

PROGRAMME SPECIFICATION FOR AN AWARD OF THE UNIVERSITY OF EAST ANGLIA

Course name	Course code <i>note PS</i>	Year
History of Art with Gallery and Museum Studies	U1V3P1302	2017/8

NOTE: Whilst the University will make every effort to offer the modules listed, changes may sometimes have to be made for reasons outside the University's control (e.g. illness of a member of staff) or because of low enrolment or sabbatical leave.

COURSE SUMMARY

S1	a	SCHOOL(S) OF STUDY	ART, MEDIA and AMERICAN STUDIES (AMA-ART)	
<i>note S1c</i>	b	FACULTY or FACULTIES	ARTS AND HUMANITIES	
	c	JOINT COURSE? (ie owned/taught by more than one School)	YES	
			NO	✓
	d	NAME OF COURSE DIRECTOR (Home School)	Dr Joanne Clarke	
	e	NAME OF DEPUTY COURSE DIRECTOR (partner School, for Joint Courses only)	N/A	
S2	a	COURSE TITLE	History of Art with Gallery and Museum Studies	
	b	COURSE CODE	U1V3P1302	
<i>note S2c & S2d</i>	c	AWARD	BA	
	d	EXIT AWARD(S) AND TITLE(S)	DIP HE CERT HE	
	e	FULL/PART-TIME (please specify)	FULL-TIME	
	f	LOCATION (UEA Norwich, Distance Learning)	UEA CAMPUS	
	g	AVAILABLE FROM:	CURRENT	
S3 <i>note S3a</i> <i>note S3b</i>	a	PROFESSIONAL AWARD (if any)	N/A	
	b	ACCREDITING/VALIDATING BODY (if relevant)	N/A	
		Website (URL)	N/A	
		Date when accreditation/validation may take place	N/A	
S4a <i>note S4a</i>	LEVEL	Sub-degree (e.g. Cert. Dip.)		
		Undergraduate	Level 6: Honours degree	
		Integrated Masters		
		Masters		
		Other postgraduate (please specify)		
S4b <i>note S4b</i>	FHEQ STATEMENT	Please detail how the programme meets the relevant qualification descriptor from the Framework for Higher	The BA in History of Art with Gallery and Museum Studies enables its students to develop specialised knowledge of developments in art as a cultural product across a broad sweep of cultures,	

		Education Qualifications (FHEQ)	<p>geographical locations, time periods, and forms, and to consider how art has been displayed in galleries and museums, from the Renaissance through to the present day. The programme entails both multidisciplinary and interdisciplinary approaches, offering detailed study of Art history, as well as diverse forms of curatorial practice and display, exhibition design, audience development, and the public role of museums, alongside the history of museums and galleries, and contemporary gallery theory and practice.</p> <p>Students are encouraged to think and work independently, and to engage with debates at the forefront of humanities research. Students take a wide range of modules engaging with History of Art and Gallery and Museum Studies, are taught discipline specific skills and methodologies via a variety of formative exercises and summative written assessment. Employability is built into the curriculum at every level via core and/or discipline specific modules, and employability events are also held. An important and distinctive feature is the opportunity to experience hands-on training in curatorial and other museum professions, to develop knowledge of the practicalities of galleries and museums as working environments in the public domain, and to experience exposure to museum practice and contact with professionals from across the sector which is highly valued by employers.</p>			
S5 <i>note S5a</i>	a	DURATION (years or months)	3 Years			
<i>note S5b</i>	b	MODE OF ATTENDANCE (full-time, part-time, distance, other)	FULL-TIME			
S6 <i>note S6</i>		PLACEMENT(S)/WORK-BASED LEARNING REQUIRED	YES		NO	
			If YES, does this conform with the UEA's code of practice on placements?			
S7 <i>note S7</i>		RELEVANT SUBJECT BENCHMARK STATEMENT(S) and details of how the Programme Specification aligns with these	<p>The programme reflects the latest QAA subject benchmarking statement for History of Art, Architecture and Design. The BA in History of Art with Gallery and Museum Studies demonstrates the rich diversity of the subject, which is evident in the variety of cultures, periods and</p>			

