

COU17D011

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Admissions position (Confidentiality status: Confidential)

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Research (Confidentiality status: Open)

<p>UEA responded to two HEFCE consultations on the shape of the second REF. These covered definitions of eligible staff and portability, and the likely volume of submissions. It is expected that these consultations will feed into decisions concerning REF2021 which will be announced by the end of 2017. UEA also responded to the BBSRC’s recent consultation on the UK Biotechnology and Biological Sciences strategy.</p>	<p>Increasing our research power and impact</p>
<p>We have expanded our range of professional doctorates and are now advertising five: the Doctorate in Clinical Psychology (ClinPsyD; running since 1994), the Doctor of Education (EdD; running since 1997); the Doctorate in Education Psychology (EdPsyD; new); the Doctor of Medicine (MD; running since 2004, recently re-opened with revised length including a full-time variant to align with clinical career tracks); and the Professional Doctorate in Health and Social Care (ProfD HaSC; new). A contract has been signed with the Department for Education to provide 10 funded places on the EdPsyD: a great achievement given that only twelve universities in England offer the course and ours is the first new registration in a number of years. Information on professional doctorates can be found at https://www.uea.ac.uk/study/postgraduate/research-degrees/phds-and-studentships/professional-doctorates.</p> <p>The NRP-wide bid to the Medical Research Council (MRC) industrial CASE call has resulted in MRC funding two studentships for 2018 entry on anti-microbial resistance – out of only thirty available nationally. These will be aligned with the NRP Bioscience BBSRC Doctoral Training Partnership.</p>	<p>Growing a student community with an excellent student experience / Increasing our research power and impact</p>

<p>UEA has also contributed strongly to a submission to the AHRC call for renewed DTP2 funding for the CHASE Doctoral Training Partnership – the outcome is due in 2018. We also have developed a strategy for supporting UEA GCRF bids via PGR studentship contributions.</p>	
<p>In order to accommodate the recent growth in FTEs, the University has invested in 185 new spaces in the Main Library taking the total to 1,743. The Library has introduced a range of new furniture, including more enclosed spaces, which will help meet the needs of a wide range of students. Floor 02 has also had a large amount of rolling stack installed for research collections.</p>	<p>Investing in our campus/ Growing on our campus and in our city/ Growing a student community with an excellent student experience</p>
<p>The British Archive for Contemporary Writing (BACW) saw a 78% increase in Archives-led teaching seminars this academic year with a total of 132 students (72 UG, 60 PGT) participating in sessions involving collections linked to their module of study.</p> <p>Current UEA research underway linked to the archive collections include the Doris Lessing Centenary Conference (British Academy Small Grant). The conference will provide an opportunity to showcase the Doris Lessing Archive and invite papers from Lessing scholars. Literary Festival events are also planned to coincide.</p>	<p>Growing a student community with an excellent student experience Increasing our research power and impact/ A leader in regional economic and cultural development</p>

Innovation (Confidentiality status: Open)

<p>To ensure the uptake of UEA’s research outputs, working closely with partners on the NRP, UEA has participated in a number of site visits from major funders and companies related to the pharmaceutical industry, including, The Wellcome Trust and AstraZeneca. This is in addition to the University working with a number of bluechip technology companies on other healthcare related projects.</p> <p>UEA has won significant additional funding (~750k) through HEIF to help support its response to the Industrial Strategy. This additional funding is partly through an increase to UEA’s grant and partly a competitive bid together with our Eastern ARC partners to promote closer working between HEI’s Knowledge Exchange functions (4.6m).</p> <p>UEA is sponsoring an exhibition on Anti-microbial Resistance at the Science Museum. Featuring the work of Professors Matt Hutchings’ and Laura Bowater. The exhibition is launching on 9th November 2017. This is expected to have high footfall and increase visibility of our research in this important field. https://sciencemuseum.org.uk/see-and-do/superbugs-fight-ourlives</p> <p>Work is underway to promote applications for UEA’s first Innovation and Impact Awards, to be awarded at a ceremony on 1st February 2018. Closing date for nominations is 19th November 2017.</p>	<p>Developing an enterprising campus/ Increasing our research power and impact/ A leader in regional economic and cultural development</p>
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Key Performance Indicators (Confidentiality status: Confidential)

