UEA

University of East Anglia
LEARNING & TEACHING SERVICE

PROGRAMME SPECIFICATION FOR AN AWARD OF THE UNIVERSITY OF EAST ANGLIA

Course name	Course code *note PS*	Year
History and History of Art	U1VV13302	2017/8

NOTE: Whilst the University will make every effort to offer the modules listed, changes may sometimes have to be made for reasons outside the University's control (e.g. illness of a member of staff) or because of low enrolment or sabbatical leave.

COURSE SUMMARY

S1	a	SCHOOL(S) OF STUDY		ART, MEDIA and AMERICAN STUDIES (AMA-ART)	
note S1c	b	FACULTY or FACULTIES		ARTS AND HUMANITIES	
	c	JOINT COURSE? (ie owned/taught by more than one School)		**YES**	✓
				NO	
	d	NAME OF COURSE DIRECTOR (Home School)		Dr Joanne Clarke	
	e	NAME OF DEPUTY COURSE DIRECTOR (partner School, for Joint Courses only)		Dr Matthias Neumann	
S2	a	COURSE TITLE	History and History of Art		
	b	COURSE CODE	U1VV13302		
note S2c & S2d	c	AWARD	**BA**		
	d	EXIT AWARD(S) AND TITLE(S)	DIP HE CERT HE		
	e	FULL/PART-TIME (please specify)		FULL-TIME	
	f	LOCATION (UEA Norwich, Distance Learning)		UEA CAMPUS	
	g	AVAILABLE FROM:		CURRENT	
S3 *note S3a*	a	PROFESSIONAL AWARD (if any)	N/A		
		ACCREDITING/VALIDATING BODY (if relevant)	N/A		
note S3b	b	Website (URL)	N/A		
		Date when accreditation/ validation may take place	N/A		

S4a *note S4a*	LEVEL	Sub-degree (e.g. Cert. Dip.)	
		Undergraduate	Level 6: Honours degree
		Integrated Masters	
		Masters	
		Other postgraduate (please specify)	

S4b *note S4b*	FHEQ STATEMENT	Please detail how the programme meets the relevant qualification descriptor from the Framework for Higher Education Qualifications (FHEQ)	The BA in History and History of Art enables its students to develop specialised knowledge combining two distinct yet related disciplines. Within History of Art modules, students assess art across a broad sweep of cultures, periods, and forms: from ancient, medieval

				and Renaissance works through modern and contemporary art; and from a global perspective: artworks from Europe and America, Africa, Asia, and the Pacific. Within History modules, students develop specialised knowledge of the ways in which national histories are written and produced more widely, and how different social, cultural and ethnic groups and represented within those histories. The programme entails both multidisciplinary and interdisciplinary approaches, and students consider the ways in which art works can be assessed as historical texts. Students are encouraged to think and work independently, and to engage with debates at the forefront of humanities research. Students take a wide range of modules in each discipline, and are taught discipline specific skills and methodologies via a variety of formative exercises and summative written assessment. Employability is built into the curriculum at every level via core and/or discipline specific modules, and employability events are also held.
S5 *note S5a*	**a**	**DURATION** (years or months)		3 Years
note S5b	**b**	**MODE OF ATTENDANCE** (full-time, part-time, distance, other)		FULL-TIME

S6 *note S6*	**PLACEMENT(S)/WORK-BASED LEARNING REQUIRED**	YES		NO	X
		If YES, does this conform with the UEA's code of practice on placements?			

S7 *note S7*	**RELEVANT SUBJECT BENCHMARK STATEMENT(S) and details of how the Programme Specification aligns with these**	The programme reflects the latest QAA subject benchmarking statement for History, and for History of Art, Architecture and Design. Our programme equips students with the key critical skills identified by the History benchmarking statement, namely the ability to read primary and other sources "both critically and empathetically". The programme allows students to develop "the ability to ask and answer cogent and focused questions about the past and to pursue these questions through structured enquiry, selecting and interrogating an appropriate range of materials, including archival and historiographical sources of evidence" whose importance is outlined by the History benchmark statement. The History of Art benchmarking statement

emphasises the importance of studying both "what artists and designers did" and "why they did it", and the programme's focus upon "influence, inspiration and creativity" engages directly with the "historical, cultural and personal conditions which shape the production, use and valuing of artefacts", and the "ways in which such artefacts have been subsequently interpreted and treated". The QAA's recognition of cultural and artistic artefacts "both as things which are made (i.e. as things that have a distinctive material form, dependent on materials and techniques that must be understood historically), and as things which have been designed (that is, that have been shaped by men and women living at particular historical moments who were interested in specific formal and functional issues)" is central to the programme's approach.

