

## PROGRAMME SPECIFICATION FOR AN AWARD OF THE UNIVERSITY OF EAST ANGLIA

<b>Course name</b>	<b>Course code</b> <i>note PS</i>	<b>Year</b>
History of Art and Literature	U1VQ32304	2017-18

**NOTE:** Whilst the University will make every effort to offer the modules listed, changes may sometimes have to be made for reasons outside the University's control (e.g. illness of a member of staff) or because of low enrolment or sabbatical leave.

**COURSE SUMMARY**

<b>S1</b>	<b>a</b>	<b>SCHOOL(S) OF STUDY</b>	ART, MEDIA and AMERICAN STUDIES (AMA-ART)	
<i>note S1c</i>	<b>b</b>	<b>FACULTY or FACULTIES</b>	ARTS AND HUMANITIES	
	<b>c</b>	<b>JOINT COURSE?</b> (ie owned/taught by more than one School)	<b>YES</b>	✓
			<b>NO</b>	
	<b>d</b>	<b>NAME OF COURSE DIRECTOR</b> (Home School)	Dr Joanne Clarke	
	<b>e</b>	<b>NAME OF DEPUTY COURSE DIRECTOR</b> (partner School, for Joint Courses only)	Dr Jo Poppleton	
<b>S2</b>	<b>a</b>	<b>COURSE TITLE</b>	History of Art and Literature	
	<b>b</b>	<b>COURSE CODE</b>	U1VQ32304	
<i>note S2c &amp; S2d</i>	<b>c</b>	<b>AWARD</b>	BA	
	<b>d</b>	<b>EXIT AWARD(S) AND TITLE(S)</b>	DIP HE CERT HE	
	<b>e</b>	<b>FULL/PART-TIME (please specify)</b>	FULL-TIME	
	<b>f</b>	<b>LOCATION (UEA Norwich, Distance Learning)</b>	UEA CAMPUS	
	<b>g</b>	<b>AVAILABLE FROM:</b>	CURRENT	
<b>S3</b> <i>note S3a</i>  <i>note S3b</i>	<b>a</b>	<b>PROFESSIONAL AWARD (if any)</b>	N/A	
	<b>b</b>	<b>ACCREDITING/VALIDATING BODY (if relevant)</b>	N/A	
		<b>Website (URL)</b>	N/A	
		<b>Date when accreditation/validation may take place</b>	N/A	
<b>S4a</b> <i>note S4a</i>	<b>LEVEL</b>	Sub-degree (e.g. Cert. Dip.)		
		Undergraduate	Level 6: Honours degree	
		Integrated Masters		
		Masters		
		Other postgraduate (please specify)		
<b>S4b</b> <i>note S4b</i>	<b>FHEQ STATEMENT</b>	Please detail how the programme meets the relevant qualification descriptor from the Framework for Higher Education Qualifications (FHEQ)	The BA in History of Art and Literature enables its students to develop specialised knowledge combining two distinct yet related disciplines. Within History of Art modules, students assess art across a broad sweep of cultures, periods, and forms: from ancient, medieval	

			<p>and Renaissance works through modern and contemporary art; and from a global perspective: artworks from Europe and America, Africa, Asia, and the Pacific. Within Literature modules, students develop specialised knowledge of literary texts, engaging with the complex intersections between national cultures and histories and the production of literature, and assessing the ways in which different social, cultural and ethnic groups are represented within literary writing. The programme entails both multidisciplinary and interdisciplinary approaches, and students are encouraged to think and work independently, and to engage with debates at the forefront of humanities research. Students take a wide range of modules in each discipline, and are taught discipline specific skills and methodologies via a variety of formative exercises and summative written assessment. Employability is built into the curriculum at every level via core and/or discipline specific modules, and employability events are also held.</p>			
<b>S5</b> <i>note S5a</i>	<b>a</b>	<b>DURATION</b> (years or months)	3 Years			
<i>note S5b</i>	<b>b</b>	<b>MODE OF ATTENDANCE</b> (full-time, part-time, distance, other)	FULL-TIME			
<b>S6</b> <i>note S6</i>		<b>PLACEMENT(S)/WORK-BASED LEARNING REQUIRED</b>	YES		NO	X
			If YES, does this conform with the UEA's code of practice on placements?			
<b>S7</b> <i>note S7</i>		<b>RELEVANT SUBJECT BENCHMARK STATEMENT(S) and details of how the Programme Specification aligns with these</b>	<p>The programme reflects the latest QAA subject benchmarking statement for History of Art, Architecture and Design, and for English. The History of Art benchmarking statement emphasises the importance of studying both “what artists and designers did” and “why they did it”, and the programme’s focus upon “influence, inspiration and creativity” engages directly with the “historical, cultural and personal conditions which shape the production, use and valuing of artefacts”, and the “ways in which such artefacts have been subsequently interpreted and treated”. The QAA’s recognition of cultural and artistic artefacts “both as things which are made (i.e. as things that have a distinctive material form, dependent on materials and</p>			