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International (Confidentiality status: Confidential)

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Estates (Confidentiality status: Confidential)

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PES – uea+sport / Sportspark (Confidentiality status: Open)

British Universities & Colleges Sport (BUCS) – our support of a number of strategic strands continues with representation on workforce development, sports development and social and recreational sport steering groups means UEA continue to play a key role in the development of student sport at a central point. A number of institutions have approached us about coming to visit and get a better understanding of how we are progressing our own sports development which is reassuring but also a great opportunity to showcase our cutting edge approach.

The **sports social media project** is set to reach 100 top stories! By the end of week 5 the clubs had created 88 high class tweets and posts across the 3 main platforms. This has been further supported with the purchase of Go-Pro's and digital camcorders – elevating a good news story with a video has been made easier with the technology now available for the clubs to use when at their training, matches and trips!

The, **Norwich Rugby FC (NRFC) development project at Colney Lane Playing Fields** has received positive news from the Rugby Football Union (RFU) when we met to discuss their desire to partner-fund the project. Discussions will continue but the initial signs are good. There is also due to be a follow-up meeting with Norwich City FC about possible partnership status too. The next stages for the project team are to push NRFC for timelines to secure their final deal with the developer so we can begin the construction phase and agree on a completion date. Meetings over the next month are set to conclude this element of the project plan.

Faculty of Arts and Humanities (Confidentiality status: Open)

<p><i>The Faculty is developing three cross-School themes that have emerged from current strengths, new initiatives and to align with the UEA Plan. They are also distinctive responses to external developments such as the industrial strategy and other grant opportunities that also provide opportunities for collaborative work with other Faculties. These are:</i></p> <p><i>1. Cultural Heritage</i></p> <p>Under this theme, we are refreshing our postgraduate provision, re-energising the curriculum and research links and opportunities offered by working with the Sainsbury Centre, the Norfolk Museum Service, the Norfolk and Norwich Festival and the Norwich Writers Centre, and opening up new conversations with a range of other local, regional and national cultural organisations. Included in this is support for and collaboration with key events on the cultural calendar such as the Norfolk Arts Awards (Oct 2017).</p>	<p>Increasing our research power and impact</p> <p>Growing a student community with an excellent student experience</p> <p>Projecting our reputation: a world-leading university at the heart of local, national and global networks.</p>
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<p>This aligns with our second theme:</p> <p>2. <i>Creative Industries</i></p> <p>We are developing a bid for funds from the government’s £47 million Industrial Strategy Fund (via the AHRC), which has recently been opened up to regional creative and digital industries, allowing us to bid for up to £4-6 million pounds over five years. We are supported by various regional stakeholders like the Norfolk Chamber of Commerce, the Cultural Board of the New Anglia Local Enterprise Partnership (LEP) for Norfolk and Suffolk, Access Creative College Norwich, the RTS East, the University of Suffolk and the National Centre for Writing. The project will include significant work packages that will include multiple opportunities for student and graduate engagement.</p> <p>3. <i>Area/Global Studies</i></p> <p>We are at the final stages of recruiting for a new Chair in Area Studies, with the aim of consolidating and enhancing our interdisciplinary work across all Schools, building on the 5th place REF position secured in 2014, and the success in 2016-17 with Arts and Humanities providing major contributions to several AHRC <i>Global Challenge Research Projects</i>.</p>	
<p><i>Digital Humanities:</i></p> <p>The <i>East Anglian Film Archive</i> (EAFA) supports and leads on a wide range of innovative Faculty activities in teaching, research and engagement, and forms a core part of our broader Digital Humanities programme. EAFA has recently applied for and attained Archive Service Accreditation. This accreditation is the UK professional standard for archive services. It defines good practice and identifies agreed standards, thereby encouraging and supporting development. Assessment is by The National Archives. EAFA is the second regional film archive in the UK to apply and successfully gain archive accreditation (after the MACE archive in Lincoln). EAFA is currently assisting the National Archives with a review of the current Archive Service Accreditation standard.</p> <p>The <i>British Archive for Contemporary Writing</i> (BACW) is developing work linked to the ‘Born Digital’ agenda, with some significant donations likely to come to fruition in coming weeks.</p>	<p>Increasing our research power and impact</p> <p>Growing a student community with an excellent student experience</p> <p>Projecting our reputation: a world-leading university at the heart of local, national and global networks.</p>
<p><i>International Activity</i></p> <p>The Faculty played a lead role in the Aurora Network debate on 10th November at UEA on the social, cultural, economic and political impact and benefits of the humanities. We also participated in the Diversity programme of activities.</p> <p>Our Associate Dean for Internationalisation has begun a programme of activity to explore the ways we can use this agenda to enhance the</p>	<p>Projecting our reputation: a world-leading university at the heart of local, national and global networks.</p> <p>Increasing our research power and impact</p>