		<p>forms studied. The benchmarking statement emphasises the importance of studying both “what artists and designers did” and “why they did it”, and the programme’s focus upon “influence, inspiration and creativity” engages directly with the “historical, cultural and personal conditions which shape the production, use and valuing of artefacts”, and the “ways in which such artefacts have been subsequently interpreted and treated”. In accordance with the benchmark statement, our programme “seeks not only to explain meaning but also to engage critically with, and understand, value as it has been understood in cultures” via “attention to the aesthetic and material qualities of artefacts”, and engaging with “the logics of cultural hierarchy and difference”.</p> <p>http://www.gaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-History-of-art-architecture-and-design.pdf</p>
S8 <i>note</i> S8	ENTRY REQUIREMENTS	Please see admissions website
S9	JACS Subject Level Code(s) Consult Planning Office	V3P1
S10	UCAS ADMISSION CODE / COURSE CODE Consult Planning Office	
S11 <i>note</i> S11	FURTHER INFORMATION (web link to further information)	https://www.uea.ac.uk/art-history/undergraduate-degrees
S12 <i>note</i> S12	COURSE HIGHLIGHTS (for publication in University Prospectus / Website /HEAR) Include succinct comments about employability, key skills and learning outcomes	
	<p>Gain substantial art-historical expertise, as well as the knowledge required to understand how art and heritage are and have been displayed and curated. You will study the history of art and the ways in which art has been displayed in galleries and museums from the Renaissance through to the present day. While becoming familiarised with major issues and themes in art history, you will also be introduced to diverse forms of curatorial practice and display, as well as important issues such as exhibition design, audience development and the public role of museums.</p> <p>Alongside modules on the analysis of visual and material culture, and the history of art, you will be introduced to the history of museums and galleries, and to contemporary gallery theory and practice. In your final year, you will further explore contemporary curatorial practice. You will also complete a dissertation relating to the history of art and museums – an aspect of the course that has proved a useful preparation for students wishing to progress to postgraduate study.</p>	

	<p>We focus on four main research areas: the history of art and architecture in Europe and North America; the arts of Africa, Asia, Oceania and South America; the archaeology and anthropology of art; and museum studies and cultural heritage.</p> <p>The department has close links with the Sainsbury Centre for Visual Arts, the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas, and the Sainsbury Institute for the Study of Japanese Arts and Cultures.</p>
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*****Please copy and paste the above table for additional (related) courses*****

AC1	COURSE MANAGEMENT INFORMATION				
AC1.1	REGULATORY FRAMEWORK				
	Undergraduate Regulations (including Integrated Masters)			X	
	Postgraduate Taught Regulations				
	Graduate Diplomas				
	PGCE				
AC1.2a	Is the course as a whole assessed on a pass/fail basis?	YES		NO	X
AC1.2b	Are any modules assessed on a pass/fail basis?	YES		NO	X
AC1.2c	If so, how many modules and what is the credit volume for each module?				

AC2 <i>note</i> AC2.1	YEAR WEIGHTINGS AND PROGRESSION REQUIREMENTS (For undergraduate or integrated masters courses only)				
	Please select only from the permitted options - see UG/PGT regulations				
Stage <i>Note AC2.2</i>	Level	Year of course	Weightings	Progression requirement	Exit Award <i>Note AC2.3</i>
Stage 0	Level 3				
Stage 1	Level 4	1	0	BIM Regulations	On completion CertHe
Stage 2	Level 5	2	40	BIM Regulations	On completion DipHE
Year Abroad / in Industry					
Stage 3	Level 6	3	60	BIM Regulations	BA (Hons)
Stage M	Level 7				

AC3	BOARD OF EXAMINERS
AC3.4	EXTERNAL EXAMINERS (see web link below for names, positions and institutions of External Examiners)
	(For Admin use only – to be added by LTS Web Administrator)

PS1 COURSE PROFILE *For updates to Programme Specifications, copy and paste course profile from eVision*

<https://www.uea.ac.uk/study/undergraduate/degrees>

note PS1

PS3 PROGRAMME COHERENCE AND FEEDBACK CYCLES

note PS3

PS3.1 learning progression

How will progression in terms of skills, knowledge and understanding be reflected in the programme between modules in any one year and across the years as students progress through their course of study?

note PS3.1

Modules in History of Art with Gallery and Museum Studies progress from introductory approaches and survey modules in the first year, through increasing specialism in the second year and the year abroad, to advanced and independent research in final year.

