

PROGRAMME SPECIFICATION FOR AN AWARD OF THE UNIVERSITY OF EAST ANGLIA

Course name	Course code <i>note PS</i>	Year
Film and History	U1WV61302	2017-18
History and Film Studies	U1WV61303	

NOTE: Whilst the University will make every effort to offer the modules listed, changes may sometimes have to be made for reasons outside the University's control (e.g. illness of a member of staff) or because of low enrolment or sabbatical leave.

COURSE SUMMARY

S1	a	SCHOOL(S) OF STUDY	ART, MEDIA and AMERICAN STUDIES (AMA-FTM)	
<i>note S1c</i>	b	FACULTY or FACULTIES	ARTS AND HUMANITIES	
	c	JOINT COURSE? (ie owned/taught by more than one School)	YES	
			NO	✓
d	NAME OF COURSE DIRECTOR (Home School)	Dr Brett Mills		
	e	NAME OF DEPUTY COURSE DIRECTOR (partner School, for Joint Courses only)	N/A	
S2	a	COURSE TITLE	Film and History History and Film Studies	
	b	COURSE CODE	U1WV61302	
<i>note S2c & S2d</i>	c	AWARD	BA	
	d	EXIT AWARD(S) AND TITLE(S)	DIP HE CERT HE	
	e	FULL/PART-TIME (please specify)	FULL-TIME	
	f	LOCATION (UEA Norwich, Distance Learning)	UEA CAMPUS	
	g	AVAILABLE FROM:	CURRENT	
S3 <i>note S3a</i>	a	PROFESSIONAL AWARD (if any)	N/A	
<i>note S3b</i>	b	ACCREDITING/VALIDATING BODY (if relevant)	N/A	

		Website (URL)	N/A		
		Date when accreditation/ validation may take place	N/A		
S4a <i>note S4a</i>	LEVEL	Sub-degree (e.g. Cert. Dip.)			
		Undergraduate	Level 6: Honours degree		
		Integrated Masters			
		Masters			
		Other postgraduate (please specify)			
S4b <i>note S4b</i>	FHEQ STATEMENT	Please detail how the programme meets the relevant qualification descriptor from the Framework for Higher Education Qualifications (FHEQ)	The BA in Film and History enables its students to develop specialised knowledge of two distinct yet inter-related academic disciplines. The programme explores the history, theory and practice of Film and History, and entails both multidisciplinary and interdisciplinary approaches, offering detailed study of wide-ranging visual texts and historical documents. Students are encouraged to think and work independently, to explore a range of historical and theoretical methods, and to engage with debates at the forefront of humanities research. Students take a wide range of modules engaging with Film Studies and History, and are taught discipline specific skills and methodologies via a variety of formative exercises and summative written assessment. Employability is built into the curriculum at every level via core and/or discipline specific modules, and employability events are also held.		
S5 <i>note S5a</i>	a	DURATION (years or months)	3 Years		
<i>note S5b</i>	b	MODE OF ATTENDANCE (full-time, part-time, distance, other)	FULL-TIME		
S6 <i>note S6</i>	PLACEMENT(S)/WORK-BASED LEARNING REQUIRED	YES	<input type="checkbox"/>	NO	<input type="checkbox"/>
		If YES, does this conform with the UEA's code of practice on placements?			

S7 <i>note S7</i>	RELEVANT SUBJECT BENCHMARK STATEMENT(S) and details of how the Programme Specification aligns with these	<p>The programme reflects the latest QAA subject benchmarking statement for Communication, Media, Film and Cultural studies, and for History. The BA in Film and History demonstrates the rich diversity of multidisciplinary and interdisciplinary studies, which is evident in the variety of critical and theoretical approaches to which students are introduced. The benchmarking statement for Film emphasises the “increasingly central role” played by “the cultural and communications industries” by which “forms of social and political organisation and creative expression are touched at every point by media forms and practices”. Accordingly, our programme explores the ways in which Film Studies addresses the key questions identified by the benchmark statement concerning “questions of political economy”, “representation”, “aesthetics”, “discourse”, “production and distribution”, “consumption”, “identity”, and “ideology”. Our History modules equip students with the key critical skills identified by the benchmarking statement, namely the ability to read primary and other sources “both critically and empathetically”. The programme allows students to develop “the ability to ask and answer cogent and focused questions about the past and to pursue these questions through structured enquiry, selecting and interrogating an appropriate range of materials, including archival and historiographical sources of evidence” whose importance is outlined by the benchmarking statement.</p> <p>http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Communication-media-film-and-cultural-studies.pdf</p> <p>http://www.qaa.ac.uk/en/Publications/Documents/SBS-history-14.pdf</p>
S8 <i>note S8</i>	ENTRY REQUIREMENTS	Please see admissions website
S9	JACS Subject Level Code(s) Consult Planning Office	QW36
S10	UCAS ADMISSION CODE / COURSE CODE Consult Planning Office	

