



**Preliminary Reading for Incoming Undergraduates,  
Department of Art History and World Art Studies**

**This is a list of books to help prepare you for undergraduate study in the Department. We do not expect you to read them all or buy any of them; none of them is required reading. However, we think you will find them useful, stimulating and diverse introductions to the discipline(s) you will be studying, the skills needed to do well in your degree, and the buildings and art collections in which you will be based.**

**ART HISTORY**

- Baxandall, Michael, *Painting and Experience in Fifteenth-Century Italy* (Oxford University Press, 1988)
- Berger, John, *Ways of Seeing* (Penguin, 1990)
- D'Alleva, Anne, *Methods and Theories of Art History* (Laurence King, 2005)
- Foster, Hal *et al*, *Art Since 1900: Modernism, Antimodernism, Postmodernism* (Thames & Hudson, 2004)
- Gombrich, Ernst, *The Story of Art* (Phaidon, 1995 or later)
- Harris, Jonathan, *Art History: The Key Concepts* (Routledge, 2006)
- Summers, David, *Real Spaces: World Art History and the Rise of Western Modernism* (Phaidon, 2003)

**ANTHROPOLOGY**

- Anderson, R L, *Art in Small-Scale Societies* (Prentice-Hall, 1989)
- Coote, Jeremy, and Anthony Shelton, *Anthropology, Art and Aesthetics* (Clarendon Press, 1994)
- Gell, Alfred, *Art and Agency: An Anthropological Theory* (Clarendon Press, 1998)
- Mack, John, *The Museum of the Mind: Art and Memory in World Cultures* (British Museum Press, 2003)
- Morphy, Howard and Morgan Perkins (eds) *The Anthropology of Art: A Reader* (Blackwell, 2005)

**ARCHAEOLOGY**

- Bahn, Paul, *Atlas of World Archaeology* (Batsford, 2003)
- Gamble, Clive, *Archaeology: The Basics* (Routledge, 2007)
- Greene, Kevin, *Archaeology: An Introduction* (Routledge, 2002)
- Macgregor, Neil, *A History of the World in a Hundred Objects* (BBC, 2010)
- Renfrew, Colin and Bahn, Paul, *Archaeology: Theories, Methods and Practice* (Thames and Hudson, 2000)

**STUDY SKILLS**

- Barnet, Sylvan, *A Short Guide to Writing about Art* (Pearson, 2010 or later)
- D'Alleva, Anne, *How to Write Art History* (Laurence King, 2006)
- Marggraf-Turley, Richard, *Writing Essays: A Guide for Students in English and the Humanities* (Routledge, 2000)

**ABOUT UEA AND THE SAINSBURY CENTRE**

- Dormer, Peter and Muthesius, Stefan, *Concrete and Open Skies: Architecture at the University of East Anglia* (Unicorn Press, 2001)
- Rybczynski, Witold, *The Biography of a Building: How Robert Sainsbury and Norman Foster Built a Great Museum* (Thames & Hudson, 2011)