

**LTC16D113**

**Title:** Partnerships Office Update March – May 2017  
**Author:** Gavin Tash, Senior Partnerships Manager, Partnerships Office  
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**Issue**

An update on Partnerships Office activity from March to May 2017.

**Recommendation**

The Learning and Teaching Committee is asked to note the Partnerships Office activity from March to May 2017.

**Resource Implications**

Not applicable.

**Equality and Diversity**

Not applicable.

**Further Information**

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**Background**

The Learning and Teaching Committee receives a report at every meeting providing an update on Partnerships Office activity.

## **Discussion**

### **1. QUALITY ENHANCEMENT ACTIVITY**

- 1.1. The inaugural UEA Partnerships Conference was held on 27 April 2017. Over forty delegates attended the event which enabled partners to network and share best practice. Sessions were led by both UEA and partner staff and covered areas such as the impact of the TEF, Degree Apprenticeships and Student Wellbeing.

### **2. UNIVERSITY OF SUFFOLK**

#### **2.1. Joint Academic Committee**

The minutes of the Committee held on 8 March 2017 are available to view at:

<https://portal.uea.ac.uk/documents/6207125/15132014/JAC+March+2017+minutes+.pdf/d6353d88-46b3-4e30-9c10-002db5aeaa23>

The next meeting of the Committee will take place on 12 July 2017

### **3. CITY COLLEGE NORWICH**

#### **3.1 Joint Board of Study**

The minutes of the meeting of the Board held on 10 March 2017 are available to view at:

<https://portal.uea.ac.uk/documents/6207125/14833811/CCNJBOS16M002+-+Minutes+-+FINAL.pdf/a1b95c06-2dbc-456c-8e00-80366d745042>

### **4. EASTON&OTLEY COLLEGE**

#### **4.1 QAA Quality Review Visit**

The College's QAA Quality Review Visit took place on 25-26 April 2017. The Review Team met with a number of senior management, academic and support staff from both campuses as well as students.

The College expects to receive the draft outcome by 12 May 2017.

#### **4.2 Programme Validation**

The BSc Zoology and BSc Zoology with Conservation programmes were validated at an event held on 9 January 2017. All conditions set at the event have now been met by the course team so the programme's first cohort of students will commence in September 2017.

The BA Crime, Terrorism and Global Security programme was successfully validated at an event held on 22 March 2017 subject to successfully responding to conditions set by the Panel.

The proposed FdSc Veterinary Nursing programme failed to be successfully validated at an event on 31 March 2017. A number of recommendations were made by the Panel to the course team to ensure that the programme is developed to a stage where it can be reconsidered for validation.

#### 4.3 Joint Board of Study

The next meeting of the Board will be held on 7 June 2017.

### 5. **MOUNTVIEW ACADEMY OF THEATRE ARTS**

#### 5.1 QAA Higher Education Review for Alternative Providers

The Academy has been notified by QAA that its QAA Higher Education Review will take place in October 2017.

#### 5.2 Programme Proposals

The following programmes are planned to commence in academic year 2018/19 subject to successful validation at events to be held in academic year 2017/18. Initial course proposal forms are included as appendices for information.

- FdA Scenic Art and Prop Making (Appendix 1)
- MA Site Specific Theatre Practice (Appendix 2)
- MA in Theatre for Community & Education (Appendix 3)

The following programme is planned to commence in academic year 2020/21 subject to a successful validation event. An initial course proposal is included as an appendix for information:

- MA in Theatre for Community & Education (Appendix 4)

#### 5.3 Joint Board of Study

The minutes of the meeting of the Board held on 31 March 2017 are available to view at:

<https://portal.uea.ac.uk/documents/6207125/15103246/MTVJBOS16M002.pdf/03425463-daea-4093-bacc-1234c8bdc1e0>

The next meeting of the Board will be held on 19 July 2017.

### 6. **INTO UEA NORWICH**

#### 6.1 Pre-Sessional English Programme Endorsement

The Centre's Pre-Sessional English programme was successfully endorsed by UEA, subject to meeting conditions, at an event held 28 February 2017.

