

It is not mandatory that you buy or read any texts before you arrive, but in preparation for your studies, you may find the following useful:

BA Media Studies:

There are no set texts but here is a list of suggested reading to help prepare you for your course and introduce you to the discipline:

- John Berger, *Ways of Seeing* (any edition)
- Stuart Hall, Representation: *Cultural Representations and Signifying Practices*, Chapter 1, (any edition)
- [Danah Boyd & Alice E. Marwick, 2010. 'I tweet honestly, I tweet passionately: Twitter users, context collapse and the imagined audience' in \*New Media and Society\*. 114-133](#)
- Reni Eddo-Lodge, 2017. *Why I'm No Longer Talking to White People about Race*. Bloomsbury.

BA Film and TV studies, BA Film Studies and English Literature

The following is one of the compulsory texts in your first year:

- Jonathan Bignell, *An introduction to television studies*, Chapter 9 – *Television you can't see*. (2013)

Extra-Curricular reading and websites that will help broaden your horizons and introduce you to the discipline:

- Greg Smith, "It's Just a Movie" A Teaching Essay for Introductory Media Classes' *Cinema Journal* vol. 41, no. 1 (2011), pp. 127-34
- Timothy Corrigan, *A Short Guide to Writing About Film* (any edition)
- Richard Barsam & Dave Monahan, *Looking at Movies* (4<sup>th</sup> ed.). London: W.W. Norton & Co., 2013
- David Bordwell & Kristin Thompson, *Film History: An Introduction* (any edition)
- BFI Screen Online (<http://www.screenonline.org.uk/>),
- Bordwell & Thompson's Observations on Film Art (<http://www.davidbordwell.net/blog/>),
- Critical Studies in Television (<http://cstonline.tv/>),
- Bright Lights (<http://brightlightsfilm.com/>),
- Film Studies For Free (<https://filmstudiesforfree.blogspot.com/>).