

PROGRAMME SPECIFICATION FOR AN AWARD OF THE UNIVERSITY OF EAST ANGLIA

Course name	Course code <i>note PS</i>	Year
American Literature with Creative Writing	U1T7W8402	2017-18
American Literature with Creative Writing 3 Year	U1T7WV302	

NOTE: Whilst the University will make every effort to offer the modules listed, changes may sometimes have to be made for reasons outside the University's control (e.g. illness of a member of staff) or because of low enrolment or sabbatical leave.

COURSE SUMMARY

S1	a	SCHOOL(S) OF STUDY	ART, MEDIA and AMERICAN STUDIES (AMA-AMS)	
<i>note S1c</i>	b	FACULTY or FACULTIES	ARTS AND HUMANITIES	
	c	JOINT COURSE? (ie owned/taught by more than one School)	YES	
			NO	✓
d	NAME OF COURSE DIRECTOR (Home School)	Dr Jonathan Mitchell		
	e	NAME OF DEPUTY COURSE DIRECTOR (partner School, for Joint Courses only)	N/A	
S2	a	COURSE TITLE	American Literature with Creative Writing American Literature with Creative Writing 3 Year	
	b	COURSE CODE	U1T7W8402 U1T7WV302	
<i>note S2c & S2d</i>	c	AWARD	BA	
	d	EXIT AWARD(S) AND TITLE(S)	DIP HE CERT HE	
	e	FULL/PART-TIME (please specify)	FULL-TIME	
	f	LOCATION (UEA Norwich, Distance Learning)	UEA CAMPUS	
	g	AVAILABLE FROM:	CURRENT	
S3 <i>note S3a</i>	a	PROFESSIONAL AWARD (if any)	N/A	

<i>note S3b</i>	b	ACCREDITING/VALIDATING BODY (if relevant)		N/A
		Website (URL)		N/A
		Date when accreditation/ validation may take place		N/A
S4a <i>note S4a</i>	LEVEL	Sub-degree (e.g. Cert. Dip.)		
		Undergraduate		Level 6: Honours degree
		Integrated Masters		
		Masters		
		Other postgraduate (please specify)		
S4b <i>note S4b</i>	FHEQ STATEMENT	Please detail how the programme meets the relevant qualification descriptor from the Framework for Higher Education Qualifications (FHEQ)	<p>The BA in American Literature with Creative Writing enables its students to develop specialised knowledge of the literatures of United States and of the practices and processes of creative writing more widely. Students engage with the complex intersections between national cultures and histories and the production of literature, assess the ways in which different social, cultural and ethnic groups and represented within literary writing, and explore their own creative writing skills. Students are encouraged to think and work independently, to explore a range of theoretical methods, and to engage with debates at the forefront of humanities research. Students take a wide range of modules engaging with American literature and Creative Writing, and are taught discipline specific skills and methodologies via a variety of formative exercises and summative written assessment. Employability is built into the curriculum at every level via core and/or discipline specific modules, and employability events are also held. An important and distinctive feature of the 4-year degree course is the opportunity to live and study in the United States or Canada for a year, or to spend half of that year in Australia. Students gain first-hand experience of the culture they are studying, which not only enriches their academic studies but is also highly valued by employers.</p>	

S5 <i>note S5a</i>	a	DURATION (years or months)	4 Years	
<i>note S5b</i>	b	MODE OF ATTENDANCE (full-time, part-time, distance, other)	FULL-TIME	
S6 <i>note S6</i>	PLACEMENT(S)/WORK-BASED LEARNING REQUIRED		YES	NO
			If YES, does this conform with the UEA's code of practice on placements?	
S7 <i>note S7</i>	RELEVANT SUBJECT BENCHMARK STATEMENT(S) and details of how the Programme Specification aligns with these		<p>The BA in American Literature with Creative Writing reflects the latest QAA subject benchmarking statement for English, which emphasises “critical attention to the spoken and written word, to the relationship between thought and expression, and to the variety of social and cultural forms and contexts in which textual production, interpretation and communication occur.” These are crucial elements of our approach on this programme, which emphasises the “relationship between thought and expression” and the “variety of social and cultural forms and contexts” in which textual production occurs that are identified in the benchmarking statement. Additionally, students have the opportunity to “explore their own creativity” via writing, to achieve greater understanding of the “relationship between writer, publisher, text, and audience”, and to discover the “importance of the drafting process” emphasised by the QAA. A key feature of our programme is the year abroad, and the benchmark statement recognises the “desirability” of studying abroad, and the importance of this to employability.</p> <p>http://www.qaa.ac.uk/en/Publications/Documents/SBS-English-15.pdf</p>	
S8 <i>note S8</i>	ENTRY REQUIREMENTS		Please see admissions website	
S9	JACS Subject Level Code(s) Consult Planning Office		T7W8, T7WV	
S10	UCAS ADMISSION CODE / COURSE CODE Consult Planning Office			