#### 6.2 Joint Board of Study

The minutes of the meeting of the Board held on 17 March 2017 are available to view at:

<https://portal.uea.ac.uk/documents/6207125/15016646/INTOJBOS16M002+-+Minutes+-+FINAL.pdf/68f38739-17c2-4a12-ad81-26d05e0a8006>

The next meeting of the Board will be held on 5 July 2017.

## **7. INSTITUTE OF HEALTH AND SOCIAL CARE STUDIES, GUERNSEY**

### **7.1 BSc (Hons) Nursing Programme**

The final cohort studying the UEA endorsed BSc (Hons) Nursing programme have completed their studies and were recommended for awards at the Final Exam Board held on 16 March 2017.

### **7.2 BA (Hons) Professional Practice**

The remaining students on the BA (Hons) Professional Practice programme are on track to complete their studies by the end of academic year 2017/18, with the exception of one student who has been granted an extension to autumn 2017 due to extenuating circumstances.

### **7.3 Joint Committee**

The minutes of the meeting of the Committee held on 16 March 2017 are available to view at:

<https://portal.uea.ac.uk/documents/6207125/14973351/IHSCSJC15A002+FINAL+MINNS.pdf/bd5f73aa-730a-430a-8796-98ed31a228e5>

## **8. ROYAL MARSDEN SCHOOL**

### **8.1 Programme Validation**

The FdSc Health and Social Care (Associate Nursing) programme was successfully validated, subject to meeting conditions, at an event held on 23 March 2017.

### **8.2 Joint Board of Study**

The minutes of the meeting of the Board held on 24 March 2017 are available to view at:

<https://portal.uea.ac.uk/documents/6207125/14731512/RMSJBOS16M002+-+Minutes+-+FINAL.pdf/0cb99227-90f1-429a-bea8-49f274954798>

## **9. BROOKSBY MELTON COLLEGE**

### **9.1 Joint Board of Study**

The next meeting of the Board will be held on 20<sup>th</sup> June 2017

## **9. INTERNATIONAL**

### **9.1 Ocean University China (OUC)**

Following an exchange of communications the Project team has been working on establishing clearer information about the resource implications and risk, following which the Executive Deed (SCI) will decide on whether to proceed.

### **9.2 International Partnership Agreements Process Review**

The Partnerships Office is co-ordinating a review of the processes involved in the management and administration of international partnership agreements. The review involves colleagues from REN, PGR Services and the International Office and the

aim is to propose any amendments to existing processes at International Executive in June 2017.

9.3 Developmental activities planned include a repeat of the UEA International Forum in September 2017, and internationalisation workshops for Faculties.

9.4 International Committees

Meetings of the International Dialogue Groups and the International Executive have been held since the last meeting of LTC. Minutes of these meetings are not available as they are commercially sensitive.

**Attachments**

- Appendix 1- Mountview Academy of Theatre Arts Initial Course Proposal –FdA Scenic Arts and Prop Making
- Appendix 2- Mountview Academy of Theatre Arts Initial Course Proposal – MA Site Specific Theatre Practice
- Appendix 3- Mountview Academy of Theatre Arts Initial Course Proposal – MA in Theatre for Community & Education
- Appendix 4- Mountview Academy of Theatre Arts Initial Course Proposal – MA in Theatre for Community & Education

## INITIAL COURSE PROPOSAL – UEA PARTNER INSTITUTIONS

1.	Partner Institution Name	Mountview Academy of Theatre Arts
2.	<b>Full course name and award</b> <i>(include all course names and awards on which students can enrol – to be agreed with UEA Partnerships Office)</i>	FdA Scenic Art and Prop Making
3.	<b>Date Form completed</b>	14 <sup>th</sup> March 2017
4.	<b>Exit awards</b> <i>(include any named exit awards, if applicable)</i>	Foundation Degree
5.	<b>Proposed starting date</b>	September 2018
6.	<b>Key contact person for new course</b>	Alison Taylor

7.	<b>Target intake</b>		Full Time	Part Time
		<i>First intake</i>	6-8	0
		<i>Future demand</i>	6-8	0

