

PROGRAMME SPECIFICATION FOR AN AWARD OF THE UNIVERSITY OF EAST ANGLIA

Course name	Course code <i>note PS</i>	Year
Film Studies and Art History	U1WV63302	2017-8

NOTE: Whilst the University will make every effort to offer the modules listed, changes may sometimes have to be made for reasons outside the University's control (e.g. illness of a member of staff) or because of low enrolment or sabbatical leave.

COURSE SUMMARY

S1	a	SCHOOL(S) OF STUDY	ART, MEDIA and AMERICAN STUDIES (AMA-ART)	
<i>note S1c</i>	b	FACULTY or FACULTIES	ARTS AND HUMANITIES	
	c	JOINT COURSE? (ie owned/taught by more than one School)	YES	✓
			NO	
	d	NAME OF COURSE DIRECTOR (Home School)	Dr Joanne Clarke	
	e	NAME OF DEPUTY COURSE DIRECTOR (partner School, for Joint Courses only)	Dr Brett Mills	
S2	a	COURSE TITLE	Film Studies and Art History	
	b	COURSE CODE	U1WV63302	
<i>note S2c & S2d</i>	c	AWARD	BA	
	d	EXIT AWARD(S) AND TITLE(S)	DIP HE CERT HE	
	e	FULL/PART-TIME (please specify)	FULL-TIME	
	f	LOCATION (UEA Norwich, Distance Learning)	UEA CAMPUS	
	g	AVAILABLE FROM:	CURRENT	
S3 <i>note S3a</i> <i>note S3b</i>	a	PROFESSIONAL AWARD (if any)	N/A	
	b	ACCREDITING/VALIDATING BODY (if relevant)	N/A	
		Website (URL)	N/A	
		Date when accreditation/validation may take place	N/A	
S4a <i>note S4a</i>	LEVEL	Sub-degree (e.g. Cert. Dip.)		
		Undergraduate	Level 6: Honours degree	
		Integrated Masters		
		Masters		
		Other postgraduate (please specify)		
S4b <i>note S4b</i>	FHEQ STATEMENT	Please detail how the programme meets the relevant qualification descriptor from the Framework for Higher Education Qualifications (FHEQ)	The BA in Film Studies and Art History enables its students to develop specialised knowledge combining two distinct yet related forms of visual culture, bringing into dialogue a broad sweep of cultures, periods, and art forms, with more recent developments in the history, theory	

			<p>and practices of film as an art form, as an area of academic study, and as an industry. The programme entails interdisciplinary approaches, situating ancient, medieval and Renaissance art works alongside through modern and contemporary art, assessed through a global perspective; and exploring the development of film as a medium from silent cinema experiments to the multiplatform franchises of the 1970s and beyond, to consider the cultural and creative contexts in which they were produced and consumed. Students are encouraged to think and work independently, and to engage with debates at the forefront of humanities research. Students take a wide range of modules in both disciplines, and are taught discipline specific skills and methodologies via a variety of formative exercises and summative written assessment. Employability is built into the curriculum at every level via core and/or discipline specific modules, and employability events are also held.</p>			
S5 <i>note S5a</i>	a	DURATION (years or months)	3 Years			
<i>note S5b</i>	b	MODE OF ATTENDANCE (full-time, part-time, distance, other)	FULL-TIME			
S6 <i>note S6</i>		PLACEMENT(S)/WORK-BASED LEARNING REQUIRED	YES		NO	X
			If YES, does this conform with the UEA's code of practice on placements?			
S7 <i>note S7</i>		RELEVANT SUBJECT BENCHMARK STATEMENT(S) and details of how the Programme Specification aligns with these	<p>The programme reflects the latest QAA subject benchmarking statement for Communication, Media, Film, and Cultural Studies, and for History of Art, Architecture and Design. The BA in Film Studies and Art History demonstrates the rich diversity of the subject, which is evident in the variety of cultures, periods and forms studied. In Film Studies, the benchmarking statement recognises “the ways in which cultural and communications industries play an increasingly central role and forms of social and political organisation and creative expression are touched at every point by media forms and practices”, and our programme reflects this focus. The benchmarking statement for Art History emphasises the importance of studying both “what artists and designers did” and</p>			