http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-History-of-art-architecture-and-design.pdf

http://www.qaa.ac.uk/en/Publications/Documents/SBS-history-14.pdf

S8 *note S8*	**ENTRY REQUIREMENTS**	Please see admissions website	
S9	**JACS Subject Level Code(s)** Consult Planning Office	VV13	
S10	**UCAS ADMISSION CODE / COURSE CODE** Consult Planning Office		
S11 *note S11*	**FURTHER INFORMATION** (web link to further information)	https://www.uea.ac.uk/art-history/undergraduate-degrees	
S12	**COURSE HIGHLIGHTS** (for publication in University Prospectus / Website /HEAR) Include succinct comments about employability, key skills and learning outcomes		
note S12	Gain an in-depth knowledge of both art and history, enabling you to explore these distinct yet deeply interrelated disciplines through simultaneous study in the Department of Art History and World Art Studies, and the School of History. This degree draws on the substantial resources of two centres that are renowned for excellent teaching in history and art history. You will learn about the changing relationship between art and history. You will also develop the skills of archival and visual analysis essential to the proper study of the past. This degree will therefore provide you with a wide-ranging and rigorous understanding of past lives and cultures, as they have been interpreted by historians and art historians alike. Modules in art history include opportunities to study works of art and artefacts first-hand in the Sainsbury Centre for Visual Arts. Throughout your course, you will study the two disciplines of history and history of art in parallel, taking modules offered by both departments. In your art-historical studies		

you will examine art as it has been practised in Europe and North America, as well as Asia, Africa, South America and the Pacific, from the prehistoric period through to the present day. In your historical studies you will engage with European, American and Russian history over a wide-ranging chronological span. As you progress to your second and third years, you have the option to weight your studies slightly towards history or art history.

*****Please copy and paste the above table for additional (related) courses*****

AC1	COURSE MANAGEMENT INFORMATION				
AC1.1	REGULATORY FRAMEWORK				
	Undergraduate Regulations (including Integrated Masters)		X		
	Postgraduate Taught Regulations				
	Graduate Diplomas				
	PGCE				
AC1.2a	Is the course as a whole assessed on a pass/fail basis?	YES		NO	X
AC1.2b	Are any modules assessed on a pass/fail basis?	YES		NO	X
	If so, how many modules and what is the credit volume for each module?				
AC1.2c					

AC2 note AC2.1	YEAR WEIGHTINGS AND PROGRESSION REQUIREMENTS (For undergraduate or integrated masters courses only) Please select only from the permitted options - see UG/PGT regulations				
Stage Note AC2.2	Level	Year of course	Weightings	Progression requirement	Exit Award Note AC2.3
Stage 0	Level 3				
Stage 1	Level 4	1	0	BIM Regulations	On completion CertHe
Stage 2	Level 5	2	40	BIM Regulations	On completion DipHE
Year Abroad / in Industry					
Stage 3	Level 6	3	60	BIM Regulations	BA (Hons)
Stage M	Level 7				

AC3	BOARD OF EXAMINERS
AC3.4	EXTERNAL EXAMINERS (see web link below for names, positions and institutions of External Examiners)
	(For Admin use only – to be added by LTS Web Administrator)

PS3 PROGRAMME COHERENCE AND FEEDBACK CYCLES *note PS3*

PS3.1   learning progression

How will progression in terms of skills, knowledge and understanding be reflected in the programme between modules in any one year and across the years as students progress through their course of study?	*note PS3.1*
Modules in History and History of Art progress from introductory approaches and survey modules in the first year, through increasing specialism in the second year and the year abroad, to advanced and independent research in final year.	