8.	<b>Regulatory / professional body accreditation</b> <i>(Please give details of accreditation currently required or plans for future accreditation. If none, please leave blank)</i>	
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9.	<b>Summary of course</b> <i>(please provide a brief summary of the course)</i>
<p>This 2 year foundation degree programme offers a vocational training in scenic art and prop making for theatre, film, TV and related industries. The majority of learning is practice-based, with a strong emphasis on developing advanced skills and practical problem solving in these areas of professional practice. Students will learn a range of skills and processes from traditional and established methods and materials, to new and future facing technologies. Modules will include study of related subjects, such as architecture, anatomy, colour theory etc. in order to gain a broader understanding of the context in which their practice sits. The course will have strong links with industry; with work-based learning built into Professional Practice modules at level 5.</p> <p>FdA Graduates will be prepared to enter the workplace at an assistant level, with a broad range of skills and knowledge that makes them highly employable and equipped to continue their professional development within the workplace.</p>	

10.	<b>Framework and Assessment Regulations</b> <i>(e.g. undergraduate or taught postgraduate) Please indicate if variations are required to the Regulations, for example to meet PSRB requirements.</i>
<p>A 2 year full-time Foundation Degree at levels 4 &amp; 5. This course will operate within existing regulations and adhere to all Mountview policies and procedures.</p> <p><i>Note: it is assumed that courses will be within existing regulations Additionally it is assumed that all courses will abide by general approved policies including Equality and Diversity.</i></p>	

11.	<b>Proposed course structure</b> (module framework listed by year of study, mandatory and optional; where module titles are not self-explanatory please give a very brief content outline)
<p><b><u>Year 1 – Level 4</u></b></p> <p><b>Autumn Term</b> Foundation Skills (20 credits):</p> <ul style="list-style-type: none"> <li>• Students are introduced to skills, processes, and materials fundamental to prop making and scenic art.</li> </ul> <p>Production Skills (20 credits):</p> <ul style="list-style-type: none"> <li>• Students are introduced to the process of prop making and scenic art within the context of theatre production. They gain an understanding of the set design process and the relationship between the set designer and the scenic artist/ prop maker.</li> </ul> <p><b>Spring Term</b> Applied Production Skills (40 credits):</p> <ul style="list-style-type: none"> <li>• Students assist on public productions, applying skills learnt in Term 1 to a realised production process.</li> </ul> <p><b>Summer Term</b> Scenic Arts 1 (20 credits):</p> <ul style="list-style-type: none"> <li>• Students explore intermediate level prop making and scenic art processes, including working with fabrics, furniture making, large-scale scenic cloths etc.</li> </ul> <p>Scenic Arts 2 (20 credits):</p> <ul style="list-style-type: none"> <li>• Students continue to explore intermediate level prop making and scenic art processes, including soft props, puppetry and painting gauzes.</li> </ul> <p><b><u>Year 2 – Level 5</u></b></p> <p><b>Autumn Term</b> Production Practice 1 (40 credits):</p> <ul style="list-style-type: none"> <li>• Students take on assistant level roles on public performances. This module includes opportunities for work-based learning. Students will be taught planning and management skills, such as scheduling and costing. Career development planning will be included in this module.</li> </ul> <p><b>Spring Term</b> Scenic Arts 3 (20 credits):</p> <ul style="list-style-type: none"> <li>• Students explore more advanced materials and processes, applying them to projects based on the theme of the human body. Projects include life casting, costume cutting, figurative painting.</li> </ul> <p>Scenic Arts 4 (20 credits):</p> <ul style="list-style-type: none"> <li>• Students continue to explore more advanced processes and materials including prosthetics and makeup. This module culminates in a major group project based on a fantasy theme.</li> </ul> <p><b>Summer Term</b> Production Practice 2 (40 credits):</p> <ul style="list-style-type: none"> <li>• Students take on Deputy Lead roles on public performances. This module includes opportunities for work-based learning. Students are introduced to planning and management skills, such as scheduling and costing.</li> </ul>	