		<p>“why they did it”, and our programme’s focus upon “influence, inspiration and creativity” engages directly with the “historical, cultural and personal conditions which shape the production, use and valuing of artefacts”, and the “ways in which such artefacts have been subsequently interpreted and treated”. The QAA’s recognition of cultural and artistic artefacts “both as things which are made (i.e. as things that have a distinctive material form, dependent on materials and techniques that must be understood historically), and as things which have been designed (that is, that have been shaped by men and women living at particular historical moments who were interested in specific formal and functional issues)” is central to the programme’s approach within both disciplines.</p> <p>http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-History-of-art-architecture-and-design.pdf</p> <p>http://www.qaa.ac.uk/en/Publications/Documents/Subject-benchmark-statement-Communication-media-film-and-cultural-studies.pdf</p>
S8 <i>note</i> S8	ENTRY REQUIREMENTS	Please see admissions website
S9	JACS Subject Level Code(s) Consult Planning Office	WV63
S10	UCAS ADMISSION CODE / COURSE CODE Consult Planning Office	
S11 <i>note</i> S11	FURTHER INFORMATION (web link to further information)	https://www.uea.ac.uk/art-history/undergraduate-degrees
S12	COURSE HIGHLIGHTS (for publication in University Prospectus / Website /HEAR) Include succinct comments about employability, key skills and learning outcomes	
<i>note</i> S12	<p>Providing an exciting opportunity to connect two areas of visual culture central to modernity, this degree involves simultaneous study in the Department of Media Studies and the Department of Art History and World Art Studies. This degree enables you to combine analysis of the moving image, as it has been produced in a variety of contexts and periods up to the present day, with the study of art history in Europe, North and South America, Asia, Africa and the Pacific. Modules are taught by lecturers with direct experience of filmmaking, as well as internationally-recognised experts in film studies and art history. Through this programme, students benefit from the high levels of expertise and enthusiasm for images and image-making available in both departments</p> <p>.Starting with an introduction to key ideas and issues in film studies and art history, this</p>	

joint degree then enables you to develop your own interests in the second and third years, through more detailed studies as well as experience of filmmaking. Flexible enough to allow you to explore new issues and forms in both disciplines, this degree offers a balanced range of modules in film studies and art history, as well as opportunities to work directly on video, documentary and television studio productions.

The degree combines teaching in small seminar groups with lecture modules, giving flexibility and allowing you to put together a customised programme which reflects your own interests in artistic and filmic production across cultures and time. A spine of core modules running through the first and second years is designed to develop your understanding of art history and film studies, while the third year combines more specialist study with a 9,000 word dissertation on a topic of your choice.

The department of Art History and World Art Studies focuses on four main research areas: the history of art and architecture in Europe and North America; the arts of Africa, Asia, Oceania and South America; the archaeology and anthropology of art; and museum studies and cultural heritage. The department has close links with the Sainsbury Centre for Visual Arts, the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas, the Sainsbury Institute for the Study of Japanese Arts and Cultures.

In the Department of Film, Television and Media Studies, research and teaching is focused upon the relationships between film, television and other media, and the creative and cultural contexts in which they are produced and consumed. We are recognised as a leading centre for the study of British, Hollywood and Asian cinemas, popular film and television genres, and feminist approaches to media. Major assets to the programme are the East Anglian Film Archive, a unique resource utilised by our students, and our close links with the British Film Institute in London.

*****Please copy and paste the above table for additional (related) courses*****

AC1	COURSE MANAGEMENT INFORMATION				
AC1.1	REGULATORY FRAMEWORK				
	Undergraduate Regulations (including Integrated Masters)				X
	Postgraduate Taught Regulations				
	Graduate Diplomas				
	PGCE				
AC1.2a	Is the course as a whole assessed on a pass/fail basis?	YES		NO	X
AC1.2b	Are any modules assessed on a pass/fail basis?	YES		NO	X
AC1.2c	If so, how many modules and what is the credit volume for each module?				

AC2 <i>note</i> AC2.1	YEAR WEIGHTINGS AND PROGRESSION REQUIREMENTS (For undergraduate or integrated masters courses only)				
	Please select only from the permitted options - see UG/PGT regulations				
Stage <i>Note AC2.2</i>	Level	Year of course	Weightings	Progression requirement	Exit Award <i>Note AC2.3</i>
Stage 0	Level 3				
Stage 1	Level 4	1	0	BIM Regulations	On completion CertHe
Stage 2	Level 5	2	40	BIM Regulations	On completion DipHE
Year Abroad / in Industry		3			
Stage 3	Level 6	4	60	BIM Regulations	BA (Hons)
Stage M	Level 7				

AC3	BOARD OF EXAMINERS
AC3.4	EXTERNAL EXAMINERS (see web link below for names, positions and institutions of External Examiners)
	(For Admin use only – to be added by LTS Web Administrator)

