

PROGRAMME SPECIFICATION FOR AN AWARD OF THE UNIVERSITY OF EAST ANGLIA

Course name	Course code <i>note PS</i>	Year
Film and English Studies	U1QW36302	2017-18
Film Studies and English Literature	U1QW36303	

NOTE: Whilst the University will make every effort to offer the modules listed, changes may sometimes have to be made for reasons outside the University's control (e.g. illness of a member of staff) or because of low enrolment or sabbatical leave.

COURSE SUMMARY

S1	a	SCHOOL(S) OF STUDY	ART, MEDIA and AMERICAN STUDIES (AMA-FTM)	
<i>note S1c</i>	b	FACULTY or FACULTIES	ARTS AND HUMANITIES	
	c	JOINT COURSE? (ie owned/taught by more than one School)	YES	
			NO	✓
	d	NAME OF COURSE DIRECTOR (Home School)	Dr Brett Mills	
	e	NAME OF DEPUTY COURSE DIRECTOR (partner School, for Joint Courses only)	N/A	
S2	a	COURSE TITLE	Film and English Studies Film Studies and English Literature	
	b	COURSE CODE	U1QW36302	
<i>note S2c & S2d</i>	c	AWARD	BA	
	d	EXIT AWARD(S) AND TITLE(S)	DIP HE CERT HE	
	e	FULL/PART-TIME (please specify)	FULL-TIME	
	f	LOCATION (UEA Norwich, Distance Learning)	UEA CAMPUS	
	g	AVAILABLE FROM:	CURRENT	
S3 <i>note S3a</i> <i>note S3b</i>	a	PROFESSIONAL AWARD (if any)	N/A	
	b	ACCREDITING/VALIDATING BODY (if relevant)	N/A	
		Website (URL)	N/A	
		Date when accreditation/validation may take place	N/A	
S4a <i>note S4a</i>	LEVEL	Sub-degree (e.g. Cert. Dip.)		
		Undergraduate	Level 6: Honours degree	
		Integrated Masters		
		Masters		
		Other postgraduate (please specify)		
S4b <i>note S4b</i>	FHEQ STATEMENT	Please detail how the programme meets the relevant qualification descriptor from the Framework for Higher Education Qualifications (FHEQ)	The BA in Film and English Studies/Film Studies and English Literature enables its students to develop specialised knowledge of two distinct yet inter-related academic disciplines and creative forms. Within Film modules, the programme	

			explores the history, theory and practice of Film Studies, and entails both multidisciplinary and interdisciplinary approaches, offering detailed study of wide-ranging visual texts. Within Literature modules, students develop specialised knowledge of literary texts, engaging with the complex intersections between national cultures and histories and the production of literature, and assessing the ways in which different social, cultural and ethnic groups and represented within literary writing. Students are encouraged to think and work independently, and to engage with debates at the forefront of humanities research. Students take a wide range of modules engaging with Film and English Studies, and are taught discipline specific skills and methodologies via a variety of formative exercises and summative written assessment. Employability is built into the curriculum at every level via core and/or discipline specific modules, and employability events are also held.			
S5 <i>note S5a</i>	a	DURATION (years or months)	3 Years			
<i>note S5b</i>	b	MODE OF ATTENDANCE (full-time, part-time, distance, other)	FULL-TIME			
S6 <i>note S6</i>	PLACEMENT(S)/WORK-BASED LEARNING REQUIRED	YES		NO		
		If YES, does this conform with the UEA's code of practice on placements?				
S7 <i>note S7</i>	RELEVANT SUBJECT BENCHMARK STATEMENT(S) and details of how the Programme Specification aligns with these		The programme reflects the latest QAA subject benchmarking statement for Communication, Media, Film and Cultural Studies, and for English. The BA in Film and English Studies demonstrates the rich diversity of multidisciplinary studies, which is evident in the variety of critical and theoretical approaches to which students are introduced. The benchmarking statement for Communication, Media, Film and Cultural Studies emphasises the “increasingly central role” played by “the cultural and communications industries” by which “forms of social and political organisation and creative expression are touched at every point by media forms and practices”. Accordingly, our programme explores the ways in which			