12.	<b>Does the course involve placement / work-based practice?</b> <i>If yes, please indicate plans for securing required number of placements</i>
<p><b>Yes</b></p> <p>Prop making and scenic art currently sit within the Mountview Theatre Production Arts courses, which include work-based learning at level 5 and 6. As a result we already have established links with a number of placement providers in this area of practice, as well as a network of independent practitioners. In the course of developing this programme we are consulting with various companies and practitioners, who we hope will become placement providers as the course develops. In the first instance students will be encouraged to approach potential providers independently, in order to develop their networking skills, and to pursue placements that reflect their individual vocational interests.</p>	

13.	<b>Feedback from Internal approval process</b>
<p><b>Practice event required NO</b></p> <p><b>Additional Academic support required in course development NO</b></p> <p><b>Additional comments</b></p>	

14.	<b>Supported by the Partner Institution Principal (or equivalent) or nominee</b>
Signed: _____ Date: _____	

15.	<b>Date considered by Joint Board of Study</b>
Partnerships Office to complete	

16.	<b>Date reported to UEA Learning and Teaching Committee</b>
Partnerships Office to complete	



## INITIAL COURSE PROPOSAL – UEA PARTNER INSTITUTIONS

1.	Partner Institution Name	Mountview Academy of Theatre Arts
2.	<b>Full course name and award</b> ( <i>include all course names and awards on which students can enrol – to be agreed with UEA Partnerships Office</i> )	MA Site Specific Theatre Practice
3.	<b>Date Form completed</b>	9 <sup>th</sup> March 2017
4.	<b>Exit awards</b> ( <i>include any named exit awards, if applicable</i> )	MA
5.	<b>Proposed starting date</b>	January 2019
6.	<b>Key contact person for new course</b>	Sally Ann Gritton

7.	<b>Target intake</b>		<b>Full Time</b>	<b>Part Time</b>
		<i>First intake</i>	6-8	-
		<i>Future demand</i>	6-8	-

8.	<b>Regulatory / professional body accreditation</b> ( <i>Please give details of accreditation currently required or plans for future accreditation. If none, please leave blank</i> )	N/A
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9.	<b>Summary of course</b> ( <i>please provide a brief summary of the course</i> )
<p>Following the philosophy of Edward Gordon Craig's textbook <i>On the Art of Theatre</i> this innovative MA will be the first of its kind in the UK. Throughout the course students will examine history, context, site practicalities, research, devising, designing, directing, performing and realisation of site-specific theatre practice including the essential opportunity of engaging in a site-specific residency.</p> <p>This detailed and articulate programme will enable a small cohort of students to develop all the necessary skills for creating site specific theatre work. In addition to contextual study, they will be introduced to current practitioners in the field enabling them to forge links with the industry and artistic community. Students will develop as confident, articulate, site-specific theatre practitioners able to rigorously question the methodology and contextual understanding of their own practice and of others.</p> <p>Having strengthened and developed their own language and practice in this specialised area, students will create a final piece of work in performance that directly comes from the experience and development of their practice during the MA. This course gives key access for employability and represents great value for money. The course is intended to run at the new Mountview Peckham site and also in Shoreditch Town Hall - an arts centre experienced in presenting site-specific theatre. The unique combination of these buildings with their different forms of architecture, history and use will offer a creative and inspiring opportunity.</p>	

10.	<b>Framework and Assessment Regulations</b> ( <i>e.g. undergraduate or taught postgraduate</i> ) <i>Please indicate if variations are required to the Regulations, for example to meet PSRB requirements.</i>
<p>A 1 year full-time taught MA run over 3 Terms including a practical dissertation. This course will operate within existing regulations and adhere to all Mountview policies and procedures.</p> <p><i>Note: it is assumed that courses will be within existing regulations Additionally it is assumed that all courses will abide by general approved policies including Equality and Diversity.</i></p>	