S11 <i>note S11</i>	FURTHER INFORMATION (web link to further information)	https://www.uea.ac.uk/film-television-media/undergraduate-degrees
S12 <i>note S12</i>	COURSE HIGHLIGHTS (for publication in University Prospectus / Website /HEAR) Include succinct comments about employability, key skills and learning outcomes	
	<p>This pioneering degree investigates the history and theory of film and television, as well as the ways in which media have represented, recorded and reconstructed history. Throughout your studies you will have access to materials in the East Anglian Film Archive, a resource owned and operated by UEA which comprises over 40,000 hours' worth of audio-visual material.</p> <p>Year 1 You will gain a grounding in your core subjects, covering film history and modern history.</p> <p>Year 2 This is the time when you begin to focus your studies on higher level questions of theory and on larger thematic topics in the discipline of history. You will learn more about film in history of course, and also deepen and broaden your knowledge of the historical context. As part of your work during this year you will develop your research skills.</p> <p>Year 3 In the final year your studies move into more specialist topics in your two chosen disciplines, allowing you to take your work to new levels of understanding. You will take classes relating to our areas of world-leading expertise in film and historical studies. You will have the opportunity to pursue your individual interests, including through a research dissertation, developing a project under the supervision of an academic member of staff.</p>	

*****Please copy and paste the above table for additional (related) courses*****

AC1	COURSE MANAGEMENT INFORMATION				
AC1.1	REGULATORY FRAMEWORK				
	Undergraduate Regulations (including Integrated Masters)			X	
	Postgraduate Taught Regulations				
	Graduate Diplomas				
	PGCE				
AC1.2a	Is the course as a whole assessed on a pass/fail basis?	YES		NO	X
AC1.2b	Are any modules assessed on a pass/fail basis?	YES		NO	X
AC1.2c	If so, how many modules and what is the credit volume for each module?				

AC2 <i>note</i> AC2.1	YEAR WEIGHTINGS AND PROGRESSION REQUIREMENTS (For undergraduate or integrated masters courses only)				
	Please select only from the permitted options - see UG/PGT regulations				
Stage <i>Note AC2.2</i>	Level	Year of course	Weightings	Progression requirement	Exit Award <i>Note AC2.3</i>
Stage 0	Level 3				
Stage 1	Level 4	1	0	BIM Regulations	On completion CertHe
Stage 2	Level 5	2	40	BIM Regulations	On completion DipHE

Year Abroad / in Industry					
Stage 3	Level 6	3	60	BIM Regulations	BA (Hons)
Stage M	Level 7				

AC3	BOARD OF EXAMINERS
AC3.4	EXTERNAL EXAMINERS (see web link below for names, positions and institutions of External Examiners)
	(For Admin use only – to be added by LTS Web Administrator)

PS1 COURSE PROFILE <i>For updates to Programme Specifications, copy and paste course profile from eVision</i>	<i>note PS1</i>
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PS2 MAPPING LEARNING OUTCOMES	<i>note PS2</i>
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Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 1 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other

Other: please give details

PS2 MAPPING LEARNING OUTCOMES - continued	<i>note PS2</i>
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Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 2 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES - continued	<i>note PS2</i>
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Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 3 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES - continued	<i>note PS2</i>
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Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 4 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES - continued	<i>note PS2</i>
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Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 5 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS3 PROGRAMME COHERENCE AND FEEDBACK CYCLES*note
PS3***PS3.1 learning progression**

How will progression in terms of skills, knowledge and understanding be reflected in the programme between modules in any one year and across the years as students progress through their course of study?

