

LTC17D090

Title: *HUM New Course Proposal*
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Circulation: Learning and Teaching Committee – 24 January 2018
Agenda: LTC17A003
Version: Final
Status: Open

Issue

To approve new

from the Faculty of Arts and Humanities Learning, Teaching and Quality Committee.

Recommendation

To receive the proposal

Resource Implications

None

Risk Implications

None.

Equality and Diversity

None

Timing of decisions

HUM LTQC approved Jan 2017

Further Information

Lorraine Newark, Coordinator and HUM LTQC Secretary, Arts Hub. Tel: 01603 592157, email: l.newark@uea.ac.uk

Attachments

Course proposals

Instructions for completion are integrated into the form, in green. When completing the form, please remove this text and complete the form in black ink.

Summary

The Academic Design (CP4) is completed for all standard risk (Category 2) proposals, and, for low risk proposals, some parts of the form will need to be completed if the academic content is changing (These will be identified on the CP1).

It consists of three parts:

Part 1 is the Programme Specification, which will be published on the LTS website post approval. Please note that the Course Profile is now a link to the Admissions course pages, which will be set up after approval.

Part 2 is additional information regarding the academic content of the programme which will help inform the approval decision by the bodies considering the academic case. This includes details of the modules forming the academic content of the course.

Part 3 is the log of considerations and sign-off/approval by the relevant executives/committees. Basic instructions for completion are integrated into the form, in green. When completing the form, please remove this text and complete the form in black ink.

These guidance notes aim to give roleholders more detail of the process of completion and what is expected at each stage.

Completion of the Form

The form should be completed by the Academic Lead with support and advice from the LTS Coordinator supporting the School.

1. Part 1, the Programme Specification, should be straightforward to complete for standard courses. The Coordinator can advise on the regulations (for sections 4.1.5 to 4.1.12). If a new award is required, this should be flagged to the Finance, Governance and Planning Office at an early stage.
2. If the course is a variation of a current course, or is part of the same group, and they will share a Programme Specification, the LTS Coordinator will join this up at the CP5 stage.
3. The Course Profile will not be required for Part 1 – after approval, this will be available on the Admissions pages, and internally through eVision.
4. The Programme Specification includes information on the Board of Examiners and placement information (including a period of study abroad), however, further details will be required to help inform the approval consideration. These should be recorded in Part 2.
5. Part 2, the additional information required to consider approval, should be completed by the Lead Academic. The LTS team (normally the Team Leader) can help with section 4.2.1, the Course Profile, and can advise on timetabling and defined choice constraints if necessary. The Lead Academic should discuss the inclusion of modules from other Schools with the appropriate Teaching Director, and agree any slotting requirements, pre-requisites, cap on numbers etc.
6. The LTS Coordinator/Team Leader should check with the Lead Academic that:
 - a. There is an even spread of modules across the academic year;
 - b. It is clear which modules can and which cannot clash;

- c. Where relevant, other Schools are aware and support the inclusion of their modules in the Course Profile and that there are no restrictions.
 - d. Where new modules are being proposed, a completed Module Outline is included, or hyperlinked to. The Team Leader can provide a new code when approval for the module has been given.
 - e. Section 4.2.7 provides details of any placement, having discussed the requirements with the Study Abroad Office (for periods of study abroad), Local Support and Careers Service (For year in industry) or LTS Placements (For professional placements).
 - f. There is no need for further consultation at this stage, unless it has been expressly raised as a condition in the approval of CP2/3. Check CP2/3 to ensure that there is no outstanding issues to resolve, and all parts are complete (this should have been checked/resolved by the School Manager at Stage 2, so this is a safety check; nothing should be going to LTC with missing or unresolved issues).
7. Once parts 1 and 2 are complete the LTS Coordinator supporting the School should ensure that the CP4 is completed appropriately, that 4.3.1 is completed, and then forwards it, along with CP1, 2 and 3, to the secretary to the FLTQC for its consideration.
 8. The secretary to FLTQC forwards the approved case to the secretary of LTC for final consideration and approval.
 9. Following approval, the secretary to LTC notifies the secretary to FLTQC, who starts off the completion of CP5 before passing all the documents to the Student Records Office for setting up the course on the system and keeping the master copy of the documents for the approved course.

CP4 Part 1 - PROGRAMME SPECIFICATION for an award of the University of East Anglia							
4.1.0	Reference Code	CP PPL112017 Modern Language With Management Studies (U1R9N2405)					
4.1.1	Title	Modern Language With Management Studies (U1R9N2405)					
4.1.2	School (s)	PPL & NBS					
4.1.3	Faculty	HUM & SSF					
4.1.4	Date of first student intake	September 2018					
4.1.5	Award	BA					
4.1.6	Interim Award/ degree title	Standard	Certificate of Higher Education and Diploma of Higher Education (UG); Postgraduate Certificate or Postgraduate Diploma (PG).			√	
		Non- standard (detail)	Enter the detail here, where there is a PSRB requirement to have a different title for a named exit award from the intended award, state the title (eg the MB BS exit award is 'medical studies')			Tick here if <u>not</u> standard	
4.1.7	Level	Level 6 FHEQ (Bachelors)				x	
		Level 7 FHEQ (Masters/Integrated Masters)					
		Other (specify)					
4.1.8	Award Regulatory Framework	Bachelors and Integrated Masters					
		Common Masters Framework					
		Other (specify)					
4.1.9	Course-specific regulatory requirements	N/A					
4.1.10	Length of course	3 years					
4.1.11	Board of Examiners	PPL Board and we already have an external in place					
4.1.12	Mode of Attendance	Full-time	x	Part-time		Other	Provide detail if 'other'
4.1.13	Professional Accreditation details	N/A					
4.1.14	Placement information	Indicate type of placement(s) offered (or 'none'). Further details of any placements should be provided in section 4.2.8.					
		Professional placement					
		Year Abroad					
		Year in Industry					
		Semester Abroad					
		Other					
None							

4.1.15	Relevant Subject Benchmark	http://www.qaa.ac.uk/publications/information-and-guidance/publication?PubID=3123#.WVdtGcuWzcs
4.1.16	Course Description	<p>The Modern Languages with Management Studies programme (one language from either French, Spanish and Japanese at beginners, post-GCSE or post A-level entry) equips students with an extremely valuable and complementary set of skills for the world of international business.</p> <p>Students will develop, with native speaker lecturers, all the essential language skills to a high level of sophistication at every stage of their degree, while learning about the various cultures. Through the analysis of complex management problems in different business contexts, they will acquire knowledge of a range of management approaches, and the self-awareness and confidence to be successful in a wide range of organisations.</p> <p>These employability skills will be complemented by the tremendous flexibility and adaptability acquired on a year spent abroad. One degree-level language can be started from below A level.</p>
4.1.17	Course Profile details	Details of all courses currently offered by the University are available at https://www.uea.ac.uk/study/undergraduate/degrees and https://www.uea.ac.uk/study/postgraduate/taught-degrees
4.1.18	Learning Outcomes	<p>Learning Outcomes & Educational Aims of the Programme This is a joint degree with a 80%(PPL) and 20%(NBS) division.</p> <p>Via the modules run in PPL, students will acquire the following skills:</p> <ol style="list-style-type: none"> 1. Intellectual curiosity, critical appreciation and analysis of primary and secondary sources and a variety of media, an ability to work independently and as part of a team, and a capacity for independent research, effective self-expression and presentation of ideas and arguments. 2. A commitment to intercultural communication and mediation, and a passion for languages and cultures. 3. Keen intercultural awareness skills and understanding of communication strategies needed for global communication. <p>In modules run by the Norwich Business School, students will acquire a general and discerning knowledge of the purpose and job of management in business and organisations. They will have acquired insights into the practice of business management and its environment, so that they will be able to use the inter-relationship of theory and practice to help them and their organisations to solve the key management issues that arise in modern business and organisational life</p>
4.1.19	Graduate Attributes and Employability Skills	<p>In PPL:</p> <ul style="list-style-type: none"> • An ability to identify, grasp and process ideas and issues of communication and translation issues in the context of globalisation, as handled from the point of view of different subject areas. • Awareness of different styles on the linguistic and cultural levels.