PS3.2 feedback cycle

Please explain how assessments and feedback / feed forward support the coherence of the programme. Comment on number and types of assessment, both formative and summative; the types and format of feedback students will receive; and their sequencing. How will assessments and feedback impact on subsequent modules?

note PS3.2

Every module contains formative and summative assessment, and tutor's feedforward and feedback—in seminars, in tutorials, and on written work—is integral to students' learning and progression through the course.

PS4	EXAMINATIONS		<i>note PS4</i>
	Written	Practical (e.g. OSCES and OSPES)	
How many modules will include an exam element?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 0? (if applicable)			
How many hours of exams are there in Stage 1?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 2?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 3?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 4? (if applicable)			
How many hours of exams are there in Stage 5? (if applicable)			
How many hours does the programme (as a whole) include?			

PS5	EQUALITY & WIDENING PARTICIPATION		<i>note PS5</i>
PS5.1	How do the admissions criteria specifically for this course ensure equality of opportunity for all applicants?		
	Applications to the programme are assessed in accordance with University equal opportunities regulations.		
PS5.2	What steps have been taken to ensure an inclusive curriculum?		
	The curriculum has been designed to engage with issues of gender, race, class and sexuality, and fostering inclusivity on the level of the curriculum is central to the ethos of the programme.		
PS5.3	In what ways do learning and teaching and assessment methods ensure inclusivity, reasonable adjustment and equality of opportunity?		
	All learning, teaching and assessment is conducted in accordance with University equal opportunities regulations.		

PS6	EMPLOYABILITY		<i>note PS6</i>
	How is employability embedded into the delivery of the course?		

Employability is embedded into the course in non-modular employability events, through employability-focused meetings with academic advisers, and is built into the design and delivery of modules at every level.

KEY INFORMATION SET (KIS) DATA

KIS	KEY INFORMATION SET data (undergraduate courses only)							<i>Note KIS</i>
KIS1	Quantitative KIS data							<i>Note KIS1</i>
		Year 0	Year 1	Year 2	Year 3	Year 4	Year 5	
1.1	Percentage of assessment by written exams							
1.2	Percentage of assessment by practical exams							
1.3	Percentage of assessment by coursework							
1.4	Percentage of time in scheduled learning and teaching activities							
1.5	Percentage of time in guided independent study							
1.6	Percentage of time on placements							
KIS2	Professional Accreditation							<i>Note KIS2</i>
2.1	Name of accrediting body (if applicable)							
2.2	Please give details, including any memberships, exemptions etc that the award confers. Please also give accrediting body website URL.							
2.3	Is the accreditation dependent on specific module choices? If so, please include URL of web pages where these details are outlined.							

UP1 Programme Specification Update Record						
Faculty		School				
Academic Year	2014/5	2015/6	2016/7	2017/8	2018/9	2019/0
Degree Award (e.g. BSc/MA)						
Course Title(s)						
Course Code(s)						
Has the KIS data been changed?	Yes/No					
Course Director sign off	Name					
	Date					

IM1 IMPLEMENTATION ACTIONS – ADMIN USE ONLY		
ACTION	DATE	Name
Course Profile updated in Evison (LTS Team Leader)		
Programme Specification placed in shared drive folder (LTS Team Leader)		
Web link to External Examiner information added (LTS Web Administrator)		
Programme Specification uploaded onto website (LTS Web Administrator)		
Planning Office informed of upload of Programme Specification onto website (copy of this page to cams.records@uea.ac.uk) (LTS Web Administrator)		
Programme Specification Code (LTS Team Leader) (SCH/YEAR/Level/Sequence)	AMA15UG009	
Full route code(s) covered by this Programme Specification (LTS Team Leader)		