Foundation Year) (V35F)	Visual Cultures	N/A
Philosophy (with a Foundation Year) (V50F)	N/A	N/A
Politics (with a Foundation Year) (L20F)	Political Philosophies	N/A
Intercultural Communication with Business Management (with a Foundation Year) (Q9NF)	N/A	N/A

In order to select a Beginners' Language module (II) in this semester you must have completed the corresponding Beginners' Language module (I) in the Autumn semester. Please see language module information provided online if you are interested in selecting a Spring semester language option.

If you are considering requesting a transfer to an alternative programme within the Faculty please discuss your module choices with your Adviser.

TIMETABLE INFORMATION

- Modules running in the mornings will start on the hour and finish at 50 minutes past the hour
- Modules running in the afternoons will start 10 minutes past the hour and finish on the hour.
- These start and end times guarantee a minimum 20 minute break in the middle of the day for students and staff.

DISCLAIMER: timetables are complicated things and unexpected changes can happen! We do try and keep you as updated as much as possible; please check your UEA email and personalised timetable daily.