<p>PS1 COURSE PROFILE <i>For updates to Programme Specifications, copy and paste course profile from eVision</i> https://www.uea.ac.uk/study/undergraduate/degrees</p>	<p><i>note PS1</i></p>
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<p>PS3 PROGRAMME COHERENCE AND FEEDBACK CYCLES</p>	<p><i>note PS3</i></p>
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<p>PS3.1 learning progression</p>	
<p>How will progression in terms of skills, knowledge and understanding be reflected in the programme between modules in any one year and across the years as students progress through their course of study?</p>	<p><i>note PS3.1</i></p>
<p>Modules in Film Studies and Art History progress from introductory approaches and survey modules in the first year, through increasing specialism in the second year and the year abroad, to advanced and independent research in final year.</p>	
<p>PS3.2 feedback cycle</p>	
<p>Please explain how assessments and feedback / feed forward support the coherence of the programme. Comment on number and types of assessment, both formative and summative; the types and format of feedback students will receive; and their sequencing. How will assessments and feedback impact on subsequent modules?</p>	<p><i>note PS3.2</i></p>

Every module contains formative and summative assessment, and tutor's feedforward and feedback—in seminars, in tutorials, and on written work—is integral to students' learning and progression through the course.

PS4	EXAMINATIONS		<i>note PS4</i>
	Written	Practical (e.g. OSCES and OSPES)	
How many modules will include an exam element?	0	0	
How many hours of exams are there in Stage 0? (if applicable)			
How many hours of exams are there in Stage 1?	0	0	
How many hours of exams are there in Stage 2?	0	0	
How many hours of exams are there in Stage 3?	0	0	
How many hours of exams are there in Stage 4? (if applicable)			
How many hours of exams are there in Stage 5? (if applicable)			
How many hours does the programme (as a whole) include?			

PS5	EQUALITY & WIDENING PARTICIPATION		<i>note PS5</i>
PS5.1	How do the admissions criteria specifically for this course ensure equality of opportunity for all applicants?		
	Applications to the programme are assessed in accordance with University equal opportunities regulations.		
PS5.2	What steps have been taken to ensure an inclusive curriculum?		
	The curriculum has been designed to engage with issues of gender, race, class and sexuality, and fostering inclusivity on the level of the curriculum is central to the ethos of the programme.		
PS5.3	In what ways do learning and teaching and assessment methods ensure inclusivity, reasonable adjustment and equality of opportunity?		
	All learning, teaching and assessment is conducted in accordance with University equal opportunities regulations.		

PS6	EMPLOYABILITY		<i>note PS6</i>
	How is employability embedded into the delivery of the course?		
	Employability is embedded into the course in non-modular employability events, through employability-focused meetings with academic advisers, and is built into the design and delivery of modules at every level.		

KEY INFORMATION SET (KIS) DATA

KIS	KEY INFORMATION SET data (undergraduate courses only)							<i>Note KIS</i>
KIS1	Quantitative KIS data							<i>Note KIS1</i>
		Year 0	Year 1	Year 2	Year 3	Year 4	Year 5	
1.1	Percentage of assessment by written exams		0	0	0			
1.2	Percentage of assessment by practical exams		0	0	0			
1.3	Percentage of assessment by coursework		100	100	100			
1.4	Percentage of time in scheduled learning and teaching activities							
1.5	Percentage of time in guided independent study							
1.6	Percentage of time on placements		0	0	0			
KIS2	Professional Accreditation							<i>Note KIS2</i>
2.1	Name of accrediting body (if applicable)							
2.2	Please give details, including any memberships, exemptions etc that the award confers. Please also give accrediting body website URL.							
2.3	Is the accreditation dependent on specific module choices? If so, please include URL of web pages where these details are outlined.							

UP1 Programme Specification Update Record						
Faculty	HUM		School		AMA	
Academic Year			2016/7			
Degree Award (e.g. BSc/MA)		BA				
Course Title(s)		Film Studies and Art History				
Course Code(s)		U1WV63302				
Has the KIS data been changed?	Yes/No	Yes				
Course Director sign off	Name	Dr Joanna Clarke				
	Date					

IM1 IMPLEMENTATION ACTIONS – ADMIN USE ONLY		
ACTION	DATE	Name
Course Profile updated in Evision (LTS Team Leader)		
Programme Specification placed in shared drive folder (LTS Team Leader)		
Web link to External Examiner information added (LTS Web Administrator)		
Programme Specification uploaded onto website (LTS Web Administrator)		
Planning Office informed of upload of Programme Specification onto website (copy of this page to cams.records@uea.ac.uk) (LTS Web Administrator)		
Programme Specification Code (LTS Team Leader) (SCH/YEAR/Level/Sequence)	AMA15UG015	
Full route code(s) covered by this Programme Specification (LTS Team Leader)		