		<ul style="list-style-type: none"> • Intercultural awareness and understanding. • Identification, marshalling and synthesis of relevant information from written and spoken sources and various media in English and the student’s own language. • Effective, fluent and efficient structuring and presentation of reasoned arguments in written and spoken form in English. • Critical reflection, evaluation of information. • Aesthetic appreciation of cultural products (for example, form, function, layers of meaning). • Creative thinking. • Efficient learning. • Advocacy and negotiation skills. <p>In NBS:</p> <ul style="list-style-type: none"> • The more general abilities associated with intellectual rigour and critical thinking are listed below. There are cognitive and subject specific skills to business and management. These are: <ul style="list-style-type: none"> ○ Communication and presentational skills concerned with communication channels inside organisations, professional bodies, and the wider business media. ○ Analytical problem solving skills in organisational, business, and trading environments. ○ Business research focused on solving problems or clarifying issues and must be understood and used pragmatically. ○ Critical (cognitive, evidence, reflective learning) skills must be applied to a wide range of practitioner focussed literature, and the inter-relationships of different disciplines in business and management. The ability to use the skills noted above must be combined with research and exposition that is meaningful to a practitioner-based (lay) business audience. ○ Team-working (awareness, relational issues, interpersonal, adaptive and collaborative learning, project working) related to people-based management. ○ Self-management (willingness to learn, commitment, dependability, initiative, enterprise, time-management). ○ Sensitivity to ethical issues (workplace awareness of values and working relationships, and the significance of these of individuals and commodities).
4.1.20	Assessment and Feedback Strategy	<p><u>Assessment</u> Within PPL the assessments are generally coursework or group work based, however, for language modules, these will include examination of the four main skills: reading, writing, speaking and listening. Within NBS, the assessments are a mixture of coursework and assessments depending on the module.</p>

		<p>Coursework assessment includes written essays, project presentations (individual and in groups), portfolio work; translations, annotated translations, summaries and paraphrases for translation practice; oral and written case studies, seminar essays, projects for seminar work. Examinations test the same range of skills.</p> <p>Feedback (and prompt feedback) is at the heart of student satisfaction. All modules all for formative assessment feedback and students can also speak with module organisers and course directors for immediate feedback.</p>
4.1.21	Additional course-specific costs that students should expect to meet	None
For Office Use:		
4.1.22	Log of annual review - Version and date of production/revision	<p>The Programme Spec should be reviewed annually and the review logged here:</p> <ol style="list-style-type: none"> 1) If there is no change, no new version is required. 2) If there are any changes, the version number should be incremented, and a summary of the changes recorded here. This should include a summary of any course profile changes.
Example	7/11/16	V1, new course proposal
	Jan 2017	Reviewed, no change
	Jan 18	Reviewed, changes to accreditation details and course profile (options in Year 3).
4.1.23	Last active academic year	To be completed if course is discontinued
4.1.24	Date archived	To be completed if course is discontinued

CP4 Part 2 - Additional information required to consider approval

4.2.1 Course Profile						
Set out the structure of the course, by Stage and Module Range (Compulsory, Option Range A, B etc). For each option range include the min/max credits to be taken along with any required combination of modules, if necessary. Please see end of sheet for full course profile						
Stage	Module Range	Module Code	Module Title	Credits	Period	Timetabling info/slot
4.2.2	New Modules	None				
4.2.3	External comment	<p>Comments from the external language assessors state that:</p> <ul style="list-style-type: none"> The academic standards and the achievement of students at UEA are comparable with those in other UK institutions I am familiar with. The level of student work is appropriate for the award and in final year modules, the level of students' work is excellent. Average marks are high and the pass module rate is also high. This reflects the calibre of students doing Spanish modules. The academic standard of the programme is high and comparable with other HEI in the UK where I teach or work as EE. Achievements across the cohorts, at all levels reviewed, are consistent with the achievements of students in other HE institutions. Indeed, the students are often performing at the highest level, comparing very favourably with those in other institutions. It is rare for final year students' marks to dip below 60%. <p>External review on the Management Studies element and the revised profile proposed commented that:</p> <ul style="list-style-type: none"> The Course finds an excellent balance between intercultural communication and business management. As such, it will appeal to a variety students'. 				
4.2.4	Consultation with existing students	New course profile for new students starting in Sep 2018 onwards only, disclaimer to appear on our website and potential applicants notified by DEC 2017. Consultation with SSLC on 15/11/2017. No rising comments from SSLC.				
4.2.5	Board of Examiners	Current BoE and current Externals.				
4.2.6	Cross-Schools delivery details	Students will be now be allocated specific course directors in both schools who will manage student experience and expectations. Both colleagues will be available to answer questions and will run a joint induction in welcome week so students clearly know who to speak with if they have any questions about their course or modules.				
4.2.7	Additional learning resources	NA				
4.2.8	Placement detail	NA				
4.2.9	Course Director	Eriko Tomizawa-Kay (PPL) <E.Tomizawa-Kay@uea.ac.uk>				

4.2.10	Deputy Course Director	Ivan Mitchell (NBS) <I.Mitchell@uea.ac.uk>
For office use only – for completion by LTS Coordinator supporting the School		
LTS Coordinator's name, signature and date	Heather Reynolds 21.11.17	

Part 3 - Approval of the academic case			
		Name	Date of meeting/ decision
4.3.1	School (Teaching Director on behalf of the Teaching Committee/Executive)		
	Additional School approval (for cross-School delivered courses), if applicable		
4.3.2	Faculty (Associate Dean on behalf of the Faculty Learning, Teaching and Quality Committee)		
	Additional Faculty approval, if applicable		
4.3.3	University (PVC-Academic on behalf of the Learning and Teaching Committee – category 2)		
4.3.4	Comments Any comments regarding approval/refusal of approval to be documented here		

Modern Language With Management Studies (U1R9N2405)

Year 1

Compulsory modules

1U	Compulsory	NBS-4008Y	Introduction to Business	20	?	?		
1U	Compulsory	PPLC4001A	Introducing Intercultural Communication			20	SEM1	C3, A2/D3/C4/B5

Option Range A

(Students will select between 40-60 credits from the following)