		<p>Film Studies addresses the key questions identified by the benchmark statement concerning “questions of political economy”, “representation”, “aesthetics”, “discourse”, “production and distribution”, “consumption”, “identity”, and “ideology”. The English benchmarking statement emphasises “critical attention to the spoken and written word, to the relationship between thought and expression, and to the variety of social and cultural forms and contexts in which textual production, interpretation and communication occur.” These are crucial elements of our approach on this programme, which explores the “relationship between thought and expression” and the “variety of social and cultural forms and contexts” in which textual production occurs. Our programme considers the relationship between the two fields both as academic disciplines, and as creative industries.</p> <p>http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Communication-media-film-and-cultural-studies.pdf</p> <p>http://www.qaa.ac.uk/en/Publications/Documents/SBS-English-15.pdf</p>
S8 <i>note</i> S8	ENTRY REQUIREMENTS	Please see admissions website
S9	JACS Subject Level Code(s) Consult Planning Office	QW36
S10	UCAS ADMISSION CODE / COURSE CODE Consult Planning Office	
S11 <i>note</i> S11	FURTHER INFORMATION (web link to further information)	https://www.uea.ac.uk/film-television-media/undergraduate-degrees
S12	COURSE HIGHLIGHTS (for publication in University Prospectus / Website /HEAR) Include succinct comments about employability, key skills and learning outcomes	
<i>note</i> S12	<p>Study cutting-edge approaches to film and literature, and gain the intellectual tools to approach both subjects. You will look at the ways in which film has been understood in aesthetic terms, and gain an understanding of writing and literary form. You will study film history and literary history. You will discover the ways in which film industries have been organised, and the ways in which films have been consumed. And of course you will benefit from our world-leading expertise in the areas of British cinema; feminist theory and criticism; and reception and audience studies.</p> <p>Year 1</p> <p>You will gain a grounding in your two subjects. You will therefore focus on the analysis of film and the histories of industries, texts and audiences while at the same time you will take classes on literature in history and the craft of writing.</p>	

	<p>Year 2</p> <p>You will begin to focus on questions that engage with a higher level of theory and genre, and British and American cinema. You will also take thematic classes in literature covering a broad range of genres, styles and approaches. Across your classes you will develop your critical, analytical and thinking skills, and be encouraged to explore links between cinema and literature.</p> <p>Year 3</p> <p>Your final-year studies allow you to gain increasingly specialist knowledge through research dissertation work under the supervision of an academic member of staff, on a topic of your choosing. Your final year classes will allow you to delve into specialist topics relating to our areas of world-leading expertise in both film and literature.</p>
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*****Please copy and paste the above table for additional (related) courses*****

AC1	COURSE MANAGEMENT INFORMATION				
AC1.1	REGULATORY FRAMEWORK				
	Undergraduate Regulations (including Integrated Masters)			X	
	Postgraduate Taught Regulations				
	Graduate Diplomas				
	PGCE				
AC1.2a	Is the course as a whole assessed on a pass/fail basis?	YES		NO	X
AC1.2b	Are any modules assessed on a pass/fail basis?	YES		NO	X
AC1.2c	If so, how many modules and what is the credit volume for each module?				

AC2 <i>note</i> AC2.1	YEAR WEIGHTINGS AND PROGRESSION REQUIREMENTS (For undergraduate or integrated masters courses only)				
	Please select only from the permitted options - see UG/PGT regulations				
Stage <i>Note AC2.2</i>	Level	Year of course	Weightings	Progression requirement	Exit Award <i>Note AC2.3</i>
Stage 0	Level 3				
Stage 1	Level 4	1	0	BIM Regulations	On completion CertHe
Stage 2	Level 5	2	40	BIM Regulations	On completion DipHE
Year Abroad / in Industry					
Stage 3	Level 6	3	60	BIM Regulations	BA (Hons)
Stage M	Level 7				

AC3	BOARD OF EXAMINERS
AC3.4	EXTERNAL EXAMINERS (see web link below for names, positions and institutions of External Examiners)
	(For Admin use only – to be added by LTS Web Administrator)

PS1 COURSE PROFILE *For updates to Programme Specifications, copy and paste course profile from eVision*

note PS1

Course Profile for 2017/8

Course: Film Studies And English Literature (U1QW36303)

School: Art, Media and American Studies

Director: Dr Brett Mills

Year 1U

Compulsory Modules (120 credits)

Module	Description	Assessment	Credits
AMAM4021B	STUDIES IN FILM HISTORY	CP	20
AMAM4023A	WHAT IS FILM HISTORY?	CW	20
LDCL4008A	LITERATURE IN HISTORY 1	CW	20
LDCL4019B	LITERATURE IN HISTORY II	CW	20
LDCL4020B	WRITING TEXTS	PR	20
AMAM4009A	ANALYSING FILM	CW	20