S11 <i>note S11</i>	FURTHER INFORMATION (web link to further information)	https://www.uea.ac.uk/american-studies/undergraduate-degrees
S12 <i>note S12</i>	COURSE HIGHLIGHTS (for publication in University Prospectus / Website /HEAR) Include succinct comments about employability, key skills and learning outcomes	
	<p>Study the literature of the United States whilst developing your talent as a creative writer. UEA's creative writing courses are world renowned and have produced some of the finest writers of the last 30 years. Our American studies course is also one of the UK's leading programmes. On this degree you will benefit from teaching from both departments.</p> <p>In your first year you will gain a good grounding by studying the central texts of American literature, while developing your own creative writing skills. Alongside studies of American literature, in your first year you will increase your ability to initiate and develop new creative material through technical exercises, group discussion and the exploration of strategies for drafting and re-drafting new work. In your second year, there is a dedicated creative writing module, American Voices, which consolidates and develops our creative skill-set, there are also modules which cover the writing of poetry, fiction and drama in a wide range of topics such as: Mutliethnic American Literature ; American Women Writers; and Contemporary American Fiction.</p> <p>You will have the option to spend your third year in the United States or Canada, with the possibility of a second semester in Australia or New Zealand. We currently have exchanges with over 40 North American universities, more than any other UK university. You will be able to choose from institutions in California, Vancouver, Philadelphia, Washington DC, New York State and more. Whilst abroad you will be able to choose from the range of modules on offer at your host university, pursue research for your final-year dissertation, and fully experience life in North America.</p> <p>In your final year back at UEA, you will progress to advanced seminars in subjects such as: Literature after World War II; American Gothic; and Post-Colonial Theory and Writing, while the advanced final year creative writing module is a foretaste of the MA in Creative Writing.</p> <p>You will also write a research dissertation on a topic of your choice, guided by your UEA supervisor.</p>	

****Please copy and paste the above table for additional (related) courses****

AC1	COURSE MANAGEMENT INFORMATION				
AC1.1	REGULATORY FRAMEWORK				
	Undergraduate Regulations (including Integrated Masters)			X	
	Postgraduate Taught Regulations				
	Graduate Diplomas				
	PGCE				
AC1.2a	Is the course as a whole assessed on a pass/fail basis?	YES		NO	X
AC1.2b	Are any modules assessed on a pass/fail basis?	YES		NO	X
AC1.2c	If so, how many modules and what is the credit volume for each module?				

AC2 <i>note</i> AC2.1	YEAR WEIGHTINGS AND PROGRESSION REQUIREMENTS (For undergraduate or integrated masters courses only)				
	Please select only from the permitted options - see UG/PGT regulations				
Stage <i>Note AC2.2</i>	Level	Year of course	Weightings	Progression requirement	Exit Award <i>Note AC2.3</i>
Stage 0	Level 3				
Stage 1	Level 4	1	0	BIM Regulations	On completion CertHe
Stage 2	Level 5	2	40	BIM Regulations	On completion DipHE

Year Abroad / in Industry		3			
Stage 3	Level 6	4	60	BIM Regulations	BA (Hons)
Stage M	Level 7				

AC3	BOARD OF EXAMINERS
AC3.4	EXTERNAL EXAMINERS (see web link below for names, positions and institutions of External Examiners)
	(For Admin use only – to be added by LTS Web Administrator)

PS1 COURSE PROFILE *For updates to Programme Specifications, copy and paste course profile from eVision* https://evision.uea.ac.uk/urd/sits.urd/run/SIW_POD

note PS1

PS2 MAPPING LEARNING OUTCOMES

note PS2

Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 1 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Develop a core knowledge of the development of American literature and culture	AMAL4033A AMAS4036A AMAL4031B AMAS4037B			AMAL4031B		AMAL4033A AMAS4036A AMAL4031B AMAS4037B			
Develop a core knowledge of the theory and practice of creative writing	Particularly AMAF4005A								
Develop a core critical engagement with American Studies and its related fields, particularly American literature	AMAL4033A AMAS4036A AMAL4031B AMAS4037B			AMAL4031B		AMAL4033A AMAS4036A AMAL4031B AMAS4037B			
Demonstrate an understanding of interdisciplinary study	Particularly AMAS4036A AMAS4037B				Particularly AMAS4037B AMAS4036A	Particularly AMAS4037B AMAS4036A			
Demonstrate a familiarity with the conventions of scholarship and academic writing	AMAL4033A AMAS4036A AMAL4031B AMAS4037B AMAF4005A			AMAL4031B					
Develop an ability to use diverse range of research methods and resources	AMAL4033A AMAS4036A AMAL4031B				AMAS4037B AMAS4036A	AMAL4033A AMAS4036A AMAL4031B			