<p>experience for all our students. She is leading the discussions with VU Amsterdam to establish a suite of bespoke exchange programmes.</p> <p>A number of colleagues have been engaged in project work in the Caribbean as part of collaborative Global Challenge Research Fund projects focusing on dealing with risk in volcano regions.</p>	
<p><i>Engagement Activity</i></p> <p>The 25th anniversary Arthur Miller Institute International Literary Festival launched on 11th October. The stellar line-up included alumnus Kazuo Ishiguro, who became the recipient of the Nobel Prize for Literature one week before. This resulted in significant national and international press attention. Ishiguro led a masterclass for our MA Creative Writing students while in Norwich.</p>	<p>Projecting our reputation: a world-leading university at the heart of local, national and global networks.</p> <p>Growing a student community with an excellent student experience</p>
<p><i>Research Awards and Activities</i></p> <ul style="list-style-type: none"> - Professor Alan Finlayson has been awarded an AHRC grant for his project 'Political Ideology, Rhetoric and Aesthetics in the Twenty-First Century: The Case of the 'Alt-Right'. Alan is PI on the project, with a C-I at Sussex, and the project develops concepts for understanding what happens to political thinking and ideology in digital culture, using a case-study of the 'alt-right'. The total value of the project is circa £488,826 (AHRC contribution circa £391,061) - Professor Jacqueline Fear-Segal (American Studies) has secured a major AHRC research grant to study Native Americans visitors to Britain. This £980,510.76 project, titled <i>Beyond the Spectacle: Native North American Presences in Britain</i>, will run for three years - UEA researchers Dr. Lee Jarvis, Professor Lee Marsden and Dr. Eylem Atakav have been awarded a prestigious AHRC research grant to research understandings and experiences of British and Muslim values. The research is funded by the RCUK Partnership for Conflict, Crime and Security Research (PaCCS). The project will explore how the sense of conflict impacts upon Muslim individuals and communities living within the UK. Their research will focus on four locations in Eastern England which are home to significant and distinct - yet, frequently neglected - Muslim populations: Bedford, Ipswich, Luton and Norwich. 	<p>Increasing our research power and impact</p>

<p><i>Aurora Leadership Programme</i></p> <p>As part of the Faculty's commitment to developing talent, we have provided 4 bursaries to support colleague participation in the highly regarded Aurora leadership programme for female academics.</p>	<p>Supporting and developing our staff</p>
<p><i>Music Centre – Dick van der Ven legacy gift</i></p> <p>On the 19 Oct, the Dutch Ambassador visited the University of East Anglia (UEA) to attend the formal presentation of a bequest of more than €300,000, left to UEA by Dutch musician Dick van der Ven to benefit the University's Music Centre. Following a signing in the office of UEA's Vice Chancellor Prof David Richardson, the Dutch Ambassador and executor of the bequest, Baron Otto Bentinck, visit UEA's Music Centre to unveil a plaque for the newly named Dick van der Ven Practice Rooms before visiting the Sainsbury Centre.</p>	<p>Projecting our reputation: a world-leading university at the heart of local, national and global networks.</p> <p>Growing a student community with an excellent student experience</p>

Faculty of Science (Confidentiality status: Confidential)

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Faculty of Medicine and Health (Confidentiality status: Confidential)

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