Year 2U

~~Students will be able to identify and analyse the key elements of film and television studies, and to apply this knowledge to the study of film and television.~~

Compulsory Modules (40 credits)

Module	Description	Assessment	Credits
AMAM5030A	FILM THEORY	CP	20
AMAM5025B	RESEARCHING MEDIA	CW	20

Options Range A

Students will select 20 credits from the following modules:

Module	Description	Assessment	Credits
AMAM5024A	ANIMATION	CP	20
AMAM5033A	FILM GENRES	CW	20
AMAM5035A	RECEPTION STUDIES: HISTORY, THEORY AND TRANSCULTURAL CONTEXTS	CP	20
AMAM5038B	ADAPTATION AND TRANSMEDIA STORYTELLING	CW	20
AMAM5042B	THE HOLLYWOOD STUDIO SYSTEM	PR	20
AMAM5045A	DOCUMENTARY: HISTORY, THEORY, CRITICISM	CW	20
AMAM5050B	Film-Struck Girls: Women and British Cinema Histories	CW	20
AMAP5119B	TELEVISION STUDIO PRODUCTION	PR	20
AMAP5123A	FILM AND VIDEO PRODUCTION	PR	20
AMAS5020A	THEY CAME FROM OUTER-THE-CLOSET: GENDER, SEXUALITY AND PANIC IN AMERICAN FILM	CW	20

Options Range B

Students will select 60 credits from the following modules:

Module	Description
LDCC5001A	CREATIVE WRITING: PROSE FICTION (AUT)
LDCC5002A	CREATIVE WRITING: SCRIPTWRITING (AUT)
LDCC5003A	CREATIVE WRITING: POETRY (AUT)
LDCC5004B	CREATIVE WRITING: INTRODUCTION (SPR)
LDCC5005A	CREATIVE WRITING: INTRODUCTION (AUT)
LDCC5006B	CREATIVE WRITING: PROSE FICTION (SPR)
LDCC5007B	CREATIVE WRITING: POETRY (SPR)
LDCC5008B	CREATIVE WRITING: SCRIPTWRITING (SPR)
LDCC5013A	THE WRITING OF JOURNALISM (AUT)
LDCC5014B	THE WRITING OF JOURNALISM (SPR)
LDCD5016A	PERFORMANCE SKILLS: THE ACTOR AND THE TEXT
LDCD5025B	POLITICAL THEATRE
LDCD5053A	DEvised PERFORMANCE
LDCD5054B	METHOD AND MEISNER
LDCD5055A	THE DIRECTOR, THE ACTOR AND THE SCRIPT
LDCL5021A	ADAPTATION: SHAKESPEARE ON STAGE AND SCREEN
LDCL5031A	CRITICAL THEORY AND PRACTICE
LDCL5033B	EUROPEAN LITERATURE
LDCL5034B	ROMANTICISM 1780-1840
LDCL5035B	AUSTEN AND THE BRONTES: READING THE ROMANCE

Module	Description
LDCL5041A	EIGHTEENTH-CENTURY WRITING
LDCL5042A	SEVENTEENTH-CENTURY WRITING: RENAISSANCE AND REVOLUTION
LDCL5045A	MODERNISM
LDCL5048A	FROM PUSHKIN TO CHEKHOV: NINETEENTH-CENTURY RUSSIAN FICTION
LDCL5051A	GOODBYE TO BERLIN? LITERATURE & VISUAL CULTURE IN WEIMAR GERMANY
LDCL5054A	I AM
LDCL5059B	WRITING THE WILD
LDCL5062B	READING AND WRITING IN ELIZABETHAN ENGLAND
LDCL5063A	MEDIEVAL WRITING
LDCL5064A	PUBLISHING (AUT)
LDCL5065B	PUBLISHING (SPR)
LDCL5067B	VICTORIAN WRITING
LDCL5068B	WORDS AND IMAGES
LDCL5069B	CONTEMPORARY FICTION
LDCL5070B	SHAKESPEARE
LDCL5071B	COMEDY AND THE ABSURD IN DRAMA
LDCL5072A	LITERATURE AND PHILOSOPHY
LDCL5073B	READING AND WRITING CONTEMPORARY POETRY
LDCL5074A	THE SHORT STORY (AUT)
LDCL5077A	THE WRITING OF HISTORY
LDCL5078B	WORKING WITH WORDS
PPLB4*	Any module beginning PPLB4