11.	<b>Proposed course structure</b> (module framework listed by year of study, mandatory and optional; where module titles are not self-explanatory please give a very brief content outline)
<p>Level 7 – 1 year full-time: 3 taught days and 2 days independent study and research. All modules are mandatory.</p> <p><u>Module 1 - Site Requirements and Practice</u></p> <ul style="list-style-type: none"> <li>• Planning and structure</li> <li>• Discovery of site - access negotiations</li> <li>• Compliance - licensing, contract agreement, local council requirements</li> <li>• Health &amp; Safety - electricity, gas, water, public access, sanitation, facilities etc.</li> <li>• Site preparation - signage, insurance, ground plans</li> <li>• Business planning and funding applications</li> </ul> <p><u>Module 2 - Project Development</u></p> <ul style="list-style-type: none"> <li>• Budgeting &amp; production scheduling</li> <li>• Casting</li> <li>• Set, costume, props, light, sound, get in/get out</li> <li>• Audience</li> <li>• Publicity</li> <li>• Rehearsal &amp; performance</li> <li>• Documenting the artistic process</li> </ul> <p><u>Module 3 - Contextual Studies</u></p> <ul style="list-style-type: none"> <li>• Specialist Lectures - history, practitioners, practice and theories</li> <li>• Creative salons</li> <li>• Artist mentoring/shadowing</li> </ul> <p><u>Module 4 - Site Residency</u></p> <ul style="list-style-type: none"> <li>• Ensemble participation and individual creation</li> <li>• Ongoing weekly creation &amp; realisation of ideas</li> <li>• Week long residency to create &amp; realise ideas (planned to take place in Italy)</li> </ul> <p><u>Module 5 - Site Specific Practical Dissertation</u></p> <ul style="list-style-type: none"> <li>• Proposal development &amp; pitching</li> <li>• Creation of exhibition portfolio</li> <li>• Full production realisation of performance</li> <li>• Documentation of work</li> <li>• Written materials to support practical dissertation</li> </ul>	
12.	<b>Does the course involve placement / work-based practice?</b> <i>If yes, please indicate plans for securing required number of placements</i>
There will be mentorship for each student which the course leader will support students in securing.	
13.	<b>Feedback from Internal approval process</b>
<p><b>Practice event required NO</b></p> <p><b>Additional Academic support required in course development NO</b></p> <p><b>Additional comments NONE</b></p>	
14.	<b>Supported by the Partner Institution Principal (or equivalent) or nominee</b>
<p>Signed: _____ Date: _____</p>	
15.	<b>Date considered by Joint Board of Study</b>
Partnerships Office to complete	
16.	<b>Date reported to UEA Learning and Teaching Committee</b>
Partnerships Office to complete	

## INITIAL COURSE PROPOSAL – UEA PARTNER INSTITUTIONS

1.	Partner Institution Name	Mountview Academy of Theatre Arts
2.	<b>Full course name and award</b> ( <i>include all course names and awards on which students can enrol – to be agreed with UEA Partnerships Office</i> )	MA in Theatre for Community & Education
3.	<b>Date Form completed</b>	13/03/2017
4.	<b>Exit awards</b> ( <i>include any named exit awards, if applicable</i> )	MA
5.	<b>Proposed starting date</b>	May 2019
6.	<b>Key contact person for new course</b>	Eddie Gower

7.	<b>Target intake</b>		Full Time	Part Time
		<i>First intake</i>	-	6 – 8
		<i>Future demand</i>	-	6 – 8

8.	<b>Regulatory / professional body accreditation</b> ( <i>Please give details of accreditation currently required or plans for future accreditation. If none, please leave blank</i> )	N/A
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9.	<b>Summary of course</b> ( <i>please provide a brief summary of the course</i> )
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◦ In a society where access to the arts and cultural opportunities are at risk of being marginalised - it is imperative that a new generation of scholar level practitioners can champion and lead the way in breaking down barriers to access and widen participation & engagement in the arts and cultural sectors.

◦ This two year part-time MA is designed to examine best practice in participation, access and engagement within the cultural arts sector.  
The course will investigate national and international historical and established methods and theories, as well as new and emerging best practice in the field of Applied Theatre and arts.  
Encouraging students to recognise current political and ethical issues faced today, the course will explore the role of Applied Theatre and arts as a tool for education, improving health and well-being and social development and cohesion.