		<p>techniques that must be understood historically), and as things which have been designed (that is, that have been shaped by men and women living at particular historical moments who were interested in specific formal and functional issues)" is central to the programme's approach. The English Literature benchmarking statement emphasises "critical attention to the spoken and written word, to the relationship between thought and expression, and to the variety of social and cultural forms and contexts in which textual production, interpretation and communication occur." These are crucial elements of our approach on this programme.</p> <p><a href="http://www.gaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-History-of-art-architecture-and-design.pdf">http://www.gaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-History-of-art-architecture-and-design.pdf</a></p> <p><a href="http://www.gaa.ac.uk/en/Publications/Documents/SBS-English-15.pdf">http://www.gaa.ac.uk/en/Publications/Documents/SBS-English-15.pdf</a></p>
<b>S8</b> <i>note</i> S8	<b>ENTRY REQUIREMENTS</b>	Please see admissions website
<b>S9</b>	<b>JACS Subject Level Code(s)</b> Consult Planning Office	VQ32
<b>S10</b>	<b>UCAS ADMISSION CODE / COURSE CODE</b> Consult Planning Office	
<b>S11</b> <i>note</i> S11	<b>FURTHER INFORMATION</b> (web link to further information)	<a href="https://www.uea.ac.uk/art-history/undergraduate-degrees">https://www.uea.ac.uk/art-history/undergraduate-degrees</a>
<b>S12</b>	<b>COURSE HIGHLIGHTS</b> (for publication in University Prospectus / Website /HEAR) Include succinct comments about employability, key skills and learning outcomes	
<i>note</i> S12	<p>Study art history and English literature within a course which provides you with the historical knowledge and intellectual skills needed to understand both at an advanced level.</p> <p>You will work between the Department of Art History and World Art Studies and the School of Literature, Drama and Creative Writing, learning from the internationally-renowned expertise available in both. This degree combines study of art and architecture with close analysis of literary texts. This enables you to expand your knowledge of these two central forms of human culture and to develop strong skills of visual and verbal analysis.</p> <p>After building a firm foundation in both subjects in the first year, you can choose to weight your studies slightly towards art or literature during your second and third years. You will learn about key issues and approaches in art history, such as different artistic techniques, the social functions of art and the history of art exhibitions. You will also study the history and theory of literature from Chaucer and Shakespeare through to the present day. Seminar modules offered by both departments will help you to understand the changing relationship between art and literature. You will also benefit from many opportunities to study works of art and artefacts first-hand in the Sainsbury Centre for Visual Arts. In your third year you will complete a 9,000-word dissertation,</p>	

	on the interdisciplinary topic of your choice, with supervision from a faculty member from each department.
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*\*\*\*\*Please copy and paste the above table for additional (related) courses\*\*\*\**

<b>AC1</b>	<b>COURSE MANAGEMENT INFORMATION</b>				
AC1.1	REGULATORY FRAMEWORK				
	Undergraduate Regulations (including Integrated Masters)				X
	Postgraduate Taught Regulations				
	Graduate Diplomas				
	PGCE				
AC1.2a	Is the course as a whole assessed on a pass/fail basis?	YES		NO	X
AC1.2b	Are any modules assessed on a pass/fail basis?	YES		NO	X
AC1.2c	If so, how many modules and what is the credit volume for each module?				

<b>AC2</b> <i>note AC2.1</i>	<b>YEAR WEIGHTINGS AND PROGRESSION REQUIREMENTS (For undergraduate or integrated masters courses only)</b>				
	Please select only from the permitted options - see UG/PGT regulations				
Stage <i>Note AC2.2</i>	Level	Year of course	Weightings	Progression requirement	Exit Award <i>Note AC2.3</i>
Stage 0	Level 3				
Stage 1	Level 4	1	0	BIM Regulations	On completion CertHe
Stage 2	Level 5	2	40	BIM Regulations	On completion DipHE
Year Abroad / in Industry					
Stage 3	Level 6	3	60	BIM Regulations	BA (Hons)
Stage M	Level 7				

<b>AC3</b>	<b>BOARD OF EXAMINERS</b>
AC3.4	EXTERNAL EXAMINERS (see web link below for names, positions and institutions of External Examiners)
	(For Admin use only – to be added by LTS Web Administrator)

**PS1 COURSE PROFILE** *For updates to Programme Specifications, copy and paste course profile from eVision*  
<https://www.uea.ac.uk/study/undergraduate/degrees>

*note PS1*

**PS3 PROGRAMME COHERENCE AND FEEDBACK CYCLES**

*note PS3*

**PS3.1 learning progression**

How will progression in terms of skills, knowledge and understanding be reflected in the programme between modules in any one year and across the years as students progress through their course of study?

