

## PROGRAMME SPECIFICATION FOR AN AWARD OF THE UNIVERSITY OF EAST ANGLIA

<b>Course name</b>	<b>Course code</b> <i>note PS</i>	<b>Year</b>
World Art Studies (Graduate Diploma)	T1V354101	2017-18

**NOTE:** Whilst the University will make every effort to offer the modules listed, changes may sometimes have to be made for reasons outside the University's control (e.g. illness of a member of staff) or because of low enrolment or sabbatical leave.

**COURSE SUMMARY**

<b>S1</b>	<b>a</b>	<b>SCHOOL(S) OF STUDY</b>	Art, Media & American Studies - AMA	
<i>note S1c</i>	<b>b</b>	<b>FACULTY or FACULTIES</b>	Arts & Humanities	
	<b>c</b>	<b>JOINT COURSE?</b> (ie owned/taught by more than one School)	<b>YES</b>	
			<b>NO</b>	✓
	<b>d</b>	<b>NAME OF COURSE DIRECTOR</b> (Home School)	Dr Joanne Clarke	
	<b>e</b>	<b>NAME OF DEPUTY COURSE DIRECTOR</b> (partner School, for Joint Courses only)	N/A	
<b>S2</b>	<b>a</b>	<b>COURSE TITLE</b>	World Art Studies (Graduate Diploma)	
	<b>b</b>	<b>COURSE CODE</b>	T1V354101	
<i>note S2c &amp; S2d</i>	<b>c</b>	<b>AWARD</b>	<b>Graduate Diploma</b>	
	<b>d</b>	<b>EXIT AWARD(S) AND TITLE(S)</b>		
	<b>e</b>	<b>FULL/PART-TIME (please specify)</b>	FULL-TIME	
	<b>f</b>	<b>LOCATION (UEA Norwich, Distance Learning)</b>	UEA CAMPUS	
	<b>g</b>	<b>AVAILABLE FROM:</b>	CURRENT	
<b>S3</b> <i>note S3a</i>  <i>note S3b</i>	<b>a</b>	<b>PROFESSIONAL AWARD (if any)</b>	N/A	
	<b>b</b>	<b>ACCREDITING/VALIDATING BODY (if relevant)</b>	N/A	
		<b>Website (URL)</b>	N/A	
		<b>Date when accreditation/validation may take place</b>	N/A	
<b>S4a</b> <i>note S4a</i>	<b>LEVEL</b>	Sub-degree (e.g. Cert. Dip.)		
		Undergraduate		
		Integrated Masters		
		Masters	Level 6: Equivalent to Honours degree (conversion)	
		Other postgraduate (please specify)		
<b>S4b</b> <i>note S4b</i>	<b>FHEQ STATEMENT</b>	Please detail how the programme meets the relevant qualification descriptor from the Framework for Higher	The Graduate Diploma introduces students to art history and world art studies by offering a choice of modules from a broad sweep of cultures, periods, and forms: from ancient, medieval and	

		Education Qualifications (FHEQ)	Renaissance works through modern and contemporary art; and from the global perspectives developed with World Art Studies. Students are encouraged to think and work independently, and to engage with debates at the forefront of humanities research. Students take a wide range of modules engaging with the History of Art and World Art Studies, and are taught discipline specific skills and methodologies via a variety of formative exercises and summative written assessment.			
<b>S5</b> <i>note S5a</i>	<b>a</b>	<b>DURATION</b> (years or months)	1 YEAR			
<i>note S5b</i>	<b>b</b>	<b>MODE OF ATTENDANCE</b> (full-time, part-time, distance, other)	FULL-TIME			
<b>S6</b> <i>note S6</i>		<b>PLACEMENT(S)/WORK-BASED LEARNING REQUIRED</b>	YES		NO	✓
			If YES, does this conform with the UEA's code of practice on placements?			
<b>S7</b> <i>note S7</i>		<b>RELEVANT SUBJECT BENCHMARK STATEMENT(S) and details of how the Programme Specification aligns with these</b>	The programme reflects the latest QAA subject benchmarking statement for History of Art, Architecture and Design. The Diploma demonstrates the rich diversity of the subject, which is evident in the variety of cultures, periods and forms studied. The benchmarking statement emphasises the importance of studying both “what artists and designers did” and “why they did it”, and the programme’s focus upon “influence, inspiration and creativity” engages directly with the “historical, cultural and personal conditions which shape the production, use and valuing of artefacts”, and the “ways in which such artefacts have been subsequently interpreted and treated”. The QAA’s recognition of cultural and artistic artefacts “both as things which are made (i.e. as things that have a distinctive material form, dependent on materials and techniques that must be understood historically), and as things which have been designed (that is, that have been shaped by men and women living at particular historical moments who were interested in specific			