◦ The goal of the course is to educate scholar-practitioners to become future leaders in the field of applied theatre;  
Graduates should go on to;

- work in senior positions within Theatre and Arts Education Departments.
- Set up their own companies
- Create new work and innovative practice

◦ The course will stress the unity of theory & practice and learning will be approached from practical engagement, provocation and academic reflection perspectives.  
Covering Business & Management systems, procedures and protocols (30%) and Applied Theatre and Cultural Arts participation in practice (70%), the course will explore all aspects of the roles and people working in Applied Theatre and Arts.  
*\*Cultural Arts can be taken to include Theatre, Visual Arts, Film & Digital Arts, Museums, Libraries and Heritage*

10.	<b>Framework and Assessment Regulations</b> ( <i>e.g. undergraduate or taught postgraduate</i> ) Please indicate if variations are required to the Regulations, for example to meet PSRB requirements.
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A 2 year part-time taught MA run over 6 Terms including a final project and dissertation. This course will operate within existing regulations and adhere to all Mountview policies and procedures.

Note: it is assumed that courses will be within existing regulations Additionally it is assumed that all courses will abide by general approved policies including Equality and Diversity.

11. **Proposed course structure** (module framework listed by year of study, mandatory and optional; where module titles are not self-explanatory please give a very brief content outline)

### **YEAR 1**

#### **Module 1: ADMINISTRATION AND MANAGEMENT**

Components include;

- Application, Enrolment & Communications
- Safeguarding and Health & Safety
- Collaboration, Partnerships and Stakeholder Relationships
- Cultural Development Strategies

#### **Module 2: BUSINESS AND MANAGEMENT**

Components include;

- Funding
- The Business Plan
- Marketing and Face
- Reaching and Developing Participation

#### **Module 3: PRACTITIONERS AND PRACTICE (U.K & International)**

Components include;

- Practitioners and Theories
- Applied Theatre practice
- Music based practice
- Museum based practice
- Heritage Theatre
- Theatrical styles

#### **Module 4: THE FACILITATOR**

Components include;

- Planning and Structure
- Artistic Development & Progression
- The Director / Producer / Creator
- Digital media

Skills; inc. *Puppetry / Music & Percussion / Physical Theatre & Dance*

### **YEAR 2**

#### **Module 5: YOUNG PEOPLE & EDUCATIONAL SETTINGS (U.K & International)**

Components include;

- Educational structures and Theories
- The TIE Movement – The Actor Teacher
- Youth Theatre / Youth Arts Engagement best practice
- Psychology / Progression & Development
- Early Years / Teenage Years / Young Adult
- Engagement & Pathways

#### **Module 6: COMMUNITY GROUPS AND SOCIAL SECTORS**

Components include;

- Working with the elderly
- SEN
- Increasing access for people/groups with differing physical and sensory abilities
- Working with people at risk
- Theatre for Rehabilitation
- Working with Cultural communities
- Community Re-Generation & Cohesion
- Social / Political Activism & Change

Module 7: FINAL PROJECT & DISSERTATION

12. **Does the course involve placement / work-based practice?** If yes, please indicate plans for securing required number of placements

We do not expect the course to include mandatory work placements.  
We do expect the course to involve work-based practice.

13.	<b>Feedback from Internal approval process</b>
Practice event required NO	
Additional Academic support required in course development NO	
Additional comments NONE	

14.	<b>Supported by the Partner Institution Principal (or equivalent) or nominee</b>
Signed: _____ Date: _____	

15.	<b>Date considered by Joint Board of Study</b>
Partnerships Office to complete	

16.	<b>Date reported to UEA Learning and Teaching Committee</b>
Partnerships Office to complete	

## INITIAL COURSE PROPOSAL – UEA PARTNER INSTITUTIONS

1.	Partner Institution Name	Mountview Academy of Theatre Arts
2.	<b>Full course name and award</b> (include all course names and awards on which students can enrol – to be agreed with UEA Partnerships Office)	BA (Hons) Scenic Art and Prop Making
3.	<b>Date Form completed</b>	14 <sup>th</sup> March 2017
4.	<b>Exit awards</b> (include any named exit awards, if applicable)	BA (Hons)
5.	<b>Proposed starting date</b>	September 2020
6.	<b>Key contact person for new course</b>	Alison Taylor