PPLF4004Y FRENCH AB-INITIO HONOURS I WW 60 YEAR Autumn:A6,D5*D6,E3*A4,E5 spring:A6,B1*B2,E3*A4,C5
PPLF4003Y FRENCH POST GCSE I CW 40 YEAR D6,D1*D2/C1*C2,A3/B4,A7
PPLJ4008Y JAPANESE AB-INITIO HONOURS I WW 60 YEAR B1*B2/B3*E4,E1*E2/E3*A4,B5*B6/B7*B8
PPLJ4009Y JAPANESE POST-GCSE I WW 40 YEAR C1*C2,A7,D2
PPLF4016A POST A-LEVEL FRENCH 1/I CW 20 SEM1 E4,C7*C8/A7*A8,C5/C6/C1,B3
PPLF4017B POST A-LEVEL FRENCH 1/II WW 20 SEM2 E4,D7*D8/A3*B4,C6/C8,U
PPLJ4057Y POST A-LEVEL JAPANESE LANGUAGE 1 WW 40 YEAR B1*B2/B3*E4,D1/D2,E1/E2
PPLH4025A POST A-LEVEL SPANISH 1/I CW 20 SEM1 C1,C6/C7,D4/D5,C2/D7,D8,C8
PPLH4026B POST A-LEVEL SPANISH 1/II WW 20 SEM2 A6/E3,C5*D5/C6*D4,D6/D7,D8
PPLH4005Y SPANISH AB-INITIO HONOURS I WW 60 YEAR Autumn: C1,B3*D5*D6,E3*A4; Spring:A6,C6*C3*D4,E3*A4
PPLH4006Y SPANISH POST- GCSE I WW 40 YEAR Autumn: C1,A7*A8,E2, C5; Spring: A6,E3*A4,B3,C5

Option Range B

(Students will select between 20-40 credits from the following)

PPLC4012B LANGUAGE, CULTURE AND INTERPERSONAL COMMUNICATION PR 20 SEM2 E2,E1/C7/C8/D8
PPLF4002B FRENCH LANGUAGE IN ACTION (LEVEL 4) CP 20 SEM2 D5*D6
PPLH4004B AN INTRODUCTION TO POPULAR CULTURE IN LATIN AMERICA CW 20 SEM2 D7*D8
PPLJ4029B INTRODUCTION TO JAPAN CP 20 SEM2 D7*D8
PPLL4011B DISCOURSE AND POWER CW 20 SEM2 D5,E2/A4/A8
PPLM4001B INTRODUCTION TO POLITICAL COMMUNICATION CP 20 SEM2 C7*C8,C1/C2/C3/D4/D5/D1/D2
PPLB4013A BEGINNERS' FRENCH I - A1 CEFR CW 20 SEM1 B1*B2/D5*D6/A3*B4/E3*A4, E4/D2/C3/A6,E5*E6
PPLB4014B BEGINNERS' FRENCH II - A2 CEFR CW 20 SEM2 B1*B2/B5*B6,C3/C5,E5*E6

PPLB4015B BEGINNERS' FRENCH I - A1 CEFR (SPRING START) CW 20 SEM2 B3*E4/C1*C2,D7/D8,E5*E6
PPLB4018A BEGINNERS' GERMAN I - A1 CEFR CW 20 SEM1 B2*B9/E4*D4,A4/A6/E2,E5*E6
PPLB4019B BEGINNERS' GERMAN II - A2 CEFR CW 20 SEM2 E4*D4*A5
PPLB4020A POST A-LEVEL GERMAN 1/I - B1 CEFR CW 20 SEM1 D7*D8,A7*A8
PPLB4021B POST A-LEVEL GERMAN 1/II - B1 CEFR CW 20 SEM2 C6*A7*A8
PPLB4022A BEGINNERS' SPANISH I - A1 CEFR CW 20 SEM1
C5*C6/A3*B4/C3*D4/D1*D2/D7*D8/E1*E2,B2/B3/D5/D1/C7/C8/A4
PPLB4023B BEGINNERS' SPANISH II - A2 CEFR CW 20 SEM2 C5*C6/B1*B2,E2/C7/C8,U
PPLB4024B BEGINNERS' SPANISH I - A1 CEFR (SPRING START) CW 20 SEM2 C5*C6/C1*C2,E2/C7/E1,U
PPLB4029A BEGINNERS' ARABIC I CW 20 SEM1 A1*A2,D1/D2
PPLB4030B BEGINNERS' ARABIC II CW 20 SEM2 D1*D2*A2
PPLB4031A INTRODUCTION TO BRITISH SIGN LANGUAGE I CW 20 SEM1 B1*B2*B3/C5*C6*C7/A9*A10*EY/B4*E5*E6
PPLB4032B INTRODUCTION TO BRITISH SIGN LANGUAGE II CW 20 SEM2 C5*C6*C7/A9*A10*EY,U
PPLB4033B INTRODUCTION TO BRITISH SIGN LANGUAGE I (SPRING START) CW 20 SEM2 B1*B2*B3/D1*D2*A3,U
PPLB4034A BEGINNERS' CHINESE I CW 20 SEM1 C1*C2/D7*D8,E3/A4
PPLB4035B BEGINNERS' CHINESE II CW 20 SEM2 C3,A5*A6
PPLB4036A BEGINNERS' GREEK I - A1 CEFR CW 20 SEM1 C5,E5/A5
PPLB4037B BEGINNERS' GREEK II - A2 CEFR CW 20 SEM2 C5,E5*E6,A5
PPLB4038A BEGINNERS' ITALIAN I - A1 CEFR CW 20 SEM1 B2*D1/E4*D2,C2/D6
PPLB4039B BEGINNERS' ITALIAN II - A2 CEFR CW 20 SEM2 B1*B2,D2,D4
PPLB4040A BEGINNERS' JAPANESE I CW 20 SEM1 B1*B2/B3*E4/C7*C8/C1*C2/C3*D4/D7*D8,E3/A4/D2/A3/B4/E2/A7/A8
PPLB4042B BEGINNERS' JAPANESE I (SPRING START) CW 20 SEM2 B1*B2/B3*E4/C7*C8/C1*C2/C3*C4/D7*D8,
A4/D2/A3/B4/E2/A7/A8
PPLB4043A BEGINNERS' RUSSIAN I - A1 CEFR CW 20 SEM1 A1*A2,D5
PPLB4044B BEGINNERS' RUSSIAN II - A2 CEFR CW 20 SEM2 A7*A8,D6,U
PPLB4045B BEGINNERS' ARABIC I (SPRING START) CW 20 SEM2 D5*D6,A3/D3
PPLB4051B BEGINNERS' CHINESE I (SPRING START) CW 20 SEM2 B1*B2,D6/E2
PPLB5032B INTERMEDIATE FRENCH II - A2/B1 CEFR CW 20 SEM2 C1*C2,A7*A8
PPLB5033B INTERMEDIATE GERMAN II - A2/B1 CEFR CW 20 SEM2 C3,E3*A4,C7
PPLB5034B INTERMEDIATE SPANISH II - A2/B1 CEFR CW 20 SEM2 E3*A4,B3
PPLB5043A ADVANCED ENGLISH I - B2 CEFR CW 20 SEM1 B9*B10*AY/A1*A2*D3/E1*E2*E3,E6*E7*E8
PPLB5044B ADVANCED ENGLISH II - B2 CEFR CW 20 SEM2 A1*A2*D3/E7*E8*C9
PPLB5060A INTERMEDIATE JAPANESE I CW 20 SEM1 C7*C8,A6
PPLB5061B INTERMEDIATE JAPANESE II CW 20 SEM2 C7*C8,A6
PPLB5150A INTERMEDIATE FRENCH I - A2 CEFR CW 20 SEM1 C1*C2/A7*A8/D1*D2,A3/B4,U
PPLB5151A INTERMEDIATE GERMAN I - A2 CEFR CW 20 SEM1 C3*E3,C7,A7*A8
PPLB5152A INTERMEDIATE SPANISH I - A2 CEFR CW 20 SEM1 A7*A8/A3*B4,E2/E3,E5*E6