PS3.2   feedback cycle

Please explain how assessments and feedback / feed forward support the coherence of the programme. Comment on number and types of assessment, both formative and summative; the types and format of feedback students will receive; and their sequencing. How will assessments and feedback impact on subsequent modules?	*note PS3.2*
Every module contains formative and summative assessment, and tutor's feedforward and feedback—in seminars, in tutorials, and on written work--is integral to students' learning and progression through the course.	

PS3.1   learning progression

PS4	EXAMINATIONS		*note PS4*
		Written	**Practical (e.g. OSCES and OSPES)**
How many modules will include an exam element?		depends on modules taken – see course profile	0
How many hours of exams are there in Stage 0? (if applicable)			
How many hours of exams are there in Stage 1?		depends on modules taken – see course profile	0
How many hours of exams are there in Stage 2?		depends on modules taken – see course profile	0
How many hours of exams are there in Stage 3?		depends on modules taken – see course profile	0
How many hours of exams are there in Stage 4? (if applicable)			
How many hours of exams are there in Stage 5? (if applicable)			
How many hours does the programme (as a whole) include?			

PS5	EQUALITY & WIDENING PARTICIPATION	*note PS5*
PS5.1	How do the admissions criteria specifically for this course ensure equality of opportunity for all applicants?	
	Applications to the programme are assessed in accordance with University equal opportunities regulations.	
PS5.2	What steps have been taken to ensure an inclusive curriculum?	
	The curriculum has been designed to engage with issues of gender, race, class and sexuality, and fostering inclusivity on the level of the curriculum is central to the ethos of the programme.	
PS5.3	In what ways do learning and teaching and assessment methods ensure inclusivity, reasonable adjustment and equality of opportunity?	
	All learning, teaching and assessment is conducted in accordance with University equal opportunities regulations.	

PS6	EMPLOYABILITY	*note PS6*
	How is employability embedded into the delivery of the course?	

Employability is embedded into the course in non-modular employability events, through employability-focused meetings with academic advisers, and is built into the design and delivery of modules at every level.

KEY INFORMATION SET (KIS) DATA

KIS	KEY INFORMATION SET data (undergraduate courses only)							*Note KIS*
KIS1	**Quantitative KIS data**							*Note KIS1*
		Year 0	Year 1	Year 2	Year 3	Year 4	Year 5	
1.1	Percentage of assessment by written exams		See PS4	See PS4	See PS4			
1.2	Percentage of assessment by practical exams							
1.3	Percentage of assessment by coursework		See PS4	See PS4	See PS4			
1.4	Percentage of time in scheduled learning and teaching activities							
1.5	Percentage of time in guided independent study							
1.6	Percentage of time on placements							
KIS2	**Professional Accreditation**							*Note KIS2*
2.1	Name of accrediting body (if applicable)							
2.2	Please give details, including any memberships, exemptions etc that the award confers. Please also give accrediting body website URL.							
2.3	Is the accreditation dependent on specific module choices? If so, please include URL of web pages where these details are outlined.							

UP1	**Programme Specification Update Record**				
Faculty	HUM		**School**	AMA	
Academic Year			**2016/7**		
Degree Award (e.g. BSc/MA)		BA			
Course Title(s)		**History and History of Art**			
Course Code(s)		U1VV13302			
Has the KIS data been changed?	**Yes/No**	No			
Course Director sign off	**Name**	**Dr Joanne Clarke**			
	Date				

IM1	**IMPLEMENTATION ACTIONS – ADMIN USE ONLY**		
ACTION	**DATE**	**Name**	
Course Profile updated in Evision (LTS Team Leader)			
Programme Specification placed in shared drive folder (LTS Team Leader)			
Web link to External Examiner information added (LTS Web Administrator)			
Programme Specification uploaded onto website (LTS Web Administrator)			
Planning Office informed of upload of Programme Specification onto website (copy of this page to cams.records@uea.ac.uk**) (LTS Web Administrator)**			
Programme Specification Code (LTS Team Leader) (SCH/YEAR/Level/Sequence)	AMA15UG014		
Full route code(s) covered by this Programme Specification (LTS Team Leader)			