Module	Description
PPLB5*	Any module beginning PPLB5

Year 3U

Students will take 60 credits (4 modules) Students will take ONE Dissertation

Compulsory Modules (30 credits)

Module	Description
AMAM6079A	FILM, TELEVISION AND MEDIA STUDIES: DISSERTATION (AUTUMN)
AMAM6080B	FILM, TELEVISION AND MEDIA STUDIES DISSERTATION (SPRING)

Options Range A

FILM STUDIES MODULES Students who select AMAP6097A cannot take AMAP6098B and students who select AMAP6098B cannot take AMAP6097A

Students will select 30 credits from the following modules:

Module	Description	Assessment
AMAM6032A	MAGAZINES	CW
AMAM6062B	GENDER AND GENRE IN CONTEMPORARY CINEMA	PR
AMAM6087A	JAPANESE FILM: NATIONAL CINEMA AND BEYOND	CW
AMAM6100B	TELEVISION COMEDY	CW
AMAM6108B	INVESTIGATING AUDIENCES: PARTICIPATORY CULTURES & IMMERSIVE MEDIA	PR
AMAP6097A	MEDIA PRACTICE PROJECT (AUTUMN)	PR
AMAP6098B	MEDIA PRACTICE PROJECT (SPRING)	PR

Options Range B

ENGLISH STUDIES, ENGLISH HISTORY AND LITERATURE MODULES. Students cannot take LDCC6004B, LDCC6003A, LDCL6018A, LDCL6019B, LDCL6061A or LDCL6062B.

Students will select 60 credits from the following modules:

Module	Description
LDCC6101B	CREATIVE WRITING: PROSE
LDCC6103B	CREATIVE WRITING: POETRY
LDCC6105B	CREATIVE WRITING: SCRIPT-WRITING
LDCL6103B	CONTEMPORARY DRAMA AND FILM
LDCL6017B	DRAMA AND LITERATURE: THE QUESTION OF GENRE
LDCL6026B	WRITING LIFE: BIOGRAPHY AND CREATIVE NON-FICTION
LDCL6031B	LITERATURE AND HUMAN RIGHTS
LDCL6033B	QUEER LITERATURE AND THEORY
LDCL6038A	CHILDREN'S LITERATURE
LDCL6042A	MADNESS AND MEDICINE: WOMEN'S WRITING IN THE REGENCY
LDCL6046A	NERVOUS NARRATIVES
LDCL6048A	LITERATURE AND DECONSTRUCTION
LDCL6054B	VIRGIL'S CLASSIC EPIC
LDCL6056B	SHAKESPEARE: SHADOW AND SUBSTANCE
LDCL6066B	MEDIEVAL ARTHURIAN TRADITIONS
LDCL6081B	MEDIEVAL MONSTROSITIES
LDCL6085B	SATIRE
LDCL6087A	LYRIC

Module	Description
LDCL6097A	THE CONTESTED PAST: LITERATURE AND THE POLITICS OF MEMORY
LDCL6108B	TRAVEL LITERATURE
LDCL6116B	NEW WORLDS: SCIENCE FICTION AND BEYOND
LDCL6118B	THE ART OF EMOTION: LITERATURE, WRITING AND FEELING
LDCL6122B	T.S. ELIOT AND TWENTIETH CENTURY POETRY
LDCL6124B	THE ITALIAN RENAISSANCE: TRANSLATING LOVE, DEATH AND ADVENTURE
LDCL6130A	THE ART OF MURDER
LDCL6132B	FEMINIST WRITING
LDCL6134A	WRITING RELIGION IN EARLY-MODERN ENGLAND
LDCL6136A	CHARLES DICKENS: BEYOND REALITY
LDCL6138A	URBAN VISIONS: THE CITY IN LITERATURE AND VISUAL CULTURE
LDCL6140B	ADOPTING/ ADAPTING/ UPDATING
LDCL6144A	THE EIGHTEENTH-CENTURY NOVEL
LDCL6146A	MINOR LITERATURES: RESISTANCE, RADICALISATION AND READING
LDCL6148A	FROM KAFKA TO SEBALD: ASPECTS OF 20TH CENTURY 'GERMAN' WRITING

PS2 MAPPING LEARNING OUTCOMES	<i>note PS2</i>
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Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 1 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES - continued note PS2

Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 2 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES - continued	<i>note PS2</i>
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Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 3 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES - continued	<i>note PS2</i>
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Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 4 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES - continued note PS2

Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 5 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS3 PROGRAMME COHERENCE AND FEEDBACK CYCLES		<i>note PS3</i>
PS3.1 learning progression		
How will progression in terms of skills, knowledge and understanding be reflected in the programme between modules in any one year and across the years as students progress through their course of study?		<i>note PS3.1</i>
<p>Modules in Film and English Studies progress from introductory approaches and survey modules in the first year, through increasing specialism in the second year and the year abroad, to advanced and independent research in final year.</p>		
PS3.2 feedback cycle		
Please explain how assessments and feedback / feed forward support the coherence of the programme. Comment on number and types of assessment, both formative and summative; the types and format of feedback students will receive; and their sequencing. How will assessments and feedback impact on subsequent modules?		<i>note PS3.2</i>
<p>Every module contains formative and summative assessment, and tutor's feedforward and feedback—in seminars, in tutorials, and on written work—is integral to students' learning and progression through the course.</p>		

PS4	EXAMINATIONS		<i>note PS4</i>
	Written	Practical (e.g. OSCES and OSPES)	
How many modules will include an exam element?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 0? (if applicable)			
How many hours of exams are there in Stage 1?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 2?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 3?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 4? (if applicable)			
How many hours of exams are there in Stage 5? (if applicable)			
How many hours does the programme (as a whole) include?			

PS5	EQUALITY & WIDENING PARTICIPATION		<i>note PS5</i>
PS5.1	How do the admissions criteria specifically for this course ensure equality of opportunity for all applicants?		
	Applications to the programme are assessed in accordance with University equal opportunities regulations.		
PS5.2	What steps have been taken to ensure an inclusive curriculum?		
	The curriculum has been designed to engage with issues of gender, race, class and sexuality, and fostering inclusivity on the level of the curriculum is central to the ethos of the programme.		
PS5.3	In what ways do learning and teaching and assessment methods ensure inclusivity, reasonable adjustment and equality of opportunity?		
	All learning, teaching and assessment is conducted in accordance with University equal opportunities regulations.		

PS6	EMPLOYABILITY	<i>note PS6</i>
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	How is employability embedded into the delivery of the course?
	Employability is embedded into the course in non-modular employability events, through employability-focused meetings with academic advisers, and is built into the design and delivery of modules at every level.

KEY INFORMATION SET (KIS) DATA

KIS	KEY INFORMATION SET data (undergraduate courses only)							<i>Note KIS</i>
KIS1	Quantitative KIS data							<i>Note KIS1</i>
		Year 0	Year 1	Year 2	Year 3	Year 4	Year 5	
1.1	Percentage of assessment by written exams							
1.2	Percentage of assessment by practical exams							
1.3	Percentage of assessment by coursework							
1.4	Percentage of time in scheduled learning and teaching activities							
1.5	Percentage of time in guided independent study							
1.6	Percentage of time on placements							
KIS2	Professional Accreditation							<i>Note KIS2</i>
2.1	Name of accrediting body (if applicable)							
2.2	Please give details, including any memberships, exemptions etc that the award confers. Please also give accrediting body website URL.							
2.3	Is the accreditation dependent on specific module choices? If so, please include URL of web pages where these details are outlined.							

UP1 Programme Specification Update Record						
Faculty			School			
Academic Year	2014/5	2015/6	2016/7	2017/8	2018/9	2019/0
Degree Award (e.g. BSc/MA)						
Course Title(s)						
Course Code(s)						
Has the KIS data been changed?	Yes/No					
Course Director sign off	Name					
	Date					

IM1 IMPLEMENTATION ACTIONS – ADMIN USE ONLY		
ACTION	DATE	Name
Course Profile updated in Evison (LTS Team Leader)		
Programme Specification placed in shared drive folder (LTS Team Leader)		
Web link to External Examiner information added (LTS Web Administrator)		
Programme Specification uploaded onto website (LTS Web Administrator)		
Planning Office informed of upload of Programme Specification onto website (copy of this page to cams.records@uea.ac.uk) (LTS Web Administrator)		
Programme Specification Code (LTS Team Leader) (SCH/YEAR/Level/Sequence)	AMA15UG017	
Full route code(s) covered by this Programme Specification (LTS Team Leader)		