Year 2

Option Range A (Students will select 40 credits from the following)

PPLF5006Y FRENCH POST-GCSE II WW 40 YEAR Autumn: E4,C7*C8/A7*A8,C5/C6/C1,B3; Spring: E4,C7*C8/A3*B4,C6/C8
PPLF5007Y FRENCH AB-INITIO HONOURS II WW 40 YEAR Autumn: E4,C7*C8/A7*A8,C5/C6/C1,B3
Spring: E4,D7*D8/A3*B4,C6/C8,U
PPLF5148A POST A-LEVEL FRENCH LANGUAGE 2/I CW 20 SEM1 E2,A7*A8/C3*B4,A4/A6
PPLF5149B POST A-LEVEL FRENCH LANGUAGE 2/II CW 20 SEM2 E3,A7*A8/A3*B4,E2/A4
PPLH5009Y SPANISH AB INITIO HONOURS II WW 40 YEAR Autumn: C1,A6,B3,B2,D7; Spring: C1,A3,E2,E1,A8
PPLH5010Y SPANISH POST GCSE II WW 40 YEAR Autumn: C1,A6,B3,B2,D7; Spring: C1,A3,E2,E1,A8
PPLH5053A POST A LEVEL SPANISH LANGUAGE 2/I CW 20 SEM1 C1/C2,C6/C7,B1/B3,D6/D7
PPLH5154B POST A LEVEL SPANISH LANGUAGE 2/II WW 20 SEM2 C1/D8,C2*E2/D1*A3,E1/D7,C7
PPLJ5013Y JAPANESE AB INITIO HONOURS II WW 40 YEAR B1*B2/B3*E4,D1/D2,E1/E2
PPLJ5014Y JAPANESE POST GCSE II WW 40 YEAR B1*B2/B3*E4,D1/D2,E1/E2
PPLJ5155A MODERN JAPANESE LANGUAGE HONOURS 2/I CW 20 SEM1 C3*D4,E1,E3
PPLJ5156B MODERN JAPANESE LANGUAGE HONOURS 2/II WW 20 SEM2 C3*D4,E1,E3

Options Range B (Students will select 20 credits from the following)

NBS-5015 Employability, Creativity and Personal Development
NBS-4011Y Introduction to Organisational Behaviour WW 20 SEM? CJ
NBS-4006Y Principles of Marketing WW 20 SEM? BG

Option Range C (students will select 60 credits from the following)

PPLC5168A	Intercultural Communication in Practice	20	SEM1	E3*A4/A3*B4
PPLC5172B	Intercultural Communication across Borders	20	SEM2	B7*B8
PPLM5003B	MEDIA, GLOBALISATION AND CULTURE 20	SEM2	A6, C8*C9/D7*D8/A8*D9	
PPLI5161B	POWER, WEALTH AND NATIONS: GLOBAL POLITICAL ECONOMY CW 20 SEM2	C2, C3*D4/B9*B10/A8*D9		
PPLL5015B	LANGUAGE AND POLITICS CW 20 SEM2	E3*A4		
PPLL5019A	LANGUAGE IN ACTION CW 20 SEM1	D3*C4		
PPLL5170A	LANGUAGE AND SOCIETY PR 20 SEM1	D3*C4		
PPLM4054A	MEDIA POWER CW 20 SEM1	C7*C2, C3/D4/D5/D6/A4/A5/A7		

PPLM5042B THE MEDIA AND IDENTITY CP 20 SEM2 C3, D5*D6/D7*D8/E1*E2
 PPLB5032B INTERMEDIATE FRENCH II - A2/B1 CEFR CW 20 SEM2 C1*C2,A7*A8
 PPLB5033B INTERMEDIATE GERMAN II - A2/B1 CEFR CW 20 SEM2 C3,E3*A4,C7
 PPLB5034B INTERMEDIATE SPANISH II - A2/B1 CEFR CW 20 SEM2 E3*A4,B3
 PPLB5043A ADVANCED ENGLISH I - B2 CEFR CW 20 SEM1 B9*B10*AY/A1*A2*D3/E1*E2*E3,E6*E7*E8
 PPLB5044B ADVANCED ENGLISH II - B2 CEFR CW 20 SEM2 A1*A2*D3/E7*E8*C9
 PPLB5060A INTERMEDIATE JAPANESE I CW 20 SEM1 C7*C8,A6
 PPLB5061B INTERMEDIATE JAPANESE II CW 20 SEM2 C7*C8,A6
 PPLB5150A INTERMEDIATE FRENCH I - A2 CEFR CW 20 SEM1 C1*C2/A7*A8/D1*D2,A3/B4,U
 PPLB5151A INTERMEDIATE GERMAN I - A2 CEFR CW 20 SEM1 C3*E3,C7,A7*A8
 PPLB5152A INTERMEDIATE SPANISH I - A2 CEFR CW 20 SEM1 A7*A8/A3*B4,E2/E3,E5*E6
 PPLT5176A TECHNOLOGICAL TOOLS FOR MEDIA ACCESSIBILITY (LEVEL 5) SEM1 A 5 20 2017/8
 PPLT5026B TECHNOLOGICAL TOOLS FOR SUBTITLING AND DUBBING (LEVEL 5) SEM2 B 5 20 2017/8
 PPLM5002A GENDER AND POWER CW 20 SEM1 B3, E1*E2/E3*A4/A1*A2
 PPLI5044A INTRODUCTION TO THE EUROPEAN UNION SEM1 A 5 20 2017/8
 PPLF5003B FRENCH LANGUAGE IN ACTION (LEVEL 5) CP 20 SEM2 D5*D6
 PPLF5005A THE FRENCH LANGUAGE TODAY CW 20 SEM1 E2, E3
 PPLH5156B LATIN AMERICA AND THE WORLD (LEVEL 5) CW 20 SEM2 A7*A8
 PPLH5173B REINTERPRETING 21ST CENTURY SPAIN (LEVEL 5) CW 20 SEM2 C5*C6
 PPLI5057A INTERNATIONAL ORGANISATION AND GLOBAL GOVERNANCE CW 20 SEM1 A4, A5/A6
 PPLJ5012B CONTEMPORARY JAPANESE SOCIETY CW 20 SEM2 A3*B4
 PPLJ5157A ASPECTS OF JAPANESE COMMUNICATION (LEVEL 5) CP 20 SEM1 D7*D8

Year Abroad

Compulsory Module

PPLA5027Y YEAR ABROAD PR 120 YEAR U

Year 3

Options Range A (Students will select 40 credits from the following)

PPLF6004A FRENCH ORAL AND WRITTEN COMPOSITION CP 20 SEM1 D5*D6,C5/C6,B1/B3
 PPLF6005B TRANSLATION (ENGLISH TO FRENCH) CW 20 SEM2 C7,C8,B1*B2/C3*D4
 PPLH6006B SPANISH HONOURS 3: WORLD SPANISHES WW 20 SEM2 C2/A4,B3/D2,D1/E1,D6/D7/A6
 PPLH6007A SPANISH HONOURS 3: ADVANCED HISPANIC STUDIES CP 20 SEM1 B1/C1,B3/E4,C2/D1,D4/A3/B4,E7
 PPLJ6010A JAPANESE HONOURS LANGUAGE 3/1 CP 20 SEM1 C3*D4,D3*C4
 PPLJ6011B JAPANESE HONOURS LANGUAGE 3/II CP 20 SEM2 C1*C2,D3*C4