*note
PS3.1*

Modules in Film and History progress from introductory approaches and survey modules in the first year, through increasing specialism in the second year and the year abroad, to advanced and independent research in final year.

PS3.2 feedback cycle

Please explain how assessments and feedback / feed forward support the coherence of the programme. Comment on number and types of assessment, both formative and summative; the types and format of feedback students will receive; and their sequencing. How will assessments and feedback impact on subsequent modules?

*note
PS3.2*

Every module contains formative and summative assessment, and tutor's feedforward and feedback—in seminars, in tutorials, and on written work—is integral to students' learning and progression through the course.

PS4	EXAMINATIONS		<i>note PS4</i>
	Written	Practical (e.g. OSCES and OSPES)	
How many modules will include an exam element?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 0? (if applicable)			
How many hours of exams are there in Stage 1?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 2?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 3?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 4? (if applicable)			
How many hours of exams are there in Stage 5? (if applicable)			
How many hours does the programme (as a whole) include?			

PS5	EQUALITY & WIDENING PARTICIPATION		<i>note PS5</i>
PS5.1	How do the admissions criteria specifically for this course ensure equality of opportunity for all applicants?		
	Applications to the programme are assessed in accordance with University equal opportunities regulations.		
PS5.2	What steps have been taken to ensure an inclusive curriculum?		
	The curriculum has been designed to engage with issues of gender, race, class and sexuality, and fostering inclusivity on the level of the curriculum is central to the ethos of the programme.		
PS5.3	In what ways do learning and teaching and assessment methods ensure inclusivity, reasonable adjustment and equality of opportunity?		
	All learning, teaching and assessment is conducted in accordance with University equal opportunities regulations.		

PS6	EMPLOYABILITY		<i>note PS6</i>
	How is employability embedded into the delivery of the course?		

	<p>Employability is embedded into the course in non-modular employability events, through employability-focused meetings with academic advisers, and is built into the design and delivery of modules at every level.</p>
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KEY INFORMATION SET (KIS) DATA

KIS	KEY INFORMATION SET data (undergraduate courses only)							<i>Note KIS</i>
KIS1	Quantitative KIS data							<i>Note KIS1</i>
		Year 0	Year 1	Year 2	Year 3	Year 4	Year 5	
1.1	Percentage of assessment by written exams							
1.2	Percentage of assessment by practical exams							
1.3	Percentage of assessment by coursework							
1.4	Percentage of time in scheduled learning and teaching activities							
1.5	Percentage of time in guided independent study							
1.6	Percentage of time on placements							
KIS2	Professional Accreditation							<i>Note KIS2</i>
2.1	Name of accrediting body (if applicable)							
2.2	Please give details, including any memberships, exemptions etc that the award confers. Please also give accrediting body website URL.							
2.3	Is the accreditation dependent on specific module choices? If so, please include URL of web pages where these details are outlined.							

UP1 Programme Specification Update Record						
Faculty			School			
Academic Year	2014/5	2015/6	2016/7	2017/8	2018/9	2019/0
Degree Award (e.g. BSc/MA)						
Course Title(s)						
Course Code(s)						
Has the KIS data been changed?	Yes/No					
Course Director sign off	Name					
	Date					

IM1 IMPLEMENTATION ACTIONS – ADMIN USE ONLY		
ACTION	DATE	Name
Course Profile updated in Evison (LTS Team Leader)		
Programme Specification placed in shared drive folder (LTS Team Leader)		
Web link to External Examiner information added (LTS Web Administrator)		
Programme Specification uploaded onto website (LTS Web Administrator)		
Planning Office informed of upload of Programme Specification onto website (copy of this page to cams.records@uea.ac.uk) (LTS Web Administrator)		
Programme Specification Code (LTS Team Leader) (SCH/YEAR/Level/Sequence)	AMA15UG019	
Full route code(s) covered by this Programme Specification (LTS Team Leader)		