*note PS3.1*

Modules in History of Art and Literature progress from introductory approaches and survey modules in the first year, through increasing specialism in the second year and the year abroad, to advanced and independent research in final year.

**PS3.2 feedback cycle**

Please explain how assessments and feedback / feed forward support the coherence of the programme. Comment on number and types of assessment, both formative and summative; the types and format of feedback students will receive; and their sequencing. How will assessments and feedback impact on subsequent modules?

*note PS3.2*

Every module contains formative and summative assessment, and tutor's feedforward and feedback—in seminars, in tutorials, and on written work—is integral to students' learning and progression through the course.



<b>PS4</b>	<b>EXAMINATIONS</b>		<i>note PS4</i>
	<b>Written</b>	<b>Practical (e.g. OSCES and OSPES)</b>	
How many modules will include an exam element?	0	0	
How many hours of exams are there in Stage 0? (if applicable)			
How many hours of exams are there in Stage 1?	0	0	
How many hours of exams are there in Stage 2?	0	0	
How many hours of exams are there in Stage 3?	0	0	
How many hours of exams are there in Stage 4? (if applicable)			
How many hours of exams are there in Stage 5? (if applicable)			
How many hours does the programme (as a whole) include?			

<b>PS5</b>	<b>EQUALITY &amp; WIDENING PARTICIPATION</b>		<i>note PS5</i>
PS5.1	How do the admissions criteria specifically for this course ensure equality of opportunity for all applicants?		
	Applications to the programme are assessed in accordance with University equal opportunities regulations.		
PS5.2	What steps have been taken to ensure an inclusive curriculum?		
	The curriculum has been designed to engage with issues of gender, race, class and sexuality, and fostering inclusivity on the level of the curriculum is central to the ethos of the programme.		
PS5.3	In what ways do learning and teaching and assessment methods ensure inclusivity, reasonable adjustment and equality of opportunity?		
	All learning, teaching and assessment is conducted in accordance with University equal opportunities regulations.		

<b>PS6</b>	<b>EMPLOYABILITY</b>		<i>note PS6</i>
	How is employability embedded into the delivery of the course?		
	Employability is embedded into the course in non-modular employability events, through employability-focused meetings with academic advisers, and is built into the design and delivery of modules at every level.		

**KEY INFORMATION SET (KIS) DATA**

<b>KIS</b>	<b>KEY INFORMATION SET data (undergraduate courses only)</b>							<i>Note KIS</i>
<b>KIS1</b>	<b>Quantitative KIS data</b>							<i>Note KIS1</i>
		Year 0	Year 1	Year 2	Year 3	Year 4	Year 5	
1.1	Percentage of assessment by written exams		0	0	0			
1.2	Percentage of assessment by practical exams		0	0	0			
1.3	Percentage of assessment by coursework		100	100	100			
1.4	Percentage of time in scheduled learning and teaching activities							
1.5	Percentage of time in guided independent study							
1.6	Percentage of time on placements		0	0	0			
<b>KIS2</b>	<b>Professional Accreditation</b>							<i>Note KIS2</i>
2.1	Name of accrediting body (if applicable)							
2.2	Please give details, including any memberships, exemptions etc that the award confers. Please also give accrediting body website URL.							
2.3	Is the accreditation dependent on specific module choices? If so, please include URL of web pages where these details are outlined.							

UP1 Programme Specification Update Record						
Faculty	HUM		School	AMA		
Academic Year			2016/7			
Degree Award (e.g. BSc/MA)		BA				
Course Title(s)		History of Art and Literature				
Course Code(s)		U1VQ32304				
Has the KIS data been changed?	Yes/No	Yes				
Course Director sign off	Name	Dr Joanne Clarke				
	Date					

IM1 IMPLEMENTATION ACTIONS – ADMIN USE ONLY		
ACTION	DATE	Name
Course Profile updated in Evision ( <b>LTS Team Leader</b> )		
Programme Specification placed in shared drive folder ( <b>LTS Team Leader</b> )		
Web link to External Examiner information added ( <b>LTS Web Administrator</b> )		
Programme Specification uploaded onto website ( <b>LTS Web Administrator</b> )		
Planning Office informed of upload of Programme Specification onto website (copy of this page to <a href="mailto:cams.records@uea.ac.uk">cams.records@uea.ac.uk</a> ) ( <b>LTS Web Administrator</b> )		
Programme Specification Code ( <b>LTS Team Leader</b> ) (SCH/YEAR/Level/Sequence)	AMA15UG013	
Full route code(s) covered by this Programme Specification ( <b>LTS Team Leader</b> )		