Options Range B (Students will select 20 credits from the following)

NBS-5006Y BUSINESS ETHICS WW 20 YEAR AP
 NBS-5020Y MARKETING COMMUNICATIONS WW 20 YEAR EE
 NBS-6023Y STRATEGIC BRAND MANAGEMENT WW 20 YEAR BJ
 NBS-5015 Employability, Creativity and Personal Development

Options Range C (Students will select 60 credits from the following)

PPLC6029B SPORT, COMMUNICATION AND SOCIETY PR 20 SEM2 D5*D6,E1*E2,D8,U
 PPLL6031A THE ENGLISH LANGUAGE: AN INTERNATIONAL AND INTERDISCIPLINARY APPROACH CW 20 SEM1 E3*A4
 PPLM6075B ANALYSING MEDIA DISCOURSES CW 20 SEM2 E1*E2
 PPLT6020A SUBTITLING AND DUBBING (LEVEL 6) CW 20 SEM1 A1*A2*A7
 PPLT6027B TECHNOLOGICAL TOOLS FOR SUBTITLING AND DUBBING (LEVEL 6) CW 20 SEM2 B1*B2/D7*D8
 PPLT6030A LANGUAGE CONTRASTS AND TRANSLATION (LEVEL 6) CW 20 SEM1 C3*D4
 PPLT6032A TRANSLATION ISSUES ACROSS MEDIA (LEVEL 6) CW 20 SEM1 E1,C3*D4/E3*A4
 PPLT6145A TECHNOLOGICAL TOOLS FOR MEDIA ACCESSIBILITY (LEVEL 6) CP 20 SEM1 C5*C6/D5*D6
 PPLC6002A DISSERTATION IN LANGUAGE AND CULTURE (AUTUMN) PR 20 SEM1 U
 PPLC6003B DISSERTATION IN LANGUAGE AND CULTURE (SPRING) PR 20 SEM2 U
 PPLL6035A LANGUAGE AND GENDER CW 20 SEM1 A5*A6*A7
 PPLL6144B UNDERSTANDING SECOND LANGUAGE TEACHING CP 20 SEM2 C3*D4/A3*B4
 PPLX5048A TOPICS IN BRITISH POLITICS CW 20 SEM1 A4,A2/A5
 PPLX5159B POWER AND SOCIETY CW 20 SEM2 C5, C7/C8
 PPLI6039A SHIFTING POWERS AFRICA IN THE 21ST CENTURY CW 30 SEM1 C3,D5*D6/D7*D8
 PPLI6069A POWER OVER THE PACIFIC: THE AMERICAN RELATIONSHIP WITH ASIA CW 30 SEM1 A3*B4/C7*C8
 PPLX6064B AUSTRALIA THE LUCKY COUNTRY?: POLITICS, CULTURE, AND SOCIETY WW 30 SEM2 D6*D7*D8
 PPLX6072B MULTICULTURALISM CW 30 SEM2 A6,A7*A8
 PPLC6138A Intercultural Business Communication 20 SEM1 D7*D8,U
 PPLM6097A International Communication 20 SEM1 E1*E2, A4/A5
 PPLM6062B CONSUMER CULTURE AND SOCIETY CW 20 SEM2 B2,B3*E4
 PPLH6009B LATIN AMERICA AND THE WORLD (LEVEL 6) CW 20 SEM2 A7*A8
 PPLT6019A TRANSLATION WORK EXPERIENCE (LEVEL 6) CW 20 SEM1 D3*C4*A6,U
 PPLT6021B TRANSLATION AND ADAPTATION (LEVEL 6) CW 20 SEM2 C1*C2
 PPLT6023A ADVANCED TRANSLATION (FRENCH TO ENGLISH) CW 20 SEM1 C7*C8/C1*C2,E5*E6

PPLT6024A INTRODUCTION TO CONFERENCE INTERPRETING CW 20 SEM1 C7*C8/C3*D4,D7*D8/E1*E2/B6*B7
PPLT6025B SPECIALISED TRANSLATION (SPANISH) CW 20 SEM2 C3*D4,A3*B4
PPLT6028B INTRODUCTION TO PUBLIC SERVICE INTERPRETING CW 20 SEM2 B3*E4/C5*C6,E3*A4/D5*D6/B6*B7
PPLT6030A LANGUAGE CONTRASTS AND TRANSLATION (LEVEL 6) CW 20 SEM1 C3*D4
PPLT6032A TRANSLATION ISSUES ACROSS MEDIA (LEVEL 6) CW 20 SEM1 E1,C3*D4/E3*A4
PPLT6142B TRANSLATION (JAPANESE) CW 20 SEM2 C3*D4

Course Proposal – Stage 3 Academic Design (CP4)



Instructions for completion are integrated into the form, in green. When completing the form, please remove this text and complete the form in black ink.

Summary

The Academic Design (CP4) is completed for all standard risk (Category 2) proposals, and, for low risk proposals, some parts of the form will need to be completed if the academic content is changing (These will be identified on the CP1).

It consists of three parts:

Part 1 is the Programme Specification, which will be published on the LTS website post approval.

Please note that the Course Profile is now a link to the Admissions course pages, which will be set up after approval.

Part 2 is additional information regarding the academic content of the programme which will help inform the approval decision by the bodies considering the academic case. This includes details of the modules forming the academic content of the course.

Part 3 is the log of considerations and sign-off/approval by the relevant executives/committees.

Basic instructions for completion are integrated into the form, in green. When completing the form, please remove this text and complete the form in black ink.

These guidance notes aim to give roleholders more detail of the process of completion and what is expected at each stage.

Completion of the Form

The form should be completed by the Academic Lead with support and advice from the LTS Coordinator supporting the School.

10. Part 1, the Programme Specification, should be straightforward to complete for standard courses. The Coordinator can advise on the regulations (for sections 4.1.5 to 4.1.12). If a new award is required, this should be flagged to the Finance, Governance and Planning Office at an early stage.
11. If the course is a variation of a current course, or is part of the same group, and they will share a Programme Specification, the LTS Coordinator will join this up at the CP5 stage.
12. The Course Profile will not be required for Part 1 – after approval, this will be available on the Admissions pages, and internally through eVision.
13. The Programme Specification includes information on the Board of Examiners and placement information (including a period of study abroad), however, further details will be required to help inform the approval consideration. These should be recorded in Part 2.
14. Part 2, the additional information required to consider approval, should be completed by the Lead Academic. The LTS team (normally the Team Leader) can help with

section 4.2.1, the Course Profile, and can advise on timetabling and defined choice constraints if necessary. The Lead Academic should discuss the inclusion of modules from other Schools with the appropriate Teaching Director, and agree any slotting requirements, pre-requisites, cap on numbers etc.