7.	<b>Target intake</b>		Full Time	Part Time
		<i>First intake</i>	6-8	0
		<i>Future demand</i>	6-8	0

8.	<b>Regulatory / professional body accreditation</b> (Please give details of accreditation currently required or plans for future accreditation. If none, please leave blank)	
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9.	<b>Summary of course</b> (please provide a brief summary of the course)
<p>The BA (Hons) top-up year will allow students who have successfully completed the 2 year foundation degree programme to progress to a BA (Hons) degree. At Level 6 students continue their vocational training in scenic art and prop making for theatre, film, TV and related industries. The majority of learning is practice-based, with a strong emphasis on developing advanced skills and practical problem solving in these areas of professional practice. Students will take on a minimum of three major roles on productions through the year, as well as participating in work-based learning, and individual project work. The Specialist Research Project is a self-directed project that requires students to apply advanced research skills to extend skills and knowledge in a particular area of interest to the student.</p> <p>With a further year of study at level 6, BA (Hons) graduates will be able to demonstrate more focussed specialist skills and knowledge, and more advanced management skills.</p>	

10.	<b>Framework and Assessment Regulations</b> (e.g. undergraduate or taught postgraduate) Please indicate if variations are required to the Regulations, for example to meet PSRB requirements.
<p>A 1 year full-time BA (Hons) top-up at level 6. This course will operate within existing regulations and adhere to all Mountview policies and procedures.</p> <p><i>Note: it is assumed that courses will be within existing regulations Additionally it is assumed that all courses will abide by general approved policies including Equality and Diversity.</i></p>	

11.	<b>Proposed course structure</b> <i>(module framework listed by year of study, mandatory and optional; where module titles are not self-explanatory please give a very brief content outline)</i>
<p><b>Year 3 – Level 6</b></p> <p><b>Specialist Research Project</b> (40 credits)</p> <ul style="list-style-type: none"> <li>Students propose and execute an extended practice based research project, which explores an area of practice of particular interest to them.</li> </ul> <p><b>Professional Practice</b> (40 credits)</p> <ul style="list-style-type: none"> <li>Students explore advanced scenic art and prop making skills and processes, including the process of managing production projects. Students take on a lead role or roles on public productions. In addition this module includes opportunities for work-based learning. The module will include taught classes and project work in addition to production roles.</li> </ul> <p><b>Advanced Professional Practice</b> (40 credits):</p> <ul style="list-style-type: none"> <li>Students take on a lead management role or roles on major public productions. Responsibilities include costing, planning, organization and supervision of the project. In addition this module includes opportunities for work-based learning. The module will include taught classes and project work in addition to production roles.</li> </ul>	

12.	<b>Does the course involve placement / work-based practice?</b> <i>If yes, please indicate plans for securing required number of placements</i>
<p><b>Yes</b></p> <p>Prop making and scenic art currently sit within the Mountview Theatre Production Arts courses, which include work-based learning at level 5 and 6. As a result we already have established links with a number of placement providers in this area of practice, as well as a network of independent practitioners. In the course of developing this programme we are consulting with various companies and practitioners, who we hope will become placement providers as the course develops. In the first instance students will be encouraged to approach potential providers independently, in order to develop their networking skills, and to pursue placements that reflect their individual vocational interests.</p>	

13.	<b>Feedback from Internal approval process</b>
<p><b>Practice event required NO</b></p> <p><b>Additional Academic support required in course development NO</b></p> <p><b>Additional comments</b></p>	

14.	<b>Supported by the Partner Institution Principal (or equivalent) or nominee</b>
<p>Signed: _____ Date: _____</p>	

15.	<b>Date considered by Joint Board of Study</b>
Partnerships Office to complete	

16.	<b>Date reported to UEA Learning and Teaching Committee</b>
Partnerships Office to complete	