		formal and functional issues)” is central to the programme’s approach.  <a href="http://www.gaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-History-of-art-architecture-and-design.pdf">http://www.gaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-History-of-art-architecture-and-design.pdf</a>
<b>S8</b> <i>note</i> S8	<b>ENTRY REQUIREMENTS</b>	Please see admissions website
<b>S9</b>	<b>JACS Subject Level Code(s)</b> Consult Planning Office	V354
<b>S10</b>	<b>UCAS ADMISSION CODE / COURSE CODE</b> Consult Planning Office	
<b>S11</b> <i>note</i> S11	<b>FURTHER INFORMATION</b> (web link to further information)	<a href="https://www.uea.ac.uk/art-history/postgraduate-taught-degrees">https://www.uea.ac.uk/art-history/postgraduate-taught-degrees</a>
<b>S12</b>	<b>COURSE HIGHLIGHTS</b> (for publication in University Prospectus / Website /HEAR) Include succinct comments about employability, key skills and learning outcomes	
<i>note</i> S12	<p>Study of the history of art, including Western art and architecture from the most ancient art, classical antiquity, medieval, Renaissance, Baroque and modern periods through to contemporary art, and the art forms of Islamic, Indian, African, South American, and Pacific cultures.</p> <p>In your studies you will have the opportunity to engage closely with works of art and architecture from different historical and geographical contexts through a wide variety of modules on offer. You will be able to tailor your programme by choosing modules that suit your interests. Through your studies you will learn to think in creative yet rigorous ways about art’s possible meanings. You will also be encouraged to consider art as a transcultural and transhistorical phenomenon which connects different periods and places.</p> <p>We focus on four main research areas: the history of art and architecture in Europe and North America; the arts of Africa, Asia, Oceania and South America; the archaeology and anthropology of art; and museum studies and cultural heritage.</p> <p>The department has close links with the Sainsbury Centre for Visual Arts, the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas, and the Sainsbury Institute for the Study of Japanese Arts and Cultures.</p>	

\*\*\*\*Please copy and paste the above table for additional (related) courses\*\*\*\*

<b>AC1</b>	<b>COURSE MANAGEMENT INFORMATION</b>				
AC1.1	REGULATORY FRAMEWORK				
	Undergraduate Regulations (including Integrated Masters)				
	Postgraduate Taught Regulations				
	Graduate Diplomas				X
	PGCE				
AC1.2a	Is the course as a whole assessed on a pass/fail basis?	YES		NO	X
AC1.2b	Are any modules assessed on a pass/fail basis?	YES		NO	X
AC1.2c	If so, how many modules and what is the credit volume for each module?				

<b>AC2</b> <i>note AC2.1</i>	<b>YEAR WEIGHTINGS AND PROGRESSION REQUIREMENTS (For undergraduate or integrated masters courses only)</b>				
	Please select only from the permitted options - see UG/PGT regulations				
Stage <i>Note AC2.2</i>	Level	Year of course	Weightings	Progression requirement	Exit Award <i>Note AC2.3</i>
Stage 0	Level 3				
Stage 1	Level 4				
Stage 2	Level 5				
Year Abroad / in Industry					
Stage 3	Level 6				
Stage M	Level 7				

<b>AC3</b>	<b>BOARD OF EXAMINERS</b>				
AC3.4	EXTERNAL EXAMINERS (see web link below for names, positions and institutions of External Examiners)				
	<a href="#">(For Admin use only – to be added by LTS Web Administrator)</a>				

**PS1 COURSE PROFILE** *For updates to Programme Specifications, copy and paste course profile from eVision*

*note PS1*



<b>PS3 PROGRAMME COHERENCE AND FEEDBACK CYCLES</b>		<i>note PS3</i>
<b>PS3.1 learning progression</b>		
How will progression in terms of skills, knowledge and understanding be reflected in the programme between modules in any one year and across the years as students progress through their course of study?		<i>note PS3.1</i>
Students are encouraged to take more introductory modules in the autumn semester and more specialist modules in the spring.		
<b>PS3.2 feedback cycle</b>		
Please explain how assessments and feedback / feed forward support the coherence of the programme. Comment on number and types of assessment, both formative and summative; the types and format of feedback students will receive; and their sequencing. How will assessments and feedback impact on subsequent modules?		<i>note PS3.2</i>
Every module contains formative and summative assessment, and tutor's feedforward and feedback—in seminars, in tutorials, and on written work—is integral to students' learning and progression through the course.		