15. The LTS Coordinator/Team Leader should check with the Lead Academic that:
 - a. There is an even spread of modules across the academic year;
 - b. It is clear which modules can and which cannot clash;
 - c. Where relevant, other Schools are aware and support the inclusion of their modules in the Course Profile and that there are no restrictions.
 - d. Where new modules are being proposed, a completed Module Outline is included, or hyperlinked to. The Team Leader can provide a new code when approval for the module has been given.
 - e. Section 4.2.7 provides details of any placement, having discussed the requirements with the Study Abroad Office (for periods of study abroad), Local Support and Careers Service (For year in industry) or LTS Placements (For professional placements).
 - f. There is no need for further consultation at this stage, unless it has been expressly raised as a condition in the approval of CP2/3. Check CP2/3 to ensure that there is no outstanding issues to resolve, and all parts are complete (this should have been checked/resolved by the School Manager at Stage 2, so this is a safety check; nothing should be going to LTC with missing or unresolved issues).
16. Once parts 1 and 2 are complete the LTS Coordinator supporting the School should ensure that the CP4 is completed appropriately, that 4.3.1 is completed, and then forwards it, along with CP1, 2 and 3, to the secretary to the FLTQC for its consideration.
17. The secretary to FLTQC forwards the approved case to the secretary of LTC for final consideration and approval.
18. Following approval, the secretary to LTC notifies the secretary to FLTQC, who starts off the completion of CP5 before passing all the documents to the Student Records Office for setting up the course on the system and keeping the master copy of the documents for the approved course.

CP4 Part 1 - PROGRAMME SPECIFICATION for an award of the University of East Anglia							
4.1.0	Reference Code	CP PPL112017 Modern Languages With Management Studies (Double Honours) (U1R9ND401)					
4.1.1	Title	Modern Languages With Management Studies (Double Honours) (U1R9ND401)					
4.1.2	School (s)	PPL & NBS					
4.1.3	Faculty	HUM & SSF					
4.1.4	Date of first student intake	September 2018					
4.1.5	Award	BA					
4.1.6	Interim Award/ degree title	Standard	Certificate of Higher Education and Diploma of Higher Education (UG); Postgraduate Certificate or Postgraduate Diploma (PG).			√	
		Non- standard (detail)	Enter the detail here, where there is a PSRB requirement to have a different title for a named exit award from the intended award, state the title (eg the MB BS exit award is 'medical studies')			Tick here if <u>not</u> standard	
4.1.7	Level	Level 6 FHEQ (Bachelors)				x	
		Level 7 FHEQ (Masters/Integrated Masters)					
		Other (specify)					
4.1.8	Award Regulatory Framework	Bachelors and Integrated Masters					
		Common Masters Framework					
		Other (specify)					
4.1.9	Course-specific regulatory requirements	N/A					
4.1.10	Length of course	3 years					
4.1.11	Board of Examiners	PPL Board and we already have an external in place					
4.1.12	Mode of Attendance	Full-time	x	Part-time		Other	Provide detail if 'other'
4.1.13	Professional Accreditation details	N/A					
4.1.14	Placement information	Indicate type of placement(s) offered (or 'none'). Further details of any placements should be provided in section 4.2.8.					
		Professional placement					
		Year Abroad					
		Year in Industry					
		Semester Abroad					
		Other					
None							

4.1.15	Relevant Subject Benchmark	http://www.qaa.ac.uk/publications/information-and-guidance/publication?PubID=3123#.WVdtGcuWzcs
4.1.16	Course Description	<p>The Modern Languages with Management Studies programme (two of French, Spanish and Japanese) equips you with an extremely valuable and complementary set of skills for the world of international business.</p> <p>Students will develop, with native speaker lecturers, all the essential language skills to a high level of sophistication at every stage of their degree, while learning about the various cultures. Through the analysis of complex management problems in different business contexts, they will acquire knowledge of a range of management approaches, and the self-awareness and confidence to be successful in a wide range of organisations.</p> <p>These employability skills will be complemented by the tremendous flexibility and adaptability acquired on a year spent abroad. One degree-level language can be started from below A level.</p>
4.1.17	Course Profile details	Details of all courses currently offered by the University are available at https://www.uea.ac.uk/study/undergraduate/degrees and https://www.uea.ac.uk/study/postgraduate/taught-degrees
4.1.18	Learning Outcomes	<p>Learning Outcomes & Educational Aims of the Programme This is a joint degree with a 80%(PPL) and 20%(NBS) division.</p> <p>Via the modules run in PPL, students will acquire the following skills:</p> <ol style="list-style-type: none"> 1. Intellectual curiosity, critical appreciation and analysis of primary and secondary sources and a variety of media, an ability to work independently and as part of a team, and a capacity for independent research, effective self-expression and presentation of ideas and arguments. 2. A commitment to intercultural communication and mediation, and a passion for languages and cultures. 3. Keen intercultural awareness skills and understanding of communication strategies needed for global communication. <p>In modules run by the Norwich Business School, students will acquire a general and discerning knowledge of the purpose and job of management in business and organisations. They will have acquired insights into the practice of business management and its environment, so that they will be able to use the inter-relationship of theory and practice to help them and their organisations to solve the key management issues that arise in modern business and organisational life</p>
4.1.19	Graduate Attributes and Employability Skills	<p>In PPL:</p> <ul style="list-style-type: none"> • An ability to identify, grasp and process ideas and issues of communication and translation issues in the context of globalisation, as handled from the point of view of different subject areas. • Awareness of different styles on the linguistic and cultural levels. • Intercultural awareness and understanding.

		<ul style="list-style-type: none"> • Identification, marshalling and synthesis of relevant information from written and spoken sources and various media in English and the student’s own language. • Effective, fluent and efficient structuring and presentation of reasoned arguments in written and spoken form in English. • Critical reflection, evaluation of information. • Aesthetic appreciation of cultural products (for example, form, function, layers of meaning). • Creative thinking. • Efficient learning. • Advocacy and negotiation skills. <p>In NBS:</p> <ul style="list-style-type: none"> • The more general abilities associated with intellectual rigour and critical thinking are listed below. There are cognitive and subject specific skills to business and management. These are: <ul style="list-style-type: none"> ○ Communication and presentational skills concerned with communication channels inside organisations, professional bodies, and the wider business media. ○ Analytical problem solving skills in organisational, business, and trading environments. ○ Business research focused on solving problems or clarifying issues and must be understood and used pragmatically. ○ Critical (cognitive, evidence, reflective learning) skills must be applied to a wide range of practitioner focussed literature, and the inter-relationships of different disciplines in business and management. The ability to use the skills noted above must be combined with research and exposition that is meaningful to a practitioner-based (lay) business audience. ○ Team-working (awareness, relational issues, interpersonal, adaptive and collaborative learning, project working) related to people-based management. ○ Self-management (willingness to learn, commitment, dependability, initiative, enterprise, time-management). ○ Sensitivity to ethical issues (workplace awareness of values and working relationships, and the significance of these of individuals and commodities).
4.1.20	Assessment and Feedback Strategy	<p><u>Assessment</u> Within PPL the assessments are generally coursework or group work based, however, for language modules, these will include examination of the four main skills: reading, writing, speaking and listening. Within NBS, the assessments are a mixture of coursework and assessments depending on the module.</p> <p>Coursework assessment includes written essays, project presentations (individual and in groups), portfolio work;</p>