	AMAS4037B AMAF4005A					AMAS4037B			
Develop essential oral presentation skills, including the appropriate use of audio-visual aids						AMAL4033A AMAS4036A AMAL4031B AMAS4037B			
Develop collaborative skills in group work and contribute to the achievement of shared goals					Particularly AMAS4037B AMAS4036A				
Develop core independent learning and study skills	AMAL4033A AMAS4036A AMAL4031B AMAS4037B AMAF4005A				AMAS4037B AMAS4036A	AMAL4033A AMAS4036A AMAL4031B AMAS4037B			
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES – continued

note PS2

Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 2 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Develop a focussed knowledge of certain aspects of the development of American literature and culture	All AMAL5* & all AMAS5* modules				For example: AMAL5077A	For example: AMAL5077A AMAL5011A AMAL5078A			
Demonstrate a knowledge of the theory and practice of creative writing at an intermediate level	Particularly: LDCC5004B LDCC5006B LDCC5007B LDCC5008B LDCC5014B								
Develop a critical engagement with American Studies and its related fields, particularly American literature, at an intermediate level	All AMAL5* & all AMAS5* modules				For example: AMAL5077A	For example: AMAL5077A AMAL5011A AMAL5078A			
Demonstrate an understanding of interdisciplinary study at an intermediate level	Particularly AMAL5078A And: LDCC5004B LDCC5006B LDCC5007B LDCC5008B LDCC5014B				For example: AMAL5077A	For example: AMAL5077A AMAL5011A AMAL5078A			
Demonstrate a confident grasp of the conventions of scholarship and academic writing	All AMAL5* & all AMAS5* modules and LDCC5004B LDCC5006B LDCC5007B								

	LDCC5008B LDCC5014B								
Develop an ability to use a focussed range of research methods and resources	All AMAL5* & all AMAS5* modules and LDCC5004B LDCC5006B LDCC5007B LDCC5008B LDCC5014B				For example: AMAL5077A	For example: AMAL5077A AMAL5011A AMAL5078A			
Develop oral presentation skills, including the appropriate use of audio-visual aids, at an intermediate level						Particularly AMAL5078A Also, for example: AMAL5077A AMAL5011A			
Develop collaborative skills in group work and contribute to the achievement of shared goals appropriate to an intermediate level					For example: AMAL5077A	For example: AMAL5077A			
Demonstrate focused independent learning and study skills	All AMAL5* & all AMAS5* modules and LDCC5004B LDCC5006B LDCC5007B LDCC5008B LDCC5014B					For example: AMAL5077A AMAL5011A AMAL5078A			
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES – <i>continued</i>	<i>note PS2</i>
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Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 3 (Year Abroad) learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES - continued

note PS2

Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 4 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Develop a specialist knowledge of certain aspects of the development of American literature and culture	All AMAL6* & all AMAS6* modules				Particularly: AMAY6036B Also, for example: AMAS6032B	For example: AMAL6041A AMAL6024B AMAS6027A			
Demonstrate a knowledge of the theory and practice of creative writing, at an advanced level	Particularly: AMAL6025A And AMAY6036B								
Develop critical engagement with American Studies and its related fields, particularly American literature, at an advanced level	All AMAL6* & all AMAS6* modules				Particularly: AMAY6036B Also, for example: AMAS6032B	For example: AMAL6041A AMAL6024B AMAS6027A			
Demonstrate an understanding of interdisciplinary study at an advanced level	Particularly: AMAS6027A AMAS6032B				Particularly: AMAS6032B	Particularly: AMAS6027A			
Demonstrate a command of the conventions of scholarship and academic writing	All AMAL6* & all AMAS6* modules				Particularly: AMAY6036B Also, for example: AMAS6032B				
Develop an ability to use a specialist range of research methods and resources	All AMAL6* & all AMAS6* modules				Particularly: AMAY6036B Also, for example: AMAS6032B	For example: AMAL6041A AMAL6024B AMAS6027A			

Demonstrate oral presentation skills, including the appropriate use of audio-visual aids, at an advanced level						For example: AMAL6041A AMAL6024B AMAS6027A			
Develop collaborative skills in group work and contribute to the achievement of shared goals appropriate to an advanced level						For example: AMAS6027A			
Demonstrate specialist independent learning and sustained study skills at an advanced level	All AMAL6* & all AMAS6* modules				Particularly: AMAY6036B Also, for example: AMAS6032B	For example: AMAL6041A AMAL6024B AMAS6027A			
Other: please give details									

PS2 MAPPING LEARNING OUTCOMES – continued note PS2

Mapping learning outcomes – please list learning outcomes and enter module code against assessment type YEAR 5 learning outcomes	Assessment type								
	Essay	Lab report	Course test	Exam	Project/ Dissertation/ Report	Oral Presentation	Assessment of practice	Other	Other
Other: please give details									