<b>PS4</b>	<b>EXAMINATIONS</b>		<i>note PS4</i>
	<b>Written</b>	<b>Practical (e.g. OSCES and OSPES)</b>	
How many modules will include an exam element?	0		
How many hours of exams are there in Stage 0? (if applicable)			
How many hours of exams are there in Stage 1?			
How many hours of exams are there in Stage 2?			
How many hours of exams are there in Stage 3?			
How many hours of exams are there in Stage 4? (if applicable)			
How many hours of exams are there in Stage 5? (if applicable)			
How many hours does the programme (as a whole) include?	0		

<b>PS5</b>	<b>EQUALITY &amp; WIDENING PARTICIPATION</b>		<i>note PS5</i>
PS5.1	How do the admissions criteria specifically for this course ensure equality of opportunity for all applicants?		
	Applications to the programme are assessed in accordance with University equal opportunities regulations.		
PS5.2	What steps have been taken to ensure an inclusive curriculum?		
	The curriculum has been designed to engage with issues of gender, race, class and sexuality, and fostering inclusivity on the level of the curriculum is central to the ethos of the programme.		
PS5.3	In what ways do learning and teaching and assessment methods ensure inclusivity, reasonable adjustment and equality of opportunity?		
	All learning, teaching and assessment is conducted in accordance with University equal opportunities regulations.		

<b>PS6</b>	<b>EMPLOYABILITY</b>		<i>note PS6</i>
	How is employability embedded into the delivery of the course?		
	Employability is embedded into the course in non-modular employability events, through employability-focused meetings with academic advisers, and is built into the design and delivery of modules at every level.		

**KEY INFORMATION SET (KIS) DATA**

<b>KIS</b>	<b>KEY INFORMATION SET data (undergraduate courses only)</b>							<i>Note KIS</i>
<b>KIS1</b>	<b>Quantitative KIS data</b>							<i>Note KIS1</i>
		Year 0	Year 1	Year 2	Year 3	Year 4	Year 5	
1.1	Percentage of assessment by written exams							
1.2	Percentage of assessment by practical exams							
1.3	Percentage of assessment by coursework							
1.4	Percentage of time in scheduled learning and teaching activities							
1.5	Percentage of time in guided independent study							
1.6	Percentage of time on placements							
<b>KIS2</b>	<b>Professional Accreditation</b>							<i>Note KIS2</i>
2.1	Name of accrediting body (if applicable)							
2.2	Please give details, including any memberships, exemptions etc that the award confers. Please also give accrediting body website URL.							
2.3	Is the accreditation dependent on specific module choices? If so, please include URL of web pages where these details are outlined.							

UP1 Programme Specification Update Record						
Faculty	HUM		School		AMA	
Academic Year	2014/5	2015/6	2016/7	2017/8	2018/9	2019/0
Degree Award (e.g. BSc/MA)		Graduate Diploma				
Course Title(s)		World Art Studies Graduate Diploma				
Course Code(s)		T1V354101				
Has the KIS data been changed?	Yes/No	Yes				
Course Director sign off	Name	Dr Joanne Clarke				
	Date					

IM1 IMPLEMENTATION ACTIONS – ADMIN USE ONLY		
ACTION	DATE	Name
Course Profile updated in Evison ( <b>LTS Team Leader</b> )		
Programme Specification placed in shared drive folder ( <b>LTS Team Leader</b> )		
Web link to External Examiner information added ( <b>LTS Web Administrator</b> )		
Programme Specification uploaded onto website ( <b>LTS Web Administrator</b> )		
Planning Office informed of upload of Programme Specification onto website (copy of this page to <a href="mailto:cams.records@uea.ac.uk">cams.records@uea.ac.uk</a> ) ( <b>LTS Web Administrator</b> )		
Programme Specification Code ( <b>LTS Team Leader</b> ) (SCH/YEAR/Level/Sequence)		
Full route code(s) covered by this Programme Specification ( <b>LTS Team Leader</b> )		