		<p>translations, annotated translations, summaries and paraphrases for translation practice; oral and written case studies, seminar essays, projects for seminar work. Examinations test the same range of skills.</p> <p>Feedback (and prompt feedback) is at the heart of student satisfaction. All modules all for formative assessment feedback and students can also speak with module organisers and course directors for immediate feedback.</p>
4.1.21	Additional course-specific costs that students should expect to meet	None
For Office Use:		
4.1.22	Log of annual review - Version and date of production/revision	<p>The Programme Spec should be reviewed annually and the review logged here:</p> <ul style="list-style-type: none"> 3) If there is no change, no new version is required. 4) If there are any changes, the version number should be incremented, and a summary of the changes recorded here. This should include a summary of any course profile changes.
Example	7/11/16	V1, new course proposal
	Jan 2017	Reviewed, no change
	Jan 18	Reviewed, changes to accreditation details and course profile (options in Year 3).
4.1.23	Last active academic year	To be completed if course is discontinued
4.1.24	Date archived	To be completed if course is discontinued

CP4 Part 2 - Additional information required to consider approval

4.2.1

Course Profile

Set out the structure of the course, by Stage and Module Range (Compulsory, Option Range A, B etc). For each option range include the min/max credits to be taken along with any required combination of modules, if necessary. Please see end of sheet for full course profile

Stage	Module Range	Module Code	Module Title	Credits	Period	Timetabling info/slot
4.2.2	New Modules	None				
4.2.3	External comment	<p>Comments from the external language assessors state that:</p> <ul style="list-style-type: none"> The academic standards and the achievement of students at UEA are comparable with those in other UK institutions I am familiar with. The level of student work is appropriate for the award and in final year modules, the level of students' work is excellent. Average marks are high and the pass module rate is also high. This reflects the calibre of students doing Spanish modules. The academic standard of the programme is high and comparable with other HEI in the UK where I teach or work as EE. Achievements across the cohorts, at all levels reviewed, are consistent with the achievements of students in other HE institutions. Indeed, the students are often performing at the highest level, comparing very favourably with those in other institutions. It is rare for final year students' marks to dip below 60%. <p>External review on the Management Studies element and the revised profile proposed commented that:</p> <p>The Course finds an excellent balance between intercultural communication and business management. As such, it will appeal to a variety students'.</p>				
4.2.4	Consultation with existing students	New course profile for new students starting in Sep 2018 onwards only, disclaimer to appear on our website and potential applicants notified by DEC 2017. Consultation with SSLC on 15/11/2017. No rising comments from SSLC.				
4.2.5	Board of Examiners	Current BoE and current Externals.				
4.2.6	Cross-Schools delivery details	Students will be now be allocated specific course directors in both schools who will manage student experience and expectations. Both colleagues will be available to answer questions and will run a joint induction in welcome week so students clearly know who to speak with if they have any questions about their course or modules.				
4.2.7	Additional learning resources	NA				
4.2.8	Placement detail	NA				
4.2.9	Course Director	Eriko Tomizawa-Kay (PPL) <E.Tomizawa-Kay@uea.ac.uk>				

4.2.10	Deputy Course Director	Ivan Mitchell (NBS) <I.Mitchell@uea.ac.uk>
For office use only – for completion by LTS Coordinator supporting the School		
LTS Coordinator's name, signature and date	Heather Reynolds 21.11.17	

Part 3 - Approval of the academic case			
		Name	Date of meeting/ decision
4.3.1	School (Teaching Director on behalf of the Teaching Committee/Executive)		
	Additional School approval (for cross-School delivered courses), if applicable		
4.3.2	Faculty (Associate Dean on behalf of the Faculty Learning, Teaching and Quality Committee)		
	Additional Faculty approval, if applicable		
4.3.3	University (PVC-Academic on behalf of the Learning and Teaching Committee – category 2)		
4.3.4	Comments Any comments regarding approval/refusal of approval to be documented here		

Modern Languages With Management Studies (Double Honours) (U1R9ND401)

Year 1

Compulsory modules

1U	Compulsory	NBS-4008Y	Introduction to Business	20	?	?	
1U	Compulsory	PPLC4001A	Introducing Intercultural Communication		20	SEM1	C3, A2/D3/C4/B5

Option Range A (Students will select between 80 credits from the following)

PPLF4003Y FRENCH POST GCSE I CW 40 YEAR D6,D1*D2/C1*C2,A3/B4,A7
PPLF4016A POST A-LEVEL FRENCH 1/I CW 20 SEM1 E4,C7*C8/A7*A8,C5/C6/C1,B3
PPLF4017B POST A-LEVEL FRENCH 1/II WW 20 SEM2 E4,D7*D8/A3*B4,C6/C8,U
PPLJ4057Y POST A-LEVEL JAPANESE LANGUAGE 1 WW 40 YEAR B1*B2/B3*E4,D1/D2,E1/E2
PPLJ4009Y JAPANESE POST-GCSE I WW 40 YEAR C1*C2,A7,D2
PPLH4025A POST A-LEVEL SPANISH 1/I CW 20 SEM1 C1,C6/C7,D4/D5,C2/D7,D8,C8
PPLH4026B POST A-LEVEL SPANISH 1/II WW 20 SEM2 A6/E3,C5*D5/C6*D4,D6/D7,D8
PPLH4006Y SPANISH POST- GCSE I WW 40 YEAR Autumn: C1,A7*A8,E2, C5; Spring: A6,E3*A4,B3,C5

Year 2

Option Range A (Students will select 80 credits from the following)

PPLF5006Y FRENCH POST-GCSE II WW 40 YEAR Autumn: E4,C7*C8/A7*A8,C5/C6/C1,B3; Spring: E4,C7*C8/A3*B4,C6/C8
PPLF5148A POST A-LEVEL FRENCH LANGUAGE 2/I CW 20 SEM1 E2,A7*A8/C3*B4,A4/A6
PPLF5149B POST A-LEVEL FRENCH LANGUAGE 2/II CW 20 SEM2 E3,A7*A8/A3*B4,E2/A4
PPLH5010Y SPANISH POST GCSE II WW 40 YEAR Autumn: C1,A6,B3,B2,D7; Spring: C1,A3,E2,E1,A8
PPLH5053A POST A LEVEL SPANISH LANGUAGE 2/I CW 20 SEM1 C1/C2,C6/C7,B1/B3,D6/D7
PPLH5154B POST A LEVEL SPANISH LANGUAGE 2/II WW 20 SEM2 C1/D8,C2*E2/D1*A3,E1/D7,C7
PPLJ5155A MODERN JAPANESE LANGUAGE HONOURS 2/I CW 20 SEM1 C3*D4,E1,E3
PPLJ5156B MODERN JAPANESE LANGUAGE HONOURS 2/II WW 20 SEM2 C3*D4,E1,E3
PPLJ5014Y JAPANESE POST GCSE II WW 40 YEAR B1*B2/B3*E4,D1/D2,E1/E2

Options Range B (Students will select 20 credits from the following)

NBS-5015 Employability, Creativity and Personal Development
 NBS-4011Y Introduction to Organisational Behaviour WW 20 SEM? CJ
 NBS-4006Y Principles of Marketing WW 20 SEM? BG

Option Range C (students will select 20 credits from the following)