PS3 PROGRAMME COHERENCE AND FEEDBACK CYCLES	<i>note PS3</i>
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PS3.1 learning progression	
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How will progression in terms of skills, knowledge and understanding be reflected in the programme between modules in any one year and across the years as students progress through their course of study?	<i>note PS3.1</i>
<p>Modules in American Literature with Creative Writing progress from introductory approaches and survey modules in the first year, through to establishing foundational knowledge and experiences increasing specialism in the second year and the year abroad, to an increased specialism through advanced and independent research in final year</p>	

PS3.2 feedback cycle	
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Please explain how assessments and feedback / feed forward support the coherence of the programme. Comment on number and types of assessment, both formative and summative; the types and format of feedback students will receive; and their sequencing. How will assessments and feedback impact on subsequent modules?	<i>note PS3.2</i>
<p>Every module contains formative and summative assessment, and tutor's feedforward and feedback—in seminars, in tutorials, and on written work—is integral to students' learning and progression through the course.</p>	

PS4	EXAMINATIONS		<i>note PS4</i>
	Written	Practical (e.g. OSCES and OSPES)	
How many modules will include an exam element?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 0? (if applicable)			
How many hours of exams are there in Stage 1?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 2?	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 3?			
How many hours of exams are there in Stage 4? (if applicable)	depends on modules taken – see course profile	0	
How many hours of exams are there in Stage 5? (if applicable)			
How many hours does the programme (as a whole) include?			

PS5	EQUALITY & WIDENING PARTICIPATION		<i>note PS5</i>
PS5.1	How do the admissions criteria specifically for this course ensure equality of opportunity for all applicants?		
	Applications to the programme are assessed in accordance with University equal opportunities regulations.		
PS5.2	What steps have been taken to ensure an inclusive curriculum?		
	The curriculum has been designed to engage with issues of gender, race, class and sexuality, and fostering inclusivity on the level of the curriculum is central to the ethos of the programme.		
PS5.3	In what ways do learning and teaching and assessment methods ensure inclusivity, reasonable adjustment and equality of opportunity?		
	All learning, teaching and assessment is conducted in accordance with University equal opportunities regulations.		

PS6	EMPLOYABILITY	<i>note PS6</i>
	How is employability embedded into the delivery of the course?	

	<p>Employability is embedded into the course in non-modular employability events, through employability-focused meetings with academic advisers, and is built into the design and delivery of modules at every level.</p>
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KEY INFORMATION SET (KIS) DATA

KIS	KEY INFORMATION SET data (undergraduate courses only)							<i>Note KIS</i>
KIS1	Quantitative KIS data							<i>Note KIS1</i>
		Year 0	Year 1	Year 2	Year 3	Year 4	Year 5	
1.1	Percentage of assessment by written exams		25%			0%		
1.2	Percentage of assessment by practical exams	0%	0%	0%	0%	0%	0%	
1.3	Percentage of assessment by coursework		75%			100%		
1.4	Percentage of time in scheduled learning and teaching activities							
1.5	Percentage of time in guided independent study							
1.6	Percentage of time on placements	0%	0%	0%	0%	0%	0%	
KIS2	Professional Accreditation							<i>Note KIS2</i>
2.1	Name of accrediting body (if applicable)							
2.2	Please give details, including any memberships, exemptions etc that the award confers. Please also give accrediting body website URL.							
2.3	Is the accreditation dependent on specific module choices? If so, please include URL of web pages where these details are outlined.							

UP1 Programme Specification Update Record						
Faculty	HUM		School		AMA	
Academic Year	2014/5	2015/6	2016/7	2017/8	2018/9	2019/0
Degree Award (e.g. BSc/MA)	BA					
Course Title(s)	American Literature with Creative Writing American Literature with Creative Writing 3 Year					
Course Code(s)	U1T7W8402 U1T7WV302					
Has the KIS data been changed?	Yes/No	NO				
Course Director sign off	Name	Dr Jonathan Mitchell				
	Date	14 November 2017				

IM1 IMPLEMENTATION ACTIONS – ADMIN USE ONLY		
ACTION	DATE	Name
Course Profile updated in Evison (LTS Team Leader)		
Programme Specification placed in shared drive folder (LTS Team Leader)		
Web link to External Examiner information added (LTS Web Administrator)		
Programme Specification uploaded onto website (LTS Web Administrator)		
Planning Office informed of upload of Programme Specification onto website (copy of this page to cams.records@uea.ac.uk) (LTS Web Administrator)		
Programme Specification Code (LTS Team Leader) (SCH/YEAR/Level/Sequence)	AMA15UG001	
Full route code(s) covered by this Programme Specification (LTS Team Leader)		