PPLC5168A Intercultural Communication in Practice 20 SEM1 E3*A4/A3*B4
 PPLC5172B Intercultural Communication across Borders 20 SEM2 B7*B8
 PPLM5003B MEDIA, GLOBALISATION AND CULTURE 20 SEM2 A6, C8*C9/D7*D8/A8*D9
 PPLI5161B POWER, WEALTH AND NATIONS: GLOBAL POLITICAL ECONOMY CW 20 SEM2 C2, C3*D4/B9*B10/A8*D9
 PPLL5015B LANGUAGE AND POLITICS CW 20 SEM2 E3*A4
 PPLL5019A LANGUAGE IN ACTION CW 20 SEM1 D3*C4
 PPLL5170A LANGUAGE AND SOCIETY PR 20 SEM1 D3*C4
 PPLM4054A MEDIA POWER CW 20 SEM1 C7*C2, C3/D4/D5/D6/A4/A5/A7
 PPLM5042B THE MEDIA AND IDENTITY CP 20 SEM2 C3, D5*D6/D7*D8/E1*E2
 PPLT5176A TECHNOLOGICAL TOOLS FOR MEDIA ACCESSIBILITY (LEVEL 5) SEM1 A 5 20 2017/8
 PPLT5026B TECHNOLOGICAL TOOLS FOR SUBTITLING AND DUBBING (LEVEL 5) SEM2 B 5 20 2017/8
 PPLM5002A GENDER AND POWER CW 20 SEM1 B3, E1*E2/E3*A4/A1*A2
 PPLI5044A INTRODUCTION TO THE EUROPEAN UNION SEM1 A 5 20 2017/8
 PPLF5003B FRENCH LANGUAGE IN ACTION (LEVEL 5) CP 20 SEM2 D5*D6
 PPLF5005A THE FRENCH LANGUAGE TODAY CW 20 SEM1 E2, E3
 PPLH5156B LATIN AMERICA AND THE WORLD (LEVEL 5) CW 20 SEM2 A7*A8
 PPLH5173B REINTERPRETING 21ST CENTURY SPAIN (LEVEL 5) CW 20 SEM2 C5*C6
 PPLI5057A INTERNATIONAL ORGANISATION AND GLOBAL GOVERNANCE CW 20 SEM1 A4, A5/A6
 PPLJ5012B CONTEMPORARY JAPANESE SOCIETY CW 20 SEM2 A3*B4
 PPLJ5157A ASPECTS OF JAPANESE COMMUNICATION (LEVEL 5) CP 20 SEM1 D7*D8

Year Abroad**Compulsory Module**

PPLA5027Y YEAR ABROAD PR 120 YEAR U

Year 3**Options Range A (Students will select 80 credits from the following)**

PPLF6004A FRENCH ORAL AND WRITTEN COMPOSITION CP 20 SEM1 D5*D6,C5/C6,B1/B3
 PPLF6005B TRANSLATION (ENGLISH TO FRENCH) CW 20 SEM2 C7,C8,B1*B2/C3*D4
 PPLH6006B SPANISH HONOURS 3: WORLD SPANISHES WW 20 SEM2 C2/A4,B3/D2,D1/E1,D6/D7/A6
 PPLH6007A SPANISH HONOURS 3: ADVANCED HISPANIC STUDIES CP 20 SEM1 B1/C1,B3/E4,C2/D1,D4/A3/B4,E7
 PPLJ6010A JAPANESE HONOURS LANGUAGE 3/1 CP 20 SEM1 C3*D4,D3*C4
 PPLJ6011B JAPANESE HONOURS LANGUAGE 3/II CP 20 SEM2 C1*C2,D3*C4

Options Range B (Students will select 20 credits from the following)

NBS-5006Y BUSINESS ETHICS WW 20 YEAR AP
 NBS-5020Y MARKETING COMMUNICATIONS WW 20 YEAR EE
 NBS-6023Y STRATEGIC BRAND MANAGEMENT WW 20 YEAR BJ
 NBS-5015 Employability, Creativity and Personal Development

Options Range C (Students will select 20 credits from the following)

PPLC6029B SPORT, COMMUNICATION AND SOCIETY PR 20 SEM2 D5*D6,E1*E2,D8,U
 PPLL6031A THE ENGLISH LANGUAGE: AN INTERNATIONAL AND INTERDISCIPLINARY APPROACH CW 20 SEM1 E3*A4
 PPLM6075B ANALYSING MEDIA DISCOURSES CW 20 SEM2 E1*E2
 PPLT6020A SUBTITLING AND DUBBING (LEVEL 6) CW 20 SEM1 A1*A2*A7
 PPLT6027B TECHNOLOGICAL TOOLS FOR SUBTITLING AND DUBBING (LEVEL 6) CW 20 SEM2 B1*B2/D7*D8
 PPLT6030A LANGUAGE CONTRASTS AND TRANSLATION (LEVEL 6) CW 20 SEM1 C3*D4
 PPLT6032A TRANSLATION ISSUES ACROSS MEDIA (LEVEL 6) CW 20 SEM1 E1,C3*D4/E3*A4
 PPLT6145A TECHNOLOGICAL TOOLS FOR MEDIA ACCESSIBILITY (LEVEL 6) CP 20 SEM1 C5*C6/D5*D6
 PPLC6002A DISSERTATION IN LANGUAGE AND CULTURE (AUTUMN) PR 20 SEM1 U
 PPLC6003B DISSERTATION IN LANGUAGE AND CULTURE (SPRING) PR 20 SEM2 U
 PPLL6035A LANGUAGE AND GENDER CW 20 SEM1 A5*A6*A7
 PPLL6144B UNDERSTANDING SECOND LANGUAGE TEACHING CP 20 SEM2 C3*D4/A3*B4
 PPLX5159B POWER AND SOCIETY CW 20 SEM2 C5, C7/C8
 PPLX6072B MULTICULTURALISM CW 30 SEM2 A6,A7*A8
 PPLC6138A Intercultural Business Communication 20 SEM1 D7*D8,U
 PPLM6097A International Communication 20 SEM1 E1*E2, A4/A5
 PPLM6062B CONSUMER CULTURE AND SOCIETY CW 20 SEM2 B2,B3*E4
 PPLH6009B LATIN AMERICA AND THE WORLD (LEVEL 6) CW 20 SEM2 A7*A8
 PPLT6019A TRANSLATION WORK EXPERIENCE (LEVEL 6) CW 20 SEM1 D3*C4*A6,U
 PPLT6021B TRANSLATION AND ADAPTATION (LEVEL 6) CW 20 SEM2 C1*C2
 PPLT6023A ADVANCED TRANSLATION (FRENCH TO ENGLISH) CW 20 SEM1 C7*C8/C1*C2,E5*E6

PPLT6024A INTRODUCTION TO CONFERENCE INTERPRETING CW 20 SEM1 C7*C8/C3*D4,D7*D8/E1*E2/B6*B7
PPLT6025B SPECIALISED TRANSLATION (SPANISH) CW 20 SEM2 C3*D4,A3*B4
PPLT6028B INTRODUCTION TO PUBLIC SERVICE INTERPRETING CW 20 SEM2 B3*E4/C5*C6,E3*A4/D5*D6/B6*B7
PPLT6030A LANGUAGE CONTRASTS AND TRANSLATION (LEVEL 6) CW 20 SEM1 C3*D4
PPLT6032A TRANSLATION ISSUES ACROSS MEDIA (LEVEL 6) CW 20 SEM1 E1,C3*D4/E3*A4
PPLT6142B TRANSLATION (JAPANESE) CW 20 SEM2 C3*D4